

# Craig's Brilliant White



Craig's Brilliant White is the perfect solution for memorial masons and their clients, who demand the cleanest, purest white for headstone inscriptions, with maximum protection from the worst weather elements. It is an extremely efficient option too, with rapid drying and durability.

Specially developed for lettering on memorial stones and other applications where severe weathering and ageing can adversely impact the gloss and intensity of the white finish, Craig's Brilliant White is a must-have in the tool kit of masons who want their craftsmanship to stand out. It is exceptionally good on flat plaques where rain, debris and residue gathers, then attacks and degrades the paint in the inscriptions; Craig's Brilliant White withstands these attacks and remains bright and resilient.

## Unique Features of Craig's Brilliant White

- Superb brush-ability, and suitable for spraying, with excellent coverage and quick drying\* (see drying guide below)
- 1 pack formulation, ready to use. For spraying – simply adjust viscosity by very carefully adding up to 10% white spirit (max.) (measuring pipette supplied)
- Excellent durability .
- Very stable UV light-fast pigment and solvent system – means the lettering will not fade or deteriorate and maintains a brilliant finish.
- **'Dry as Seen' guarantee** – what you see in the pot is what you get when the paint dries – guaranteed
- Pure white finish
- Exceptional flow and high opacity
- Excellent gloss retention
- Stable product; no skinning, thickening or waste

Ensure surfaces to be coated are clean, dry and free from debris. Stir well before use.

Give surfaces a wipe with a preparatory cleaner before application if adhesion is an issue, to remove all traces of contaminants.

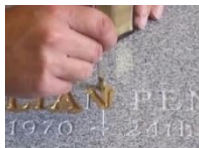
We recommend 2 coats of Craig's Brilliant White applied directly to the untreated surface.

We further recommend testing on a small discreet area before committing to a large job.

Clean brushes and spray equipment with white spirit, and can be thinned with white spirit up to max. 10%

\* Drying time is temperature, air flow and humidity dependent. Think of it like clothes on a washing line: a warm, sunny day with a gentle breeze and low humidity will give the fastest drying time. So a rough calculation as a guide, assuming normal air flow and relative humidity:

- 30 degrees C – 15 mins touch dry and 45mins-1 hour through dry
- 20 degrees C - 30mins touch dry and couple of hours through dry
- 10 degrees C – 1 hour-1.5 hours touch dry and 3-4 hours through dry
- 5 degrees C – 1.5- 3 hours touch dry, 24 hours through dry.



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