SACRED ART Design Folder No. 85

This design folder invalidates all previous design folders and documents.

Ernst Strassacker GmbH & Co. KG Art Foundry
P.O. 1360, 73075 Süßen · Staufenecker Straße 19, 73079 Süßen · Germany
International sales: Phone +49 7162 16-199 · Fax +49 7162 16-375 · sales-int@strassacker.de

SACRED ART
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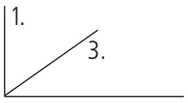
SIGN EXPLANATIONS

Dimensions in cm (lettering sizes will be in mm)



Example: 1. 90 x 2. 20 x 3. 14 x
height x width x depth

Oil light, **burn time 1 day**, votive lamp cover cup **not** possible.

Oil light, **burn time 3 day**, votive lamp cover cup **not** possible.
Alternative: Glas oil light No. 90413

Oil light, **burn time 7 day**, votive lamp cover cup **not** possible.
Alternative: Glas oil light No. 90414

Oil light, **burn time 3 days**, votive lamp cover cup No. 92082 possible.

Oil light, **burn time 7 days**, votive lamp cover cup No. 92081 possible.

B available in **bronze**

A available in **aluminium**

S available in **stainless steel**

fully rounded, free-standing, dowel pins on the bottom

fully rounded, dowel pins on the back

fully rounded, mounted on the side

3/4 rounded, dowel pins at the bottom

3/4 rounded, dowel pins on the back

3/4 rounded, with lateral mount for stones with holes

◀ facing left

▶ facing right

Votive lamp with opening over the edge

Installation instructions and order forms can be found in our download area under **shop.strassacker.com**

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IMPORTANT INFORMATION

1. Lettering

- Every letter is supplied with appropriately long, removable dowel pins (for anchoring on the stone). A template with indications of the drilling locations comes free of charge with each individual letter, albeit without guarantee. Lettering without drilling templates minus 2%. It only serves for drilling, not for arrangement.

- Letters without setscrews cannot be supplied for reasons of production technicalities. The dowel pins can, however, be unscrewed.

- A charge of 25.00 euros is made for dowel pin templates desired in advance.

- You receive a 25% corrected invoice (credit note) for single letters from our product range returned in mint condition. Connected letters, custom made lettering, as well as lettering that was already attached to the stone, are not returnable.

- Lettering fastened with Akemi can easily be removed from the stone if you heat the letters with a flame until they are distinctly warm to the touch.

- We guarantee that you will be able to receive all types of lettering as duplicates in the same fonts and processed in the same way after years have passed, even if they are no longer listed in our design folder.

- One layout drawing is made up free of charge for wax-cut lettering and plaques. No drawing is made for any other lettering, since you can do so yourself by way of our online lettering order program. If you should still need a layout drawing, we will charge 25.00 euros for this.

- Lettering drawings are kept for a maximum of ten years. Please send blueprints, drawings or original rubbings for second lettering.

- Individual letters offered in upper and lower case must be order with the note (just uppercase or upper and lower case letters). Otherwise, we will only supply upper case letters (except for lettering type Kursiva).

- Please note that when attaching bronze letters with a flat, polished surface, »Light/Dark« patina, the polishing direction of all characters is always the same, that is, vertical, especially in the case of dots, birth asterisks or round letters such as O and 0. Only then is it possible to ensure that the incidence of light will be equally reflected. If this is not the case, the letters pointing in the other direction will appear much lighter and shine sharply out of the lettering, which can be a cause of complaints.

2. Votive lamps

- For optimum air circulation, please note that the air holes in the bottom of the votive lamp are kept free of wax residues, dead leaves, and dirt. In order to keep your votive lamp from developing a green patina, please only use candles made of pure vegetable oil, encased in a glass, metal, ceramic or non-inflammable material.

  For this purpose, we recommend environmentally friendly, compostable Aeterna grave candles. Optionally, we can also offer our tank system, with a capacity to provide light for one month and can be used in many of our votive lamps

3. Bronze/aluminium/stainless steel

- Depending on the type and nature of the sepulchral monument, you have a choice of bronze, aluminium and stainless steel. However, we recommend aluminium or stainless steel for soft stone or other porous, water-absorbing types of stone.

4. Size indications

- Our items are made by hand. For this reason, please understand that the measurements given in cm or mm are always approximations. Therefore, minor deviations from strict tolerances do not constitute grounds for complaints.

5. Copyright

- All models illustrated in our catalogues, as well as our drafts and drawings, are our property and protected by copyright for works of fine art. The drafts published in our catalogues or under our name may only be used if the appurtenant items are bought from us.

6. Limited editions

- Worldwide limitation to the cast quantity indicated. Please note that an object from a limited edition may already be out of stock even though the catalogue is not yet out of date. Our sales department will be pleased to provide you with information on this point.

7. Patina

- Patinating is the last step in producing our bronze. The patineur pre-empts the natural process of oxidation. Various patina solutions are used for this purpose, all created according to traditional recipes. First, the bronze is immersed in a patina bath for a specific period of time, then the patina solutions are applied by hand and burnt in with a gas flame. This enables very special effects of colour and shadow to be achieved. Finally, the patinated surface is sealed. Owing to the chemical reactions in this handcrafted/artistic process, slight differences in colour are always possible. Bronze changes in the course of time depending on the factors to which the copper alloy is exposed.

- Special patina: a uniform patina can only be guaranteed if items are processed together. If a part is reordered, the colours will probably differ.

- The patina »Coloured« is only suitable for flowers with sculptured blossoms. Items made of aluminium cannot be supplied in special tints. The prices of special patinas are listed separately in the price list. The delivery period for special patinas is about two to three weeks longer.

- **On the subject of patina, please refer to our patina table.**

8. Care and cleaning

- **Bronze and aluminium:** Strassacker bronze and aluminium items are processed, patinated and given a coat of protective varnish with the care of quality craftsmanship. To maintain this varnish for as long as possible, we recommend washing off dirt deposits several times a year with a damp cloth only, no cleaning agents.

- **V4A stainless steel:** a film of rust tends to form on V4A stainless steel under certain environmental conditions (corrosive air or thawing salt), especially at joints. This can be removed with conventional stainless-steel cleaning agents and a non-metallic brush or cloth.
  Do not use steel wool, steel brushes or the like to clean. This type of aid causes abrasion and damages the passive layer on the surface of the stainless steel that protects against corrosion. Corrosion caused by rust film or abrasion are not covered by the warranty.

  The material itself is neither weakened nor damaged by rust film.

9. Other

- Items may only be returned with justified defects within the legal warranty period.

- It is no longer possible to take back scrap metal.

- Some items no longer in the design folder can still be produced (depending on the item and quantity). However, since the production of such items entails considerable added expenditures, an additional charge and longer delivery periods must be expected. On request, we will check whether the respective item can still be produced and if so, indicate a price and delivery period.
  Prices depend on item and quantity.
  In the case of sets (votive lamps, bowls, vases, holy water bowls, vase rings), the minimum order quantity is fifty per item.

- Please note that roughly 2% shrinkage must be factored in for the supplied models.

10. Delivery standard

- **Note:** All items from the catalogue are supplied as illustrated if no patina or tinting, surface design or other desires are indicated. (Exception: lettering made from hand-made wax models, see pages 67 to 77)

  To ensure that orders are always handled on time, it is, of course, always advisable to indicate all important information in your order and carefully check the subsequent order confirmation.

11. Accessories

- From every item from our current product range, as well as for older items, you will find the suitable accessories in our online shop – directly on the page of the item or as an interactive accessories PDF in your download area. (My account - Download area - accessories)

Visit us on the web and order online at:
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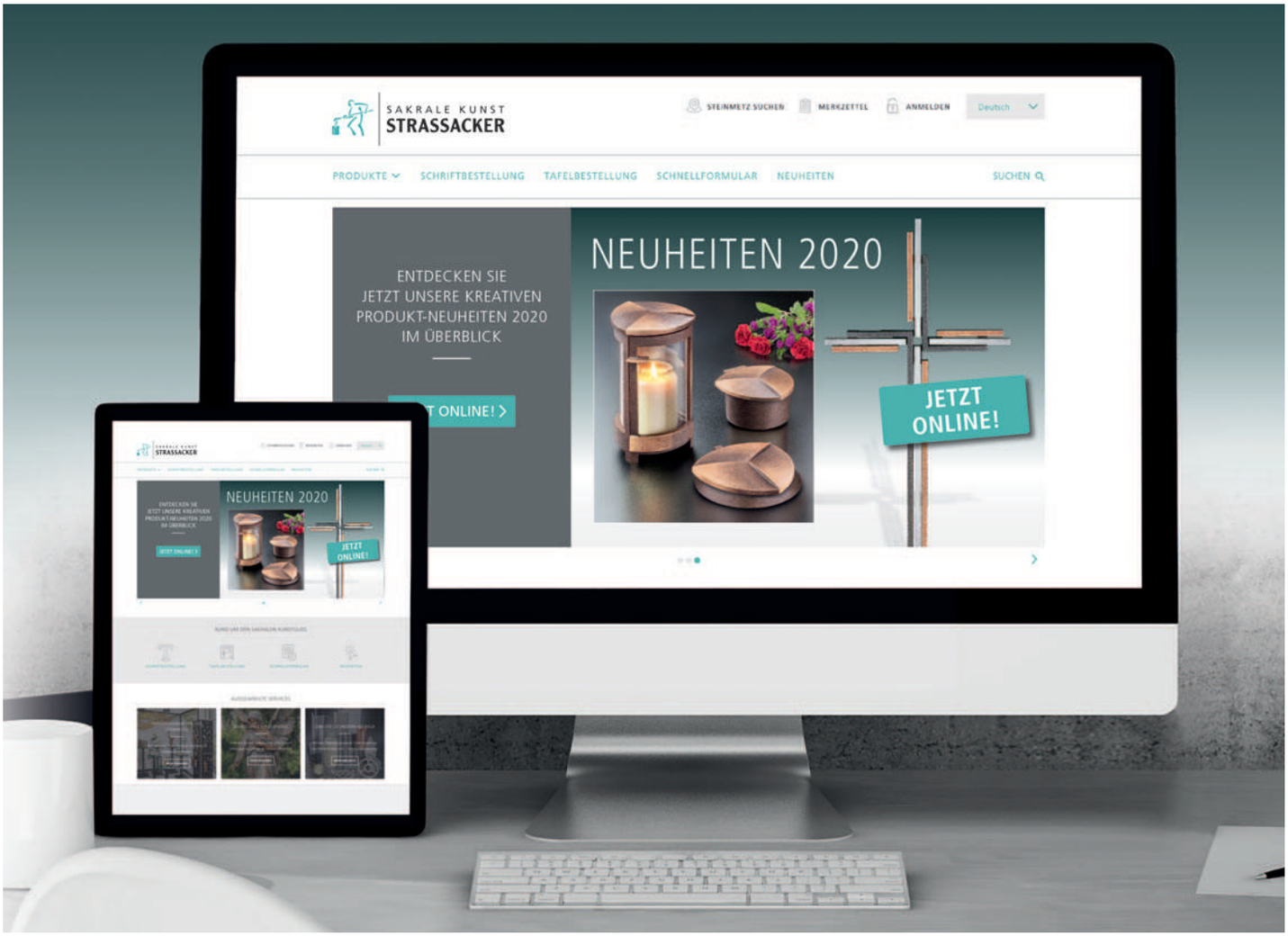

A click or a tap of your finger gives you instant access:
In the online shop of the Art Foundry Strassacker. You have access to our entire range of products with your computer, tablet or smartphone – and for selected products even with a 360° view. It is easy to use and intuitive: Via the main menu you have access to all products and various functions that support you in your daily work.

In addition to our product range, you will find helpful information to download in your account, such as installation instructions, a complete list of accessories for all current and older items and much more.

Furthermore, you will find helpful answers to frequently asked questions in our FAQ section – some of them also available as video instructions. Your customers can also use the »Stonemason search« to find your contact details.

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ONLINE SHOP

In our online shop, which is available around the clock, you will find all Strassacker articles and can order them with just a few mouse clicks.

In addition, there are further useful functions, such as our quick order, our wish list system for you and your customers as well as important files in our download area.

ORDER LETTERS

»Order letters« enables you to design your own individual lettering. Choose from a large number of single letters and connected letters.

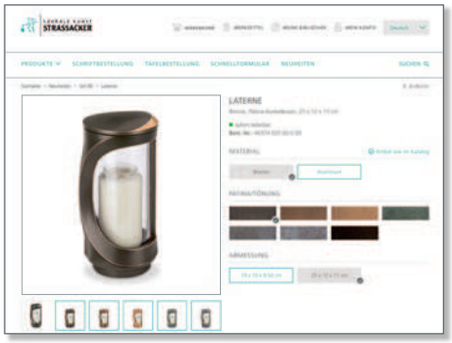
We are currently working on a further development of our order letters with a variety of new functions and features.

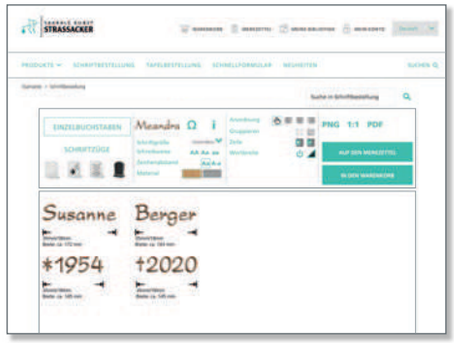
We will inform you about all details and innovations as soon as »Order letters 2.0« is available online.

ORDER PLAQUE

With our »Plaque configurator« you have the possibility to individualise plaques with lettering & motif 1,4 mm raised online or to configure them according to your ideas and the wishes of your customers.

You will find possibilities, suggestions and individual design examples in the »PLAQUES | BOOKS | SMALL-SIZE PLAQUE DESIGNS« section or directly in the »ORDER PLAQUE« tab at shop.strassacker.com





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Social media
Also visit us in the social networks to be up to date on the latest activities.

STRASSACKER ART FOUNDRY | Since 1919 in Süßen

STRASSACKER
KUNSTGIESSEREI

100 Jahre

Edith Strassacker is Managing Director of the long-standing family business in the 4th generation.

Ernst Strassacker founded the art foundry in Süßen (Baden-Wuerttemberg) in 1919. Today, we devote ourselves to designing, casting and processing art objects at our head office and our French branch. Our product range includes sacred art, national and international commissioned work, sculpture editions for home and garden, and architecture.

In our operations, we pay the greatest attention to maintaining and promoting artisanal competence and continuing to advance technological processes and operational procedures. Our high level of quality in all product areas, the experience we have gained over the years, and ongoing training of craftspeople ensure our importance as an art foundry even for the long term, as well as that of the stonemasons, artists, sculptors, architects, municipalities, and art collectors who are our partners.

Works and representations around the world make ours one of the leading art foundries. Our studios, our foundry, our chasing and patinating workshops produce sophisticated sculptures, as well as aesthetic objects of art, sculptures large and small by internationally renowned artists and designers, which form a bond between generations with their long-lasting value.

Company founder Ernst Strassacker

SACRED ART
STRASSACKER

Comprehensive assortment of votive lamps, vase rings, vases, holy water bowls, letterings, plaques, symbols and figures for creative tomb design.
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MANUFAKTUR
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EDITION
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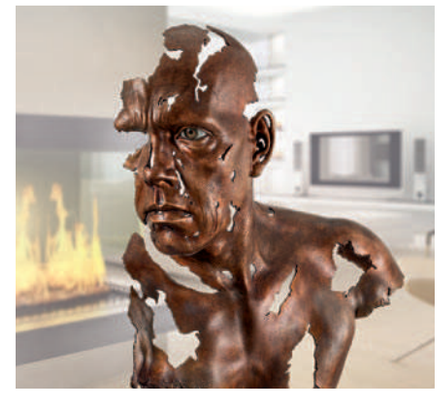


Limited sculpture editions by internationally renowned artists. Sales via gallery, catalogue and online shop
www.edition-strassacker.de

Visit our sacral exhibition – We look forward to your visit!

In our showrooms and the new sample grave field in the outdoor area we present our current product range with numerous suggestions and ideas for a creative, contemporary tomb design. Let us inspire you. Use our exhibition to advise your customers. You are always welcome to visit us. – If you do not have the time to visit Süßen yourself, we will be happy to advise your customers for you at our premises.

In order for us to be able to advise you and your customers in the best possible and comprehensive way, it is recommended to make an appointment in advance. Please get in touch with your sales representative or contact person in the back office.

Casting Methods

Multiple methods of casting have been used for thousands of years. The method chosen for a given piece depends on the shape, size and detail of the design. The process can take up to twenty different steps to accomplish the desired result. We take great care in selecting the suitable method for each item. Sandcasting is used for easily moulded pieces while the lost wax technique is used for more complex structures. The lost wax method allows the artist to retouch their work with the help of an artisan to assure the final outcome.

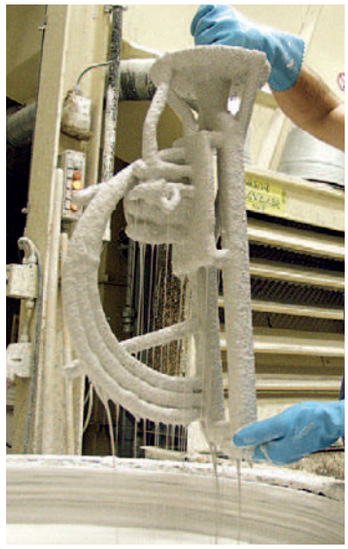
Vacuum casting is used when small parts are difficult to shape.

Silicon Form

During the lost wax casting process, a wax positive form is made from the original model. First a flexible negative form is made. Working with one half at a time, the original model is covered with clay which is then covered with plaster. When the plaster shell has dried the layer of clay is removed and both shells are placed around the model. Liquid silicone is poured into the hollow between each half of the original and the plaster. The result is a flexible negative form which is used to make the wax positive.

Lost Wax Casting with Plaster Chamotte

Both halves of the negative mould are placed together and are filled with hot wax. After cooling for a few minutes the excess wax is poured out. The result is a thin hollow wax model. This »wax blank« is filled with a core of plaster chamotte, then the wax is retouched by the hand of the artist. The artisan attaches casting ports and risers.
The entire object is covered with plaster chamotte, which produces the chamotte mould used for casting. The mould is fired in a kiln for three or four days at more than 750 °C until the wax melts away and the chamotte mould is completely baked dry. Next the liquid bronze which has been freed from slag and heated to approximately 1250 °C in a crucible furnace is poured into the hollow spaces in the baked mould. This climaxing step in creating a sculpture is an experience that many artist wish to experience.

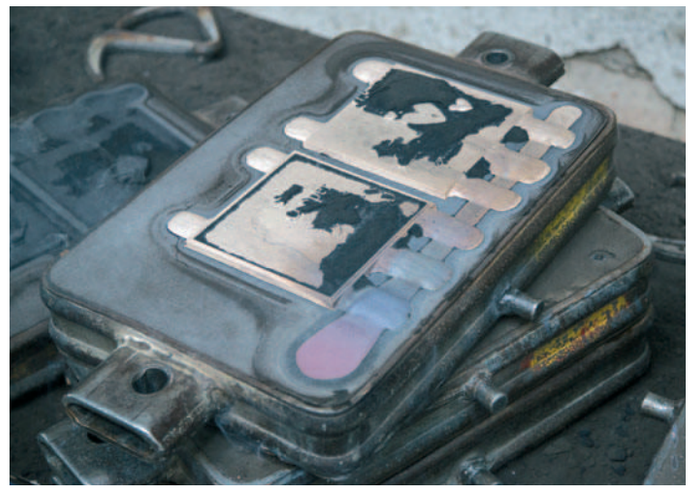


Lost Wax Casting with Ceramic

When special requirements are necessary the ceramic method of casting is used. With this method the mould is not made of plaster chamotte, but of ceramic compound. The hollow wax model made from the flexible negative mould is fitted with vents and risers and dipped up to six times in ceramic compound and dried. The shell produced is ¼" to ⅜"/6 to 10 mm thick and then baked in a kiln at 800 °C. The wax melts out and the shell becomes hard enough to withstand the liquid metal.
With both the chamotte method and the ceramic method, the shell is removed by hammering to release the cast art piece.

Sandcasting

Sandcasting is a time-tested method for casting reliefs, inscriptions, plaques and smaller sculptures with minimal detail.
The sand used is a special consistency, fine enough for capturing all the detail of the model being reproduced. The artist's model is made of solid material such as plastic, wax, plaster or wood – and is cast in sections depending on the complicity of the design. Usually two sections, called flasks, are sufficient. More complex designs require more pieces in order to enable removing the model from the sand mould. The gating system, casting funnels and vents are cut into the sand moulds with a negative impression. The flasks are pinned together and the liquid metal is poured. After cooling, the mould is destroyed in order to remove the cast piece. The piece is then sent to the engraver for the next step in finishing.



The Art of Chasing

After casting the piece is further processed in the chasing department until it exactly matches the artist's conception. After the removal of the chamotte or ceramic mould the piece is cleaned and the surface quality examined. Often the artist will decide how the sculpture surface should be enhanced to give it a radiant life of its own.
The engraver removes the casting
funnels and vents and welds together the pieces that have been cast separately. Great attention is given to the detail with the use of punches, chisels, files and polishing and grinding tools. Faces, muscles and ornamentations are enhanced in concentrated work. Nuances are emphasized and the peculiarities of the piece are accented. The artist and chaser work hand in hand to achieve the finer details and the desired finished surface.

»... The chaser has all the specifications he needs. But the ore only comes out through his interpretation. He knows every expression that corresponds to the metal. The character I imagine when I model the work only comes into it through his handiwork. ... If the chaser is not capable of feeling what I feel, of following the specifications and implementing them in the ore, my work is only half realized.«

(Original quote from the Viennese artist Ernst Fuchs)

Living Patina

Patination is the final step in the process. The patineur anticipates the oxidation process. Depending on the external forces to which the copper alloy is exposed, the bronze changes over the course of time. Many ancient recipes are used to create the patina solutions. The bronze is immersed in the patina bath for a specific period of time and the additional patina solutions are applied by hand and burned into the bronze surface with a blow torch. The process produces special nuances and shades of color that intensify the character and vibrancy of the bronze piece. The patinated surface is sealed with a lacquer finish.

»Madonna with Child« – Patina »Brown/Cape Dark Brown«

»Christ with Cross« – Patina »Brown«

Votive lamps and vases –
Patina »Dark Brown/ornament polished lightly«

»The culture of a people is also judged by how it buries its dead« (Perikles)

The existing cemeteries are still the central places in towns and communities where the way in which the death of relatives and friends is dealt with is revealed. However, our cemeteries are in the midst of an extensive process of change which began many years ago and is becoming increasingly evident in many cemeteries.

Changing norms and values, increased mobility of society, decentralised family structures, concerns about the care of the elderly, as well as alternative forms of burial and social networks have created alternatives and make these places of mourning and burial, once taken for granted by many people, often seem unnecessary today. Even committed efforts in many places with innovative ideas for the development of cemeteries have not been able to change this critical image of the cemetery in society.

Cemeteries must therefore be comprehensively analysed and rethought. Scientific studies are an essential basis for this. The results make it clear that a differentiated approach to the design of cemeteries and the regulations that are common there, especially when dealing with anonymous or semi-anonymous forms of grave, is necessary.

An essential insight into the significance and use of the cemetery is that its location is necessary and important for most people when it comes to dealing with grief.

The needs of mourners must therefore be at the centre of a future-oriented development of cemeteries. In this context, burial forms and places of burial are of great importance, enabling individual and self-determined actions as well as personal rituals directly at the place of burial and thus taking into account the psychological significance of the place of burial as a place of mourning.

It is important to support society to deal more intensively with the topics of »mourning and farewell« and their significance for the surviving relatives in a positive sense.

This should help to ensure that in conversations within families, or when decisions are made about the funeral, the focus is not only on »no longer being a burden to the relatives«, but also on leaving behind a healing »good place« for the surviving relatives to cope with their own bereavement, with the knowledge of the latest findings from grief research and with regard to relatives.

In this way, a new awareness can develop that an individually designed mourning place that allows for very personal mourning acts and rituals is helpful and healing for coping with grief and saying farewell. Cemeteries that take into account these basic psychological functions of a place of burial and thus fulfil the therapeutic function of cemeteries as »places that are good for the soul« can be anchored and established in society as an irreplaceable »space for mourning«.

The »Space for mourning« project was created In order to pass on important scientific findings **that show it is necessary and important for most people to know where the place for dealing with grief is located.**

This should be achieved with various measures already implemented and with future activities.

Specialist congress »Healing farewells« in Cologne

Online platform »trauer-now.de«

Accompanying public relations work and campaigns

Performance on the first human death clock at the Brandenburg Gate in Berlin

Citylight posters at highly frequented, attention-grabbing locations

Ideas competition »Space for mourning – Ideas for the cemetery of the future«

You can find detailed information about this on our website **raum-fuer-trauer.strassacker.com**

The cemeteries designed in this way are thus given the chance to take on a new meaning as a social and caring place. They are perceived as an example of the responsibility of local authorities to care for their citizens. The »place of mourning«, i.e. the place of burial and thus the entire cemetery, will thereby gain a new acceptance and high esteem.

The basis for a future-oriented further development of cemeteries will only be secured if experiences from different areas of competence, scientific findings and the needs of the people are taken into account. This requires the sensitisation of all persons responsible at the cemetery who are involved in the development of cemeteries and who want to contribute towards rethinking cemeteries and making them visible to the public through good examples.

First steps and positive examples

The fact that the implementation is possible is shown by many positive examples which have been successfully implemented in various forms at many cemeteries. Among others, also many concepts based on the principles of »places that are good for the soul«. The results are accepted gravesites that work and are appreciated by the relatives.

This gives us the chance to make the significance and meaningfulness of cemeteries, gravesites and grave markers accessible to the public and tomake clear to relatives at the moment of making a decision on the type of burial how helpful a personal, individual grave is for their own mourning.

This must be continued with commitment, supported and expanded with further activities. In this way we can all together make an important contribution to a future-oriented, positive and successful cemetery development.

Further extensive information on this topic can be found on our website **raum-fuer-trauer.strassacker.com**

You can order the following publications online at: shop.strassacker.com

»Du fehlst mir«

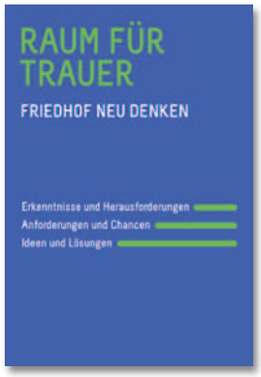
Argumentations-Mappe

»Erfolgreiche Friedhöfe«

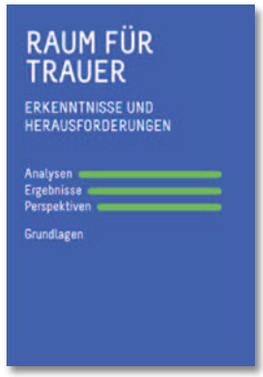
»Orte, die gut tun«

»Grab und Ritual«

»Heilsame Abschiede«
8 Thesen zur Trauerkultur im Zeitalter der Individualität von M. Horx



»Raum für Trauer«
Friedhof neu denken



»Raum für Trauer«
Erkenntnisse und Herausforderungen

»Friedhof neu denken«
Anforderungen und Chancen
Publication date: probably 2020/21

»Friedhof neu denken«
Ideen und Lösungen
Publication date: probably 2020/21

... and further publications.

This is our commitment and contribution for a positive development of our mourning and cemetery culture and our common future.

The places we inter our deceased, where we lay them to rest, at which we create a grave for them, is a place whose importance and effect on us is very special.

The grave at this site stands as a sign of a life well lived, that has come to an end. It is a life well lived by a person who was part of a community, who lived in and influenced relationships, who has left a mark. A person who leaves a void in a community, who is missed and mourned.

The period of mourning does not end with the interment. Quite the opposite, this is the beginning of the period during which we must learn to take leave and let got. This is different from one individual to another and can take weeks, months, or even years.

The pain of mourning hurts, and we cannot prevent this. In the chaos of mourning, when everything seems to be wobbling and losing its balance, when we want to be rescued and are looking for something to hold on to, the stability at this place and the power of the grave can be helpful. The grave can be a point of reference on the way to a new orientation.

We are allowed to leave our pain behind at the place of interment, at the personal grave. Here our feelings have time and space to unfold. Here we can lament, wrangle, and cry, without feeling that we are violating any norms. Here is a personal shelter where each of us can let our mourning take its course in our own personal way. By the same token, it helps us and does us good. Especially at the beginning, many relatives need the grave as an intimate place to gradually let go and take their leave.

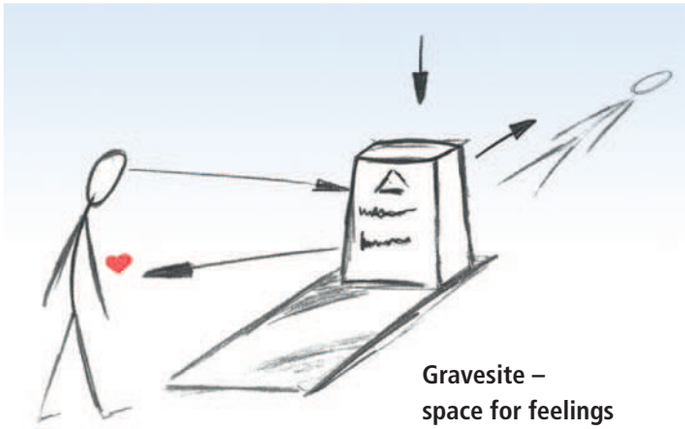
A personally designed gravesite is in this sense an important, central place of mourning for many of those left behind. At this place, »their« place, the grave of the deceased, they can once again feel close and pay a visit to the departed. In this intimate atmosphere, they can once again find a way to their feelings and try to understand the incomprehensible. Here they can ask their questions and even tell their stories.

We cannot know beforehand what feelings will assail us when we mourn for a beloved person. Many mourners suffer less when they feel like they can still do something good for the deceased, show with a gesture or other action, how important and valuable this person was for them. How strong was the bond, how strong the love they bore and still bear. Many mourners feel a great need to express this. The many different condolences we find at nearly all graves, even when such things are prohibited, are a clear sign of this truth. This is a striking expression of how important our cemeteries and their graves are for individual mourning.

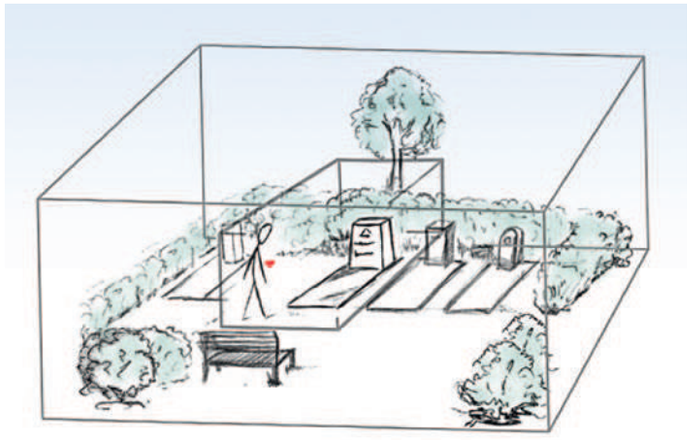
Rituals and symbols are important for giving a form to mourning. The grave provides a space and opportunities for them.

The needs of mourners when dealing with gravesites must be closely observed and re-evaluated. The healing aspect of mourning rituals is becoming ever more obvious. The need to engage in active care at a gravesite appears to be inherent in many people. Rituals help mourners give a form to their pain. A possibility to gradually heal from bereavement with their help, but also to grow in them and become strong once again.

In order to be able to develop an individual ritual of one's own at the gravesite, the grave needs a suitable design. This need of mourners must be met by developing gravesites suited to need and individually designed



Gravesite – space for feelings



Burial grounds – space for comfort and contemplation

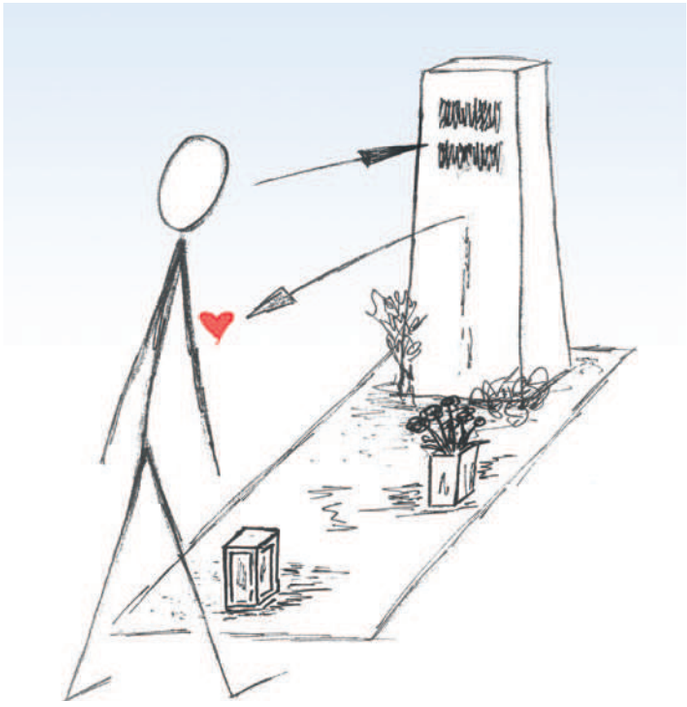
How important is the grave and the grave marker design for coping with bereavement?

A grave marker is erected for a person who has left this world. It must be designed in such a way that it has an effect on those who remain in this world by touching them emotionally.

When designing a grave marker, it is important to give expression to the personality of the departed: their character, vocation, passions, life situation and biography, as well as their hobbies and personal interests. The form and material of stone, as well as the design of the lettering and symbols, play a fundamental role here.

There are many different possibilities of design: from the high, slender stela to a flat grave plaque, from a cross to a cubic or fully sculpted, physical grave marker. Even choosing the basic form is part of the statement. Like the lettering and symbols, it should not be chosen according to merely formal aspects, but should take its orientation from references to content.

By choosing the right material, form, lettering and symbols, relatives can find themselves in the statement and effect of the grave marker, and be inspired to give free rein to their feelings when visiting the gravesite.



The effect of the gravesite

This is the only way to encourage the inner dialogue and emotional letting go that is so important for coping with bereavement, and to allow this healing effect to progress.

When this is successfully achieved, it can help us to understand and accept the changes in our life caused by losing our loved one, to find a new orientation, to experience inner maturity and strength, and to find and be ready for a new start in confidence.

Design: Haschka, Aalen

Symbols, figures and reliefs made of bronze give the designer a multitude of creative possibilities to design a grave marker individually and expressively, beyond the pure use of lettering and ritual elements.

In combination with the exciting plasticity of bronze, the closed, homogeneous design vocabulary of natural stone produces a perfect union with a positive effect as a qualitative extension and enhancement in the design.

The natural stone created in the course of millennia and the ore cast from primordial elements produce an unsurpassable bond and harmony observers perceive and evaluate as genuine, valuable and positive.

The unlimited play of various surfaces creates an expanding and exciting range of different designs.

Especially fascinating is the design when the limits of working in stone are continued and extended by the design possibilities of bronze.

Design: Klein, Lambsheim

NATURAL STONE AND BRONZE | harmony and tension

Design: Moser, Heidenheim

The cast surface with its unique, unmistakable characteristics stands for everlasting value.

The different surface structures arising from the molten mass hardening at about 1,200°C during lost-wax casting, are each a little art-work in themselves. Different levels of roughness and irregularities caused by the mould, the casting technique, and the flow of the molten mass, show that the materials and their production are genuine.

This fascinating, archaic look and their unique feel make these surfaces so valuable.

Realising design ideas in bronze enables a unique plasticity, in-depth detail, and filigree quality inconceivable with other materials.

No other combination of materials creates as harmonious and exciting a contrast as natural stone and bronze.

Design: Graaf, Stolberg

SURFACES | »cast skin«

Traditional craftsmanship of the highest perfection

The fascination of the cast grey surface, the carefully handcrafted chasing, and the »living patina« give our products their unique aura – in bronze or aluminium alike.

BRONZE – the archaic material humans were already processing more than 5,000 years ago.

The surface of high-quality bronze – unique and unmistakable:

- in its natural, living structure
- in its look and feel
- purely genuine
- everlasting value
- beauty and elegance through aging
- unique feel

LETTERING DESIGN

**See, realize, share, communicate, inform –
an existential need of all people, an integral part of their evolutionary history**

»Language is a purely human and non-instinctive method of communicating ideas, emotions and desires by means of voluntarily produced symbols.«

(Edward Sapir, 1921)

—

»Written and spoken language is a medium of thought and worldview per se.«

(Wilhelm von Humboldt, 1767–1835)

What does writing mean to us humans?

Writing, the written language, enables and helps us to pass on stories and customs, not to have to remember everything, to hold on to memories in order to share them with others, and to experience community.

Thanks to writing, language remains fixed, becomes permanent, can be read over and over again. Readers approach writing in silence, opening up to whatever penetrates them through the characters of the writing and lets them understand. Whatever is thus shared can come from far away, from other generations, from other countries. In this way, communication between people through writing overcomes the limits of time and space.

Writing and reading leads people to themselves. As a form of inner dialogue. A brief pause in the normal course of life. A moment to compose oneself, a moment of insight.

Writing expresses itself in the form of calligraphic characters. It is fascinating to see how these characters, which can differ so greatly from culture to culture, enable a community to share and create bonds beyond the borders of culture.

Like art and music, writing by means of characters can bring people into a profound rapport with the world and their own reality.

What meaning does lettering in grave marker design have for mourners?

For many mourners, the grave marker is a key point of orientation in the chaos of emotions through which the feeling of bereavement calls into question every kind of meaning and creates a support and orientation. Thanks to the effect of the grave marker with its lettering and symbols, mourners get to feel closer to the deceased. It enables an inner dialogue while at the same time letting us experience calm and comfort.

Lettering design on a grave marker has a special effect and fascination. In lettering, we are confronted with words and messages that can give up support. Lettering creates the name on the grave marker. Thus, we can give this place a personal, bonding, crucial expression of what it means to us and how it can affect us.

The expressive power of writing thus opens up a moment of meeting with the deceased. The more that can be expressed on the grave marker, the stronger is the meaning of the entire marker for the mourners.

Lettering design in metal

The use of valuable materials supports and enhances the expressive power of the grave marker. A design in metal can effect new possibilities and scope for artistic design. Lettering designed in metal is perceived on its own as complementary to the stone, thereby increasing its effect.

Metal lettering, as well as numbers and numerals, attached to the stone communicate with the surface of the material through a tension that makes them distinct from the stone's background. The most filigree lettering and most finely drawn lines open up whole new areas of design when they are worked out in detail through a wide variety of production processes and with consummate craftsmanship.

When the surfaces of the lettering and stone meet, the differing textures can give rise again and again to the finest nuances of illustrative tension and alternating interstices pervaded with space. The resulting plasticity – caused by the play of light and shadow – provides lightness as well as depth and atmosphere owing to the raised relief of the lettering.

Design: Kraus, Magstadt

In our studios, we work in close cooperation with experienced designers and artists of renown to develop new kinds of lettering which are modern, of high aesthetic quality, and will retain their value in the long term.

Developing a type of lettering is complex and differentiated. A type of lettering including upper- and lower-case letters, numerals and special symbols can amount to up to a hundred characters. Yet each letter should have a balanced design while at the same time harmonising with every other symbol.

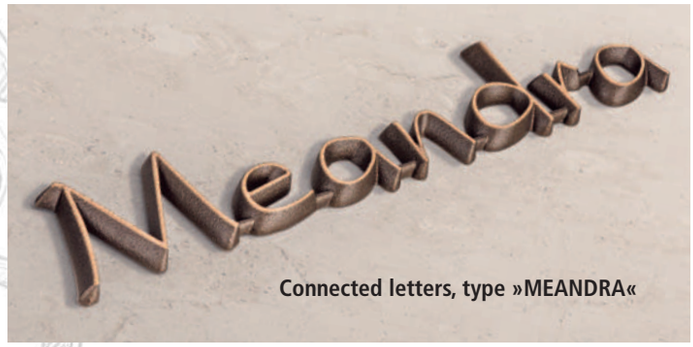
When designing lettering for a grave marker, the numerals are especially important, since the dates of birth and death often take up half of the text space and have a decisive influence on the overall appearance.

Unlike lettering for letterpress printing, additional factors play an important part in grave marker design, such as the distance and angle of observation, the size of the letters, or the effect of light and shadow.

Our knowledge and our many years of experience in this area are the foundation for fitting lettering design at the highest level.

Development of a type of lettering »MEANDRA«

Insight into the creative workspace of the lettering studio with the first casting results: that really looks good! The cast version of the lettering confirms its extraordinary aesthetics and excellent legibility.



Connected letters, type »MEANDRA«

Single letters, type »WEIMAR«

Single letters, type »MEANDRA«

STRASSACKER PATINA CHART

Different patinas and their unique effect on different surfaces

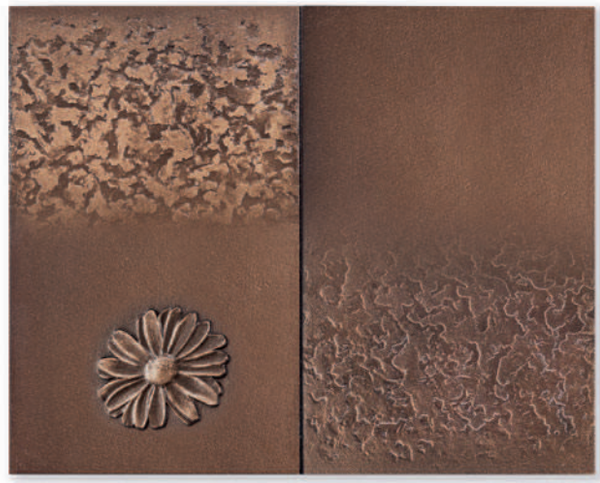
With these patina and tint variations, we offer the possibility to optimally integrate Strassacker products in your designs.

Depending on design and surface structure, the patina can have a different effect. As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

STRASSACKER PATINA CHART | Bronze

Bronze standard patinas

Standard patina »Light Brown«



Standard patina »Brown«

Standard patina »Dark Brown«

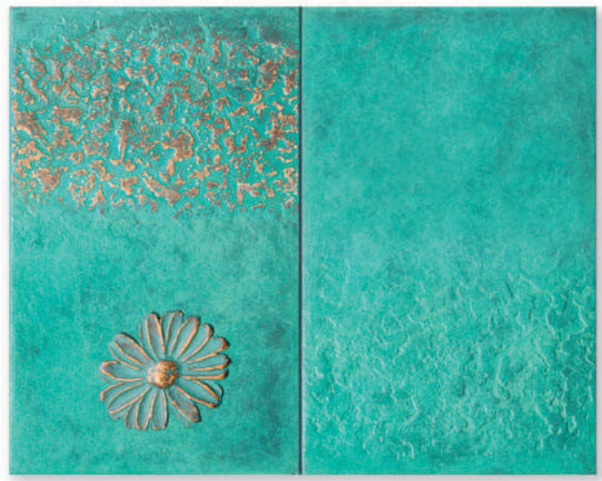
Depending on design and surface structure, the patina can have a different effect.

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

For all items, the contrast image – as shown in the catalog – is carried out equally in all Patina versions. (Exceptions: Bronze, Special patina »Black« and »Old« such as Aluminium, tint »Black«)

Bronze special patinas

Special patina »Light Green«

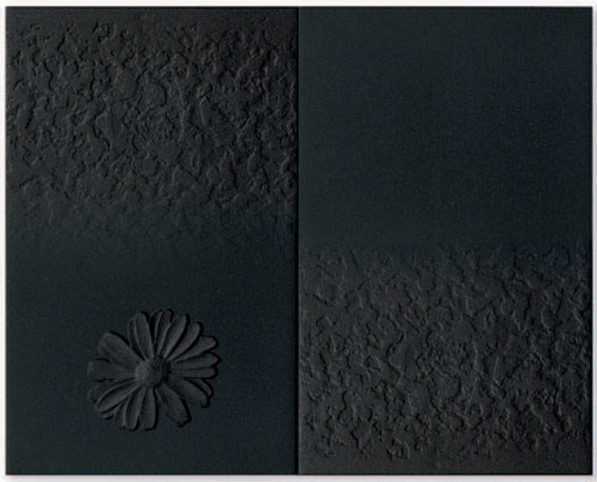


Special patina »Strong Green«

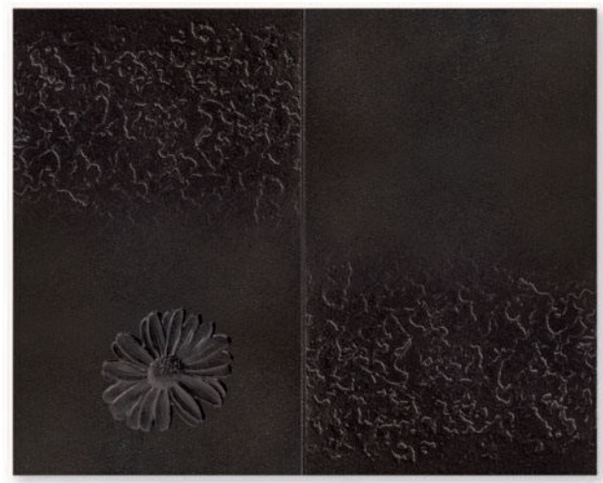
Bronze special patinas

Special patina »Lost wax patina«

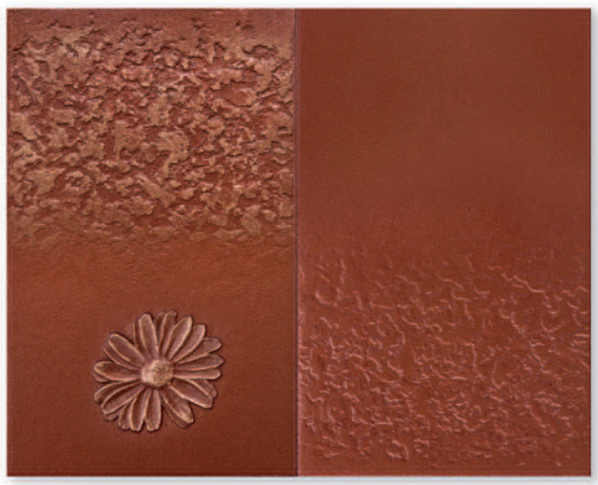
Special patina »Ash«



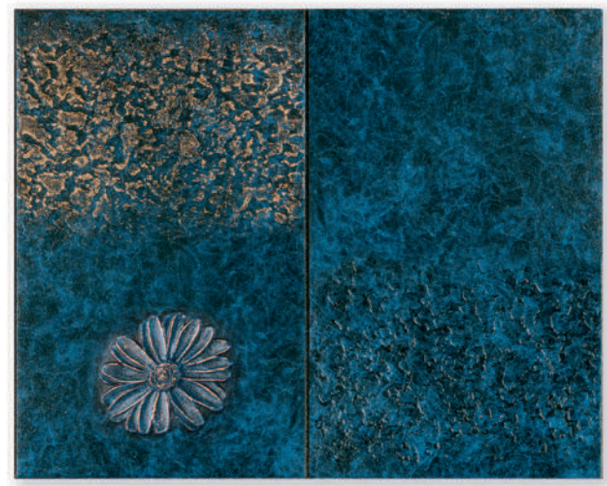
Special patina »Old« (Optics: matt black)



Special patina »Black«

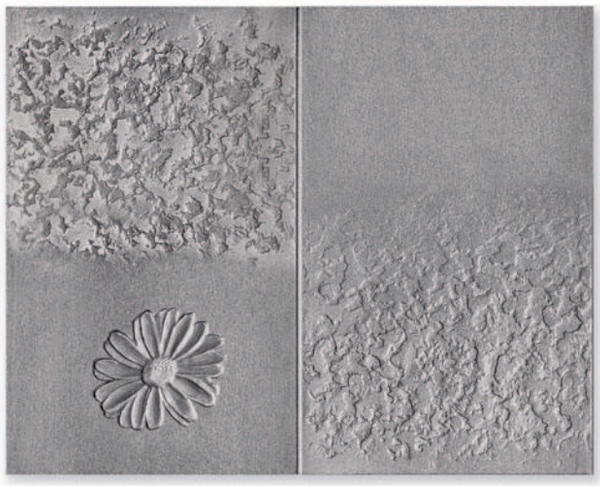


Special patina »Red«

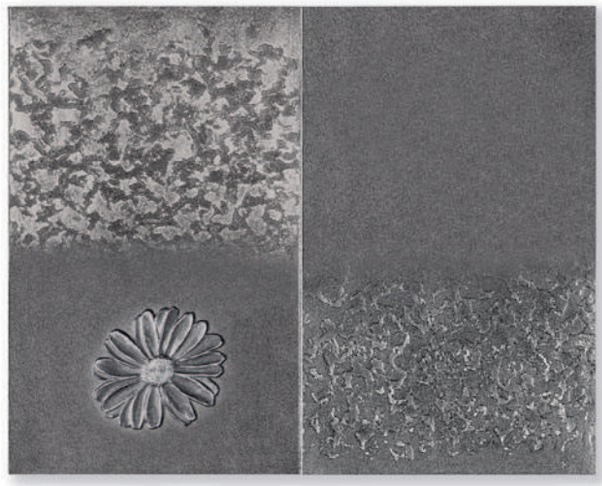


Special patina »Blue«

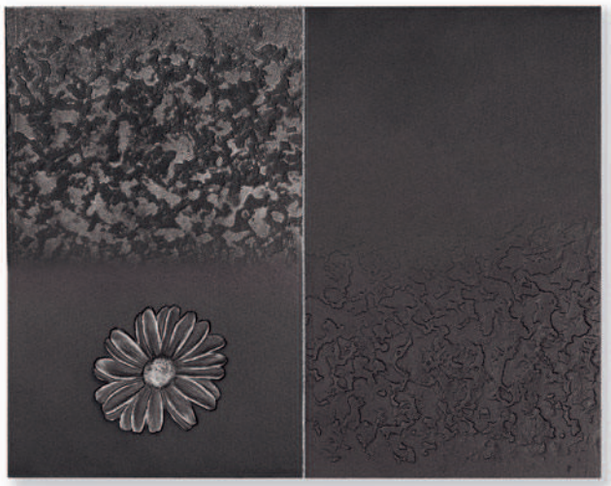
Aluminium standard tints



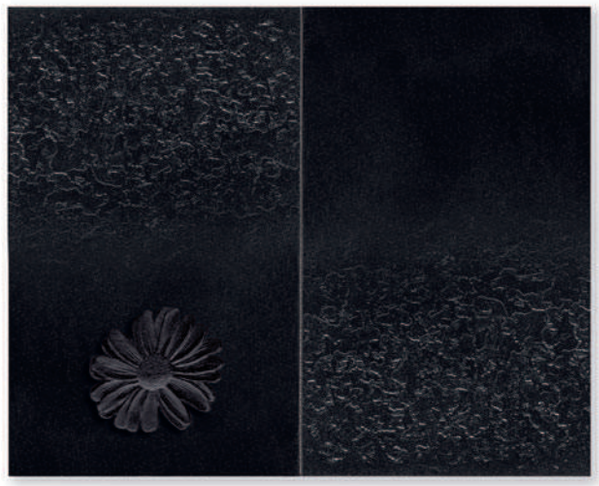
Standard tint »Light Grey«



Standard tint »Grey«



Standard tint »Dark Grey«



Standard tint »Black«

Depending on design and surface structure, the tint can have a different effect.

As our patinas are all hand-made and due to technical printing reasons, the tint may vary slightly from the samples shown in the pictures.

SACRED ART
STRASSACKER

LETTERS | Single letters

lettering types:

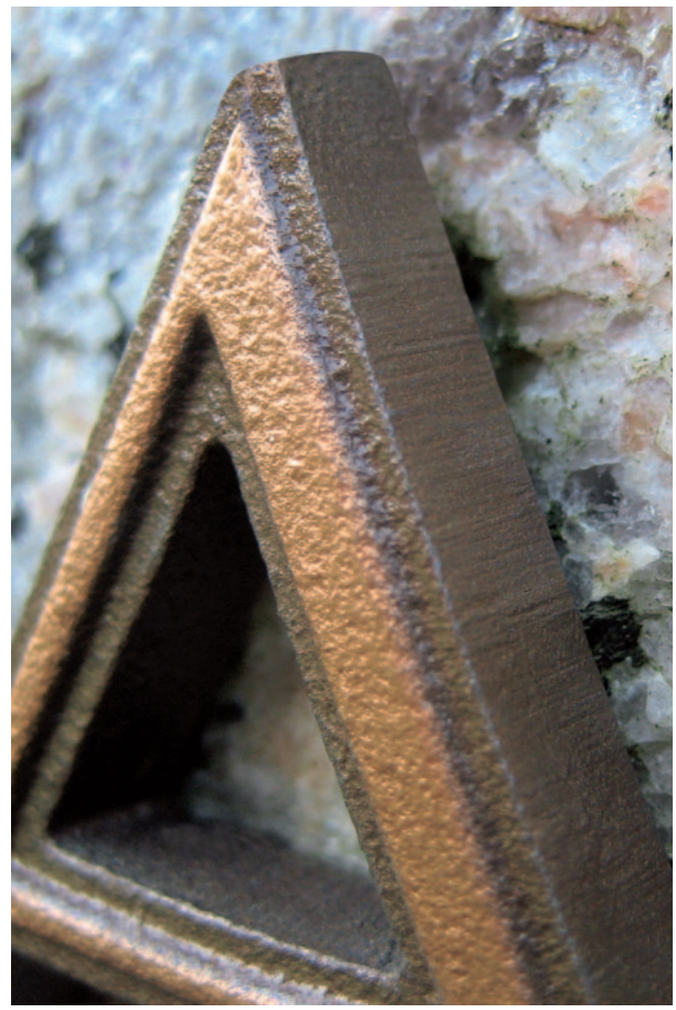
»Alblock«, bronze and aluminium	57 – 60
»Antikon«, bronze	33 – 36
»Antiqua Parabel«, bronze	45 – 48
»Elegant«, bronze and aluminium	21 – 24
»Formal«, bronze and aluminium	41 – 44
»Karund«, bronze and aluminium	17 – 20
»Kontur«, bronze and aluminium	37 – 40
»Kursiva«, bronze and aluminium	29 – 32
»Meandra«, bronze and aluminium	5 – 8
»Revant«, bronze and aluminium	25 – 28
»Rustikal«, bronze and aluminium	49 – 52
»Schwere Block«, bronze and aluminium	53 – 56
»Scriptura«, bronze and aluminium	13 – 16
»Weimar«, bronze and aluminium	9 – 12

STRASSACKER GRAVE INSCRIPTIONS

For over 100 years, we have guaranteed highest quality and reliability.

- We guarantee highest perfection in design and handcraft in the manufacture of our inscriptions.
- We deliver more than 160 lettering types, designed as single letters in bronze and aluminium as well as connected letters in bronze, aluminium and stainless steel.
- A special service we have offered for over 100 years is the almost unlimited delivery of second inscriptions.
- Single letters and connected letters are available in a large number of standard and special patinas as well as in different surface finishes.
- We offer the possibility to patinate new inscriptions according to samples we receive from our customer.

  Furthermore, we offer the service to patinate the received first inscription to match the ordered new inscription.
- In order to simplify the mounting to the stone, an accurate dowel pin template will be delivered with our single letters free of charge.
- Our qualified experts in lettering design will realise your ideas and specifications – creatively and and with highest precision (i.e. signatures, monograms, texts, etc.) – precisely at your customer's request.
- Additionally to our lettering designs we offer not only our suitable grave sets (votive lamps, vases, bowls and holy water bowls) but also a large pool of design elements such as symbols, sculptures and reliefs for an individual, creative and high-value grave design.
- Order letters in our online shop.
  At »shop.strassacker.com/schriftbestellung« you have the possibility to design texts, names and dates of your customers individually.



OVERVIEW | Single letters

You will find all the information on patina variation, tints and delivery standards for our lettering on the specified pages.

Lettering type »Meandra«
No. 70015 Bronze | **Nr. 70016** Aluminium | catalogue pages 5–8

Lettering type »Weimar«
No. 70013 Bronze | **No. 70014** Aluminium | catalogue pages 9–12

Lettering type »Scriptura« catalogue pages 13–16
No. 70011 Bronze
No. 70012 Aluminium

Lettering type »Karund«
No. 70008 Bronze | **No. 70009** Aluminium | catalogue pages 17–20

Lettering type »Kursiva«
No. 70530 Bronze | **No. 70540** Aluminium | catalogue pages 29–32

Lettering type »Elegant« catalogue pages 21–24
No. 70004 Bronze
No. 70005 Aluminium

Lettering type »Kontur«
No. 70480 Bronze | **No. 70490** Aluminium | catalogue pages 37–40

Lettering type »ANTIQUA PARABEL«
No. 70450 Bronze | catalogue pages 45–48

Lettering type »FORMAL«
No. 70460 Bronze | **No. 70470** Aluminium | catalogue pages 41–44

Lettering type »Revant«
No. 70001 Bronze | **No. 70006** Aluminium | catalogue pages 25–28

Lettering type »Alblock«
No. 70230 Bronze | **No. 70570** Aluminium | catalog. pages 57–60

Lettering type »RUSTIKAL«
No. 70320 Bronze | **No. 70380** Aluminium | catalogue pages 49–52

Lettering type »Antikon«
No. 70940 Bronze | catalogue pages 33–36

Lettering type »SCHWERE BLOCK«
No. 70280 Bronze | **No. 70281** Bronze, patina »Light/Dark« | **No. 70340** Aluminium | catalogue pages 53–56

OVERVIEW | Single letters

On this page you will find an excerpt of more than 160 lettering types **which are not listed in our catalogue anymore**, but still are available at any time. For the determination and delivery of any other lettering types, we require a trace copy, a dimensioned photograph or a sample of the existing inscription.

Lettering type »PROFIL«
No. 70370 Bronze, **No. 70360** Aluminium
No. 71570 (Connected letters)

Lettering type »Kontrast«
No. 70510 Bronze, **No. 70520** Aluminium
No. 71851 (Connected letters)

Lettering type »Block«
No. 70080 Bronze

Lettering type »PRÄGNANT«
No. 70330 Bronze
No. 70331 Bronze, patina »Light/Dark«

Lettering type »UNZIALE«
No. 70310 Bronze, **No. 70580** Aluminium
No. 71530 (Connected letters)

Lettering type »DYNAMIK«
No. 70430 Bronze, **No. 70440** Aluminium
No. 71740 (Connected letters)

Lettering type »MARKANT«
No. 70290 Bronze
No. 71520 (Connected letters)

Lettering type »MUNZIA«
No. 70250 Bronze

Lettering type »SKELETT HOCH«
No. 70200 Bronze
Material thickness: 10 mm

Lettering type »SKELETT NIEDER«
No. 70210 Bronze
Material thickness: 6 mm

Lettering type »MODAN«
No. 70170 Bronze

Lettering type »Antiqua«
No. 70020 Bronze

Lettering type»MINAL«
No. 70550 Bronze, **No. 70560** Aluminium
No. 71016 (Connected letters)

Lettering type »Arunda«
No. 70002 Bronze, **No. 70003** Aluminium
No. 71025 (Connected letters)

Lettering type »VARIABEL SCHMAL«
No. 70390 Bronze
No. 70590 Aluminium

Lettering type »ANTIQUA PRISMA«
No. 70220 Bronze

Lettering type »VARIABEL BREIT«
No. 70400 Bronze
No. 70600 Aluminium

Meandra

Lettering contains other special characters, symbols and country-specific characters.

»Meandra«

Profile

No. 70015 Bronze
No. 70016 Aluminium

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
25	–	2xM2, 15 mm	2xM2, 15 mm
30	**16**	2xM2, 15 mm	2xM2, 15 mm
35	**18**	2xM2, 15 mm	2xM2, 15 mm
40	**22**	2xM2, 15 mm	2xM2, 15 mm
45	**23**	2xM2, 15 mm	2xM2, 15 mm
50	**26**	2xM2, 15 mm	2xM2, 15 mm
60	**32**	2xM3, 15 mm	2xM3, 15 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Meandra«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/16	35/18	40/22	45/23	50/26	55/34	60/32	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	–	**20**	**23,5**	**26,5**	**30**	**33,5**	–	**40**	–	–	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	**27**	**32**	**37,5**	**43**	**48**	**53,5**	–	**64,5**	–	–	–	–	–	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

MEANDRA | Single letters

Figures: **bronze**, patina »Brown«

B A

No. 26115 Bronze
No. 26116 Aluminium
»Cross«

8x5 cm	30x13 cm
10x6 cm	35x15 cm
12x7 cm	40x15 cm
15x8 cm	50x15 cm
20x10 cm	50x20 cm
25x11 cm	

B A

No. 28115 Bronze
No. 28116 Aluminium
»Equal-sided cross«
12x12 cm

B A

No. 71075 Connected letters in lettering type »Meandra« see page 79

B A

No. 20965
»Portrait frame«
For sizes, see page 343

B A

No. 20966
»Portrait frame«
For sizes, see page 343

B A

No. 20957
»Cross with wheat«
40x15 cm

B A

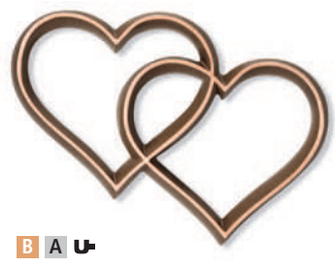
No. 20956
»Cross with rose«
40x15 cm
50x20 cm

»Cross with rose« No. 20956: at a height of 40 cm the rose blossom overlaps the crossbar of the cross (as shown) – at a height of 50 cm the rose blossom is below the crossbar.

B A

No. 20955
»Heart«

4x5x1 cm	8x9x1 cm
6x7x1 cm	10x11x1 cm

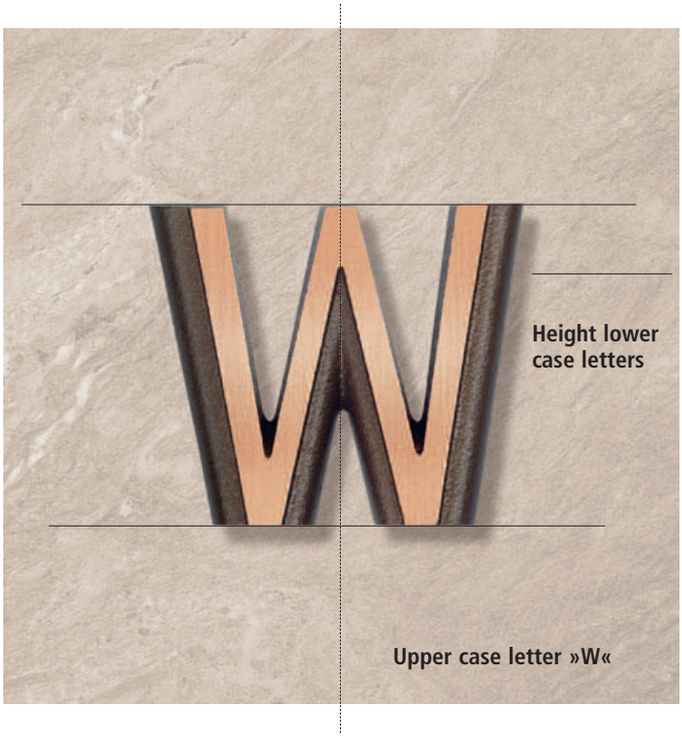


B A

No. 20945
»Double heart«
5x7x1 cm
8x11x1 cm

Weimar

Lettering contains other special characters, symbols and country-specific characters.



»Weimar«

No. 70013 Bronze
No. 70014 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
25	**19**	2xM2, 15 mm	2xM2, 15 mm
30	**22**	2xM2, 15 mm	2xM2, 15 mm
35	**26**	2xM2, 15 mm	2xM2, 15 mm
40	**29**	2xM3, 15 mm	2xM3, 15 mm
45	**33**	2xM3, 15 mm	2xM3, 15 mm
50	**37**	2xM3, 15 mm	2xM3, 15 mm
60	**44**	2xM3, 15 mm	2xM3, 15 mm
70	**51**	2xM3, 15 mm	2xM3, 15 mm
80	**57**	2xM3, 15 mm	2xM3, 15 mm
100	**73**	3xM3, 15 mm	3xM3, 15 mm
120 (numb. only)	–	3xM5, 30 mm	3xM5, 30 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Weimar«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/19	30/22	35/26	40/29	45/33	50/37	55/34	60/44	70/51	80/57	90/59	100/73	120/84	150/101
Upper and lower case letters	–	–	**17**	**21,5**	**25**	**28,5**	**32,5**	**35**	–	**41,5**	**50**	**57**	–	**71,5**	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	**20,5**	**27,5**	**30,5**	**35**	**39**	**43**	–	**52**	**61**	**70**	–	**87,5**	–	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

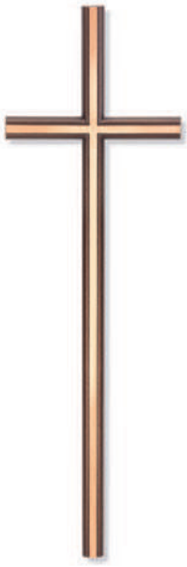
All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Figures: **bronze**, patina »Brown«



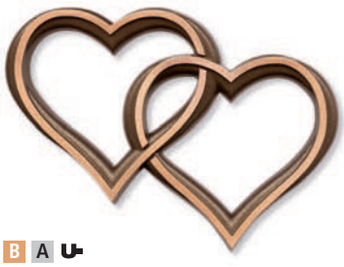
B A

No. 26013 Bronze
No. 26014 Aluminium
»Cross«

8x5 cm	30x13 cm
10x6 cm	35x15 cm
12x7 cm	40x15 cm
15x8 cm	45x15 cm
20x10 cm	50x15 cm
25x11 cm	

B A

No. 71054 Connected letters in lettering type »Weimar«, see page 80



B A

No. 20721
»Double heart«
5x7x1 cm
8x11x1 cm

B A

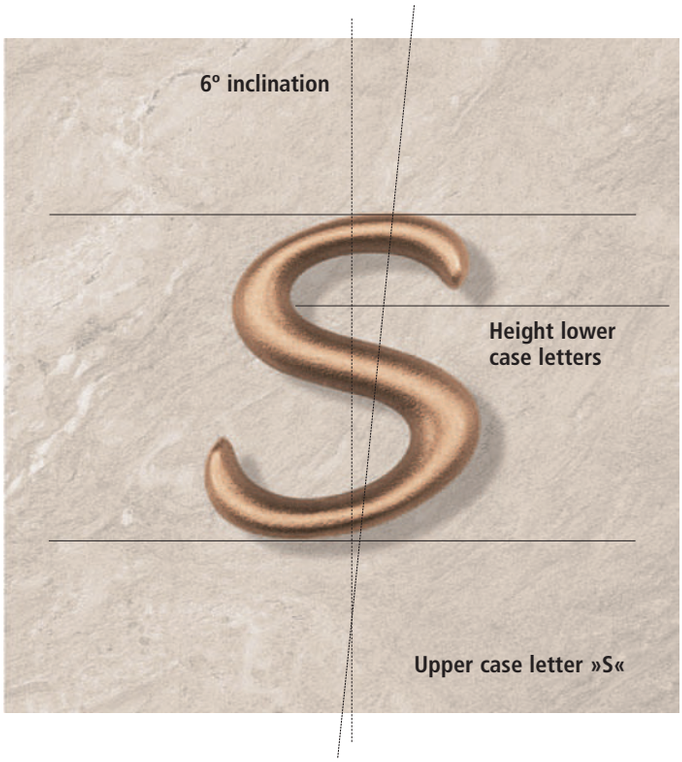
No. 20896
»Heart«
4x5x1 cm
6x7x1 cm
8x9x1 cm
10x11x1 cm

B A

No. 20587
»Portrait frame«
For sizes, see page 342

Scriptura

Lettering contains other special characters, symbols and country-specific characters.



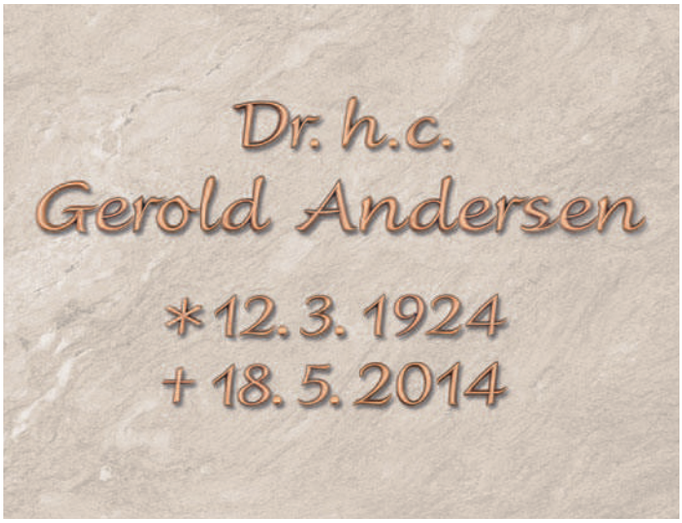
»Scriptura«

No. 70011 Bronze
No. 70012 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
25	**17**	2xM2, 15 mm	2xM2, 15 mm
30	**21**	2xM2, 15 mm	2xM2, 15 mm
35	**24**	2xM2, 15 mm	2xM2, 15 mm
40	**28**	2xM2, 15 mm	2xM2, 15 mm
45	**31**	2xM2, 15 mm	2xM2, 15 mm
50	**34**	2xM2, 15 mm	2xM2, 15 mm
60	**42**	2xM3, 15 mm	2xM3, 15 mm
70	**49**	2xM3, 15 mm	2xM3, 15 mm
80	**56**	2xM3, 15 mm	2xM3, 15 mm
100	**69**	3xM3, 15 mm	3xM3, 15 mm
120 (numb. only)	–	3xM5, 30 mm	3xM5, 30 mm

*from M3 aluminum



Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Scriptura«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	**19,5**	**23**	**27**	**30,5**	**34,5**	**38,5**	–	**45,5**	**53,5**	**60**	–	**76,5**	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	**26**	**31**	**35,5**	**40,5**	**45**	**50,5**	–	**60**	**70,5**	**79**	–	**100,5**	–	–

Bronze standard patinas

Delivery standard
Standard patina »Light Brown«

ATTENTION!

This version was previously known as patina »Brown«.
Please note when ordering

NEU/NEW
2020
NOUVEAUTE

Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Delivery standard
Standard tint »Light Grey«

ATTENTION!

This version was previously known as tint »Grey«.
Please note when ordering

NEU/NEW
2020
NOUVEAUTE

Standard tint »Grey«

Standard tint »Dark Grey«

Standard tint »Black«

All aluminium tints are standard tints without extra charge.

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

! Figures: bronze, patina »Light Brown« (Delivery standard) – **ATTENTION! This version was previously known as patina »Brown«.** Please note when ordering.

B A

No. 26011 Bronze
No. 26012 Aluminium
»Cross«

8x5 cm	30x13 cm
10x6 cm	35x15 cm
12x7 cm	40x15 cm
15x8 cm	50x15 cm
20x10 cm	50x20 cm
25x11 cm	

B A

No. 28011 Bronze
No. 28012 Aluminium
»Equal-sided cross«
12x12 cm

B A

No. 71048 Connected letters in lettering type »Scriptura« see page 82

B A

No. 20556
»Portrait frame«
For sizes, see page 343

B A

No. 20557
»Portrait frame«
For sizes, see page 343

B A

No. 20582
»Cross with wheat«
40x15 cm

B A

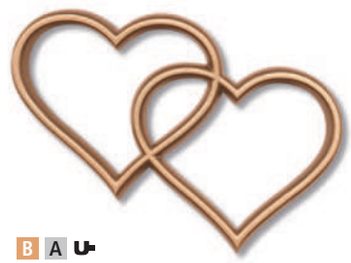
No. 20581
»Cross with rose«
40x15 cm
50x20 cm

»Cross with rose« No. 20581: at a height of 40 cm the rose blossom overlaps the crossbar of the cross (as shown) – at a height of 50 cm the rose blossom is below the crossbar.

B A

No. 20897
»Heart«

4x5x1 cm	8x9x1 cm
6x7x1 cm	10x11x1 cm



B A

No. 20722
»Double heart«
5x7x1 cm
8x11x1 cm

Karund

Lettering contains other special characters, symbols and country-specific characters.

»KARUND«

No. 70008 Bronze
No. 70009 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20 (numbers only)	**–**	2xM2, 15 mm	2xM2, 15 mm
25	**17**	2xM2, 15 mm	2xM2, 15 mm
30	**21**	2xM2, 15 mm	2xM2, 15 mm
35	**24**	2xM2, 15 mm	2xM2, 15 mm
40	**28**	2xM3, 15 mm	2xM2, 15 mm
45	**31**	2xM3, 15 mm	2xM2, 15 mm
50	**34**	2xM3, 15 mm	2xM2, 15 mm
60	**42**	2xM3, 15 mm	2xM3, 15 mm
70	**49**	2xM3, 15 mm	2xM3, 15 mm
80	**56**	2xM3, 15 mm	2xM3, 15 mm
100	**69**	3xM3, 15 mm	3xM3, 15 mm
120 (numb. only)	**–**	3xM5, 30 mm	3xM5, 30 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Karund«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	**–**	**–**	**17**	**21**	**25**	**29**	**32**	**35**	**–**	**42**	**49**	**56**	**–**	**70**	**–**	**–**
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	**–**	**–**	**22**	**28**	**33**	**38**	**43**	**47**	**–**	**57**	**66**	**75**	**–**	**95**	**–**	**–**

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

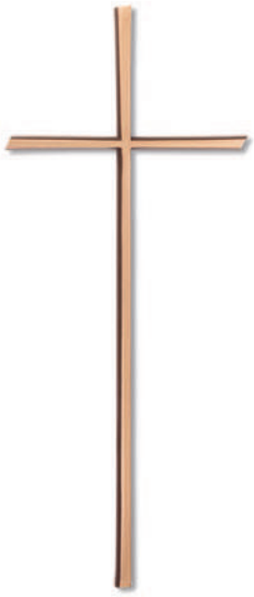
All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Figures: **bronze**, patina »Brown«



B A

No. 26008 Bronze
No. 26009 Aluminium
»Cross«

8x5 cm	35x15 cm
10x6 cm	40x15 cm
12x7 cm	45x15 cm
15x8 cm	50x15 cm
20x10 cm	50x20 cm
25x11 cm	60x20 cm
30x13 cm	

B A

No. 28008 Bronze
No. 28009 Aluminium
»Equal-sided cross«
12x12 cm
15x15 cm
20x20 cm

B A

No. 71015 Connected letters in lettering type »Karund« see page 80

B A

No. 20405
»Cross with wheat«
40x15 cm
50x20 cm
60x20 cm

B A

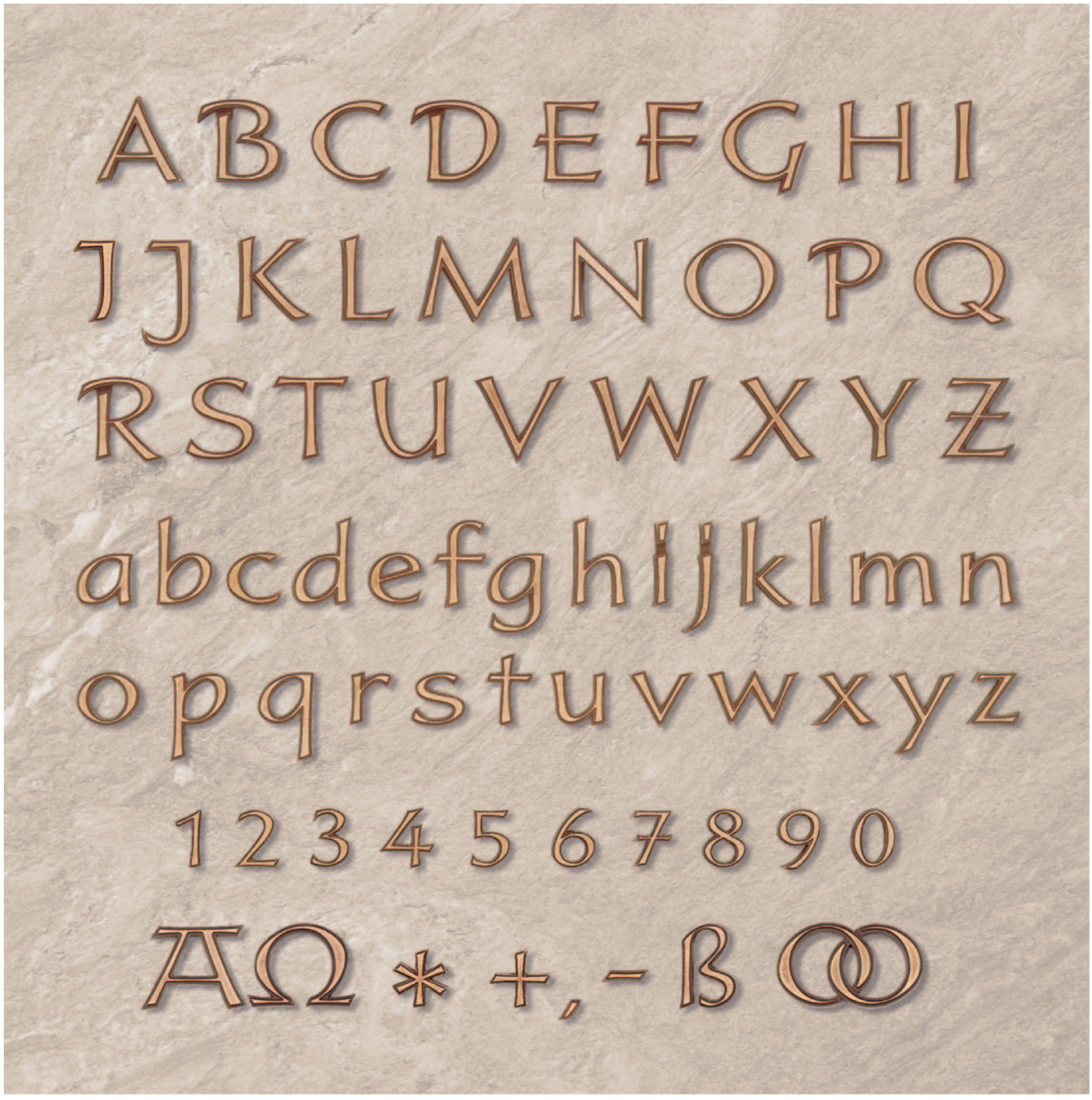
No. 20406
»Cross with rose«
40x15 cm
50x20 cm
60x20 cm

»Cross with rose« No. 20406: at a height of 40 cm the rose blossom overlaps the crossbar of the cross – at a height of 50 and 60 cm the rose blossom is below the crossbar (as shown).

B A

No. 20527
»Portrait frame«
For sizes, see page 342

Elegant



Lettering contains other special characters, symbols and country-specific characters.

»Elegant«

No. 70004 Bronze
No. 70005 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
25	**17**	2xM2, 15 mm	2xM2, 15 mm
30	**21**	2xM2, 15 mm	2xM2, 15 mm
35	**24**	2xM2, 15 mm	2xM2, 15 mm
40	**28**	2xM2, 15 mm	2xM2, 15 mm
45	**31**	2xM2, 15 mm	2xM2, 15 mm
50	**34**	2xM2, 15 mm	2xM2, 15 mm
60	**42**	2xM3, 15 mm	2xM3, 15 mm
70	**49**	2xM3, 15 mm	2xM3, 15 mm
80	**56**	2xM3, 15 mm	2xM3, 15 mm
100	**69**	3xM3, 15 mm	3xM3, 15 mm
120 (numb. only)	–	3xM5, 30 mm	3xM5, 30 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Elegant«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	**17,5**	**23**	**26**	**29**	**33**	**39**	–	**46**	**53**	**62**	–	**78**	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	**23,5**	**30**	**36**	**39**	**43**	**49**	–	**59**	**71**	**83**	–	**99**	–	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

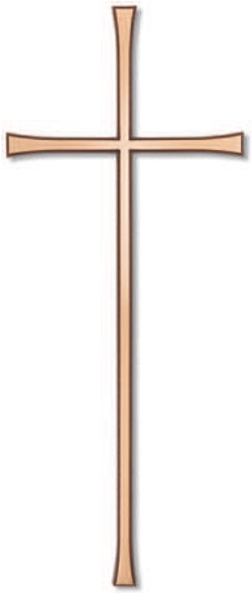
All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Figures: **bronze**, patina »Brown«



B A

No. 26004 Bronze
No. 26005 Aluminium
»Cross«

8x5 cm	35x15 cm
10x6 cm	40x15 cm
12x7 cm	45x15 cm
15x8 cm	50x15 cm
20x10 cm	50x20 cm
25x11 cm	60x20 cm
30x13 cm	

B A

No. 28004 Bronze
No. 28005 Aluminium
»Equal-sided cross«
12x12 cm
15x15 cm
20x20 cm

B A

No. 71014 Connected letters in lettering type »Elegant«
see page 83

B A

No. 20586
»Portrait frame«
For sizes, see page 344

B A

No. 20585
»Portrait frame«
For sizes, see page 344

B A

No. 20289
»Cross with wheat«
40x15 cm
50x20 cm

B A

No. 20292
»Cross with grapes«
50x20 cm

B A

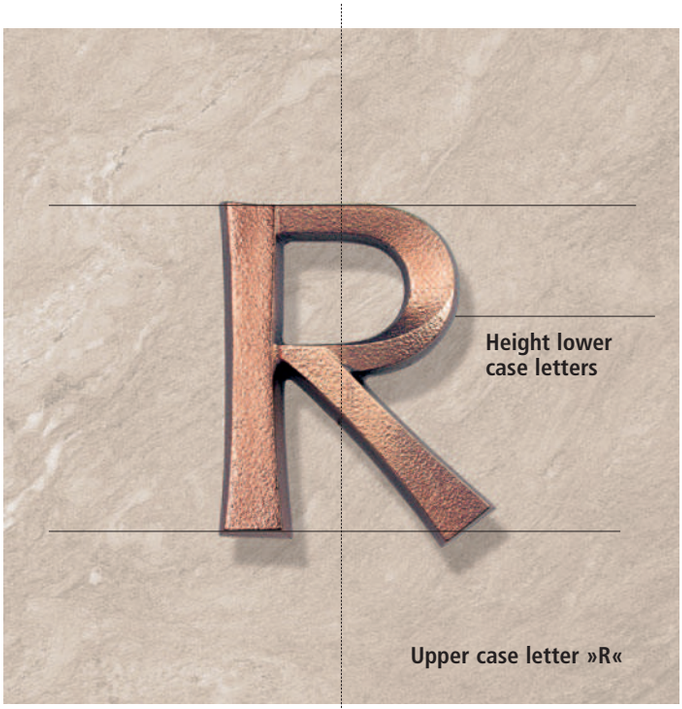
No. 20291
»Cross with rose«

30x13 cm	50x20 cm
40x15 cm	60x20 cm

»Cross with rose« No. 20291:
at a height of 30 and 40 cm the rose blossom overlaps the crossbar of the cross – at a height of 50 and 60 cm the rose blossom is below the crossbar (as shown).

Revant

Lettering contains other special characters, symbols and country-specific characters.



»Revant«

No. 70001 Bronze
No. 70006 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
25	**17**	2xM2, 15 mm	2xM2, 15 mm
30	**21**	2xM2, 15 mm	2xM2, 15 mm
35	**24**	2xM2, 15 mm	2xM2, 15 mm
40	**27**	2xM2, 15 mm	2xM2, 15 mm
45	**31**	2xM2, 15 mm	2xM2, 15 mm
50	**33**	2xM2, 15 mm	2xM2, 15 mm
60	**41**	2xM3, 15 mm	2xM3, 15 mm
70	–	2xM3, 15 mm	2xM3, 15 mm
80	–	2xM3, 15 mm	2xM3, 15 mm
100	–	3xM3, 15 mm	3xM3, 15 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Revant«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/27	45/31	50/33	55/34	60/41	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	**18**	**21**	**24**	**27**	**29**	**32**	–	**41**	–	–	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	**24**	**29**	**34**	**37**	**41**	**45**	–	**56**	**67**	**78**	–	**96**	–	–

Bronze standard patinas

Standard patina »Light Brown«

Standard patina »Brown«

Standard patina »Dark Brown«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

Delivery standard
Special patina »Dark Brown/lightly brushed«

Figures: **bronze**, patina »Dark Brown/lightly brushed«

B A

No. 26001 Bronze
No. 26006 Aluminium
»Cross«

12x7 cm	35x15 cm
15x8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	50x15 cm
30x13 cm	60x20 cm

B A

No. 28001 Bronze
No. 28006 Aluminium
»Equal-sided cross«
12x12 cm

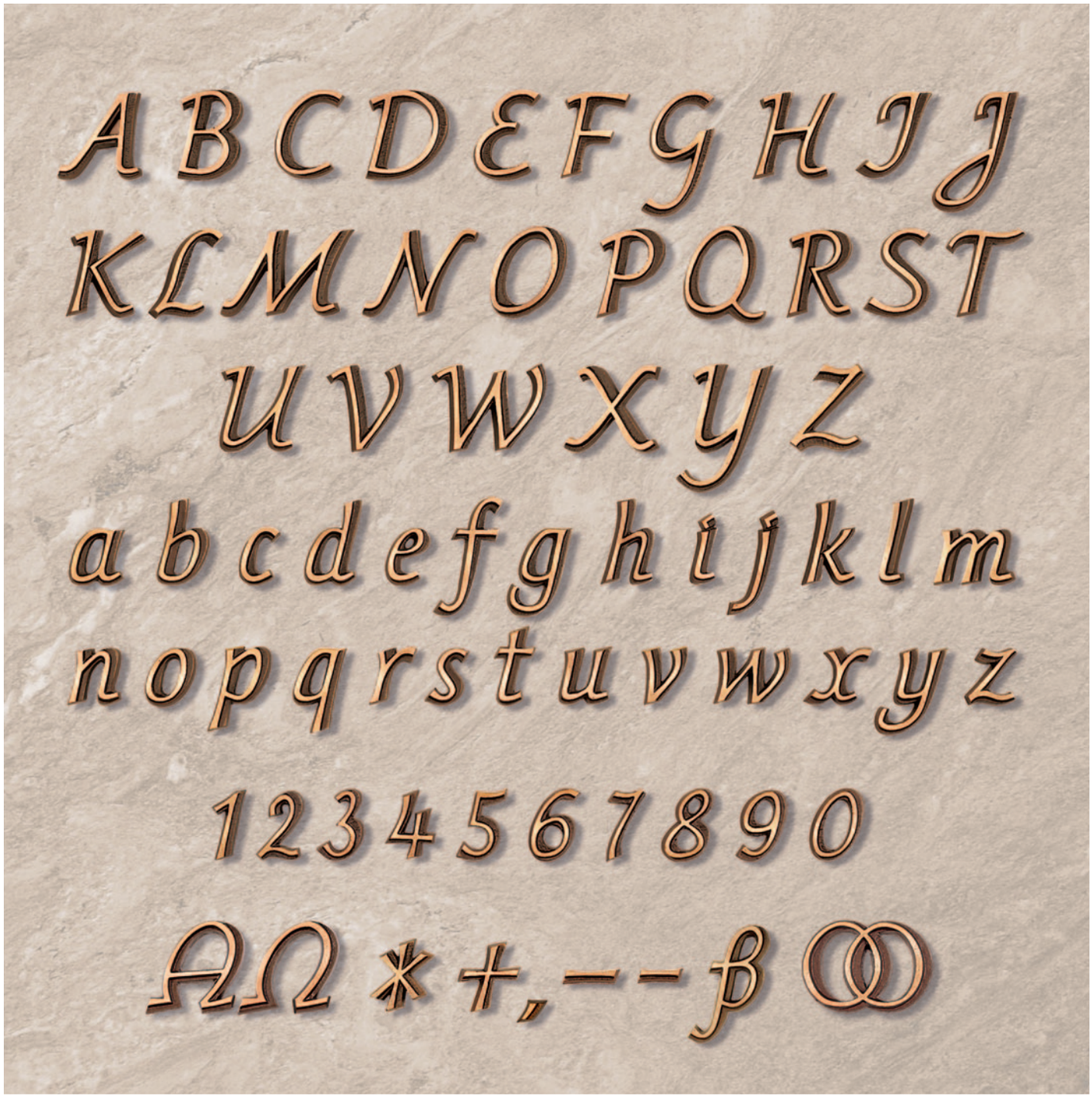
B A

No. 71012 Connected letters in lettering type »Revant« see page 82

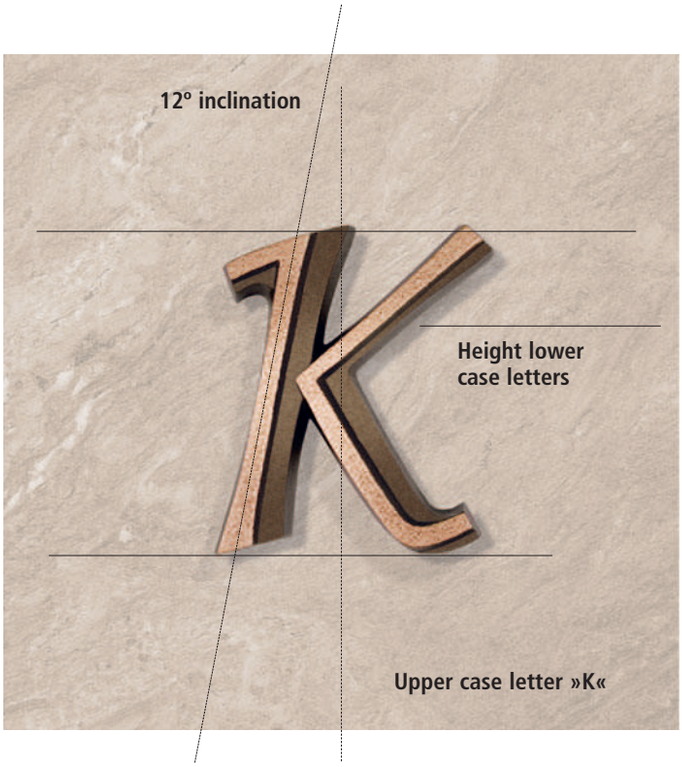
B A

No. 20064
»Cross with rose«
40x15 cm

Kursiva



Lettering contains other special characters, symbols and country-specific characters.



»Kursiva«

No. 70530 Bronze
No. 70540 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
25 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
30 ((numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
35	**24**	2xM2, 15 mm	2xM2, 15 mm
40	**28**	2xM2, 15 mm	2xM2, 15 mm
45	**31**	2xM2, 15 mm	2xM2, 15 mm
50	**34**	2xM2, 15 mm	2xM2, 15 mm
60	**42**	2xM3, 15 mm	2xM3, 15 mm
70	**49**	2xM3, 15 mm	2xM3, 15 mm
80	**56**	2xM3, 15 mm	2xM3, 15 mm
100	**69**	3xM3, 15 mm	3xM3, 15 mm
120	**84**	3xM5, 30 mm	3xM5, 30 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters is **not** recommended

Tracking of lettering type »Kursiva«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	–	–	**23**	**24**	**27**	**30**	–	**36**	**41**	**45**	–	**57**	**68**	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Figures: **bronze**, patina »Brown«

B A

No. 26530 Bronze
No. 26540 Aluminium
»Cross«

12 x 7 cm	40 x 15 cm
15 x 8 cm	45 x 18 cm
20 x 10 cm	50 x 15 cm
25 x 11 cm	50 x 20 cm
30 x 13 cm	60 x 20 cm
35 x 15 cm	

B A

No. 28530 Bronze
No. 28540 Aluminium
»Equal-sided cross«
12 x 12 cm

B A

No. 71850 Connected letters in lettering type »Kursiva«
see page 81

B A

No. 34340
»Cross with rose«
30 x 13 cm
40 x 15 cm

B A

No. 20235
»Portrait frame«
For sizes, see page 342

Antikon

Lettering contains other special characters, symbols and country-specific characters.

»Antikon«

No. 70940 Bronze

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass
15	**10**	2 x M2, 15 mm
20	**14**	2 x M2, 15 mm
25	**17**	2 x M2, 15 mm
30	**21**	2 x M2, 15 mm
35	**26**	2 x M2, 15 mm
40	**27**	2 x M2, 15 mm
45	**31**	2 x M2, 15 mm
50	**33**	2 x M2, 15 mm
60	**41**	2 x M3, 15 mm
70	**46**	2 x M3, 15 mm
80	**55**	2 x M3, 15 mm
100	**–**	3 x M3, 15 mm
120	**–**	3 x M5, 30 mm
150	**–**	3 x M5, 30 mm

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Antikon«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/26	40/27	45/31	50/33	55/34	60/41	70/46	80/55	90/59	100/69	120/84	150/101
Upper and lower case letters	**13**	**17**	**19**	**22**	**23**	**26**	**30**	**33**	**–**	**38**	**47**	**55**	**–**	**–**	**–**	**–**
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	**16**	**19**	**24**	**28**	**30**	**34**	**37**	**41**	**–**	**48**	**58**	**68**	**–**	**82**	**95**	**125**

Bronze standard patinas

Standard patina »Light Brown«

Standard patina »Brown«

Standard patina »Dark Brown«

Delivery standard
Standard patina »Light / Dark«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

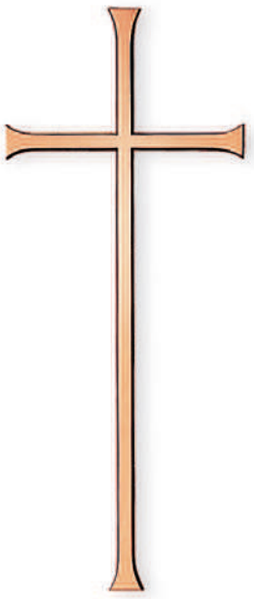
Special patina »Old«

Special patina »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

ANTIKON | Single letters

Figures: **bronze**, patina patina »Light/Dark«

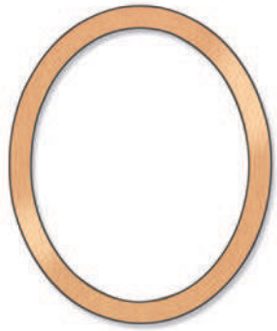


B

No. 26940 Bronze
»Cross«
12 x 7 cm
20 x 10 cm
30 x 13 cm
40 x 15 cm
50 x 20 cm
60 x 20 cm

B A

No. 20229
»Portrait frame«
For sizes, see page 345



B A

No. 20227
»Portrait frame«
For sizes, see page 345

B

No. 33600
»Cross with rose«
40 x 15 cm
50 x 20 cm

»Cross with rose« No. 33600: at a height of 40 cm the rose blossom overlaps the crossbar of the cross – at a height of 50 cm the rose blossom is below the crossbar (as shown).

Kontur

Lettering contains other special characters, symbols and country-specific characters.

»Kontur«

No. 70480 Bronze
No. 70490 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
25 (numbers only)	–	2xM2, 15 mm	2xM2, 15 mm
30	–	2xM2, 15 mm	2xM2, 15 mm
35	–	2xM2, 15 mm	2xM2, 15 mm
40	**28**	2xM3, 15 mm	2xM2, 15 mm
45	**31**	2xM3, 15 mm	2xM2, 15 mm
50	**34**	2xM3, 15 mm	2xM2, 15 mm
60	**42**	2xM3, 15 mm	2xM3, 15 mm
70	**49**	2xM3, 15 mm	2xM3, 15 mm
80	**56**	2xM3, 15 mm	2xM3, 15 mm
90	–	2xM3, 15 mm	2xM3, 15 mm
100	–	3xM3, 15 mm	3xM3, 15 mm
120	–	3xM5, 30 mm	3xM5, 30 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Kontur«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	–	–	–	**34**	**37**	**40**	–	**47**	**56**	**64**	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	–	**32**	**38**	**42**	**47**	**53**	–	**62**	**70**	**80**	**90**	**100**	**112**	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Figures: **bronze**, patina »Brown«

B A

No. 26480 Bronze
No. 26490 Aluminium
»Cross«

8x5 cm	40x15 cm
10x6 cm	45x15 cm
12x7 cm	50x15 cm
15x8 cm	50x20 cm
20x10 cm	60x20 cm
25x11 cm	60x25 cm
30x13 cm	70x25 cm
35x15 cm	80x25 cm

B A

No. 28480 Bronze
No. 28490 Aluminium
»Equal-sided cross«
15x15 cm

B A

No. 71800 Connected letters in lettering type »Kontur« see page 84

B A

No. 20228
»Portrait frame«
For sizes, see page 344

B A

No. 20226
»Portrait frame«
For sizes, see page 344

B A

No. 20407 »Heart«
4x5x1 cm
6x7x1 cm

B A

No. 20408
»Double heart«

5x7x1 cm	10x13x1 cm
8x10x1 cm	13x16x1 cm

B A

No. 33630
»Cross with wheat«
40x15 cm
50x20 cm

B A

No. 33650
»Cross with grapes«
50x20 cm

B A

No. 33640
»Cross with rose«
30x13 cm
40x15 cm
50x20 cm
60x20 cm

»Cross with rose« No. 33640: at a height of 30 and 40 cm the rose blossom overlaps the crossbar of the cross – at a height of 50 and 60 cm the rose blossom is below the crossbar (as shown).

FORMAL

Lettering contains other special characters, symbols and country-specific characters.

Upper case letter »F«

»FORMAL«

No. 70460 Bronze
No. 70470 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in aluminium
25 (numbers only)	–	2xM2, 15 mm	2xM3, 15 mm
30	–	2xM2, 15 mm	2xM3, 15 mm
35	–	2xM2, 15 mm	2xM3, 15 mm
40	–	2xM2, 15 mm	2xM3, 15 mm
45	–	2xM2, 15 mm	2xM3, 15 mm
50	–	2xM2, 15 mm	2xM3, 15 mm
60	–	2xM3, 15 mm	2xM3, 15 mm
70	–	2xM3, 15 mm	2xM3, 15 mm
80	–	2xM3, 15 mm	2xM3, 15 mm
100	–	3xM3, 15 mm	3xM3, 15 mm

Spelling in upper case letters

Tracking of lettering type »FORMAL«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	–	**29**	**34**	**37**	**43**	**47**	–	**57**	**64**	**74**	–	**93**	–	–

Bronze standard patinas

Standard patina »Light Brown«

Standard patina »Brown«

Standard patina »Dark Brown«

Delivery standard
Standard patina »Light/Dark«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

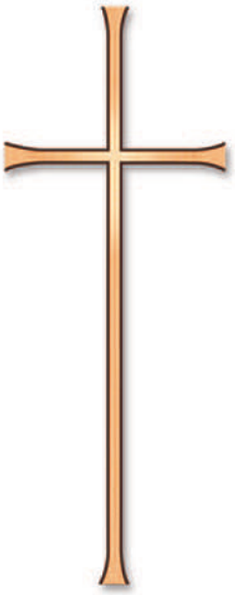
Standard tint »Dark Grey«

Standard tint »Black«

Standard tint »Light/Dark«

FORMAL | Single letters

Figures: **bronze**, patina patina »Light/Dark«



B A

No. 26460 Bronze
No. 26470 Aluminium
»Cross«

12x7 cm	35x15 cm
15x8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	50x15 cm
30x13 cm	

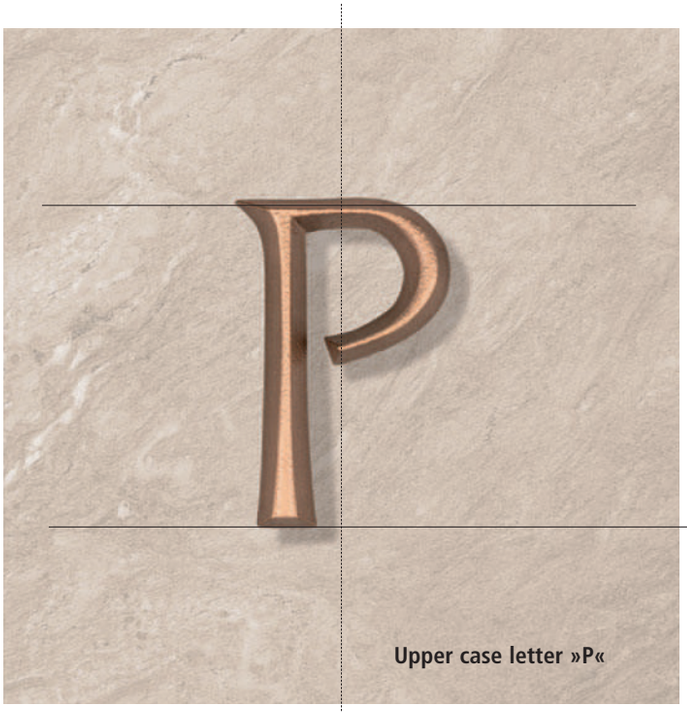
B A

No. 28460 Bronze
No. 28470 Aluminium
»Equal-sided cross«
15x15 cm

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

ANTIQUA PARABEL

Lettering contains other special characters, symbols and country-specific characters.



Upper case letter »P«

»ANTIQUA PARABEL«

No. 70450 Bronze

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass
25	–	2xM2, 15 mm
30	–	2xM2, 15 mm
35	–	2xM2, 15 mm
40	–	2xM2, 15 mm
45	–	2xM2, 15 mm
50	–	2xM2, 15 mm
60	–	2xM3, 15 mm
70	–	2xM3, 15 mm
80	–	2xM3, 15 mm
100	–	3xM3, 15 mm

Spelling in upper case letters

Tracking of lettering type »ANTIQUA PARABEL«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	**21**	**26**	**31**	**35**	**40**	**44**	–	**53**	**60**	**70**	–	**80**	–	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

ANTIQUA PARABEL | Single letters

Figures: **bronze**, patina »Brown«

B

No. 26450 Bronze
»Cross«

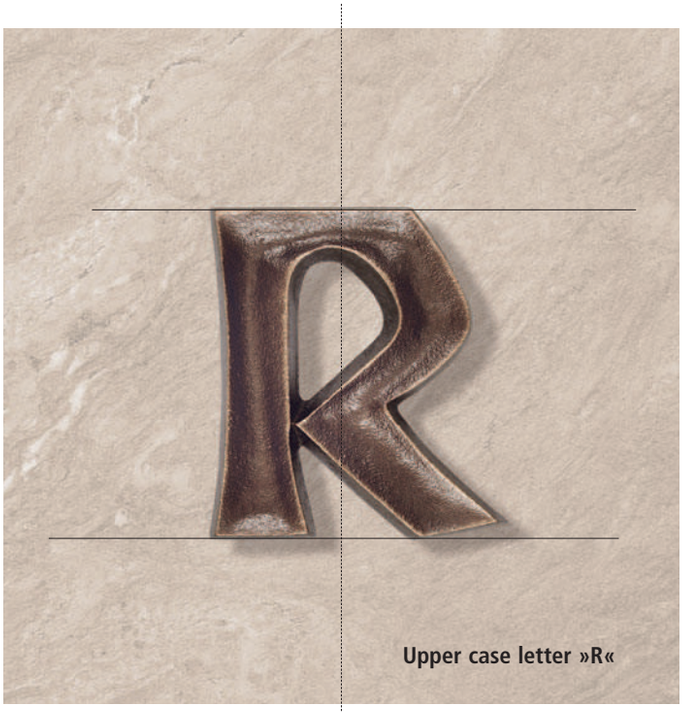
8 x 5 cm	25 x 11 cm
10 x 6 cm	30 x 13 cm
12 x 7 cm	40 x 15 cm
15 x 8 cm	50 x 15 cm
20 x 10 cm	

B

No. 28450 Bronze
»Equal-sided cross«
12 x 12 cm

RUSTIKAL

Lettering contains other special characters, symbols and country-specific characters.



Upper case letter »R«

»RUSTIKAL«

Profile

No. 70320 Bronze
No. 70380 Aluminium

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in aluminium
30	–	2xM3, 15 mm	2xM3, 15 mm
35	–	2xM3, 15 mm	2xM3, 15 mm
40	–	2xM3, 15 mm	2xM3, 15 mm
45	–	2xM3, 15 mm	2xM3, 15 mm
50	–	2xM3, 15 mm	2xM3, 15 mm
60	–	2xM3, 15 mm	2xM3, 15 mm
70	–	2xM3, 15 mm	2xM3, 15 mm
80	–	2xM3, 15 mm	2xM3, 15 mm
90	–	2xM3, 15 mm	2xM3, 15 mm
100	–	3xM3, 15 mm	3xM3, 15 mm
120	–	3xM5, 30 mm	3xM5, 30 mm

Spelling in upper case letters

Tracking of lettering type »RUSTIKAL«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	150/101
Upper and lower case letters	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	–	–	–	**30**	**35**	**40**	**43**	**49**	–	**58**	**67**	**76**	**88**	**98**	**108**	–

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard
Standard patina »Brown«

Standard patina »Dark Brown«

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

Special patina »Dark Brown / lightly brushed«

RUSTIKAL | Single letters

Figures: **bronze**, patina »Brown«

B A

No. 26320 Bronze
No. 26380 Aluminium
»Cross«

12x7 cm	35x15 cm
15x8 cm	40x15 cm
20x10 cm	50x18 cm
25x11 cm	60x20 cm
30x13 cm	

B A

No. 28320 Bronze
No. 28380 Aluminium
»Equal-sided cross«
12x12 cm

B A

No. 71540 Connected letters in lettering type »Rustikal« see page 84
Fig.: bronze, patina »Dark Brown«

SCHWERE BLOCK

Lettering contains other special characters, symbols and country-specific characters.

Upper case letter »S«

»SCHWERE BLOCK«

No. 70280 Bronze
No. 70281 Bronze patina »Light/Dark«
No. 70340 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
25	–	2xM2, 15 mm	2xM2, 15 mm
30	–	2xM2, 15 mm	2xM2, 15 mm
35	–	2xM2, 15 mm	2xM2, 15 mm
40	–	2xM2, 15 mm	2xM2, 15 mm
45	–	2xM2, 15 mm	2xM2, 15 mm
50	–	2xM2, 15 mm	2xM2, 15 mm
60	–	2xM3, 15 mm	2xM3, 15 mm
70	–	2xM3, 15 mm	2xM3, 15 mm
80	–	2xM3, 15 mm	2xM3, 15 mm
100	–	3xM3, 15 mm	3xM3, 15 mm
120	–	3xM5, 30 mm	3xM5, 30 mm
130	–	3xM5, 30 mm	3xM5, 30 mm
150	–	3xM5, 30 mm	3xM5, 30 mm
200	–	3xM8, 60 mm	3xM8, 60 mm

*from M3 aluminum

Spelling in upper case letters

Tracking of lettering type »SCHWERE BLOCK«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/24	40/28	45/31	50/34	55/34	60/42	70/49	80/56	90/59	100/69	120/84	130/94
Upper and lower case letters	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–	–
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	85	100	120	130
Upper case letters	–	–	**22**	**26**	**30**	**33**	**38**	**41**	–	**46**	**54**	**60**	–	**76**	**91**	**97**

Bronze standard patinas

Standard patina »Light Brown«

Delivery standard for No. 70280
Standard patina »Brown«

Standard patina »Dark Brown«

Delivery standard for No. 70281
Standard patina »Light/Dark«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

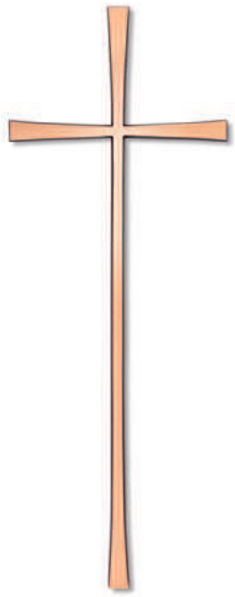
Standard tint »Dark Grey«

Standard tint »Black«

Delivery standard for No. 70340
Standard tint »Light/Dark«

SCHWERE BLOCK | Single letters

Figures: **bronze**, patina patina »Light/Dark«



B A

No. 26170 Bronze
No. 26340 Aluminium
»Cross«

12x7 cm	40x15 cm
15x8 cm	45x15 cm
20x10 cm	50x15 cm
25x11 cm	50x18 cm
30x13 cm	60x18 cm
35x15 cm	

B A

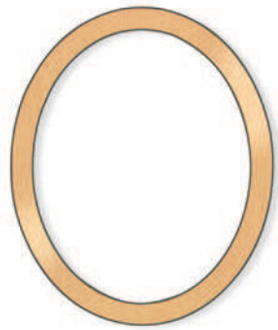
No. 28170 Bronze
No. 28340 Aluminium
»Equal-sided cross«
12x12 cm

B A

No. 71852 Connected letters in lettering type »Schwere Block«
see page 81

B A

No. 20229
»Portrait frame«
For sizes, see page 345



B A

No. 20227
»Portrait frame«
For sizes, see page 345

B A

No. 32780
»Cross with wheat«
40x15 cm

B A

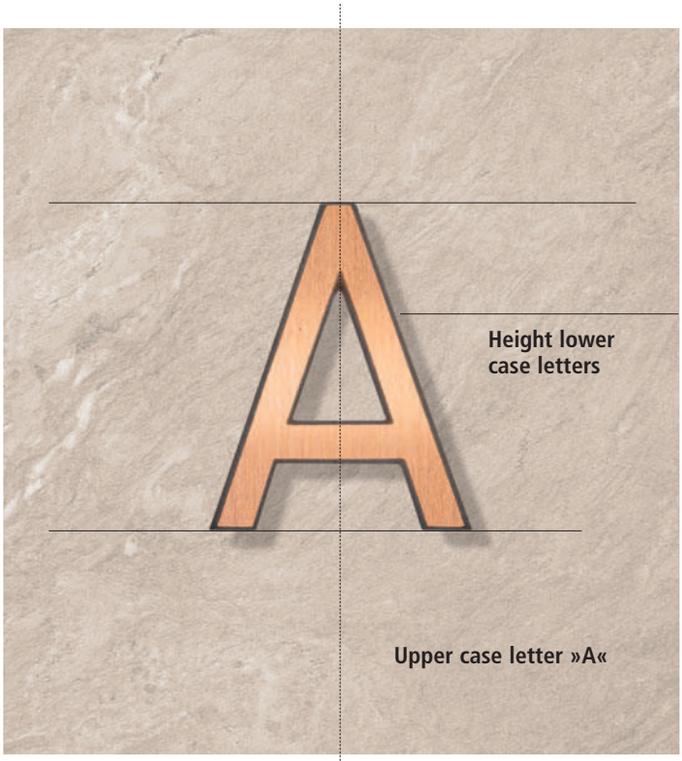
No. 32770
»Cross with rose«
30x13 cm
40x15 cm
50x15 cm

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

»Cross with rose« No. 32770: at a height of 30 and 40 cm the rose blossom overlaps the crossbar of the cross (as shown) – at a height of 50 cm the rose blossom is below the crossbar.

Alblock

Lettering contains other special characters, symbols and country-specific characters.



»Alblock«

No. 70230 Bronze
No. 70570 Aluminium

Profile

Upper case letters and numbers mm	Lower case letters mm	Bronze: Grub screws in brass	Aluminium: Grub screws in stainless steel*
20	**14**	2xM2, 15 mm	2xM2, 15 mm
25	**17**	2xM2, 15 mm	2xM2, 15 mm
30	**21**	2xM2, 15 mm	2xM2, 15 mm
35	**23**	2xM2, 15 mm	2xM2, 15 mm
40	**27**	2xM2, 15 mm	2xM2, 15 mm
45	**31**	2xM2, 15 mm	2xM2, 15 mm
50	**33**	2xM2, 15 mm	2xM2, 15 mm
60	**41**	2xM3, 15 mm	2xM3, 15 mm
70	**47**	2xM3, 15 mm	2xM3, 15 mm
80	**53**	2xM3, 15 mm	2xM3, 15 mm
90	**59**	2xM3, 15 mm	2xM3, 15 mm
100	**66**	3xM3, 15 mm	3xM3, 15 mm
120	**81**	3xM5, 30 mm	3xM5, 30 mm
150	**101**	3xM5, 30 mm	3xM5, 30 mm
200	**–**	3xM8, 60 mm	3xM8, 60 mm
250	**–**	3xM8, 60 mm	3xM8, 60 mm
300	**–**	3xM8, 60 mm	3xM8, 60 mm

*from M3 aluminum

Spelling in upper and lower case letters

Spelling in upper case letters

Tracking of lettering type »Alblock«
Averages in cm for 10 letters, bronze and aluminium, designed for the word »Bronzeguss«

Character height in mm	15/10	20/14	25/17	30/21	35/23	40/27	45/31	50/33	55/34	60/41	70/47	80/53	90/59	100/66	120/81	150/101
Upper and lower case letters	**–**	**16**	**18**	**21**	**24**	**26**	**29**	**32**	**–**	**37**	**44**	**51**	**59**	**62**	**77**	**95**
Character height in mm	15	20	25	30	35	40	45	50	55	60	70	80	90	100	120	150
Upper case letters	**–**	**18**	**23**	**26**	**30**	**34**	**37**	**39**	**–**	**45**	**55**	**60**	**68**	**77**	**92**	**112**

Bronze standard patinas

Standard patina »Light Brown«

Standard patina »Brown«

Standard patina »Dark Brown«

Delivery standard
Standard patina »Light/Dark«

Bronze special patinas

Special patina »Light Green«

Special patina »Strong Green«

Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Aluminium standard tints

Standard tint »Light Grey«

Delivery standard
Standard tint »Grey«

All aluminium tints are standard tints without extra charge.

Standard tint »Dark Grey«

Standard tint »Black«

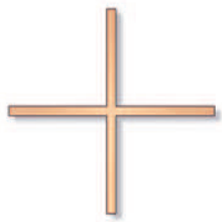
Standard tint »Light/Dark«

Figures: **bronze**, patina patina »Light/Dark«

B A

No. 26100 Bronze
No. 26570 Aluminium
»Cross«

12x7 cm	35x15 cm
15x8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	50x15 cm
30x13 cm	60x20 cm

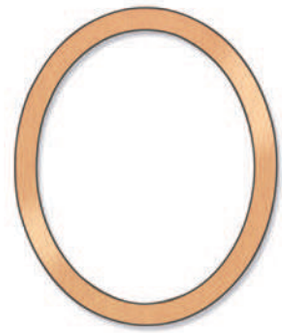


B A

No. 28100 Bronze
No. 28570 Aluminium
»Equal-sided cross«
25x25 cm

B A

No. 20229
»Portrait frame«
For sizes, see page 345



B A

No. 20227
»Portrait frame«
For sizes, see page 345

As our patinas are all hand-made and due to technical printing reasons, the patina may vary slightly from the samples shown in the pictures.

CONNECTED LETTERS

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CONNECTED LETTERS

Connected letters according to handmade wax molds
bronze and aluminium 69 – 77

lettering types:

»Abele« 75
»Andorfer« 76
»Biegert« 71
»Cornelia« 73
»Dinkel« 73
»Düring« 77
»Engels« 71
»Hahn« 76
»Krüger« 75
»Lederer« 77
»Mechel« 73
»Opera« 74
»Richter« 74
»Rössler« 77
»Schreiner« 74
»Schuler« 71
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Connected letters from the single letters range
bronze and aluminium 79 – 84

lettering types:

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»Karund« 80
»Kontur« 84
»Kursiva« 81
»Meandra« 79
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Connected letters
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»Bruno« 91
»Gericke« 88
»Leipold« 92
»Lorenz« 89
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bronze and stainless steel 93 – 120

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»Bäumler« 110
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»Wiesner« 105
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Connected letters
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lettering types:

»Hausner« 97
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Connected letters from our single letters range in bronze and aluminium

No. 71075 Lettering type »Meandra«
Bronze or aluminium, see page 79

No. 71048 Lettering type »Scriptura«
Bronze or aluminium, see page 82

No. 71800 Lettering type »Kontur«
Bronze or aluminium, see page 84

No. 71540 Lettering type »RUSTIKAL«
Bronze or aluminium, see page 84

No. 71054 Lettering type »Weimar«
Bronze or aluminium, see page 80

No. 71850 Lettering type »Kursiva«
Bronze or aluminium, see page 81

No. 71015 Lettering type »Karund«
Bronze or aluminium, see page 80

No. 71014 Lettering type »Elegant«
Bronze or aluminium, see page 83

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Bronze or aluminium, see page 81

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No. 71072
Lettering type »Finestra«
Bronze or stainless steel, see page 100

No. 71026
Lettering type »KANDELA«
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Bronze or stainless steel, see page 104

No. 71058
Lettering type »Bischoph«
Bronze or stainless steel, see page 102

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Lettering type »Weissberger«
Bronze or stainless steel, see page 103

No. 71045
Lettering type »Jansen«
Bronze or stainless steel, see page 117

No. 71033
Lettering type »Walcher«
Bronze or stainless steel, see page 108

No. 71031
Lettering type »Sempera, narrow«
Bronze or stainless steel, see page 106

No. 71032
Lettering type »Sempera, wide«
Bronze or stainless steel, see page 107

No. 71034
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Bronze or stainless steel, see page 105

No. 71038
Lettering type »Winter«
Bronze or stainless steel, see page 99

No. 71035
Lettering type »Bäumler«
Bronze or stainless steel, see page 110

No. 71036
Lettering type »Pflüger«
Bronze or stainless steel, see page 111

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Lettering type »Stiegler«
Bronze or stainless steel, see page 112

No. 71041
Lettering type »Bewers«
Bronze or stainless steel, see page 113

No. 71037
Lettering type »Scala«
Bronze or stainless steel, see page 114

No. 71043
Lettering type »Traub«
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Bronze or stainless steel, see page 116

No. 71057
Lettering type »Neukamp«
Bronze or stainless steel, see page 109

Connected letters in bronze and stainless steel

No. 71046
Lettering type »Gerhard Block«
Bronze or stainless steel, see page 118

No. 71047
Lettering type »Helga Block«
Bronze or stainless steel, see page 119

No. 71042
Lettering type »Matheis«
Bronze or stainless steel, see page 120

Connected letters in stainless steel

No. 71076
Lettering type »Hausner«
Stainless steel, see page 97

No. 71077
Lettering type »Weidner«
Stainless steel, see page 97

Connected letters in bronze or aluminium

No. 71066
Lettering type »Norden«
Bronze or aluminium, see page 87

No. 71067
Lettering type »Siehler«
Bronze or aluminium, see page 90

No. 71068
Lettering type »Bruno«
Bronze or aluminium, see page 91

No. 71069
Lettering type »Lorenz«
Bronze or aluminium, see page 89

No. 71074
Lettering type »Gericke«
Bronze or aluminium, see page 88

No. 71071
Lettering type »Leipold«
Bronze or aluminium, see page 92

No. 71073
Lettering type »Linea«
Bronze or aluminium, see page 78

OVERVIEW | Connected letters

Connected letters according to handmade wax molds in bronze and aluminium

No. 71050 Lettering type »Zenker«
Bronze or aluminium, see page 70

No. 71002 Lettering type »Richter«
Bronze or aluminium, see page 74

No. 71750 Lettering type »WACKLER«
Bronze or aluminium, see page 76

No. 71021 Lettering type »Biegert«
Bronze or aluminium, see page 71

No. 71011 Lettering type »Engels«
Bronze or aluminium, see page 71

No. 71017 Lettering type »Cornelia«
Bronze or aluminium, see page 73

No. 71009 Lettering type »Dinkel«
Bronze or aluminium, see page 73

No. 71006 Lettering type »Opera«
Bronze or aluminium, see page 74

No. 71004 Lettering type »Schweiger«
Bronze or aluminium, see page 75

No. 71003 Lettering type »SCHREINER«
Bronze or aluminium, see page 74

No. 71051 Lettering type »Schuler«
Bronze or aluminium, see page 71

No. 71630 Lettering type »MECHEL«
Bronze or aluminium, see page 73

No. 71770 Lettering type »KRÜGER«
Bronze or aluminium, see page 75

No. 71760 Lettering type »ANDORFER«
Bronze or aluminium, see page 76

No. 71550 Lettering type »DÜHRING«
Bronze or aluminium, see page 77

No. 71001 Lettering type »Abele«
Bronze or aluminium, see page 75

No. 71600 Lettering type »HAHN«
Bronze or aluminium, see page 76

No. 71580 Lettering type »LEDERER«
Bronze or aluminium, see page 77

Nr. 71049 Lettering type »RÖSSLER«
Bronze or aluminium, see page 77

Definition of groups and individual characters when ordering connected letters.

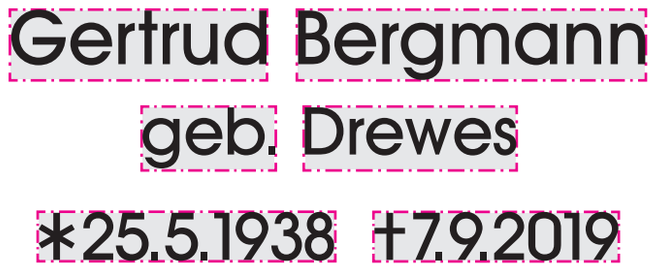
Definition examples: Connected letters, type Meandra No. 71075, bronze, patina »Brown«, size: 50/26 mm

Definition: **4 groups**

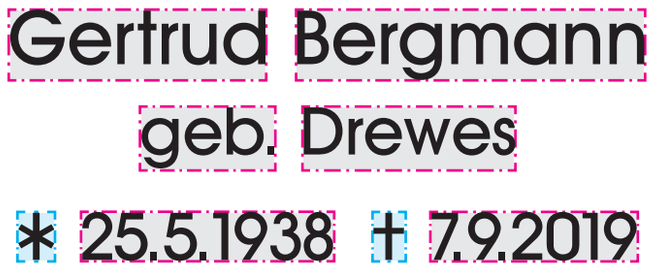
Definition: **4 groups + 2 characters (star and cross)**

Please provide the definition of the groups and the individual characters you require, every time you order connected letters.
Within a group of connected letters, characters are connected to one another by bars. The optimal positioning of the connecting bars for a harmonious look of your lettering, is carried out by experienced employees in our workshops.

Definition examples (schematic representation without connecting webs):



Definition: **6 groups**



Definition: **6 groups + 2 characters (star and cross)**

Definition: **4 groups**

Definition: **7 groups + 2 characters (hyphens)**

CONNECTED LETTERS

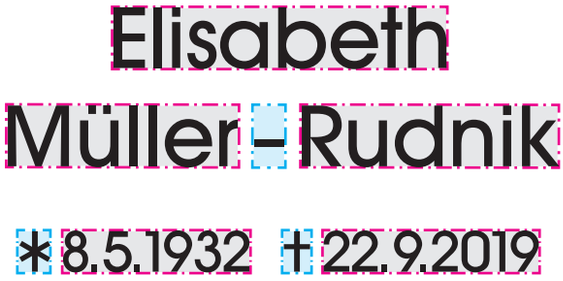
Definition of groups and individual characters when ordering connected letters.

Definition examples (schematic representation without connecting webs):

Definition: **4 groups**

Definition: **5 groups + 3 characters (quotation marks and hyphen)**

Definition: **3 groups**



Definition: **5 groups + 3 characters (hyphen, star and cross)**

Definition: **3 groups**

Definition: **6 groups + 1 characters (hyphen)**

Please provide the definition of the groups and the individual characters you require, every time you order connected letters.
Within a group of connected letters, characters are connected to one another by bars. The optimal positioning of the connecting bars for a harmonious look of your lettering, is carried out by experienced employees in our workshops.

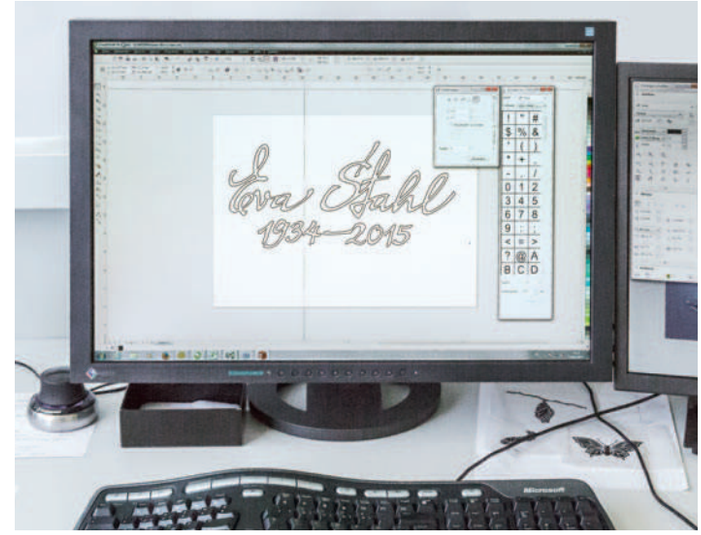
CONNECTED LETTERS | bronze and aluminium

handmade wax molds

Individual lettering according to customer specifications with the highest quality of craftsmanship and perfection

Our lettering designers copy and optimise by hand the customer signature or text you send in.

This lettering model is digitised, reworked in a graphic program, and scaled as a contour to the size you desire. The next step is to transfer it to a sheet of wax.



CONNECTED LETTERS | bronze and aluminium

handmade wax molds

Then the wax cutters cut the lettering with draft out of the sheet with the greatest care in the traditional manner.

Then the negative mould for sand casting is created with the wax model.

Each stroke of the lettering is cast by the sand casting method, during which the liquid bronze reaches a temperature of approx. 1,250°C.

The subsequent handcrafted chasing and patinating complete the lettering and give it an unmistakable uniqueness and expressive power.

The result:
finished lettering, chased and patinated

For the surface, there are three design variations to choose from, each with a compelling character all its own.

Surface structure: »Cutting edge«

When cutting the wax molds out of the wax plates a small, raised cutting edge is created. This gives the connected letters a special character and a real sense of craftsmanship.

Surface structure: »Modelled«

The surface of the wax molds is hand-modelled, creating a very individual and expressive effect on the connected letters.

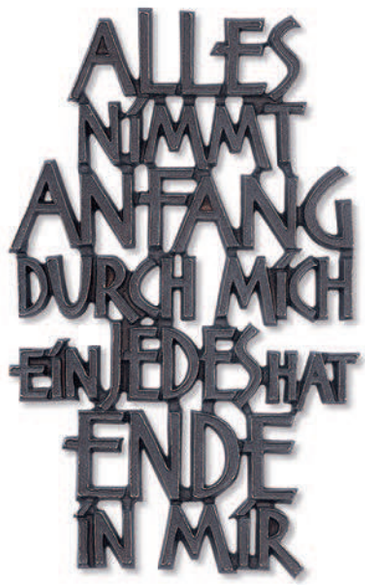
Surface structure: »Polished«

Upon request, it is possible to order connected letters made of handmade wax molds with a polished surface. (Surcharge 20%)

Individually designed lettering

A profound study of the words leads to an interpretation – and a unity – of external form and text content created by the designer. The defining conditions, such as size and space, and the ideas of the client, influence the design. The artistic result is just as individual as the selection of the text is personal. It is always a unique original, developed in collaboration between the client and designer, which takes shape in the lettering studio.

Custom-made »Elise Lauber«
Fig.: bronze, patina »Brown«
Price upon request



Custom-made »ALLES NIMMT…«
Fig.: bronze, patina »Ash«
Price upon request

Custom-made
»NICHTS IST FÜR IMMER…«
Fig.: bronze, »Lost wax patina«
Price upon request

Custom-made »OLGA LICHT«,
Fig.: bronze, patina »Brown«, Price upon request

Custom-made »ALS ROSE…«
Fig.: bronze, patina »Ash«
Price upon request

CONNECTED LETTERS | bronze and aluminium

handmade wax molds

Important information when ordering connected letters

- To be able to ensure that the first order of connected letters matches the second order of connected letters we require a sample of the existing first order of connected letters.

- Please choose between word and group arrangement of the text. Also please provide us with the desired thickness of the lettering. Please note that the material thickness cannot be changed if the connected letters are made of individual single letters.

- Apart from the lettering examples displayed here, our lettering designers want to give you further suggestions and examples. Take the product number of a desired lettering type and we will convert your idea into a handcrafted connected lettering mold which can be cast in bronze or aluminium.

  All you need to specify is the desired size, material thickness, surface structure (modelled, cutting edge, or polished) and lettering width.

- We are pleased to implement your own designs and facsimiles (i.e. signatures).

  We look forward to your creative ideas and are pleased to advise you.

- Upon request we make custom-made crosses to match our connected letters (price upon request).

- For connected letters with a cutting edge, a light surface is only achievable through the patina choice Special patina **»Dark Brown/lightly brushed«**. For all other patinas and tints the cutting edge is lightly polished. So there is no »Brightly polished«.

Example: Special patina »Dark Brown/lightly brushed«

Example: Cutting edge lightly polished

- To see the patina variations in bronze and the tint variations in aluminium, please see the compatible lettering style Rustikal in the chapter Letters/single letters page 51.

- **Delivery standard:** Bronze, Patina »Brown«
  Aluminium, tint »Grey«

No. 71050 Lettering type »Zenker«
Fig.: bronze, »Lost wax patina«
Delivery standard: patina »Brown«
Material thickness 6-15 mm, (suitable for lettering size)

No. 71050 Lettering type »Zenker«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

handmade wax molds

No. 71021 Lettering type »Biegert«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71021 Lettering type »Biegert«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71051 Lettering type »Schuler«
Fig.: bronze, patina »Light Green«, stars gilded (price upon request)
Delivery standard: patina »Brown«
Material thickness 6-15 mm, (suitable for lettering size)

No. 71051 Lettering type »Schuler«
Fig.: aluminium, tint »Grey«, stars gilded (price upon request)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71011 Lettering type »Engels«
Fig.: bronze, patina »Light Green«
Delivery standard: patina »Brown«
Material thickness 6-15 mm, (suitable for lettering size)

No. 71011 Lettering type »Engels«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

CONNECTED LETTERS | bronze and aluminium

handmade wax molds

Design: Vincent, Wetter

No. 71017 Lettering type »Cornelia«
Fig.: bronze, »Lost wax patina«
Delivery standard: patina »Brown«
Material thickness 6 - 9 mm, (suitable for lettering size)

No. 71017 Lettering type »Cornelia«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6 - 9 mm, (suitable for lettering size)

No. 71630 Lettering type »MECHEL«
Fig.: bronze, patina »Dark Brown«
Delivery standard: patina »Brown«
Material thickness 6 - 15 mm, (suitable for lettering size)

No. 71630 Lettering type »MECHEL«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6 - 15 mm, (suitable for lettering size)

No. 71009 Lettering type »Dinkel«
Fig.: bronze, patina »Ash«
Delivery standard: patina »Brown«
Material thickness 6 - 15 mm, (suitable for lettering size)

No. 71009 Lettering type »Dinkel«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6 - 15 mm, (suitable for lettering size)

CONNECTED LETTERS | bronze and aluminium

handmade wax molds

No. 71006 Lettering type »Opera«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71006 Lettering type »Opera«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71003 Lettering type »SCHREINER«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 5 mm

No. 71003 Lettering type »SCHREINER«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 5 mm

No. 71002 Lettering type »Richter«
Fig.: bronze, patina »Light Green«
Delivery standard: patina »Brown«
Material thickness 6-15 mm, (suitable for lettering size)

No. 71002 Lettering type »Richter«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

handmade wax molds

No. 71004 Lettering type »Schweiger«
Fig.: bronze, patina »Light Brown«
Delivery standard: patina »Brown«
Material thickness 6-15 mm, (suitable for lettering size)

No. 71004 Lettering type »Schweiger«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

Available in upper case or upper and lower case letters, for upper case letters the initial/first letter can be larger.

No. 71001 Lettering type »Abele«
Fig.: bronze, patina »Dark Brown«
Delivery standard: patina »Brown«
Material thickness 6-15 mm, (suitable for lettering size)

No. 71001 Lettering type »Abele«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71770 Lettering type »KRÜGER«
Fig.: bronze, patina »Brown«(Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71770 Lettering type »KRÜGER«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

CONNECTED LETTERS | bronze and aluminium

handmade wax molds

No. 71760 Lettering type »ANDORFER«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 5 mm

No. 71760 Lettering type »ANDORFER«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 5 mm

No. 71600 Lettering type »HAHN«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71600 Lettering type »HAHN«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71750 Lettering type »WACKLER«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71750 Lettering type »WACKLER«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

handmade wax molds

No. 71580 Lettering type »LEDERER«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71580 Lettering type »LEDERER«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71550 Lettering type »DÜHRING«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71550 Lettering type »DÜHRING«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 6-15 mm, (suitable for lettering size)

No. 71049 Lettering type »RÖSSLER«
Fig.: bronze, patina »Light Brown«
Delivery standard: patina »Brown«
Material thickness 5-15 mm, (suitable for lettering size)

No. 71049 Lettering type »RÖSSLER«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness 5-15 mm, (suitable for lettering size)

No. 71073 Lettering type »Linea«
Fig.: bronze, patina »Dark Brown / upper part lightly brushed«
(Delivery standard)
Material thickness cannot be changed

No. 71073 Lettering type »Linea«
Fig.: aluminium, tint »Grey / upper part lightly brushed«
(Delivery standard)
Material thickness cannot be changed

Please specify whether only upper case or upper and lower case letters are required.

Items are displayed in bronze, patina »Dark Brown / upper part lightly brushed«

B A

No. 20834 »Wave«
suitable for lettering »Linea«
1,1 x 10 cm 2,0 x 25 cm
1,3 x 15 cm 2,1 x 30 cm
1,8 x 20 cm

B A

No. 26023 »Cross«
suitable for lettering »Linea«
10 x 6 cm 30 x 13 cm
15 x 8 cm 35 x 15 cm
20 x 10 cm 40 x 15 cm
25 x 11 cm 45 x 15 cm

B A

No. 28023
»Equal-sided cross«
suitable for lettering »Linea«
12 x 12 cm

No. 71075 Lettering type »Meandra«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness cannot be changed

Patina variations and items that match the lettering type, see page 7/8

No. 71075 Lettering type »Meandra«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

Please specify whether only upper case or upper and lower case letters are required.

Design: Cartelli, Merchweiler

Design example with connected letters »Meandra« in patina »Brown« and Rose No. 34701 in patina »Coloured«

CONNECTED LETTERS | bronze and aluminium

from the single-letters range

No. 71054 Lettering type »Weimar«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness cannot be changed

Patina variations and
items that match the
lettering type, see page 11/12

No. 71054 Lettering type »Weimar«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

Please specify whether only uppercase or upper and lower case letters are required.

No. 71015 Lettering type »Karund«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness cannot be changed

Patina variations and
items that match the
lettering type, see page Seite 19/20

No. 71015 Lettering type »Karund«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

Please specify whether only uppercase or upper and lower case letters are required.

No. 71852 Lettering type »SCHWERE BLOCK«
Fig.: bronze, patina »Light/Dark« (Delivery standard)
Material thickness cannot be changed

Patina variations and
items that match the
lettering type, see page 55/56

No. 71852 Lettering type »SCHWERE BLOCK«
Fig.: aluminium, tint »Light/Dark« (Delivery standard)
Material thickness cannot be changed

Only available in upper case letters

No. 71850 Lettering type »Kursiva«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness cannot be changed

Patina variations and
items that match the
lettering type, see page 31/32

No. 71850 Lettering type »Kursiva«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

Available in upper case and in lower case letters, spelling in only upper case letters is **not** recommended.

CONNECTED LETTERS | bronze and aluminium

from the single-letters range

No. 71012 Lettering type »Revant«
Fig.: bronze, patina »Dark Brown/lightly brushed«
(Delivery standard)
Material thickness cannot be changed

Patina variations and
items that match the
lettering type, see page 27/28

No. 71012 Lettering type »Revant«
Fig.: aluminium, tint »Dark Grey/lightly brushed«
Delivery standard: tint »Grey«
Material thickness cannot be changed

Please specify whether only upper case or upper and lower case letters are required.

No. 71048 Lettering type »Scriptura«
Fig.: bronze, **patina »Light Brown« (Delivery standard)**
Material thickness cannot be changed

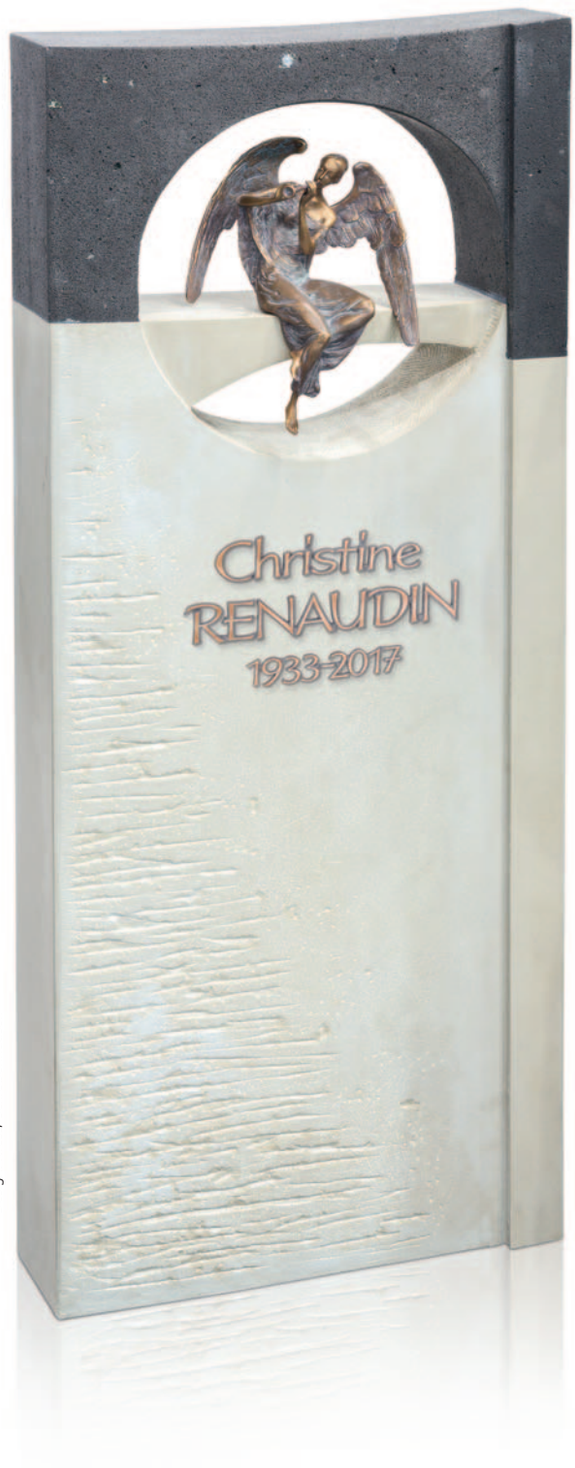
! ATTENTION! This version was previously known as patina »Brown«.
Please note when ordering.

Patina variations and
items that match the
lettering type, see page 15/16

No. 71048 Lettering type »Scriptura«
Fig.: aluminium, **tint »Light Grey« (Delivery standard)**
Material thickness cannot be changed

! ATTENTION! This version was previously known as tint »Grey«.
Please note when ordering.

Please specify whether only uppercase or upper and lower case letters are required.



Design: Kress, Schrobenhausen

Connected letters in the lettering type »Elegant« in »Lost wax patina«, matching to Angel sculpture No. 84124

Please specify whether only upper case or upper and lower case letters are required.

No. 71014 Lettering type »Elegant«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness cannot be changed

Patina variations and
items that match the
lettering type, see page 23 / 24

No. 71014 Lettering type »Elegant«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

CONNECTED LETTERS | bronze and aluminium

from the single-letters range

No. 71800 Lettering type »Kontur«
Fig.: bronze, patina »Brown« (Delivery standard)
Material thickness cannot be changed

Patina variations and items that match the lettering type, see page 39/40

No. 71800 Lettering type »Kontur«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

Please specify whether only uppercase or upper and lower case letters are required.

No. 71540 Lettering type »RUSTIKAL«
Fig.: bronze, patina »Dark Brown«
Delivery standard: patina »Brown«
Material thickness cannot be changed

Patina variations and items that match the lettering type, see page 51/52

No. 71540 Lettering type »RUSTIKAL«
Fig.: aluminium, tint »Grey« (Delivery standard)
Material thickness cannot be changed

Only available in upper case letters

CONNECTED LETTERS IN BRONZE AND ALUMINIUM

Highest quality and precision in fabrication – also in filigree sizes.

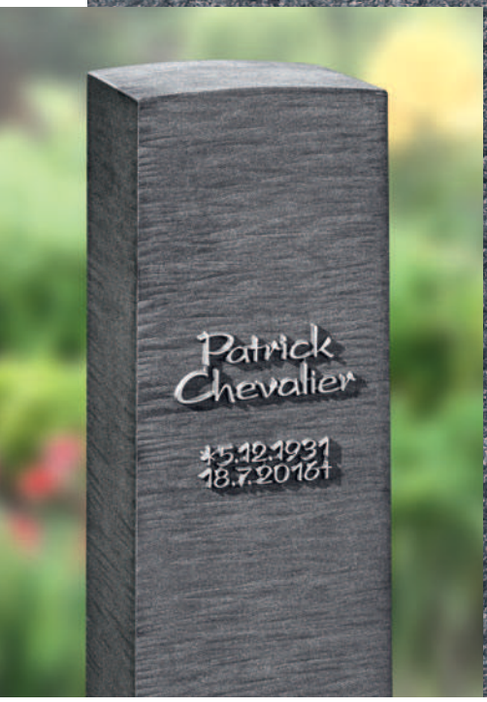
New types of connected letters for a modern and elegant look.

These connected letters are another great example of a high quality Strassacker product. Through the application of new technologies and standardized procedures, we are able to pass on a price advantage to our customers.

The end result are, connected letters that are easy to read, exact in their execution and high in quality. Versatile variations in font design can be realised with these connected letters, making them an ideal addition to your existing lettering types (especially in smaller sizes).

Please note:
This price advantage can only be guaranteed for lettering in the mentioned standard versions. In case of deviations from the standard application, a surcharge of 40% (i.e. single letters, special patina, polished surface etc.) will apply. Additionally the delivery time will increase by 2 to 3 weeks.

- **Material:** Bronze and aluminium
- **Design:** Cast rough surface, 15 conus, filigree connections between letters
- **Material thickness:** 6 mm
- **Standard Patinas in bronze:**
  »Light Brown«, »Brown«, »Dark Brown«, each lightly polished,
  Delivery standard: Patina »Brown«
  Except for patinas »Black« and »Old«, all special patinas (»Light Green«, »Strong Green«, »Ash« and »Lost wax patina«) are delivered with a lightly polished surface.
- **Standard tints for aluminium:**
  »Light Grey«, »Grey«, »Dark Grey«, each lightly polished, tint »Black«, not polished
  Delivery standard: tint »Grey«
- **Available sizes:** see price list
- **Single letters:** can be ordered for a surcharge of 40%. Get a free dowel pattern on request.


Patrick
Chevalier
*5.12.1931
18.7.2016†

No. 71066 Lettering type »Norden«, Fig.: bronze, patina »Brown« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/11 to 80/39 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

No. 71066 Lettering type »Norden«, Fig.: aluminium, tint »Grey« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/11 to 80/39 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z a b c d e f g h i j k l m n o p q r s ß t u v w x y z
Ä Ö Ü ä ö ü 1 2 3 4 5 6 7 8 9 0 – . , * †

Lettering contains other special characters, symbols and country-specific characters.

Lettering type »Norden«
matching crosses,
material thickness: 6 mm

B A
No. 28066
»Equal-sided cross«
12x12 cm
Fig.: bronze, patina »Brown«

B A
No. 26066 »Cross«

10x 6 cm	30x13 cm
12x 7 cm	35x15 cm
15x 8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	

Fig.: bronze, patina »Brown«

No. 71074 Lettering type »Gericke«, Fig.: bronze, patina »Brown« (Delivery standard), material thickness: 6 mm.
Available in lettering size 25/18 to 80/58 mm, numbers from 17 to 80 mm. Special characters and punctuation marks available for all languages.

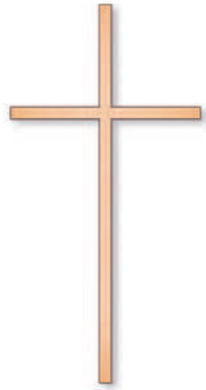
No. 71074 Lettering type »Gericke«, Fig.: aluminium, tint »Grey« (Delivery standard), material thickness: 6 mm.
Available in lettering size 25/18 to 80/58 mm, numbers from 17 to 80 mm. Special characters and punctuation marks available for all languages.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s ß t u v w x y z
Ä Ö Ü ä ö ü 1 2 3 4 5 6 7 8 9 0 - . , * †

Lettering contains other special characters, symbols and country-specific characters.

Lettering type »Gericke«
matching crosses,
material thickness: 6 mm

B A
No. 28074
»Equal-sided cross«
12x12 cm
Fig.: bronze, patina »Brown«



B A
No. 26074 »Cross«

10x 6 cm	30x13 cm
12x 7 cm	35x15 cm
15x 8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	

Fig.: bronze, patina »Brown«

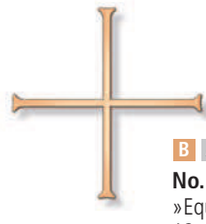
No. 71069 Lettering type »Lorenz«, Fig.: bronze, patina »Brown« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/16 to 80/58 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

No. 71069 Lettering type »Lorenz«, Fig.: aluminium, tint »Grey« (Delivery standard), Material thickness: 6 mm.
Available in lettering size 20/16 to 80/58 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

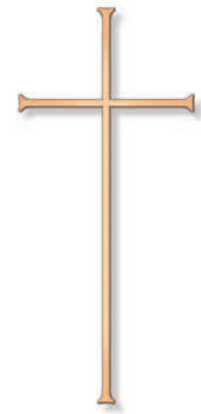
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s ß t u v w x y z
Ä Ö Ü ä ö ü 1 2 3 4 5 6 7 8 9 0 – . , * †

Lettering contains other special characters, symbols and country-specific characters.

Lettering type »Lorenz«
matching crosses,
material thickness: 6 mm



B A
No. 28069
»Equal-sided cross«
12x12 cm
Fig.: bronze, patina »Brown«



B A
No. 26069 »Cross«

10x 6 cm	30x13 cm
12x 7 cm	35x15 cm
15x 8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	

Fig.: bronze, patina »Brown«

No. 71067 Lettering type »Siehler«, Fig.: bronze, patina »Brown« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/9 to 80/34 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

No. 71067 Lettering type »Siehler«, Fig.: aluminium, tint »Grey« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/9 to 80/34 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s ß t u v w x y z
Ä Ö Ü ä ö ü 1 2 3 4 5 6 7 8 9 0 - . , * +

Lettering contains other special characters, symbols and country-specific characters.

Lettering type »Siehler«
matching crosses,
material thickness: 6 mm

B A
No. 28067
»Equal-sided cross«
12x12 cm
Fig.: bronze, patina »Brown«

B A
No. 26067 »Cross«
10x 6 cm 30x13 cm
12x 7 cm 35x15 cm
15x 8 cm 40x15 cm
20x10 cm 45x15 cm
25x11 cm
Fig.: bronze, patina »Brown«

No. 71068 Lettering type »Bruno«, Fig.: bronze, patina »Brown« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/11 to 80/39 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

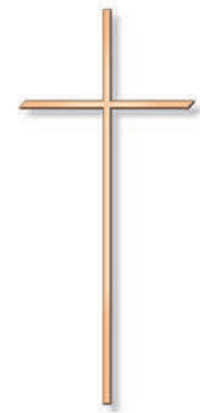
No. 71068 Lettering type »Bruno«, Fig.: aluminium, tint »Grey« (Delivery standard), material thickness: 6 mm.
Available in lettering size 20/11 to 80/39 mm, numbers from 15 to 80 mm. Special characters and punctuation marks available for all languages.

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z a b c d e f g h i j k l m n o p q r s ß t u v w x y z
Ä Ö Ü ä ö ü 1 2 3 4 5 6 7 8 9 0 – . , * +

Lettering contains other special characters, symbols and country-specific characters.

Lettering type »Bruno«
matching crosses,
material thickness: 6 mm

B A
No. 28068
»Equal-sided cross«
12x12 cm
Fig.: bronze, patina »Brown«



B A
No. 26068 »Cross«

10x 6 cm	30x13 cm
12x 7 cm	35x15 cm
15x 8 cm	40x15 cm
20x10 cm	45x15 cm
25x11 cm	

Fig.: bronze, patina »Brown«

No. 71071 Lettering type »Leipold«, Fig.: bronze, patina »Brown« (Delivery standard), material thickness: 6 mm.
Available in lettering size 25/18 to 80/58 mm, numbers from 20 to 80 mm. Special characters and punctuation marks available for all languages.

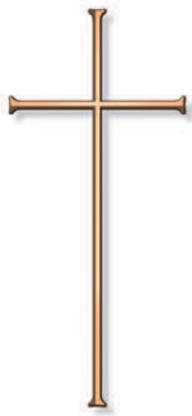
Offset surface

No. 71071 Lettering type »Leipold«, Fig.: aluminium, tint »Grey« (Delivery standard), Material thickness: 6 mm.
Available in lettering size 25/18 to 80/58 mm, numbers from 20 to 80 mm. Special characters and punctuation marks available for all languages.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s ß t u v w x y z
Ä Ö Ü ä ö ü 1 2 3 4 5 6 7 8 9 0 – . , * †

Lettering contains other special characters, symbols and country-specific characters.

Lettering type »Leipold«
matching crosses,
material thickness: 6 mm



B A

No. 26071 »Cross«

10 x 6 cm	30 x 13 cm
12 x 7 cm	35 x 15 cm
15 x 8 cm	40 x 15 cm
20 x 10 cm	45 x 15 cm
25 x 11 cm	

Fig.: bronze, patina »Brown«

CONNECTED LETTERS IN BRONZE AND STAINLESS STEEL Highest quality and precision in fabrication – also in filigree sizes.

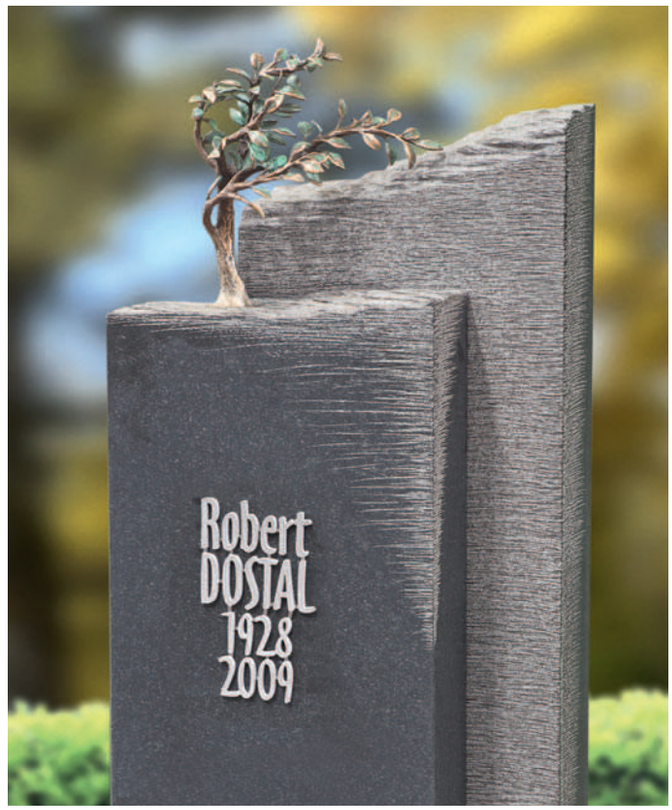
These modern lettering designs enable us to produce even very small, filigree lettering in accurate and easily legible quality.

A major characteristic of the design quality of this lettering is the recessed surface connecting bridges between the individual letters. This creates a harmonious type face with a balanced design which enormously enhances the legibility of small lettering designs, in particular. Even the finest lettering and very thin, elegant transitions between letters are now possible for the first time in this way. Wider bridges are also possible, or additional ornaments attached to the letters, which enable drilling (see p. 94, illustration at upper right). If drilling is not possible, the lettering can also be glued.

We consider this range as the ideal supplement to our existing products for meeting the ever more sophisticated demands in lettering design.

Especially for smaller grave markers, such as urn graves, urn niches, covering plates with small spaces for design, but also for conventional grave markers, this lettering is very suitable for creating a well-made overall design.

Another advantage is the short delivery period.



Design: Büttner, Eschenburg

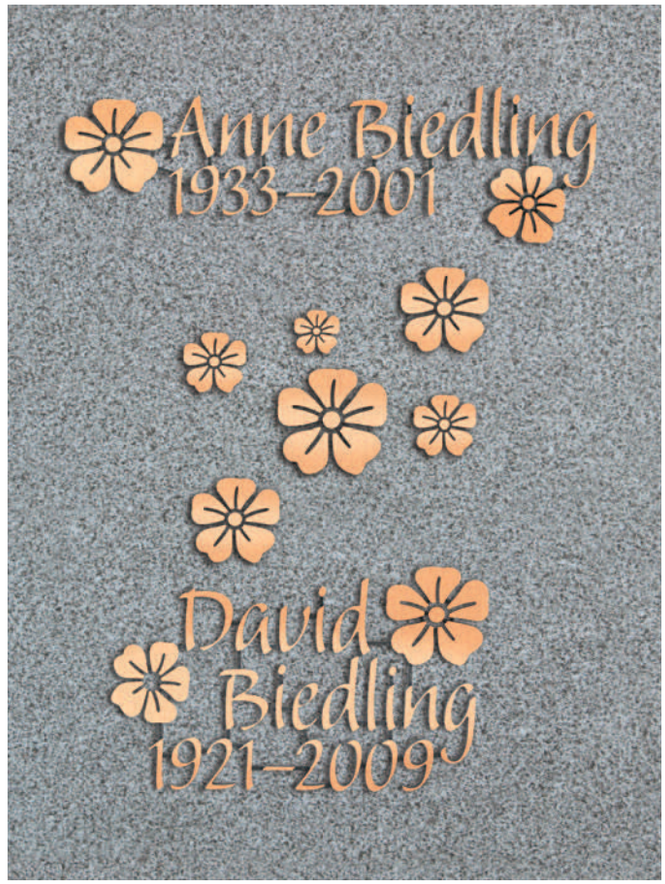
Lettering type »Dostal«, stainless steel, grinded (see page 104)

Lettering type »Helga Block«, bronze, patina »Light/Dark«, polished (see page 119)

CONNECTED LETTERS | bronze and stainless steel

- **Creative special designs** according to your wishes are possible, i.e. facsimile, ornamentation and symbols.
  Price upon request.
- **Inscription lattices** with first name, surname and dates are realisable as a single block.
- **Most connected letters** are also available as single letters. Additional costs of 10% will be charged. You will receive a free dowel pin template upon request.
- Material: **High-value bronze and stainless steel**
- Design: **Always with a flat surface.** The recessed attachment of the connecting bridges improves the overall visual impression and increases the legibility.
- Material thicknesses: **4/6/8 mm in bronze and stainless steel**
  For design and optical reasons we recommend to only order **one** material thickness within one order.
- **Stainless steel:** Surface optionally grinded or sandblasted
  Delivery standard: Surface grinded
  Stainless steel is not sealed with laquer. The material will not be affected or damaged by flash rust.
- **Standard patinas in bronze:** »Light Brown«, »Brown«, »Dark Brown« and »Light/Dark« (surface grinded, sides dark) – bronze is sealed with laquer.

  Delivery standard: Patina »Light/Dark«
  Please note – delivery standard of lettering type »Finestra«: Patina »Brown/lightly polished«
- When ordering special patinas, the delivery time increases by 2–3 weeks, additional costs of 10% will be charged.
- **Suitable crosses** are available for every lettering type.
- Connected letters and single letters are delivered with removable dowel pins.
- Single letters are delivered with a **free dowel pin template**, without liability for discrepancies. This template only serves for the drilling, not for the arrangement of the letters. For technical resaons, the letters cannot be delivered without dowel pins.
- For second inscriptions we guarantee the same mechanical treatment and the same lettering type, if the former design and order confirmation number are specified or a tracing copy, a sample or a photo is provided.
- When ordering, please specify if you require the spelling in upper case or upper case and lower case letters. The indication of the maximum lettering length is preferable.
- For planned additional inscriptions it is necessary that all names for the second inscription are specified when ordering the first inscription – the lettering size depends on the maximal possible lettering length of the longest name.



Design example with delicate lettering type **No. 71058 »Bischoph«**, The flowers are attached to the connected letters to simplify the mounting on the stone.

Standard patinas for connected letters in bronze:

Standard patina »Light Brown«

Standard patina »Brown«

Standard patina »Dark Brown«

Standard patina »Light/Dark«

Special patinas for connected letters in bronze:

Special patina »Light Green«

Special patina »Strong Green«

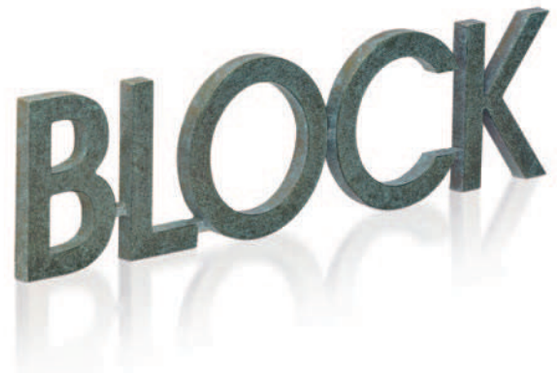
Special patina »Lost wax patina«

Special patina »Ash«

Special patina »Old«

Special patina »Black«

Connected letters in bronze are patinated »on all sides« in all standard and special patinas. The patina variation »Light/Dark« comes with a grinded surface (see adjacent figures).



Exception: Lettering type »Finestra«
The bronze incscriptions are delivered with a lightly polished surface in all standard and special patinas (except in special patinas »Old« and »Black«).
Figure below: »Finestra« in special patina »Light Green«

Also available in standard patina »Light/Dark« with grinded surface.

Surface finish for connected letters in stainless steel:

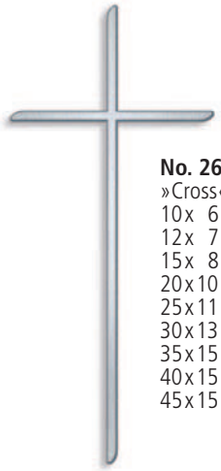
Surface »Grinded« – grinding direction from top to bottom.
This surface creates a metallic gloss – especially in bright sunlight.

Surface »Sandblasted«
This surface appears matt and does not reflect the light.

No. 71076 lettering type »Hausner«, SST, **cross No. 60304**, SST (s. page 460) and **symbol No. 20864 »butterfly«**, SST, (s. page 365)

No. 71077 lettering type »Weidner«, SST, **cross No. 60302** SST (s. page 460) and **symbol No. 20869 »dove«**, SST (see page 365)

Figure: **stainless steel**, grinded (Delivery standard)



No. 26076
»Cross«
10 x 6 cm
12 x 7 cm
15 x 8 cm
20 x 10 cm
25 x 11 cm
30 x 13 cm
35 x 15 cm
40 x 15 cm
45 x 15 cm

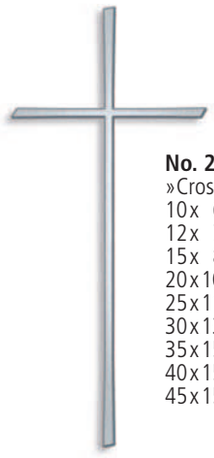
Crosses: material thickness
4, 6 or 8 mm

Corresponds to the font of
the **lettering »Norden«**

No. 28076
»Equal-sided cross«
12 x 12 cm

No. 71076 Lettering type »Hausner«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/13 mm (upper/lower case), 25 mm (numbers)
maximum lettering size: 80/39 mm (upper/lower case), 80 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



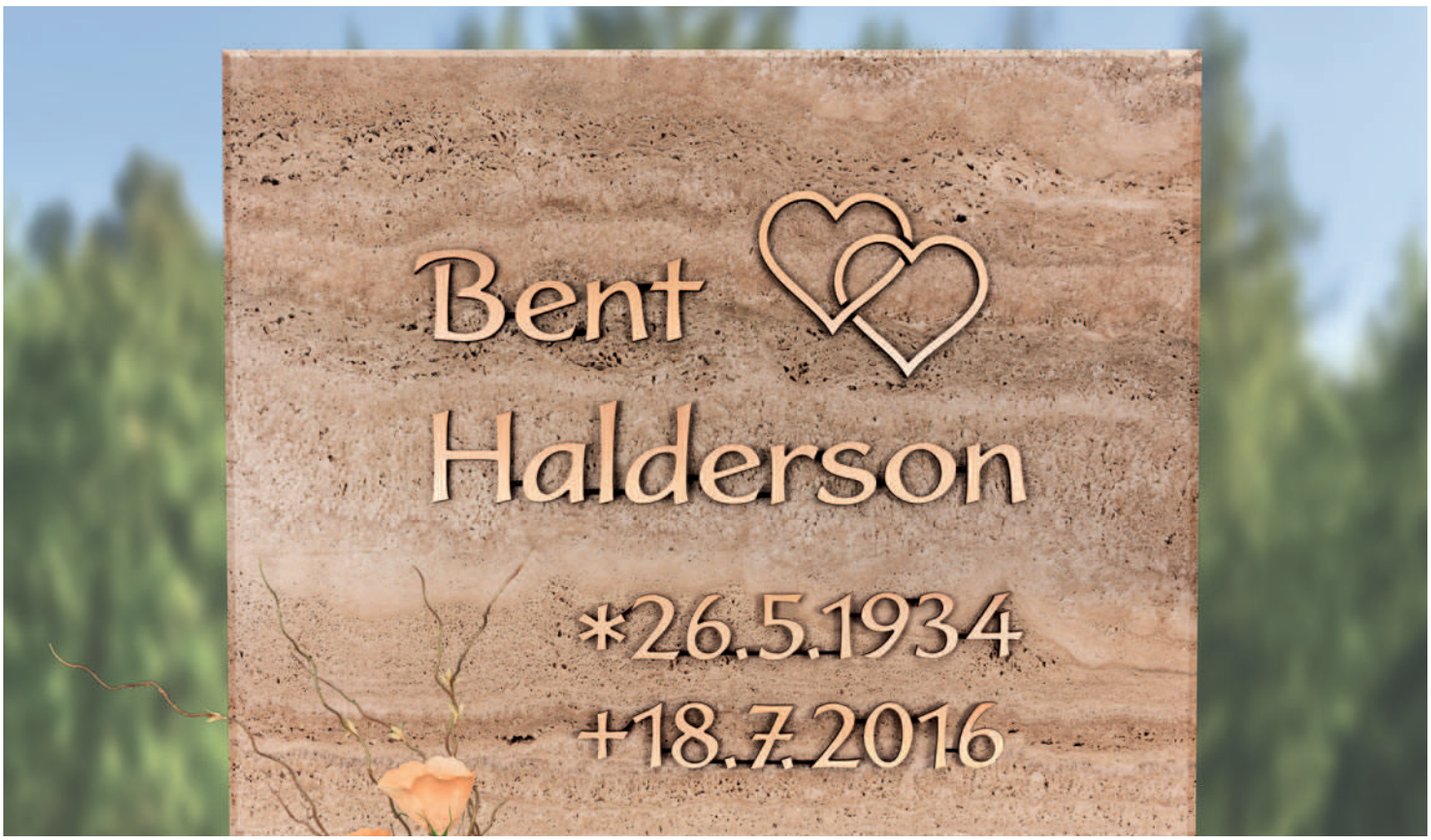
No. 26077
»Cross«
10 x 6 cm
12 x 7 cm
15 x 8 cm
20 x 10 cm
25 x 11 cm
30 x 13 cm
35 x 15 cm
40 x 15 cm
45 x 15 cm

Crosses: material thickness
4, 6 or 8 mm

Corresponds to the font of
the **lettering »Siehler«**

No. 28077
»Equal-sided cross«
12 x 12 cm

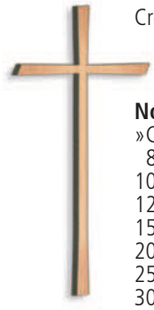
No. 71077 Lettering type »Weidner«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 30/13 mm (upper/lower case), 25 mm (numbers)
maximum lettering size: 80/34 mm (upper/lower case), 80 mm (numbers)



Lettering type »Winter«, bronze, patina »Light/Dark«, grinded, **symbol No. 20878 »Double heart«** (see page 365)

Lettering type »Winter«, stainless steel, grinded, **Cross No. 62614**, stainless steel, grinded (see page 462 – version in bronze, see page 464)

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



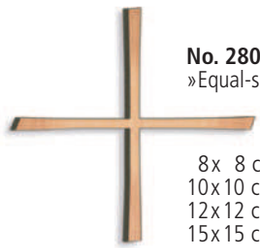
Crosses: material thickness 4, 6 or 8 mm

No. 26037

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29037

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

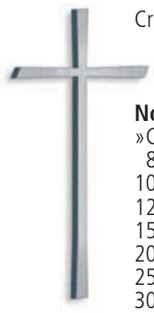


No. 28037
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71038 Lettering type »Winter«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/13 mm (upper/lower case), 20 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



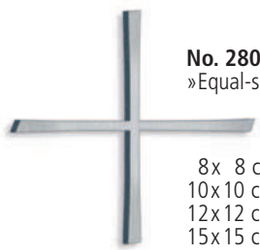
Crosses: material thickness 4, 6 or 8 mm

No. 26037

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29037

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28037
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71038 Lettering type »Winter«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/13 mm (upper/lower case), 20 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

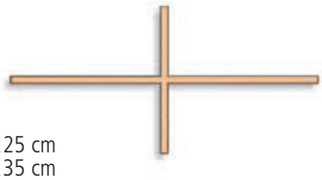
Figure: **bronze**, patina »Brown / lightly polished«

No. 71072 Lettering type »Finestra«, material thickness 4 mm,
smallest possible lettering size: 25/20 mm (upper / lower case), 20 mm (numbers)

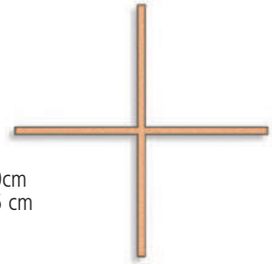
Please note:
Lettering type »Finestra«
is delievered with a lightly
polished surface in all
standard and special patinas.

Crosses: material thickness 4 mm

No. 26021
»Cross«
10 x 6 cm
15 x 8 cm
20 x 10 cm
25 x 11 cm
30 x 13 cm
35 x 15 cm
40 x 15 cm
45 x 15 cm



No. 29021
»Wide cross«
10 x 20 cm
12 x 25 cm
15 x 35 cm



No. 28021
»Equal-sided cross«

12 x 12 cm
15 x 15 cm
20 x 20 cm
25 x 25 cm

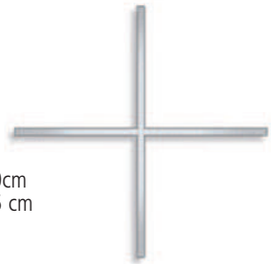
Figure: **stainless steel**, grinded

No. 71072 Lettering type »Finestra«, material thickness 4 mm,
smallest possible lettering size: 25/20 mm (upper / lower case), 20 mm (numbers)

Crosses: material thickness 4 mm

No. 26021
»Cross«
10 x 6 cm
15 x 8 cm
20 x 10 cm
25 x 11 cm
30 x 13 cm
35 x 15 cm
40 x 15 cm
45 x 15 cm

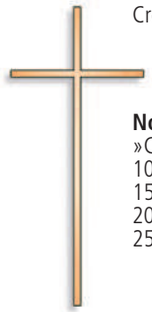
No. 29021
»Wide cross«
10 x 20 cm
12 x 25 cm
15 x 35 cm



No. 28021
»Equal-sided cross«

12 x 12 cm
15 x 15 cm
20 x 20 cm
25 x 25 cm

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



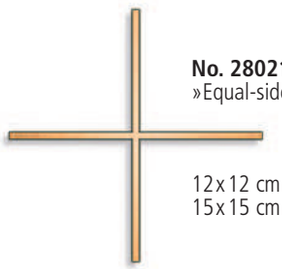
Crosses: material thickness 6 mm

No. 26021
»Cross«

10x 6 cm	30x13 cm
15x 8 cm	35x15 cm
20x10 cm	40x15 cm
25x11 cm	45x15 cm

No. 29021
»Wide cross«

12x25 cm	
10x20 cm	15x35 cm

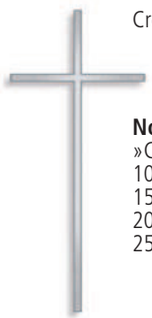


No. 28021
»Equal-sided cross«

12x12 cm	20x20cm
15x15 cm	25x25 cm

No. 71026 Lettering type »KANDELA«, material thickness 6 mm,
smallest possible lettering size: 40 mm (letters), 30 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



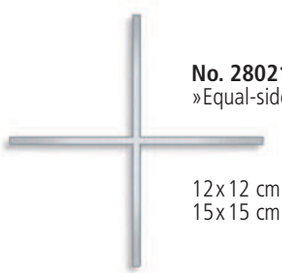
Crosses: material thickness 6 mm

No. 26021
»Cross«

10x 6 cm	30x13 cm
15x 8 cm	35x15 cm
20x10 cm	40x15 cm
25x11 cm	45x15 cm

No. 29021
»Wide cross«

12x25 cm	
10x20 cm	15x35 cm



No. 28021
»Equal-sided cross«

12x12 cm	20x20cm
15x15 cm	25x25 cm

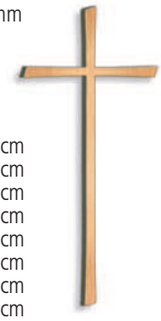
No. 71026 Lettering type »KANDELA«, material thickness 6 mm,
smallest possible lettering size: 40 mm (letters), 30 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

No. 71058 Lettering type »Bischoph«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/19 mm (upper/lower case), 25 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm

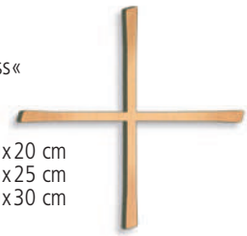


No. 26033
»Cross«

8x 5 cm	35x15 cm
10x 6 cm	40x15 cm
12x 7 cm	45x15 cm
15x 8 cm	50x20 cm
20x10 cm	60x25 cm
25x11 cm	65x25 cm
30x13 cm	70x25 cm
	80x25 cm

No. 29033
»Wide cross«

4,4x10 cm	10x20 cm
6,6x15 cm	12x25 cm
	15x35 cm



No. 28033
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71058 Lettering type »Bischoph«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/19 mm (upper/lower case), 25 mm (numbers)

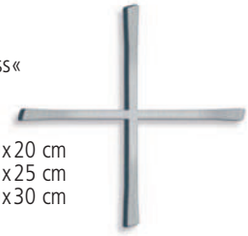
Crosses: material thickness 4, 6 or 8 mm

No. 26033
»Cross«

8x 5 cm	35x15 cm
10x 6 cm	40x15 cm
12x 7 cm	45x15 cm
15x 8 cm	50x20 cm
20x10 cm	60x25 cm
25x11 cm	65x25 cm
30x13 cm	70x25 cm
	80x25 cm

No. 29033
»Wide cross«

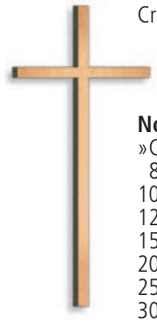
4,4x10 cm	10x20 cm
6,6x15 cm	12x25 cm
	15x35 cm



No. 28033
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



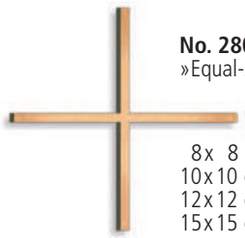
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

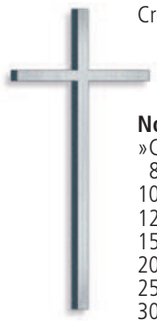


No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71059 Lettering type »Weissberger«, material thickness 4, 6 or 8 mm, smallest possible lettering size: 25/18 mm (upper/lower case), 22 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



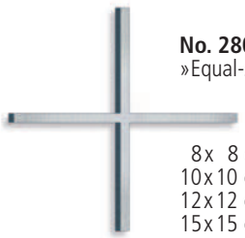
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71059 Lettering type »Weissberger«, material thickness 4, 6 or 8 mm, smallest possible lettering size: 25/18 mm (upper/lower case), 22 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

No. 71061 Lettering type »Dostal«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 30/22 mm (upper/lower case), 30 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm

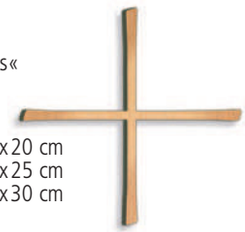
No. 26033
»Cross«

8x 5 cm	35x15 cm
10x 6 cm	40x15 cm
12x 7 cm	45x15 cm
15x 8 cm	50x20 cm
20x10 cm	60x25 cm
25x11 cm	65x25 cm
30x13 cm	70x25 cm
	80x25 cm

No. 29033
»Wide cross«

4,4x10 cm	10x20 cm
6,6x15 cm	12x25 cm
	15x35 cm

No. 28033
»Equal-sided cross«

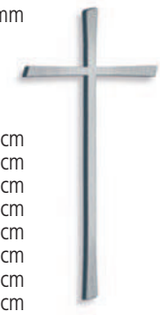


8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71061 Lettering type »Dostal«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 30/22 mm (upper/lower case), 30 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



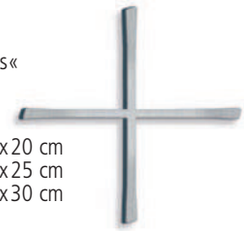
No. 26033
»Cross«

8x 5 cm	35x15 cm
10x 6 cm	40x15 cm
12x 7 cm	45x15 cm
15x 8 cm	50x20 cm
20x10 cm	60x25 cm
25x11 cm	65x25 cm
30x13 cm	70x25 cm
	80x25 cm

No. 29033
»Wide cross«

4,4x10 cm	10x20 cm
6,6x15 cm	12x25 cm
	15x35 cm

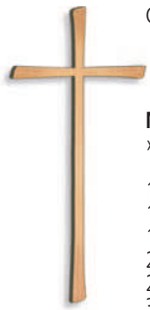
No. 28033
»Equal-sided cross«



8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



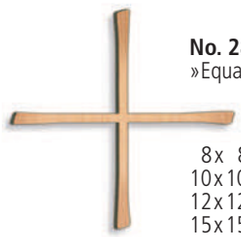
Crosses: material thickness 4, 6 or 8 mm

No. 26034

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29034

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28034
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71034 Lettering type »Wiesner«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 20 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)

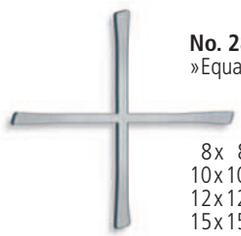
Crosses: material thickness 4, 6 or 8 mm

No. 26034

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29034

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28034
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

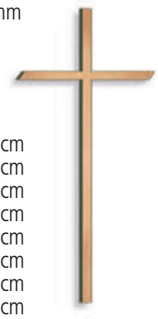
No. 71034 Lettering type »Wiesner«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 20 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure.: **bronze**, patina »Light/Dark« (Delivery standard)

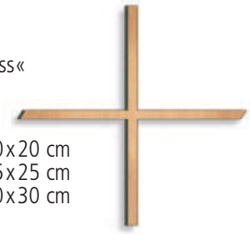
No. 71031 Lettering type »Sempera, narrow«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 35/16 mm (upper/lower case), 20 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



No. 26031
»Cross«
8x 5 cm
10x 6 cm
12x 7 cm
15x 8 cm
20x10 cm
25x11 cm
30x13 cm
35x15 cm
40x15 cm
45x15 cm
50x20 cm
60x25 cm
65x25 cm
70x25 cm
80x25 cm

No. 29031
»Wide cross«
4,4x10 cm
6,6x15 cm
10x20 cm
12x25 cm
15x35 cm

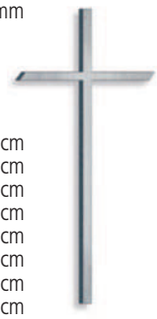


No. 28031
»Equal-sided cross«
8x 8 cm
10x10 cm
12x12 cm
15x15 cm
20x20 cm
25x25 cm
30x30 cm

Figure: **stainless steel**, grinded (Delivery standard)

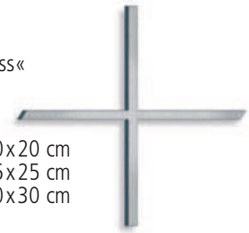
No. 71031 Lettering type »Sempera, narrow«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 35/16 mm (upper/lower case), 20 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



No. 26031
»Cross«
8x 5 cm
10x 6 cm
12x 7 cm
15x 8 cm
20x10 cm
25x11 cm
30x13 cm
35x15 cm
40x15 cm
45x15 cm
50x20 cm
60x25 cm
65x25 cm
70x25 cm
80x25 cm

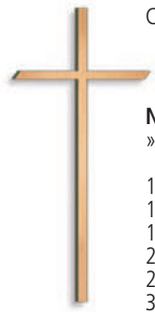
No. 29031
»Wide cross«
4,4x10 cm
6,6x15 cm
10x20 cm
12x25 cm
15x35 cm



No. 28031
»Equal-sided cross«
8x 8 cm
10x10 cm
12x12 cm
15x15 cm
20x20 cm
25x25 cm
30x30 cm

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



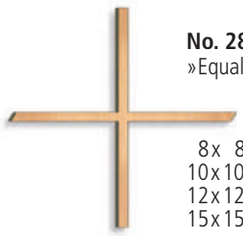
Crosses: material thickness 4, 6 or 8 mm

No. 26031

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29031

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

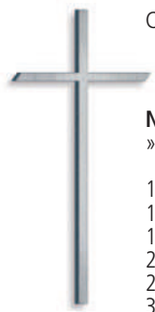


No. 28031
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71032 Lettering type »Sempera, wide«, material thickness 4, 6 or 8 mm, smallest possible lettering size: 35/16 mm (upper/lower case), 20 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



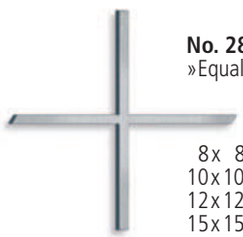
Crosses: material thickness 4, 6 or 8 mm

No. 26031

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29031

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28031
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

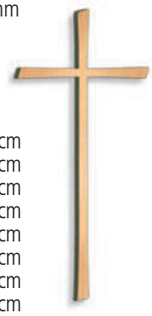
No. 71032 Lettering type »Sempera, wide«, material thickness 4, 6 or 8 mm, smallest possible lettering size: 35/16 mm (upper/lower case), 20 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

No. 71033 Lettering type »Walcher«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 30/18 mm (upper/lower case), 20 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



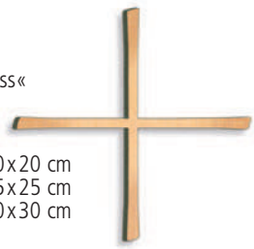
No. 26033
»Cross«

8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm

No. 29033
»Wide cross«

4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28033
»Equal-sided cross«

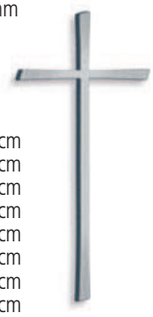


8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71033 Lettering type »Walcher«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 30/18 mm (upper/lower case), 20 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



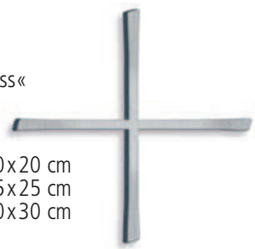
No. 26033
»Cross«

8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm

No. 29033
»Wide cross«

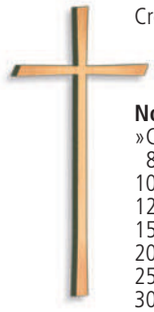
4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28033
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



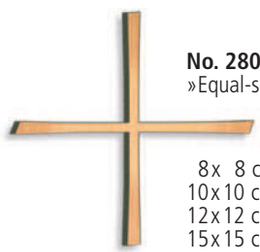
Crosses: material thickness 4, 6 or 8 mm

No. 26037

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29037

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

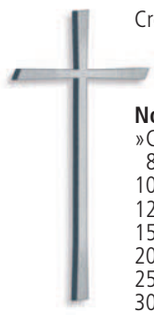


No. 28037
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71057 Lettering type »Neukamp«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 15 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



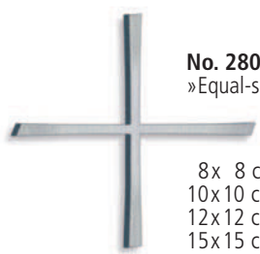
Crosses: material thickness 4, 6 or 8 mm

No. 26037

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29037

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28037
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71057 Lettering type »Neukamp«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 15 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

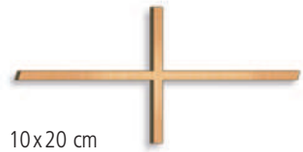
Figure: **bronze**, patina »Light/Dark« (Delivery standard)

No. 71035 Lettering type »Bäumler«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/19 mm (upper/lower case), 25 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm

No. 26035
»Cross«

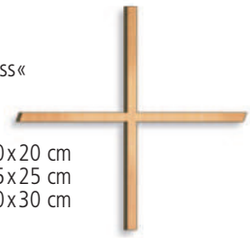
8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm



No. 29035
»Wide cross«

4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28035
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71035 Lettering type »Bäumler«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/19 mm (upper/lower case), 25 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm

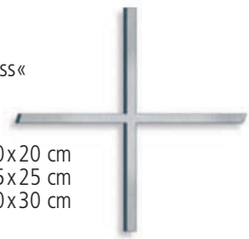
No. 26035
»Cross«

8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm

No. 29035
»Wide cross«

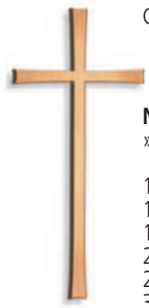
4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28035
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

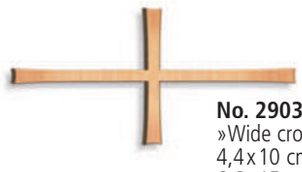
Figure: **bronze**, patina »Light/Dark« (Delivery standard)



Crosses: material thickness 4, 6 or 8 mm

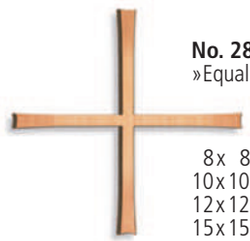
No. 26036

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm



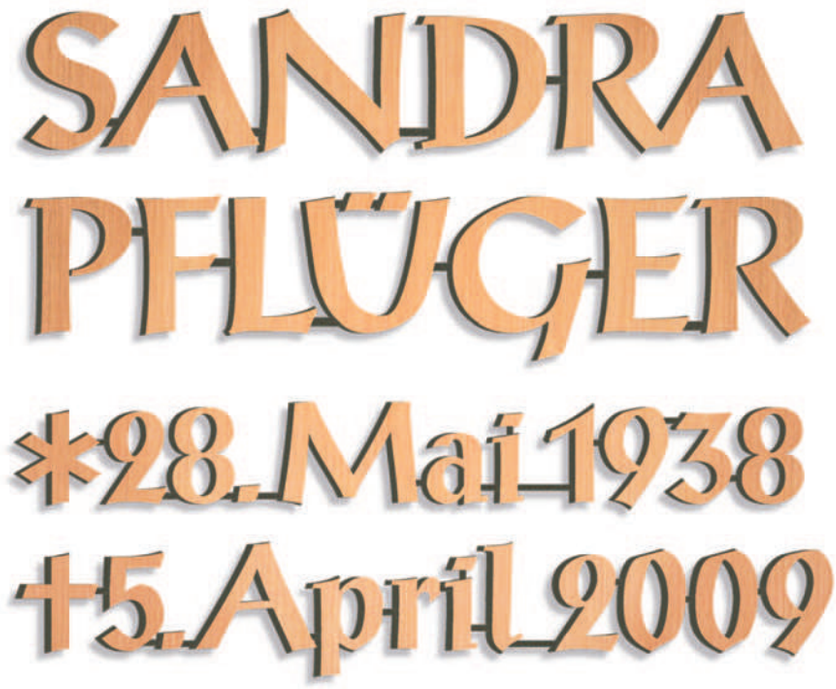
No. 29036

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28036
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	



No. 71036 Lettering type »Pflüger«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 15 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)

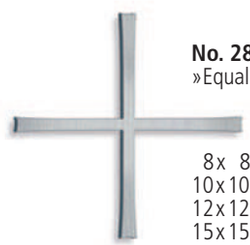
Crosses: material thickness 4, 6 or 8 mm

No. 26036

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29036

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28036
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

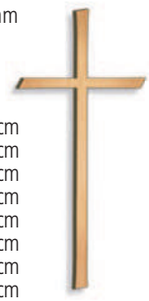
No. 71036 Lettering type »Pflüger«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/13 mm (upper/lower case), 15 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

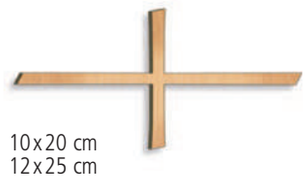
No. 71039 Lettering type »Stiegler«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 15 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



No. 26039
»Cross«

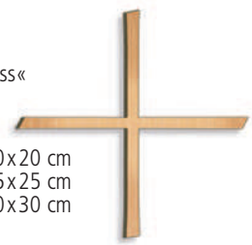
8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm



No. 29039
»Wide cross«

4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28039
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71039 Lettering type »Stiegler«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 20/14 mm (upper/lower case), 15 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm

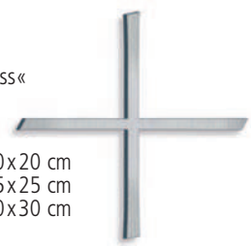
No. 26039
»Cross«

8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm

No. 29039
»Wide cross«

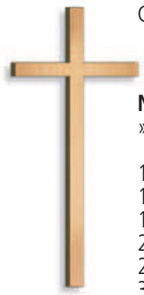
4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28039
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



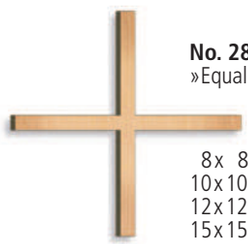
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

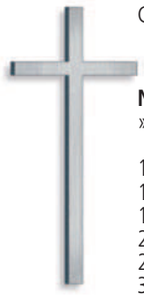


No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71041 Lettering type »Bewers«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15 mm (only upper case letters and numbers)

Figure: **stainless steel**, grinded (Delivery standard)



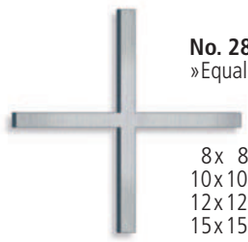
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

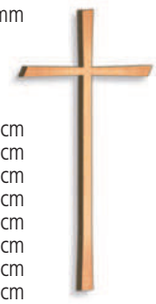
No. 71041 Lettering type »Bewers«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15 mm (only upper case letters and numbers)

CONNECTED LETTERS | bronze and stainless steel

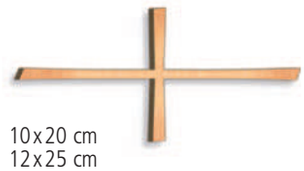
Figure: **bronze**, patina »Light/Dark« (Delivery standard)

No. 71037 Lettering type »Scala«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/16 mm (upper/lower case), 20 mm (numbers)

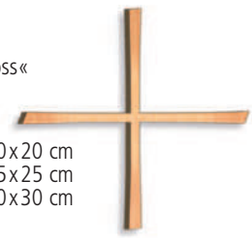
Crosses: material thickness 4, 6 or 8 mm



No. 26037
»Cross«
8 x 5 cm — 35 x 15 cm
10 x 6 cm — 40 x 15 cm
12 x 7 cm — 45 x 15 cm
15 x 8 cm — 50 x 20 cm
20 x 10 cm — 60 x 25 cm
25 x 11 cm — 65 x 25 cm
30 x 13 cm — 70 x 25 cm
80 x 25 cm



No. 29037
»Wide cross«
4,4 x 10 cm — 10 x 20 cm
6,6 x 15 cm — 12 x 25 cm
15 x 35 cm

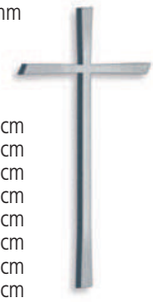


No. 28037
»Equal-sided cross«
8 x 8 cm — 20 x 20 cm
10 x 10 cm — 25 x 25 cm
12 x 12 cm — 30 x 30 cm
15 x 15 cm

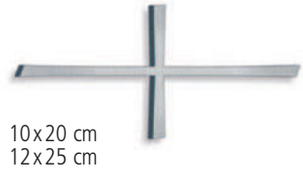
Figure: **stainless steel**, grinded (Delivery standard)

No. 71037 Lettering type »Scala«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 25/16 mm (upper/lower case), 20 mm (numbers)

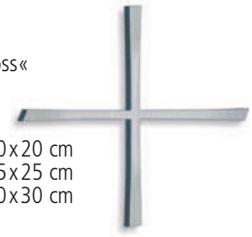
Crosses: material thickness 4, 6 or 8 mm



No. 26037
»Cross«
8 x 5 cm — 35 x 15 cm
10 x 6 cm — 40 x 15 cm
12 x 7 cm — 45 x 15 cm
15 x 8 cm — 50 x 20 cm
20 x 10 cm — 60 x 25 cm
25 x 11 cm — 65 x 25 cm
30 x 13 cm — 70 x 25 cm
80 x 25 cm

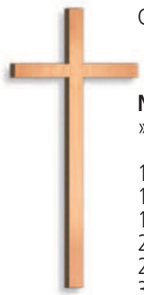


No. 29037
»Wide cross«
4,4 x 10 cm — 10 x 20 cm
6,6 x 15 cm — 12 x 25 cm
15 x 35 cm



No. 28037
»Equal-sided cross«
8 x 8 cm — 20 x 20 cm
10 x 10 cm — 25 x 25 cm
12 x 12 cm — 30 x 30 cm
15 x 15 cm

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



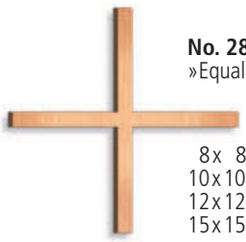
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71043 Lettering type »Traub«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/11 mm (upper/lower case), 15 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)

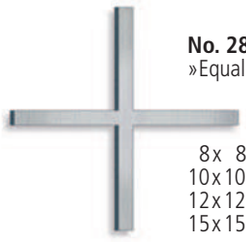
Crosses: material thickness 4, 6 oder 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

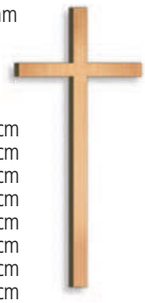
No. 71043 Lettering type »Traub«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/11 mm (upper/lower case), 15 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

No. 71044 Lettering type »Gruber«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/9 mm (upper/lower case), 15 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



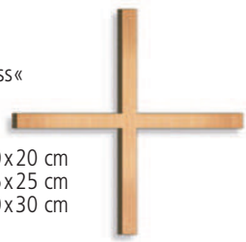
No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

No. 28041
»Equal-sided cross«

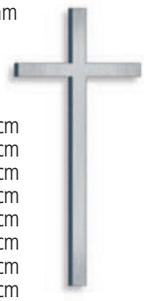


8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71044 Lettering type »Gruber«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/9 mm (upper/lower case), 15 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



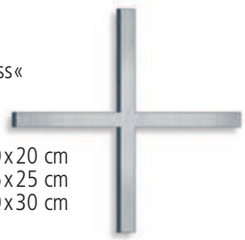
No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm

No. 28041
»Equal-sided cross«

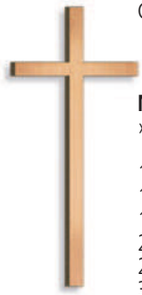


8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

Crosses: material thickness 4, 6 or 8 mm

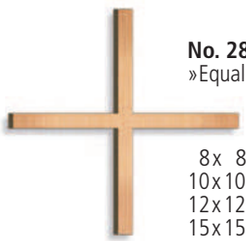


No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71045 Lettering type »Jansen«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/11 mm (upper/lower case), 15 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)

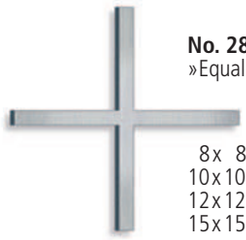
Crosses: material thickness 4, 6 oder 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



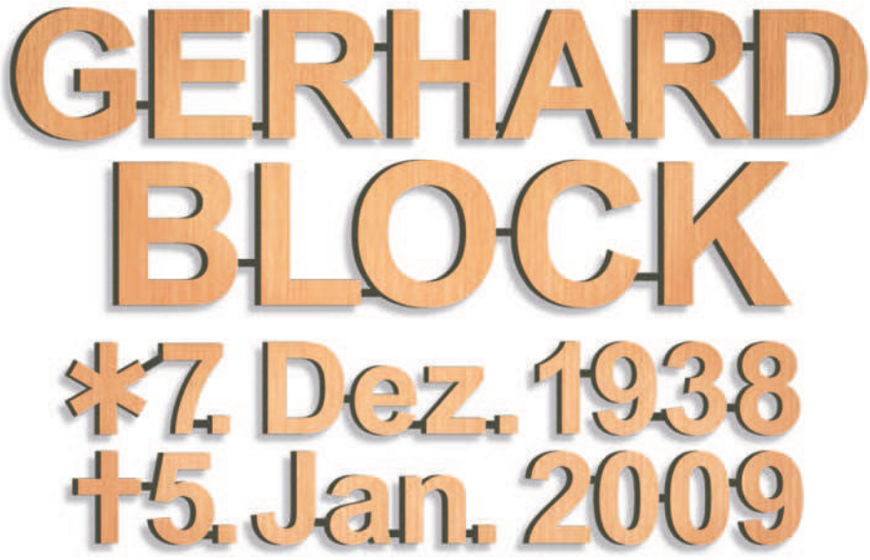
No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	

No. 71045 Lettering type »Jansen«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/11 mm (upper/lower case), 15 mm (numbers)

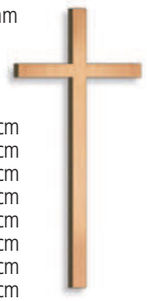
CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

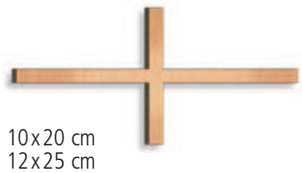


No. 71046 Lettering type »Gerhard Block«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/10 mm (upper/lower case), 15 mm (numbers)

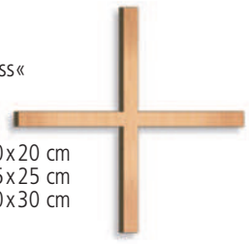
Crosses: material thickness 4, 6 or 8 mm



No. 26041
»Cross«
8x 5 cm
10x 6 cm
12x 7 cm
15x 8 cm
20x10 cm
25x11 cm
30x13 cm
35x15 cm
40x15 cm
45x15 cm
50x20 cm
60x25 cm
65x25 cm
70x25 cm
80x25 cm



No. 29041
»Wide cross«
4,4x10 cm
6,6x15 cm
10x20 cm
12x25 cm
15x35 cm

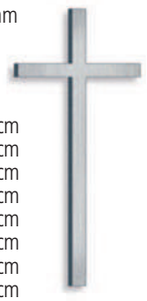


No. 28041
»Equal-sided cross«
8x 8 cm
10x10 cm
12x12 cm
15x15 cm
20x20 cm
25x25 cm
30x30 cm

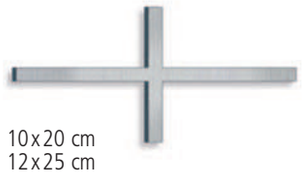
Figure: **stainless steel**, grinded (Delivery standard)

No. 71046 Lettering type »Gerhard Block«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/10 mm (upper/lower case), 15 mm (numbers)

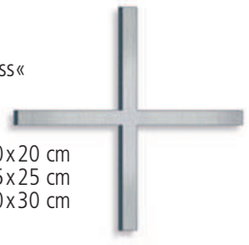
Crosses: material thickness 4, 6 or 8 mm



No. 26041
»Cross«
8x 5 cm
10x 6 cm
12x 7 cm
15x 8 cm
20x10 cm
25x11 cm
30x13 cm
35x15 cm
40x15 cm
45x15 cm
50x20 cm
60x25 cm
65x25 cm
70x25 cm
80x25 cm

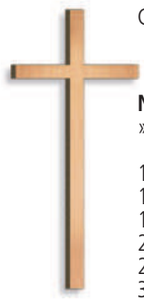


No. 29041
»Wide cross«
4,4x10 cm
6,6x15 cm
10x20 cm
12x25 cm
15x35 cm



No. 28041
»Equal-sided cross«
8x 8 cm
10x10 cm
12x12 cm
15x15 cm
20x20 cm
25x25 cm
30x30 cm

Figure: **bronze**, patina »Light/Dark« (Delivery standard)



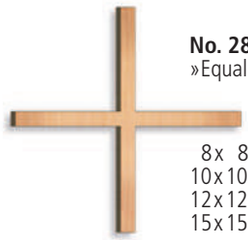
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

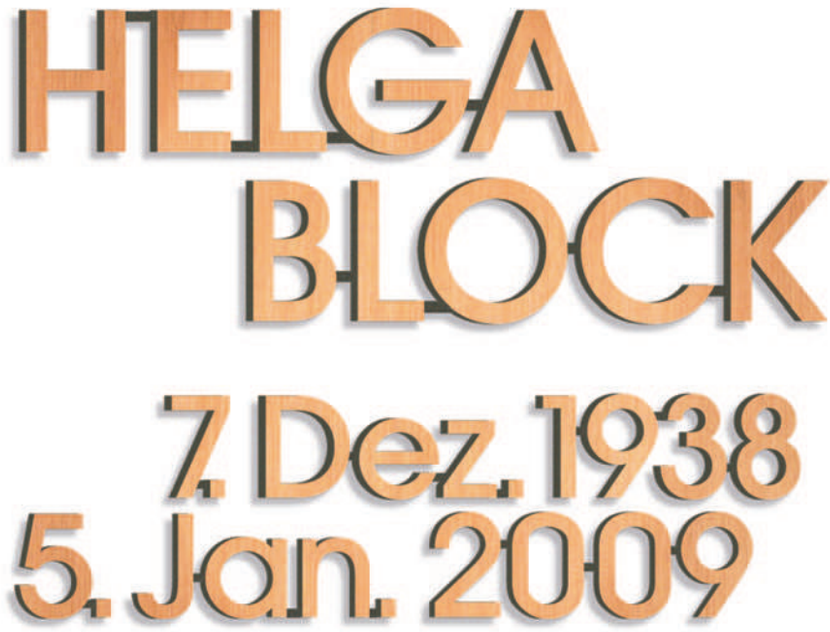
No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



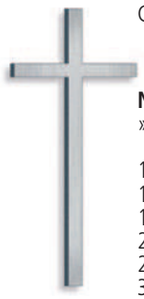
No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	



No. 71047 Lettering type »Helga Block«, material thickness 4, 6 or 8 mm, smallest possible lettering size: 25/18 mm (upper/lower case), 23 mm (numbers)

Figure: **stainless steel**, grinded (Delivery standard)



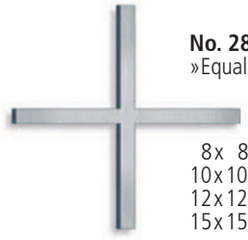
Crosses: material thickness 4, 6 or 8 mm

No. 26041

»Cross«	35x15 cm
8x 5 cm	40x15 cm
10x 6 cm	45x15 cm
12x 7 cm	50x20 cm
15x 8 cm	60x25 cm
20x10 cm	65x25 cm
25x11 cm	70x25 cm
30x13 cm	80x25 cm

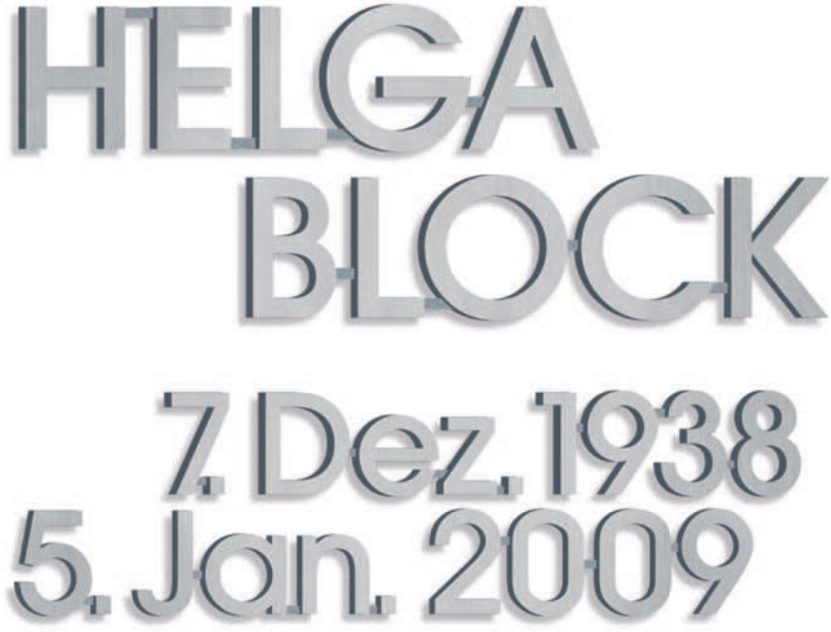
No. 29041

»Wide cross«	10x20 cm
4,4x10 cm	12x25 cm
6,6x15 cm	15x35 cm



No. 28041
»Equal-sided cross«

8x 8 cm	20x20 cm
10x10 cm	25x25 cm
12x12 cm	30x30 cm
15x15 cm	



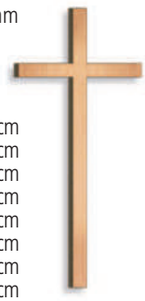
No. 71047 Lettering type »Helga Block«, material thickness 4, 6 or 8 mm, smallest possible lettering size: 25/18 mm (upper/lower case), 23 mm (numbers)

CONNECTED LETTERS | bronze and stainless steel

Figure: **bronze**, patina »Light/Dark« (Delivery standard)

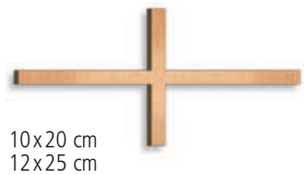
No. 71042 Lettering type »Matheis«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/11 mm (upper/lower case), 15 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm



No. 26041
»Cross«

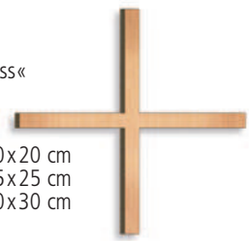
8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm



No. 29041
»Wide cross«

4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28041
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

Figure: **stainless steel**, grinded (Delivery standard)

No. 71042 Lettering type »Matheis«, material thickness 4, 6 or 8 mm,
smallest possible lettering size: 15/11 mm (upper/lower case), 15 mm (numbers)

Crosses: material thickness 4, 6 or 8 mm

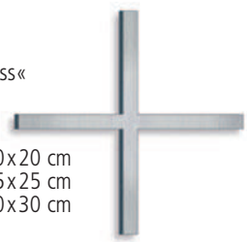
No. 26041
»Cross«

8 x 5 cm	35 x 15 cm
10 x 6 cm	40 x 15 cm
12 x 7 cm	45 x 15 cm
15 x 8 cm	50 x 20 cm
20 x 10 cm	60 x 25 cm
25 x 11 cm	65 x 25 cm
30 x 13 cm	70 x 25 cm
	80 x 25 cm

No. 29041
»Wide cross«

4,4 x 10 cm	10 x 20 cm
6,6 x 15 cm	12 x 25 cm
	15 x 35 cm

No. 28041
»Equal-sided cross«



8 x 8 cm	20 x 20 cm
10 x 10 cm	25 x 25 cm
12 x 12 cm	30 x 30 cm
15 x 15 cm	

ARCHITECTURAL STONE INSCRIPTION

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ARCHITECTURAL STONE INSCRIPTION

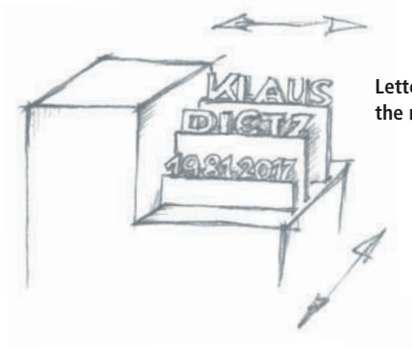
Discover new possibilities. Creations to inspire.

Lettering in bronze or stainless steel can be designed to be solid and unsupported, separate from the stone material, which gives rise to wonderful lettering architectures. These can capture space, change into more than one dimension, and by the same token, engender shadow and open space.

The gaze can move unimpeded into the depths – deep into the message, the name, the dates of birth and death of the person, leaving in this atmosphere a deep impression inside me – as remembrance.

Lettering is designed from the surface to reach into three dimensions:

- it makes use of the stone's thickness/depth
- it expands and complements the volume of the stone
- it opens up the depth of the stone's interior

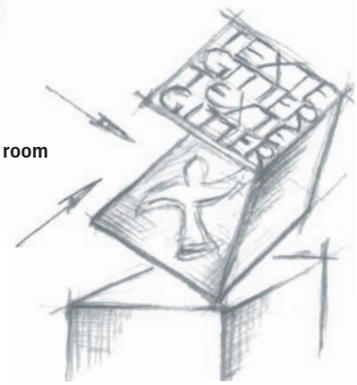


Lettering designs the room of the stone

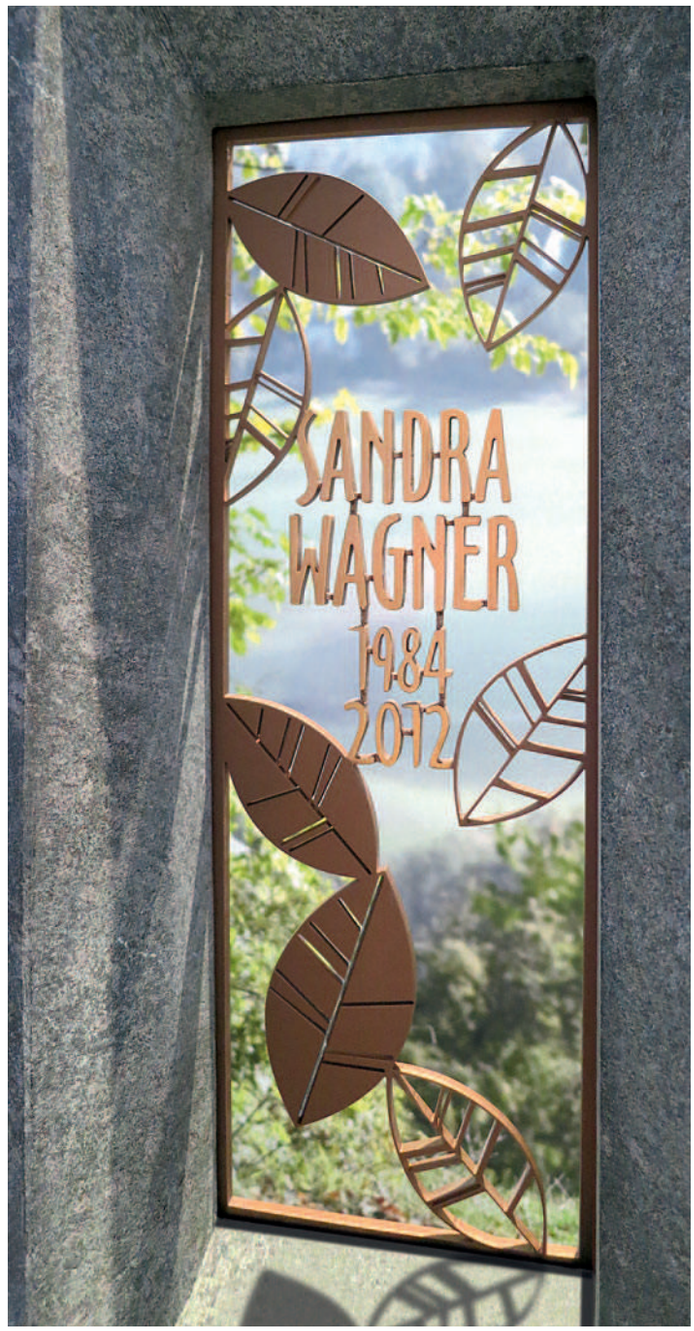
The lettering: the dissolving, the transcendent

Depth of the stone: the interior

The stone: the mundane the earthbound



Extension of the room



Lettering dissolves the weight of the mortal world. Lettering reaches out of the mass of the stone's volume. The transparent, filigree design of the deceased's name and dates demonstrates that the deceased has cast off the weight of earthly life and is now soaring, light and weightless, toward a new existence.

The way it delicately separates from the mass of the stone makes this clear. So clear it can be felt.

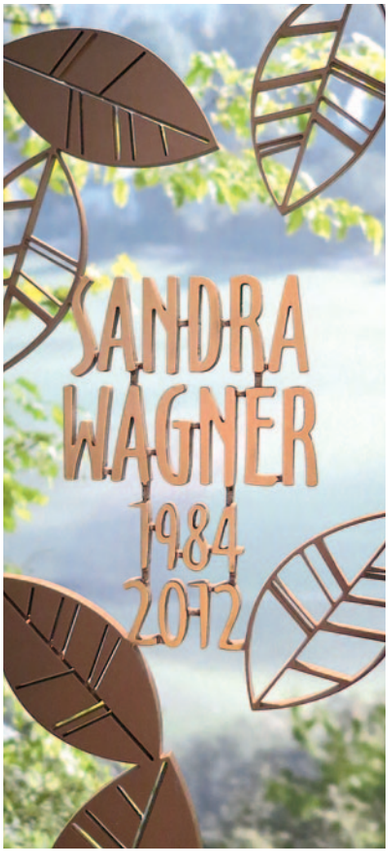
ARCHITECTURAL STONE INSCRIPTION

There is no limit to creativity.

Architectural Stone Inscriptions are ...

... piercing

... self-supporting



... delicate

... shadow-forming

... rebuilding

... space-building

... connecting

2-piece, rotatable text disc with personal dates and design possibilities with personal expressions and symbols – ideal for small-format gravestones.

The broken-through lettering creates an interplay of light and shade. By rotating the disc, the interior (the essential) becomes visible.

The possibility to touch and »do something« at the grave creates closeness and helps coping with grief in this way.

Personalised quotations and symbols allow an individual design

- **Upper disc** – bronze, font and design raised (1,4 mm), lightly polished, surface cast rough, available in all standard and special patinas.
- **Lower disc (rotatable)** – stainless steel, broken-through lettering, surface polished or sandblasted.
- Diverse lettering design options
  Attention: For broken-through lettering we recommend upper case lettering.
- Easy mounting on the stone
- We plan and design according to your specifications and the wishes of your customer
- Price for other sizes on request

B

No. 31080
Text disc, rotatable
20 cm ø, 3 cm deep
Fig.: bronze, patina »Dark Brown«
Stainless steel, sandblasted

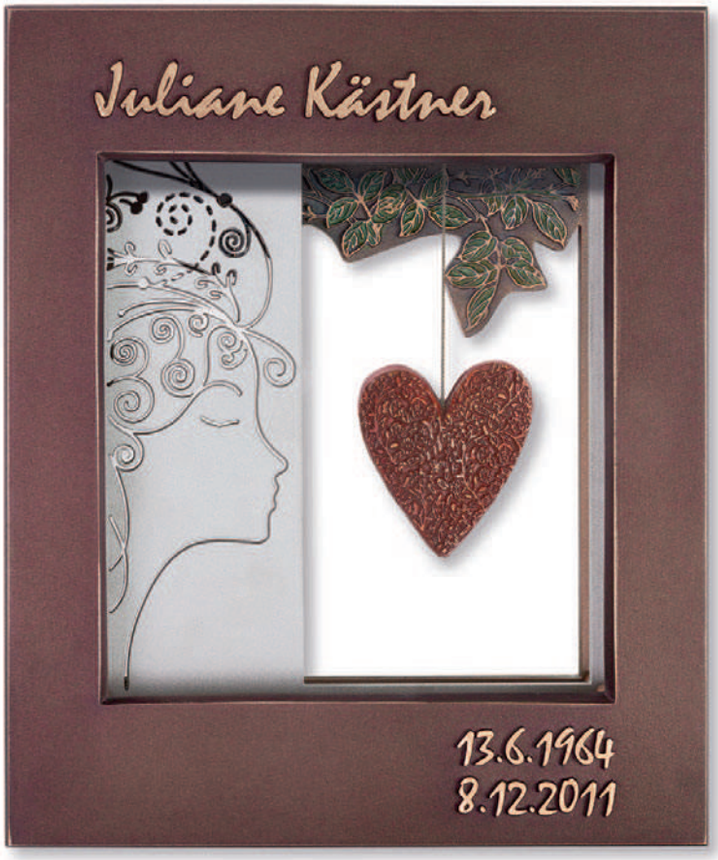
Stainless steel disc rotatable

Possible text selections:

HARMONY, COMFORT, JOY, TRUST, HOPE, LOVE

ARCHITECTURAL STONE INSCRIPTION

Font and design plaques in 3 layers. Fascinating play of light and shadow – emotional and individual



Design and order example

B

No. 31088
Font and design plaques in 3 layers with one free-hanging bronze heart symbol. Mounting instructions:
Stone recess – approx. 17,5 (h) x 16,5 (w) x 5,5 (d) cm

Font can be customised with name and dates – Diverse lettering design options.

Plaque layer 1	Format 24 x 20 cm (resting on the stone) Bronze: Patina brown, font raised (1,4 mm) lightly polished, material thickness: 6 mm
Plaque layer 2	Format 17 x 16 cm Stainless steel, sandblasted, design broken-through Material thickness: 4 mm
Plaque layer 3	Format 17 x 16 cm Bronze: special patina, design raised (1,4 mm) lightly polished, figuratively broken-through Material thickness: 6 mm
Heart-symbol	Bronze: »Special patina«

Creative design – according to your own ideas and the wishes of your customer

Besides the possibility to order the arrangement as above (individualised with names and dates), you have the possibility to customise with fonts and designs – we will be pleased to advise you.

- All layers in bronze, available in all standard and special patinas
- Diverse lettering design options
- Designs from our product range (chapter symbols) or after own template
- Sizes and formats upon request
- Planning and layouts according to your specifications and ideas
- Price upon request

Mounting examples in stone

Design: Birkle, Esslingen

Mounting examples in stone (broken-through)

Design: Bennich, Obing

Dimensions of the design example

Connected letters »GAUS«:	65 x 250 mm (lettering 40 mm)
Connected letters »RITA GEB. LEIN«:	55 x 270 mm (lettering 30/20 mm)
Connected letters »1932 2013«:	45 x 250 mm (lettering 20 mm)

B S

No. 31093
Connected letters for slotted stone, 3-piece
Material thickness 4 mm
Fig.: bronze, »Special patina«

B S

No. 31093/001 (no figure)
Connected letters for slotted stones
Material thickness 4 mm
Second inscription, price upon request

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Diverse lettering design options, spelling in upper case letters, min. size 18mm
- Available in all sizes
- Easy mounting through slotting of stone
- We plan and design according to your specifications and the wishes of your customer
- Price for other sizes on request

Creative ideas and solutions for small-format grave designs – we will be pleased to advise you.

Design: Wintgens, Duisburg

Design: Baumann, Freiburg

Symbol stone – Boat

The boat as a symbol for the passage from this life to the afterlife.

The lettering is anchored in the stone standing vertically in seams on the boat-shaped surface.

Just as the helmsman provides stability in troubled waters, here too the lettering stands up straight and points upwards.

The disparity between the bevelled surface of the stone and the vertical lettering creates a zone of spatial contrast.

ARCHITECTURAL STONE INSCRIPTION

Inscription plaque with 4 layers – expressive, timeless design in form and typography

B S

No. 31108
Inscription plaque with 4 fan-shaped levels, graded in height
10x15x15 cm

Fig.: bronze, patina »Brown«, lettering lightly polished
Lettering size: »STEFAN« 20 mm, »RECK« 24 mm, numbers 18 mm

Design: Baumann, Freiburg

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Diverse lettering design options, spelling in upper case letters, minimum size 18 mm
- Further sizes available upon request
- Planning and layouts according to your specifications. We will be pleased to advise you!
- Price for other sizes on request

Creative design examples with personal expression – contrasting interplay of colours and materials

Delicate inscription lattice made of bronze or stainless steel with floral elements and integrated floating connected lettering

Thanks to the almost invisible connection with the floral subject, the lettering seems like a mysterious, weightlessly floating lettering for the observer.

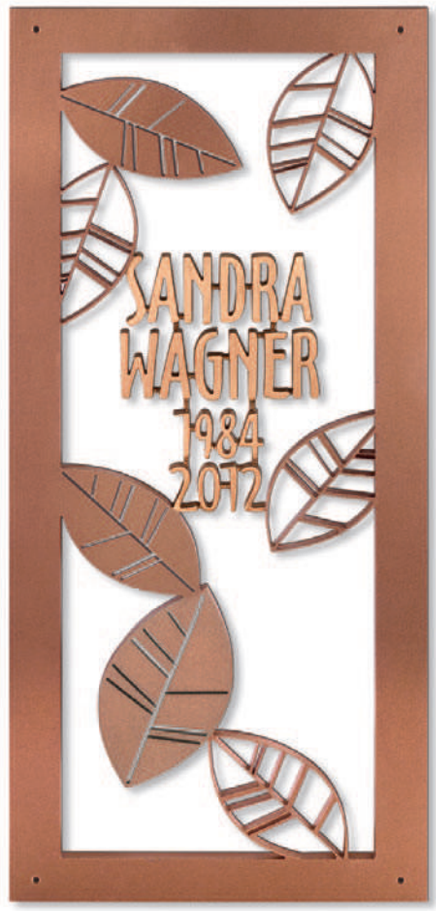
Thanks to this lightness and transparence, a feeling of transcendence becomes perceptible.

A sensation of connection between this life and the afterlife, which we humans intuitively feel yet cannot explain.

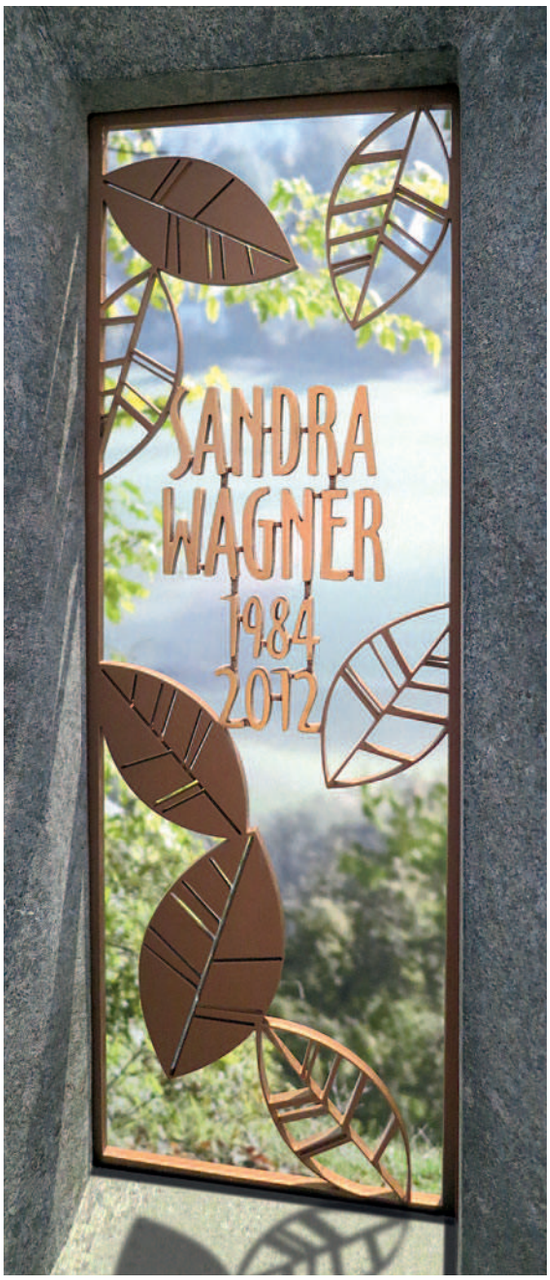
B S

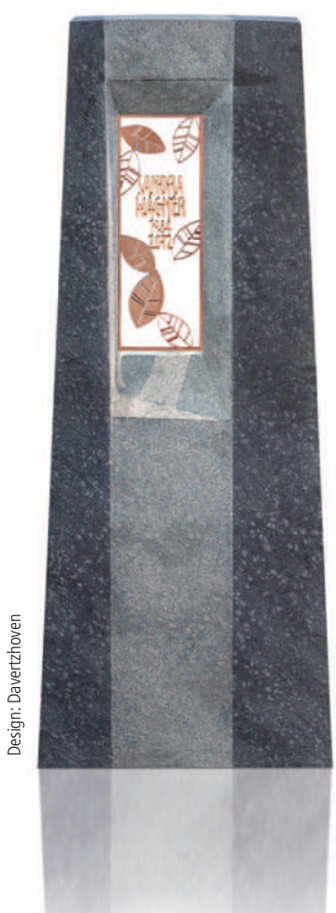
No. 31097
Inscription lattice, mounted on back
40x16 cm, 4 mm thick

Fig.: bronze, patina »Light Brown«, lettering lightly polished
Lettering size: »SANDRA WAGNER« 30 mm, numbers 20 mm



- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Diverse lettering design options
- Possibility of a second inscription on request
- Planning and layouts according to your specifications.
  We will be pleased to advise you!
- Price for other sizes on request





Design: Davertzhoven

Design: Destag, Lautertal

ARCHITECTURAL STONE INSCRIPTION

Parting and connecting band

The stone is divided and joined back together with a band of bronze.

The motifs for the band can be chosen individually and also differ in the space and transparence they leave to the stone or how the individual figures are visually connected and what shadows they cast.

- Available in bronze in all standard and special patinas
- Combination with lettering in form of connected lettering, single lettering or plaques.
- Price for other sizes and implementation with another motif / symbol on request – planning and design according to your specifications. We would be happy to advise you!

B

No. 31087
»Round of figures«
8 x 20 x 20 cm, 10 mm thick
Fig.: bronze, patina »Dark Brown«
Single figure: 8 x 5 cm, 4 mm thick
Fig.: stainless steel, grinded

Design: Wintgens, Duisburg

Design: Finsterer, Raubling

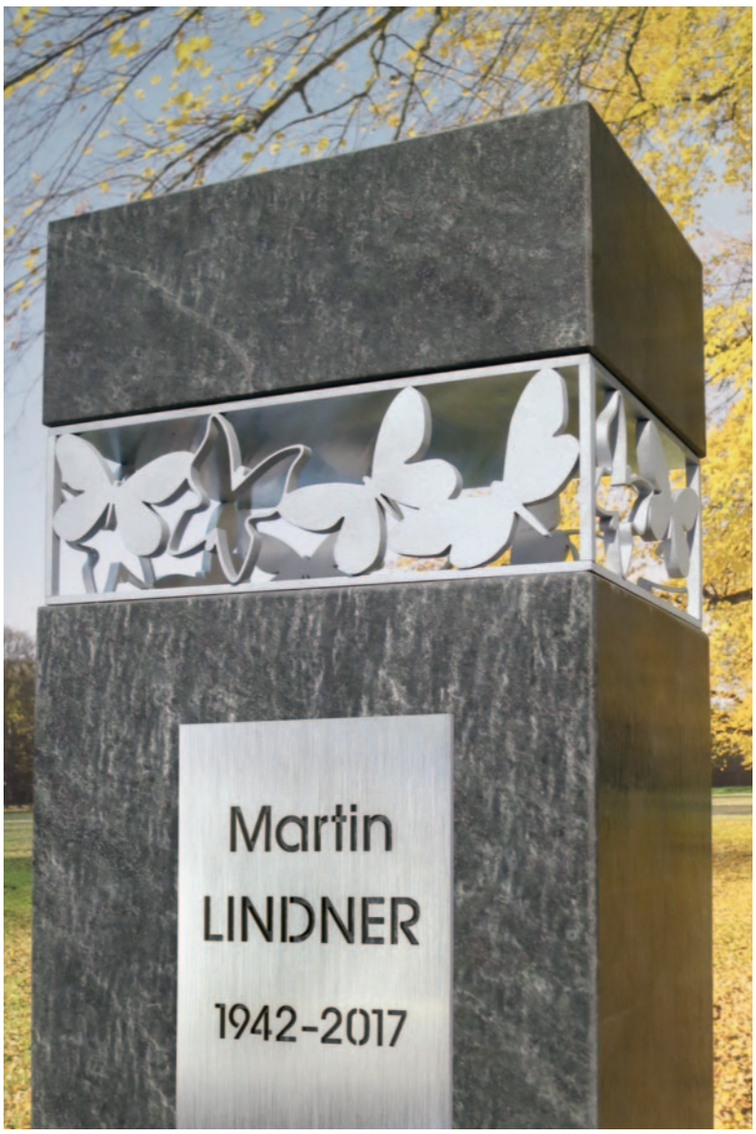
Symbol element »Connecting Bond«

Defining the space and penetrating through the stone, the filigree symbolism creates a positive emotional mood of remembrance and confidence – a fascinating interplay of light and shadow.

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface grinded or sandblasted
- Combination with lettering in form of connected lettering, single lettering or plaques
- Price for other sizes and implementation with another motif/symbol on request – planning and design according to your specifications. We would be happy to advise you!

B S

No. 31086
»Connected band with butterflies«
9x25x15 cm
Fig.: bronze, patina »Brown«



Design: Destag, Lautertal

Design: Destag, Lautertal

ARCHITECTURAL STONE INSCRIPTION

L-shaped inscription plaque for innovative grave designs – ideal for second inscriptions, personal expressions and symbols.

As if on a journey together, the lettering on the individual ledges stands for individual biographies that all have a permanent place in the community.

Our ledges with lettering offer room for personal information and representations using text, symbols, and small figures.

Like inlays seeming to be cut into the stone, they form a harmonious whole with the stone's architecture – at once penetrating and hovering.

B

No. 31094
L-shaped inscription plaque, raised font (1,4 mm)
18x18 cm, 4 mm thick
Fig.: bronze, »Special patina«

- Available in all standard and special patinas
- Diverse lettering design options (font raised, 1,4 mm)
- Creation with design and symbols (design examples see chapter Plaques | Books | Small-Size Plaque designs)
- Suitable for central grave stones of urn community facilities
- We plan and design according to your specifications and the wishes of your customer
- Price for other sizes and formats on request

Design: Destag, Lautertal

3-piece inscription plaque, stepped upward – space and shadow-forming

The layering of the lettering elements is designed in various levels, rising in steps towards the transcendent.

Space-creating architecture integrated into the creative design of the stone.

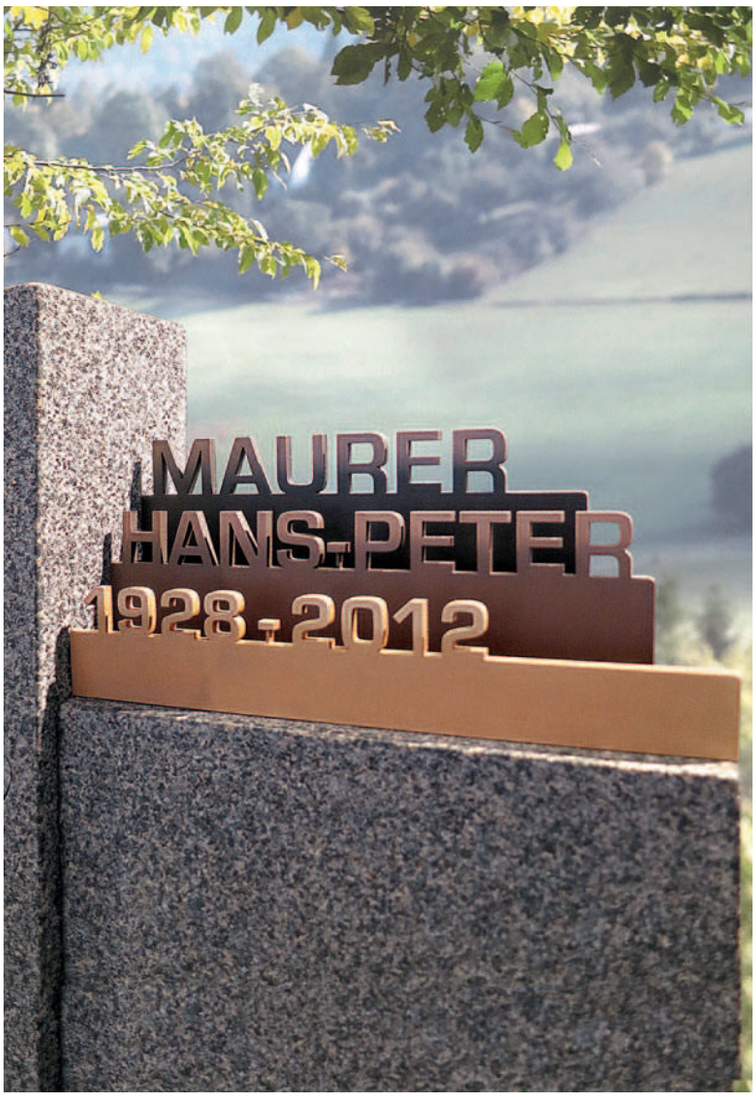
- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas
- Stainless steel versions, surface polished or sandblasted
- Diverse lettering design options, spelling in upper case letters, minimum size 18 mm
- We plan and design according to your specifications – we will be pleased to advise you!
- Price for other sizes on request

B S

No. 31107
3-piece inscription plaque, stepped upward
Mounting: Dowel pins at the bottom
Fig.: bronze, »Special patina«

Measurements of the design example

Layer 1, »MAURER«	160 x 280 mm (Inscription size 45 mm)
Layer 2, »HANS-PETER«	110 x 315 mm (Inscription size 40 mm)
Layer 3, »1928-2012«	67 x 350 mm (Inscription size 30 mm)



Creative design examples - the inscription plaques integrate perfectly into the architecture of the stone

Design: Danske Stenhuggerier

ARCHITECTURAL STONE INSCRIPTION

Inscription and design plaque – free-standing

As a support for the personal dates and statements in lettering and symbols, the stelas stand as free architectural subjects in perfect harmony with the design of the stone – especially suitable for an arrangement of a small-scale grave marker.

Creative design – according to your own ideas and your customer's wishes

You have the option to order the arrangements **No. 31113** and **31104** as displayed (with individual names and dates), or you have the possibility to customize the base carrier plate arrangement/shape, lettering and designs.

- Available in bronze and stainless steel
- Bronze versions available in all standard and special patinas as well as slightly polished
- Stainless steel versions, surface polished or sandblasted
- Diverse lettering design options, spelling in upper case letters
- Especially suitable for short names
- Particularly suitable for small-format grave designs
- Easy mounting on the stone
- Price for other sizes on request
- We plan and design according to your specifications – we will be pleased to advise you!

Inscription/design plaque with butterfly

A butterfly, broken through a carrier plate, almost frozen in movement.

The contour line is penetrated by the light and supports the perception of the subject. Lettering, motif and stone create a harmonious unit.

B S

No. 31113
Inscription/design plaque, arranged spaciously, 24x13x13 cm
Fig.: bronze »Special patina«, surface partly polished
Inscription size: »KARL BOCH« 30 mm, numbers 25 mm

B S

No. 31104
Inscription/design plaque, arranged spaciously, 13x12x10 cm
Fig.: bronze, patina »Brown«
Inscription size: »GABI BOCH« 30 mm, numbers 25 mm

Design: Danske Stenhuggerier

Design: Baumann, Freiburg

ARCHITECTURAL STONE INSCRIPTION

B

No. 31084
»Display case«, 20 x 20 x 20 cm
Fig.: bronze, patina »Light Brown«

B

No. 31085
»Plaque, free standing«
for display case, 9 x 9 x 2 cm
Fig.: bronze, patina »Brown«

Display case made of bronze for the display of plaques and other personal items and reminders.

The stone seems to be cut through by two lines crossing each other and guides the eye into the stone, inward into what is essential.

Plaques at various depths can be fitted into the four »ritual spaces«. They give the mourners space to place candles and personal items – greetings, souvenirs and remembrances – memories of good times they shared.

»Look, I've brought something for you! ...«

- Display case and plaque made out of bronze, available in all standard and special patinas
- Diverse lettering design options
- Price for other sizes on request
- We plan and design according to your specifications – we will be pleased to advise you!

PLAQUES | BOOKS | SMALL-SIZE PLAQUE DESIGNS

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PLAQUES | BOOKS | SMALL-SIZE PLAQUE DESIGNS

Plaques, font/designs raised by 1,4 mm
bronze and aluminium 135 – 155

Plaques with superimposed lettering
bronze 156 – 159

Plaques, custom-made 160

Plaques with broken-through lettering
bronze and stainless steel 161

Books, bronze 162 – 163

Scrolls, bronze 164 – 165

Small-size plaque designs, bronze and aluminium 166 – 178

PLAQUES, BOOKS AND SMALL-SIZE PLAQUE DESIGNS

Creative ideas for all areas of grave market design – individual and up to date

From lettering design on grave markers to the creative implementation of small grave markers up to individual, up-to-date designs of urn gravestones, we offer you many different ways to make your creative ideas and wishes a reality with our wide range of plaques, books, scrolls and writing surfaces. In this chapter, you will find suggestions and examples for using plaques with raised or recessed lettering and symbols, plaques with superim-posed lettering, plaques with broken-through lettering in stainless steel and bronze, as well as writing surfaces, books and scrolls to individualize with the texts, names and dates of your customers. We guarantee you prompt delivery and the highest quality workmanship.

No. 31060 – Shape: angular, base plate 6 mm thick

Standard dimensions (mm), Portrait or landscape format:

80x40	120x100	150x90	200x100	300x100
90x60	120x120	150x100	200x120	300x150
100x30		150x110	200x150	300x200
100x40	130x30	150x150	200x200	300x300
100x50	130x50	160x80	220x150	310x100
100x60	130x80	160x110	220x220	350x200
110x80	140x60	180x50	230x100	350x250
120x50	140x80	180x80	230x120	400x80
120x60	140x140	180x100	250x100	400x100
120x70	150x40	180x120	250x150	400x300
120x80	150x50	180x180	250x200	500x350
120x90	150x60	200x50	250x250	
	150x80	200x80		

Design example **T111**

B A **No. 31060**

Birch branch, Motif-ID: 002B, lettering type: Siehler and Neuffen Italic size: 150x150 mm, bronze, patina »Brown«

Other plaque sizes and special shapes

Of course, you can order plaques accurate to the millimetre – from 30x60 mm to 500x500 mm. Larger formats are available on request!

Special shapes such as trapezoid, rhombus, star and the like as well as figurative shapes can also be created by the Strassacker studio. We will be happy to advise you!

No. 31032 – Shape: round, base plate 6 mm thick

Standard dimensions (mm):
Diameter: 150/160/180/200/220/250/300

Design example **T116_Variant**

B A **No. 31032**

Human chain, Motif-ID: 003B, lettering type: Helga Block normal Border, size: ø 150 mm, bronze, patina »Brown«

No. 31034 – Shape: oval, base plate 6 mm thick

Standard dimensions (mm): Portrait or landscape format:
120x60/160x80/160x120/200x100/200x150/250x150/300x150

Design example **T117_Variant**

B **No. 31034**

Dandelion, Motif-ID: 006F + 0070 bis 0074, lettering type: Norden border offset inwards, size: 200x150 mm, bronze, patina »Brown«

Individual and creative design of plaques with font and motifs (1,4 mm raised) as well as modelled symbols or mounted articles from our produkt range.

Design with font

A wide range of attractive lettering types is available (see extract on page 138) – other lettering types and individual wishes are available upon request.

In addition, it is also possible to implement an individual handwriting or a signature of your customer (see design example 12, page 151).

Example: plaque with lettering and border offset inwards (1,4 mm raised)

Example: plaque with lettering and motif (1,4 mm raised)

Example: plaque with lettering, motif and normal border (1,4 mm raised)

Example: plaque with lettering, border offset inwards (1,4 mm raised) and modelled symbol

Example: plaque with lettering (1,4 mm raised) and a mounted article

Design with motifs

- **Motif raised (1,4 mm)**
  with a motif from our design examples, the plaque configurator or according to individual customer requirements and template.
- **Motif modelled**
  with a motif from our design examples, the plaque configurator or according to individual customer requirements and templates.
- **Article mounted**
  with an article from our design examples, the plaque configurator or a suitable article from our range of products.

Design with border

- **without Border**
- **normal Border**
  Poposition outside, raised (1,4 mm)
- **border offset inwards**
  raised (1,4 mm)

Patina and tint

Available in all Strassacker standard and special patinas for bronze as well as standard tints for aluminium. (see page 140)

Due to the low contrast to the abraded lettering/motif, we do not recommend the patina »Light Brown« for the bronze version and the tint »Light Grey« for aluminium.

Cone

- **with cone, approx. 15°**
  (delivery standard)
- **without cone**
- **with bevel on the back, approx. 30°**

A detailed presentation and explanation of this can be found on page 141.

Attachment

On page 141 you will find all mounting and installation options at a glance.

Extract from our font library

The 25 attractive fonts shown here are available for you to use in the studio and in the plaque configurator to individualise a design example and to design a plaque according to your ideas and the wishes of your customers.

Further fonts as well as the fonts you have chosen so far for new or duplicate lettering will continue to be available to you when you order and design your plaque through the Strassacker studio.

You can find an overview of the fonts in the download area of our online shop.

You also have the possibility to send us a vectorized font with the corresponding text and individual handwriting of a customer.

Arial

Bäumler

Bischoph

BOSSLER

Brush

Cambria

Cambria Italic

Comic

Helga Block

Lorenz

Neuffen

Neuffen Italic

Neukamp

Norden

Pflüger

Römer

Römer Italic

Scala

Scriptura

Siehler

Staufen

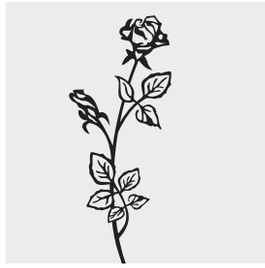
Stiegler

Walcher

Wiesner

Winter

Rose
Motif-ID: 00CD
minimum height: 85 mm



Rose
Motif-ID: 005E
minimum height: 82 mm

Rose
Motif-ID: 005D
minimum width: 30 mm

Extract from our motif library

In addition to the motifs shown here, you can choose from well over 100 motifs in the plaque configurator and when your plaque is designed by the designers in our studio. **You will find an overview of the motifs in the download area of our online shop.**

The implementation of further motifs according to your templates and the individual wishes of your customers is possible when ordering via the studio (see page 152).

Rose
Motif-ID: 005C
minimum height: 55 mm

Rose
Motif-ID: 004C
minimum width: 40 mm

Rose with candle
Motif-ID: 0052
minimum height: 45 mm

Cross with rose
Motif-ID: 00DA
minimum height: 125 mm

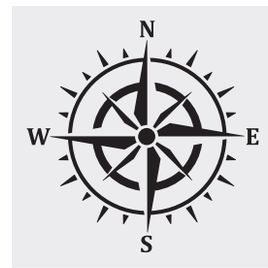
Cross
Motif-ID: 0038
minimum height: 55 mm

Tree with falling leaves,
Motif-ID: 002F
minimum height: 50 mm

Tree
Motif-ID: 002E
minimum height: 50 mm

Tendril
Motif-ID: 0032
minimum height: 90 mm

Grapevine
Motif-ID: 00C4
minimum height: 100 mm



Compass
Motif-ID: 00F3
minimum height: 65 mm

Heart
Motif-ID: 0041
minimum width: 25 mm

Hearts
Motif-ID: 0043
minimum width: 25 mm

Angel
Motif-ID: 0034
minimum width: 30 mm

Dove
Motif-ID: 0066
minimum width: 35 mm

Butterfly
Motif-ID: 0062
minimum height: 35 mm

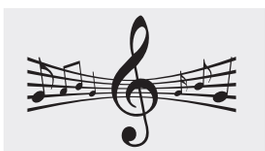
Sunset
Motif-ID: 00E8
minimum width: 70 mm

Lighthouse
Motif-ID: 0055
minimum width: 120 mm

Gull
Motif-ID: 0026
minimum width: 35 mm

Sailboat with gulls
Motif-ID: 0063
minimum height: 50 mm

Mountains
Motif-ID: 003C
minimum width: 80 mm



Music
Motif-ID: 002D
minimum width: 90 mm

Interwined rings
Motif-ID: 005A
minimum width: 40 mm

Rose tendril
Motif-ID: 00D6
minimum width: 100 mm

Decorative line L15

Decorative line L10

Decorative line L20

Decorative line L17

Patina recommendations

For the perfect finish of your plaque, you can choose between 9 standard or special patinas for bronze and 2 tints for aluminium plaques – contrasting or in perfect harmony with the type, colour and surface of the stone you have designed.

Due to the low contrast to the abraded lettering/motif, we do not recommend the patina »Light Brown« for the bronze version and the tint »Light Grey« for aluminium.

Bronze – Standard patinas

»Brown«

»Dark Brown«

Bronze – Special patinas

»Light Green«

»Strong Green«

»Lost wax patina«

»Ash«

»Black«

»Red«

»Blue«

Aluminium – Standard tints

»Grey«

»Dark Grey«

Attachment

on the back with grub screws M5,
length 30 mm **(Delivery standard)**

twofold pierced, including 2 rosettes (ø 15 mm)
with grub screws and 2 brass-wood-screws
(For additional price see price list)

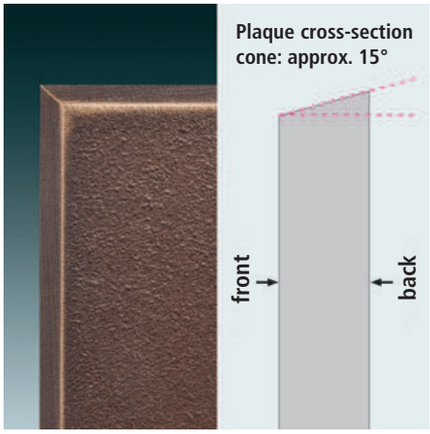
fourfold pierced, including 4 rosettes (ø 15 mm)
with grub screws and 4 brass-wood-screws
(For additional price see price list)

with mounting rail at the rear –
suitable for our »Classic« shelving system, see chapter »Sales promotion | Presentation System« page 506 (For additional price see price list)

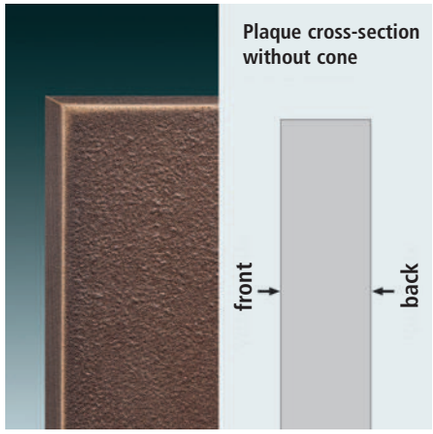
on the back with two stand bolts (80°)
(For additional price see price list)

Cone

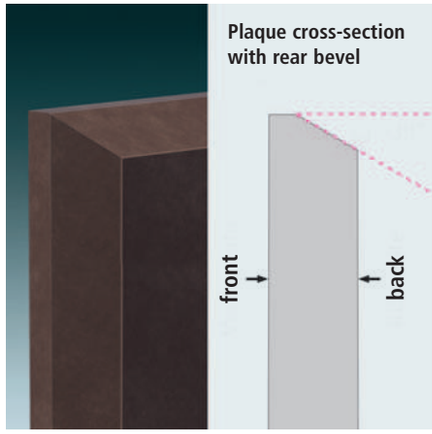
Whether surface-mounted or recessed – depending on how you want to attach your plaque to the stone or an urn grave slab, we offer you the optimum edge processing. For the recessed attachment of a plaque, we recommend that you order with a bevel on the back.



with Cone (approx. 15°), (Delivery standard)

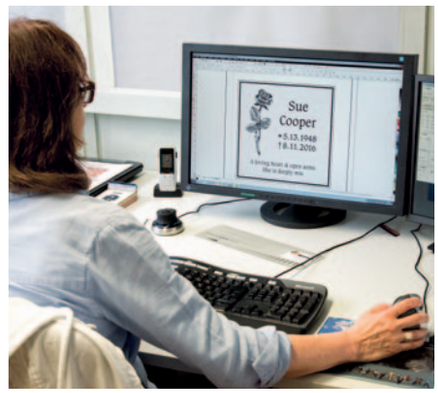


without Cone (For additional price see price list)



with rear bevel (approx. 30°)
(For additional price see price list)

The designers in our studio will design your plaque and implement your individual wishes and ideas creatively and professionally.



For the realisation and drawing of your plaque by the designers of our studio and the subsequent handicraft production, it is important to define your wishes and requirements as completely and precisely as possible directly at the time of ordering via the sales department.

Should you have any questions on individual points (typography, material, patina etc.) or need help in making a decision, we will be happy to advise you.

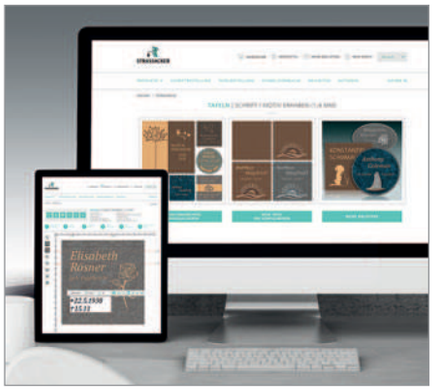
Order examples

Plaque, Font/motif raised by 1,4 mm

Shape:	angular
Size:	150 x 150 mm
Material:	Bronze
Patina/tint:	Standard patina »Brown«
Lettering type:	Wiesner
Motif:	Mountains, Motif-ID: 003C
Border:	normal Border
Cone:	Delivery standard – Cone 15°
Attachment:	Delivery standard – on the back with grub screws
Text:	*Gottfried Obermaier* *28. September 1928* *12. April 2018*
Style:	Upper-/lower case center

Plaque, Font raised by 1,4 mm article mounted

Shape:	round
Size:	diameter 180 mm
Material:	Bronze
Patina/tint:	Special patina »Blue«
Lettering type:	Cambria Italic
Motif:	Sailboat, Motif-ID: 20796 Bronze, »Lost wax patina«
Border:	border offset inwards
Cone:	with rear bevel (approx. 30°)
Attachment:	Delivery standard – on the back with grub screws
Text:	*Anthony Coleman* **15.10.1948* *+ 23.10.2018*
Style:	Upper-/lower case



PLAQUE CONFIGURATOR VERSION 2.1

Configure and design inscribed plaques online – creatively and individually according to your customers' wishes.

With the plaque configurator you have the possibility to individualise plaques with font/motif 1,4 mm raised online or to configure them freely according to your ideas and the wishes of your customers. You will find options, suggestions and individual design examples on the following pages or directly at **www.shop.strassacker.com, »ORDER PLAQUE«**

INDIVIDUALISE DESIGN EXAMPLES

Intuitive and creative! – Achieve a successfully configured, individualised bronze or aluminium plaque in only a few steps.

In this section you will find attractive design examples with time-tested motifs and new, creative ideas from the Strassacker studio.

Discover new designs and letterings for individualising the selected plaque with the personal data of your customers.

FREE CONFIGURATION OF NEW PLAQUES

Make your own individual designs according to the ideas and requirements of your customers.

Choose the shape of the plaque, define the desired size, and you can already start creatively designing your own plaque.

You will find various options for designing the edge and surface of each plaque shape.

You have a choice of 9 standard and special patinas for bronze plaques, and 2 shades for aluminium plaques – contrasting or perfectly harmonising with the type, colouring and surface of the stone you have designed.

With 25 classic and modern lettering types, there is something for every personal taste – to match the motif, stylish and distinguishing.

MY LIBRARY

Create your own personal library and archive all the plaques you have designed with all the relevant information and customer data.

This lets you re-archive and edit the draft version at any time – for duplicate lettering on a grave marker or for individualisation with the data of a new customer.

Give your creativity free rein and create your own pool of ideas.

In the chapter »Online Shop | Planning Tools« you will find a detailed presentation of the design options as well as a comprehensive explanation of the functionalities and tools.

PLAQUES | Font/motif raised by 1,4 mm – **Design examples**

Bronze and aluminium – Design examples: bronze, patina »Brown«, **size: 150 x 150 mm**

Let our design examples inspire you.

Configure/individualise your plaque online or order through our sales department. The designers in our studio will be happy to advise you!

Studio Strassacker

shop.strassacker.com – »ORDER PLAQUE«

In the plaque configurator you will find further attractive design proposals for individualisation for each design example.

The design examples marked T101 to T134 are available for ordering through our sales department/studio as well as in the plaque configurator under »INDIVIDUALISE DESIGN EXAMPLES«.

Design example **T101**

B A **No. 31060**

Owl tree, Motif-ID: 0021
lettering type: Neuffen

Design example **T102**

B A **No. 31060**

Glider, Motif-ID: 0022
lettering type: Neuffen

Design example **T103**

B A **No. 31060**

Wheat, Motif-ID: 0023
lettering type: Neuffen

Design example **T104**

B A **No. 31060**

Cross with praying hands, Motif-ID: 0024
lettering type: Neuffen, normal Border

Design example **T105**

B A **No. 31060**

lettering type: Bossler, border offset inwards

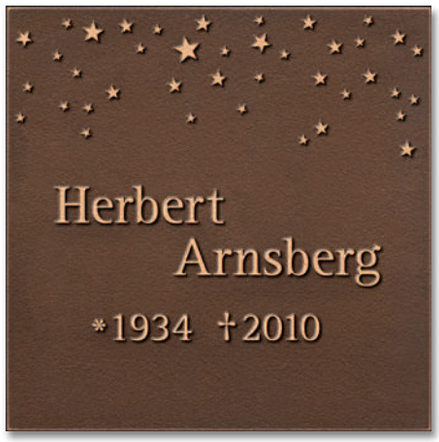
Design example **T106**

B A **No. 31060**

Sailboat, Motif-ID: 0025
lettering type: Neuffen Italic

Bronze and aluminium – Design examples: bronze, patina »Brown«, **size: 150 x 150 mm**

Design example **T107**



B A **No. 31060**

Starry sky, Motif-ID: 0027
lettering type: Römer

Design example **T108**

B A **No. 31060**

Christ on cross, Motif-ID: 0048
lettering type: Helga Block

Design example **T109**

B A **No. 31060**

Dove with twig, Motif-ID: 0029
lettering type: Norden, border offset inwards

Design example **T110**

B A **No. 31060**

Cross with rose, Motif-ID: 002A
lettering type: Siehler, border offset inwards

Design example **T111**

B A **No. 31060**

Birch twig, Motif-ID: 002B
lettering type: Siehler and Neuffen Italic

Design example **T112**

B A **No. 31060**

Interwined rings, Motif-ID: 002C
lettering type: Römer

Design example **T113**

B A **No. 31060**

Cross, Motif-ID: 0054
lettering type: Staufen

Design example **T114**

B A **No. 31060**

Heart open, Motif-ID: 0036
lettering type: Cambria Italic, border offset inwards

Design example **T115**

B A **No. 31060**

Dog and cat, Motif-ID: 004D
lettering type: Bäumler

PLAQUES | Font/motif raised by 1,4 mm – **Design examples**

Bronze and aluminium – Design examples: bronze, patina »Brown«, **size: 150 x 150 mm**

Design example **T116**

B A **No. 31060**

Human chain, Motif-ID: 003B
lettering type: Helga Block

Design example **T117**

B **No. 31060**

Dandelion, Motif-ID: 006F + 0070 to 0074
lettering type: Norden

Design example **T118**

B A **No. 31060**

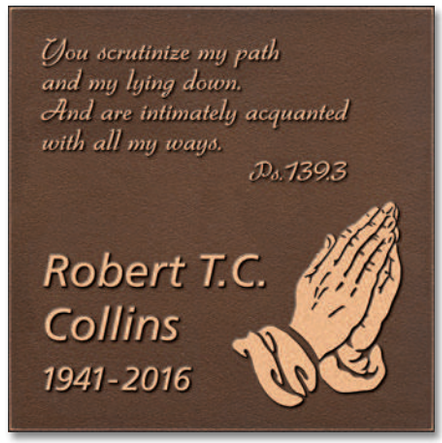
lettering type: Römer, border offset inwards

Design example **T119**

B A **No. 31060**

Tendril with butterfly, Motif-ID: 0061, 0075 to 0077, lettering type: Bäumler

Design example **T120**



B A **No. 31060**

Praying hands, Motif-ID: 0030
lettering type: Siehler and Neuffen Italic

Design example **T121**

B A **No. 31060**

Ornamental wreath, Motif-ID: 0079
lettering type: Bischoph

Design example **T122**

B A **No. 31060**

Tendril, Motif-ID: 007A
lettering type: Walcher

Design example **T124**

B A **No. 31060**

Fish, Motif-ID: 00B1
lettering type: Neuffen

Design example **T125**

B A **No. 31060**

Bird on branch, Motif-ID: 007E
lettering type: Neuffen

The design examples marked T101 to T134 are available for ordering through our sales department/studio as well as in the plaque configurator under »FREE CONFIGURATION OF NEW PLAQUES«.

Bronze and aluminium – Design examples: bronze, patina »Brown«, **size: 150 x 150 mm**

Design example **T126**

B A **No. 31060**

Decorated cross, Motif-ID: 00C0
lettering type: Cambria and Cambria Italic

Design example **T127**

B A **No. 31060**

Decorative edge with rose, Motif-ID: 00C2
lettering type: Cambria Italic

Design example **T128**

B A **No. 31060**

Rose tendril, Motif-ID: Decorative line L20
lettering type: Scala, border offset inwards

Design example **T129**

B A **No. 31060**

Music, Motif-ID: 002D
lettering type: Römer Italic

Design example **T130**

B A **No. 31060**

Compass, Motif-ID: 00F3
lettering type: Römer

Design example **T131**

B A **No. 31060**

Butterfly, Motif-ID: 0062
lettering type: Cambria and Cambria Italic

Design example **T132**

B A **No. 31060**

Rose tendril, Motif-ID: 00D3
lettering type: Walcher

Design example **T133**

B A **No. 31060**

Star sign, Motif-ID: 0042
lettering type: Bossler

Design example **T134**

B A **No. 31060**

Lighthouse, Motif-ID: 0055 and 0026
lettering type: Scala

PLAQUES | Font by 1,4 mm – **Design examples, motif modelled**

Bronze and aluminium

Design example T135 (Variant)

Extract from the motif library (further motifs upon request)

Daisie
Motif-ID: M00004
29x29x4 mm

Flower
Motif-ID: M00006
36x36x6 mm

Double heart
Motif-ID: M00007
30x46x5 mm

Gull
Motif-ID: M00008
12x65x5 mm

Edelweiss
Motif-ID: M00002
72x52x6 mm

ATTENTION:

Price calculation:

Plaque price according to size + costs for setting up the modelled motif (see price list: »Plaques«)

Patina/Tint:

The patina or tint of the motif always corresponds to the patina or tint of the plaque.

Design example **T136**

B A **No. 31060**

Teddy bear (Motif-ID. M00005), 39x40x9 mm, lettering type: Comic border offset inwards, size: 150x100 mm, bronze, patina: »Brown«

Modelled motifs give your plaque a special charm and individuality.

For the design of a plaque with modelled motifs, attractive symbols are available in the studio and in the plaque configurator. They are continuously supplemented with new ideas. In the Strassacker studio you have the possibility to have your own motif implemented and modelled according to the wishes of your customers.

Design example **T135**

B A **No. 31060**

Rose (Motif-ID. M00003), 50x50x9 mm
lettering type: Neuffen Italic, border offset inwards
size: 150x150 mm, bronze, patina: »Brown«

Design example **T137**

B A **No. 31060**

Praying hands (Motif-ID. M00001), 54x39x6 mm
lettering type: Lorenz, border offset inwards
size: 150x150 mm, bronze, patina: »Brown«

The design examples marked T135 to T141 can be ordered through our sales department/studio or designed in the plaque configurator under »FREE CONFIGURATION OF NEW PLAQUES«.

Bronze and aluminium

Ginkgoleaf, No. 20275
90x90x20 mm

Sailboat, No. 20796
70x70x20 mm

The combination of plaques with raised lettering and small-format symbols on a wide variety of topics, including small wall vases, gives the plaque another dimension.

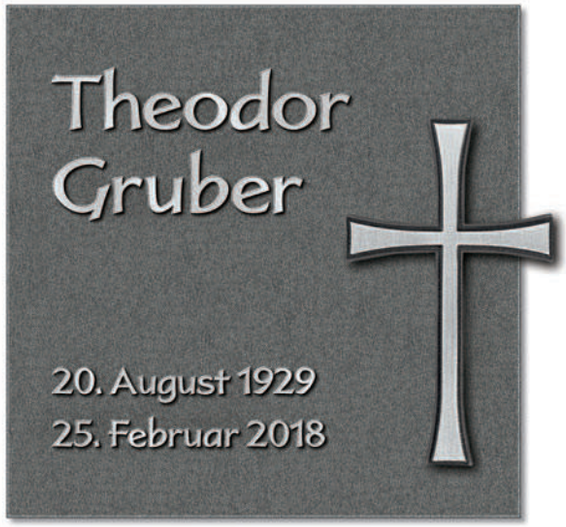
In the plaque configurator you will find a selection of suitable articles from our range. Of course, you can also select other articles with rear-mounting options from our current catalogue. We will be pleased to advise you!

Design example **T138**

B A **No. 31060**

Article: Rose (No. 20543, 100x40x10 mm, bronze, patina »Brown«), lettering type: Cambria Italic
size: 150x150 mm, bronze, patina: »Brown«

Design example **T139**



B A **No. 31060**

Article: Cross Elegant (No. 26005, 100x60 mm, aluminim, tint »Dark Grey«), lettering type: Winter
size: 150x150 mm, aluminium, tint: »Grey«

ATTENTION:

Price calculation:

Plaque price according to size + article price + assembly costs (see price list: »Plaques«)

Patina/Tint:

The patina or tint of the plaque and the mounted article can be selected independently of each other.

Design example **T140**

B A **No. 31060**

Article: Sunrise (No. 20908, 60x120x10 mm, bronze, patina »Brown«), lettering type: Bäumler
size: 150x150 mm, bronze, patina: »Brown«

Design example **T141**

B A **No. 31060**

Article: Crypt front vase (No. 53245, height 130 mm, ø 30 mm, bronze, »Specialpatina«), lettering type: Norden
size: 150x185 mm, bronze, patina: »Brown«

PLAQUES | Font/motif raised by 1,4 mm – **Individual design**

Bronze (Design examples: Bronze, patina »Brown«, size: 150 x 150 mm – Aluminium upon request)

The Strassacker studio – the creativity of our designers knows no bounds.

With your order through our sales department and the creative implementation by the designers of our studio, you have a wide range of possibilities to design a plaque completely individually according to the wishes and specifications of your customers. (see also pages 152/153)

- Realization of a motif according to a photo or sketch
- Design with a personal handwriting
- Individual creation of a modelled motif according to your ideas or sketches
- Artistic design of texts (e.g. mottoes, quotations, prayers etc.)
- Seamless design of interrelated plaques

Design example **3**

B **No. 31060** – **»Specialpatina«**

Individual **color design,**
Human chain, Motif-ID: 003B
lettering type and price upon request

Design example **31**

B **No. 31060** – Patina »Brown«

Individual design with a **modeled motif »Ladybug«,** lettering type and price upon request

Design example **1**

B **No. 31060** – Patina »Brown«

Individual design with a **modeled motif »Ballet shoes«,** lettering type and price upon request

Design example **14**

B **No. 31060** – Patina »Brown«

Individual design with a **modeled motif »Books«,** lettering type and price upon request

Design example **61**

B **No. 31060** – Patina »Brown«

Individual design with a **motto**
lettering type and price upon request

Design example **22**

B **No. 31060** – Patina »Light Green«

Individual design with **prayer »Our Father«**
lettering type and price upon request

Design example **54**

B **No. 31060** – Patina »Dark Brown«

Individual design with a **quotation**
lettering type and price upon request

Bronze (Design examples: Bronze, patina »Brown«, size: 150 x 150 mm – Aluminium upon request)

Design example **17**

B **No. 31060** – Patina »Black«

Seamless design of 3 plaques (Family tomb site), lettering type and price upon request

Design example **18**

B **No. 31060** – Patina »Black«

Design example **19**

B **No. 31060** – Patina »Black«

Individual design with a **modeled motif »Butterfly«,** lettering type and price upon request

Design example **64**

B **No. 31060** – Patina »Brown«

Motif: Drawing according to customer template, lettering type and price upon request

Design example **12**

B **No. 31060** – Patina »Brown«

Individual design with a **handwriting according to customer template**, price upon request

Design example **42**

Design example **73** (First and second lettering)

B **No. 31060** – Patina »Light Green«

Seamless design of 2 plaques
Rose tendril, Motif-ID: 00D9 and 00D6,
lettering type: Neukamp
size: each 100 x 200 mm

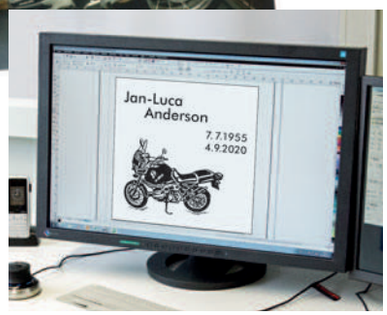
B **No. 31060** – Patina »Light Green«

Individual design with a **silhouette according to customer template**, lettering types and price upon request
size: 310 x 100 mm,

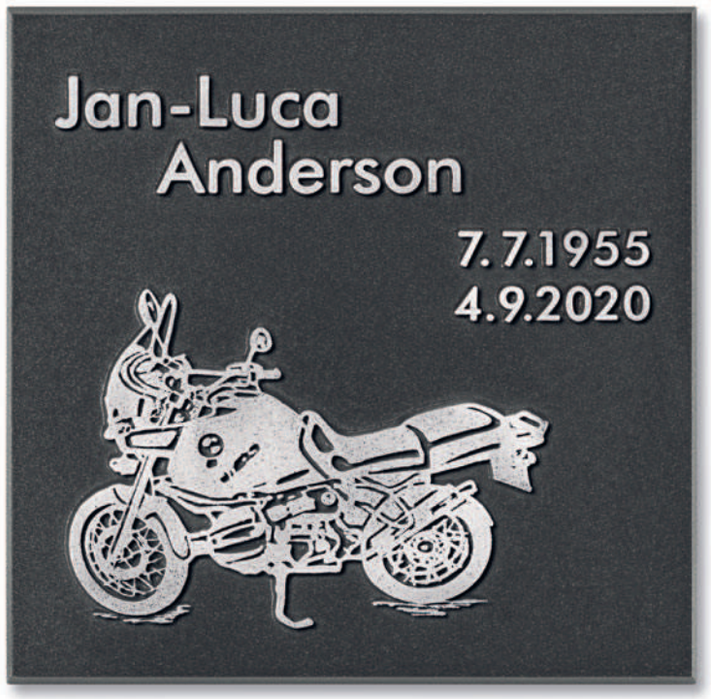
PLAQUES | Font/motif raised by 1,4 mm – **Individual design**

Plaque with individual design by Atelier Strassacker according to customer requirements and template

Plaque with individual design, motif »Motorcycle«, drawing according to a photo submitted by the customer, size: 150x150 mm, aluminium, tint »Dark Grey« lettering type and price upon request



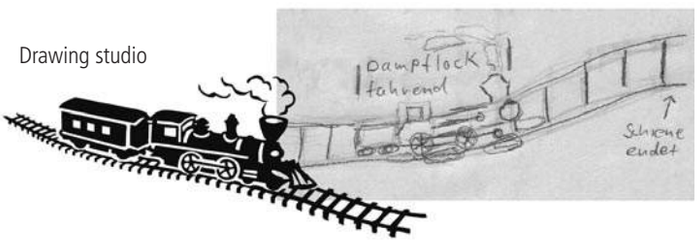
Drawing studio



Plaque with figurative special form, motif »Electric guitar« according to customer request, size: 250x85 mm, bronze, patina »Blue«, lettering type and price upon request

Customer sketch

Drawing studio



Plaque with individual design, motif »Steam locomotive« according to customer's request and submitted sketch, size: 150x150 mm, bronze, patina »Light Green«, lettering type and price upon request

Drawing studio

Plaque with figurative special form, motif »Dog«, drawing according to a photo and motto submitted by the customer.
size: 180 x 200 mm, bronze, patina »Brown«,
lettering type and price upon request

Individually designed plaques are an expression of personality, purpose in life, emotion, passion, affection and everlasting love.

Plaque with figurative special form, illustration of a quotation submitted by the customer with individually drawn »Butterflies«,
size: 280 x 210 mm, bronze, patina »Brown«,
lettering type and price upon request

Design:
Hofele, Eislingen

Example 1

2 Plaques No. 31060, size: 100 x 200 mm, lettering type: Norden, Rose tendril, Motif-ID: 00D9 and 00D6, Vase ring No. 53290 (page 302)

Design:
Lesser & Riedel, Bremerhaven

Example 2

2 Plaques No. 31060, size: 150 x 150 mm, lettering type: Winter, Rose tendril, Motif-ID. 00D5, Symbol »Rose, surface mounted« No. 34702 (page 389) and Vase ring No. 53290 (page 302)

Design:
Lesser & Riedel, Bremerhaven

Example 3

2 Plaques No. 31060, size: 450 x 80 mm, lettering type: Cambria Italic, Symbol »Sun with 3 clouds« No. 18280 (page 362) and Vase ring No. 53290 (page 302)

Design: Kress, Schrobenhausen

Example 4

Plaque No. 31060, size 150 x 180 mm, lettering type upon request, Figure »Yin-Yang« No. 87781 (page 358)

Design: Kraus, Magstadt

Example 5

Plaque No. 31032, size: ø 160 mm, lettering type upon request, Symbols »Star« No. 20934 and »Teddy Bear« No. 20938 (page 373)

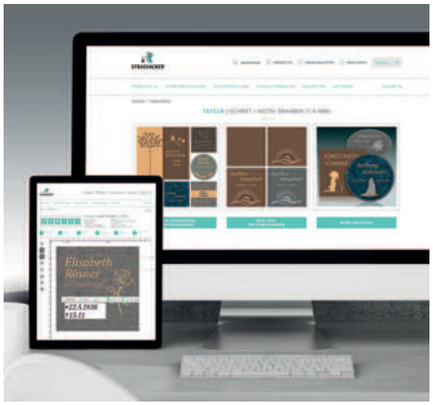
Example 6

Plaque, No. 31060, design example T105, size: 150 x 150 mm, lettering type: Bossler, Symbol »Bird beneath tree« No. 85453 (page 382)

Design: Netze-Mühle, Brohl-Lützing

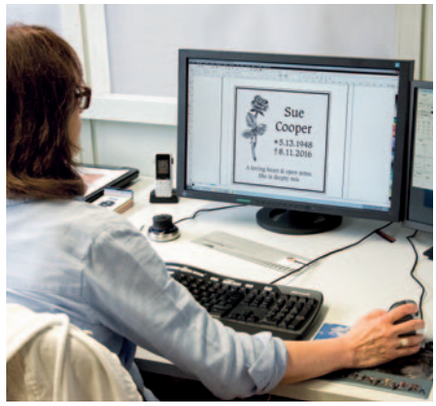
From the layout to the finished plaque – handcraft knowledge stands for highest quality

Order through plaque configurator



After completing the design in the plaque configurator and the online order, you will receive an order confirmation. – Your plaque will be sent directly into the production process.

Order through sales department and studio



Our designers use the information you and your families provide us with to create a digital layout. This layout is then sent to you for approval before our production process continues.

The approved layout is used to create the desired plaque form. From this a positive and negative mold is created.

Every Plaque is sand cast. The bronze reaches an approximate temperature of 2282°F.

After the sand casting is completed, every plaque is chased by hand to ensure the highest quality and desired detail is achieved.

Once our chasers complete their work and the plaque passes the quality control it is patinated to your family's specifications.

Various products can be mounted onto our plaques. We make sure that the plaque and the modeled item get patinated together to ensure the patinas work with each other.

Once patinated, the raised lettering and design elements are rubbed to reveal the high quality bronze. Each plaque and modelled item then receives our very own clear coat.

The plaque and attached produkt are assembled and undergo one last quality control check. Each plaque is then carefully packaged to ensure a flawless finished product.

Creative design possibilities for plaques with superimposed lettering in combination with different fonts and designs (1,4 mm raised/recessed). There is also the possibility to get symbols modelled, as well as getting selected products mounted onto these plaques.

Design example **16**

B

No. 72000 004
Plaque with superimposed lettering, lettering type: **»ANTIQUA PARABEL«**, plaque surface: lightly modelled, size: 180 x 180 mm, patina: »Brown«

Plaque surface:
»lightly modelled«

Plaques with only superimposed lettering will always be made with a lightly modelled plaque surface.

- Available in all shapes and sizes
- Available in all Strassacker standard and special patinas.
- Aluminium only upon request
- Individual design with modelled motifs and mounted articles upon request
- Edge design upon request

Design example **2**

B

No. 72000 010
Plaque with superimposed lettering, lettering type: **»FINESTRA«**,
Plaque surface: lightly modelled, size: 180 x 180 mm, patina: »Brown«

Design example **17**

B

No. 72000 002
Plaque with superimposed lettering, Lettering type: **»MODAN«**
Plaque surface: lightly modelled
Size: 180 x 180 mm, Patina: »Brown«

Design example **1**

Font 1,4 mm raised

Superimposed lettering

Surface 1,4 mm raised, font recessed

Plaque surface »cast rough«

Caution: The combination of superimposed lettering with raised or recessed fonts is only possible with lettering type **»Finestra«**. In this combination the plaque surface will always be »cast rough«.

B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised/ recessed font, lettering type: **»Finestra«**, plaque surface: »cast rough«, size: 180x180 mm, patina »Brown«

PLAQUES | with superimposed lettering – Design examples

Design example **7**

B

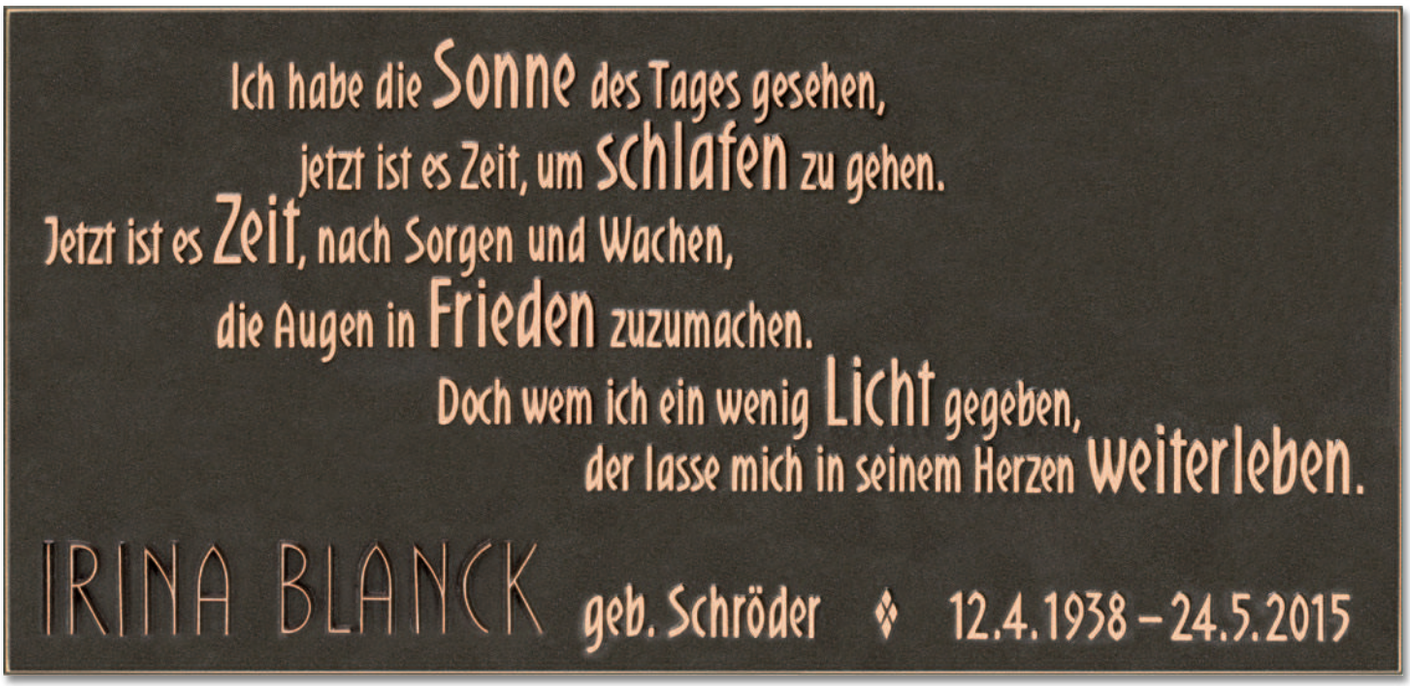
No. 72000 010
Plaque with superimposed lettering,
lettering type: »FINESTRA«, plaque surface: lightly modelled,
size: 180x180 mm, patina »Red«

Design example **11**

B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised font,
modelled »Angel« symbol, lettering type: »FINESTRA«, plaque surface:
»cast rough«, size: 180x180 mm, patina »Brown«

Design example **4**



B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised font,
lettering type: »FINESTRA«, plaque surface: »cast rough«
size: 180x370 mm, patina: »Dark Brown«

Design example **12**

B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised font,
lettering type: »FINESTRA«, plaque surface: »cast rough«
size: 180x180 mm, patina: »Brown«, raised surface polished lightly

Design example **15**

B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised/
recessed font. lettering type: »FINESTRA«, plaque surface: »cast rough«
size: 180x180 mm, patina: »Black«,

Design example **13**

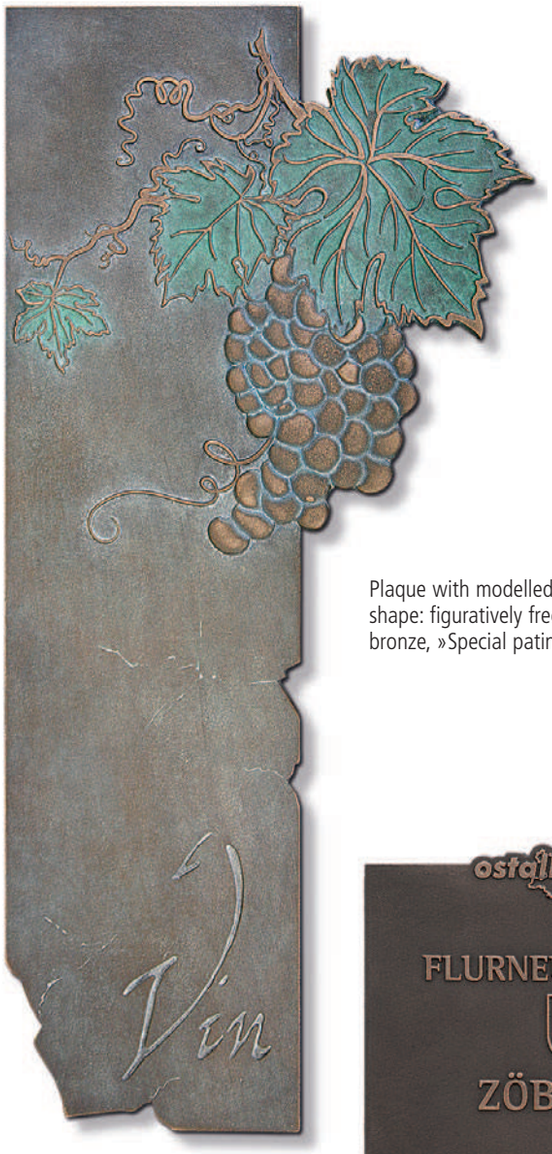
B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised font,
lettering type: »FINESTRA«, plaque surface: »cast rough«
size: 180x180 mm, patina: »Brown«

Design example **14**

B

No. 72000 010
Plaque with superimposed lettering combined with 1,4 mm raised font,
lettering type: »FINESTRA«, plaque surface: »cast rough«
size: 180x180 mm, patina: »Brown«



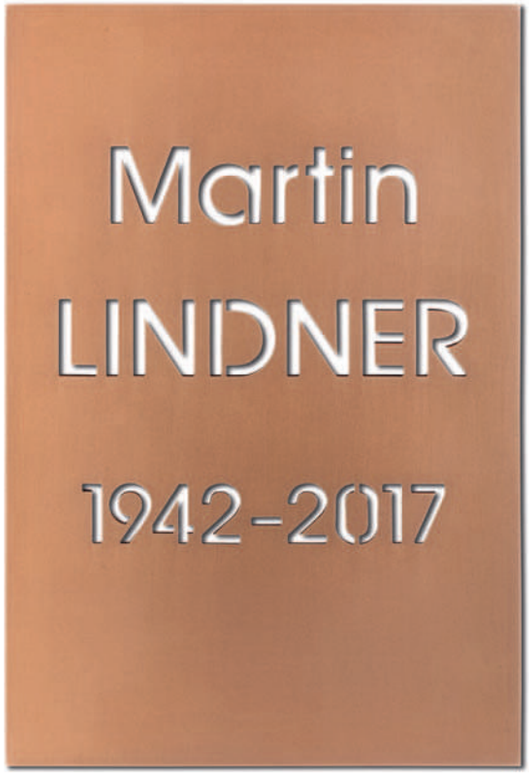
Plaque with modelled relief,
shape: figuratively free
bronze, »Special patina«

Plaque with modelled portrait, font 1,4 mm raised
bronze, patina »Ash«

Plaque with logos and fonts:
1,4 mm raised
shape: figuratively
bronze, patina: »Dark Brown«

Plaque with modelled relief, font and border: 1,4 mm raised

Design example **18**



B

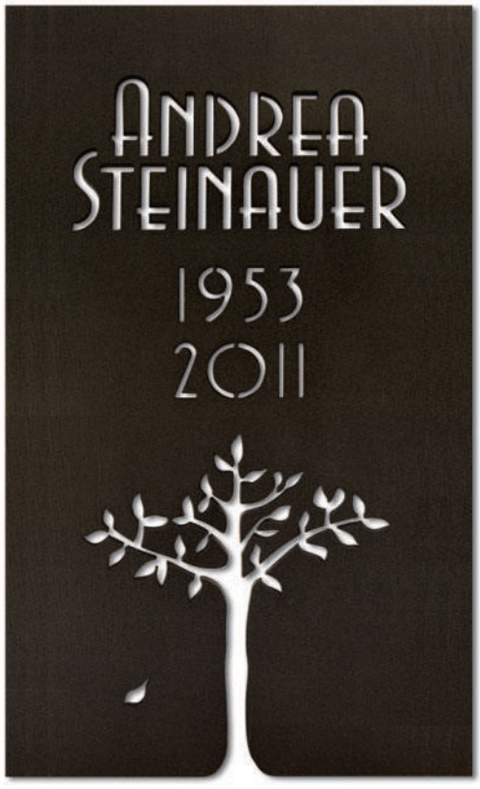
No. 72000 – Plaque with broken-through lettering, bronze, patina »Brown«, size: 300 x 200 mm, material thickness: 6 mm

Design example **19**

S

No. 72000 – Plaque with broken-through lettering, stainless steel, surface polished size: 250 x 300 mm, material thickness: 6 mm

Design example **20**



B

No. 72000 – Plaque with broken-through lettering and symbol, bronze, patina: »Black«, size: 300 x 180 mm, material thickness: 4 mm

Our plaques with broken-through lettering offer a large range of design possibilities in combination with lettering, symbols, material and surface finishes.

- Individual design with text, design and symbols to customer requirements
- We have a wide range of different lettering types
- Bronze plaques are available in all standard and special patinas
- Stainless steel plaques are available in polished or sandblasted surfaces
- Formats and sizes according to customer requirements and your specifications
- Material thickness: 4, 6, 8 mm

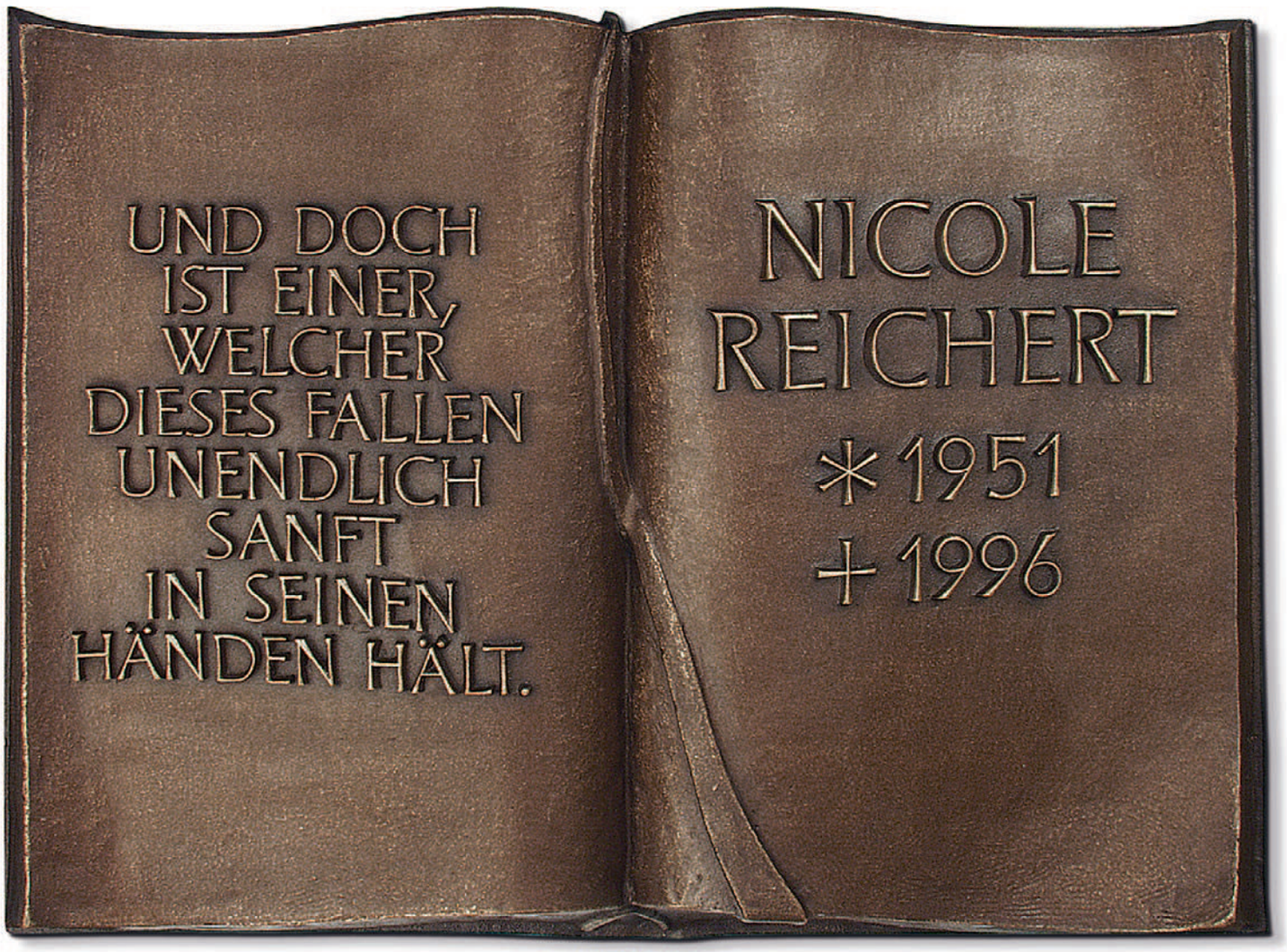
BOOKS | with superimposed lettering, lettering type »ANTIQUA PARABEL« or »MODAN«

Design example

Customised text available according to your specifications and requirements. Available fonts »ANTIQUA PARABEL« and »MODAN«.

The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
Available in all standard and special patinas.

Second inscriptions are possible when using superimposed lettering!



B

No. 80920
Open book with text
26x40x3 cm 39x56x5 cm
39x49x5 cm 40x71x5,5 cm
lettering superimposed,
lettering type: »ANTIQUA PARABEL«
Fig.: bronze, patina »Brown«

Available with the lettering type »ANTIQUA PARABEL« and »MODAN.

Also available in 1,4 mm raised font.
We have a wide range of different lettering types (see page 138 – other lettering types upon request).

ANTIQUA PARABEL

MODAN

Design example

Customised text and designs are available according to your specifications and requirements. We have a wide range of different lettering types (see page 138) – other lettering types upon request.

The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
Available in all standard and special patinas

B Y

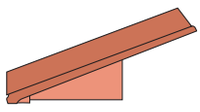
No. 31045
Open book with text
21x30x3 cm
26x39x3 cm
Fig.: bronze, patina »Brown«
lettering type upon request

Due to the small format, superimposed lettering is not available.

B Y

No. 31040
Open book **»Flat«**
with text, 12x21x2 cm
Fig.: bronze, patina »Brown«
lettering type upon request

Due to the small format, superimposed lettering is not available.



B Y

No. 31052
Open book **»Standing«**
with text, 12x21x6 cm
Fig.: bronze, patina »Brown«
lettering type upon request«

Due to the small format, superimposed lettering is not available.

Perspective orientation of the scrolls as horizontal or vertical format in conjunction with the mounting options »hanging« or »lying«

Orientation: Horizontal, hanging

Orientation: Horizontal, lying

Orientation: Vertical, hanging or lying

- Scrolls in 4 sizes
- Available in vertical or horizontal orientation
- Mounting types: hanging or lying
- We have a wide range of different lettering types (see page 138 – other lettering types upon request).
- Individual design with text, design and symbols according to customer requirements upon request.
- Patina variations upon request.

B

No. 31046
»Scroll with text«, **11 x 15 x 1 cm**
Fig.: bronze, patina »Brown«
horizontal, hanging
lettering type upon request

B

No. 31046
»Scroll with text«, **20 x 17 x 1,5 cm**
Fig.: bronze, patina »Brown«
vertical, hanging
lettering type upon request

B

No. 31046
Scroll with text and designs
20x31x1,5 cm

Fig.: bronze, patina »Brown«
horizontal, hanging
lettering type and motif upon request

B

No. 31046
Scroll with text and designs
40x31x2,5 cm

Fig.: bronze, patina »Brown«
vertical, hanging
lettering type and motif upon request

SMALL-SIZE PLAQUE DESIGNS | Font raised by 1,4 mm – bronze

Small-size plagues for the creative design of gravestones, communal urn facilities, columbaria and small-format grave markers.

- Individual design with text
- The size of the letters results from the length of the text and is checked for feasibility in each individual case. The size of a font should not be less than 6 mm.
- Bronze version, available in all Strassacker standard and special patinas.

B

No. 31667
Plaque, design: »Butterfly«
15x20x2 cm
Fig.: bronze, patina »Brown«, lettering type: Bäumler

Cutout 1:1 scale

For the design, we recommend the lettering types Wiesner, Brush, Comic, Bäumler, Scala and Winter
(see lettering type selection chart on page 138)

B U

No. 20855
Plaque, design: »Oak leaf«
12x23x3 cm
Fig.: bronze, patina »Ash«
lettering type: Wiesner

Cutout 1:1 scale

Cutout 1:1 scale

B U

No. 20857
Plaque, design: »Maple leaf«
19x23x3 cm
Fig.: bronze, patina »Ash«
lettering type: Wiesner

SMALL-SIZE PLAQUE DESIGNS | Font raised by 1,4 mm – bronze

Small-size plagues for the creative design of gravestones, communal urn facilities, columbaria and small-format grave markers.

Design example with a motto,
lettering type: Siehler

Cutout 1:1 scale

B U

No. 31526
Plaque, design: »Heart«
11x12x1 cm
Fig.: bronze, patina »Brown«
lettering type: Comic

B U

NEU/NEW
2020
NOUVEAUTE

No. 31542
Plaque, design: »Heart«
15x16x1 cm
Fig.: bronze, patina »Brown«
lettering type: Wiesner

Cutout 1:1 scale

For the design, we recommend the lettering types Wiesner, Brush, Comic, Bäumler, Scala and Winter
(see lettering type selection chart on page 138)

B

No. 31528
Plaque, design: »Sailboat«
13x13x1 cm
Fig.: bronze, patina »Brown«
lettering type: Wiesner

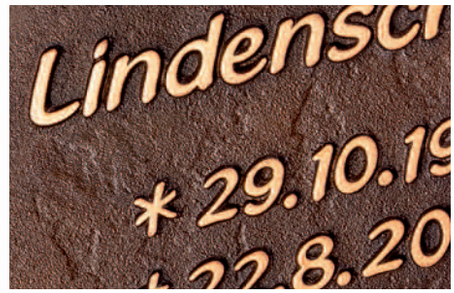
NEU/NEW
2020
NOUVEAUTE

Cutout 1:1 scale

B

No. 31545
Plaque, design: »Sailboat«
17x16x2 cm
Fig.: bronze, patina »Brown«
lettering type: Wiesner

NEU/NEW
2020
NOUVEAUTE



Cutout 1:1 scale

SMALL-SIZE PLAQUE DESIGNS | Font raised by 1,4 mm – bronze

Small-size plagues for the creative design of gravestones, communal urn facilities, columbaria and small-format grave markers.

B U

No. 31536
Plaque, design: »Ginkgo leaf«
13x13x1 cm
Fig.: bronze, patina »Brown«
lettering type: Bäumler

Cutout 1:1 scale

B U

No. 31539
Plaque, design: »Ginkgo leaf«
17x17x1 cm
Fig.: bronze, patina »Brown«
lettering type: Bäumler

NEU/NEW
2020
NOUVEAUTE

No. 20857
»Name« with »Urn«
19x23x3 cm
Fig.: bronze, patina / Ash

Cutout 1:1 scale

For the design, we recommend the lettering types Wiesner, Brush, Comic, Bäumler, Scala and Winter
(see lettering type selection chart on page 138)

B

No. 31525
Plaque, design: »Maple leaf«
13x14x1 cm
Fig.: bronze, patina »Brown«
lettering type: Winter

Cutout 1:1 scale

B

NEU/NEW
2020
NOUVEAUTE

No.31541
Plaque, design:
»Maple leaft«
18x20x1 cm
Fig.: bronze, patina »Brown«
lettering type: Winter

Cutout 1:1 scale

SMALL-SIZE PLAQUE DESIGNS | Font raised by 1,4 mm – bronze

Small-size plagues for the creative design of gravestones, communal urn facilities, columbaria and small-format grave markers.

B

No. 31543
Plaque, design: »Oak leaf«
9x16x1 cm
Fig.: bronze, patina »Brown«
lettering type: Wiesner

NEU/NEW
2020
NOUVEAUTE

Cutout 1:1 scale

B

No. 31527
Plaque, design: »Oak leaf«
12x21x1 cm
Fig.: bronze, patina »Brown«
lettering type: Wiesner

Cutout 1:1 scale

For the design, we recommend the lettering types Wiesner, Brush, Comic, Bäumler, Scala and Winter
(see lettering type selection chart on page 138)

B

No. 31546
Plaque, design: »Feather«
6x16x1 cm
Fig.: bronze, patina »Brown«
lettering type: Brush

NEU/NEW
2020
NOUVEAUTE

Cutout 1:1 scale

NEU/NEW
2020
NOUVEAUTE

B

No. 31544
Plaque, design: »Feather«
9x23x1 cm
Fig.: bronze, patina »Brown«
lettering type: Brush

Cutout 1:1 scale

SMALL-SIZE PLAQUE DESIGNS | bronze and aluminium

Small-size plagues for the creative design of gravestones and small-format grave markers.

B

No. 31005
Plaque with text, 14 cm ø, 1,5 cm thick
Available in other diameters as a custom-made product.
Fig.: bronze, »Lost wax patina«, lettering type upon request

B A

No. 31125
Plaque, design: »Leaves«, with 1,4 mm raised font
16 cm ø, 1 cm thick
Fig.: bronze, »Special patina«, lettering type upon request

B

No. 31047
Plaque, design: »Yin and Yang«, with 1,4 mm raised font
16 cm ø, 1 cm thick
Fig.: bronze, »Special patina«, lettering type upon request

B

No. 31051
Plaque, design: »Moon and Stars«, with 1,4 mm raised font
and applied Swarovski-crystals
16 cm ø, 1 cm thick
Fig.: bronze, patina »Ash«, lettering type upon request

Design: Baumann, Freiburg

B

No. 31655
Plaque, design: »Twig«, with 1,4 mm raised font and superimposed design,
28 cm ø, 5 cm thick
Fig.: bronze, »Special patina«, lettering type upon request

Design: Baumann, Freiburg

B

No. 31659
Plaque, design: »Bird« with 1,4 mm raised font, plaque surface lightly modelled
Base plate size: 29x30x0,5 cm, size with overlap: 29x37x10 cm
Fig.: bronze, patina »Ash«, lettering type upon request

SMALL-SIZE PLAQUE DESIGNS | Font raised by 1,4 mm – bronze

Creative small-size plaque designs in leaf form for small-format graves.

Individual text can be utilised as desired. We have a wide range of different lettering types (see page 138) – other lettering types upon request. The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
Available in all standard and special patinas.

1.

»Leaf with individual font«
28x47x9 cm
Fig.: bronze, »Special patina«
lettering type: Brush

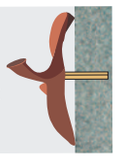
2.

»Leaf with individual font«
23x38x7 cm
Fig.: bronze, »Special patina«
lettering type: Brush

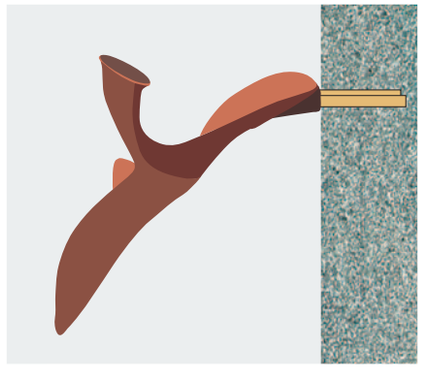
3.

»Leaf with individual font«
23x38x7 cm
Fig.: bronze, »Special patina«
lettering type: Wiesner

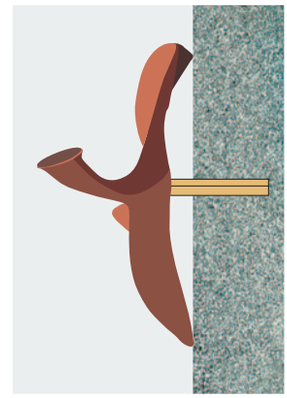
Blatt No. 3, cutout 1:1 scale
lettering type: Wiesner

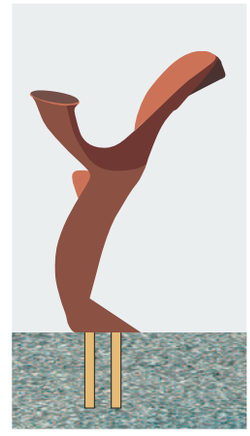
Mounting and ordering overview	**1.**	**2.**	**3.**
Mounting »surface mounted« 	B **No. 20814** (stalk left)	B **No. 31537** (stalk left) **No. 20813** (stalk right)	B **No. 20829** (stalk left) **No. 31538** (stalk right)
Mounting »floating«	———	B **No. 20749** (stalk right)	B **No. 20828** (stalk left)
Mounting »free-standing«	B **No. 20838** (stalk left)	B **No. 20839** (stalk right)	B **No. 20843** (stalk left)

Mounting »floating«



Mounting »surface mounted«





Mounting »free-standing«

SMALL-SIZE PLAQUE DESIGNS | Font raised by 1,4 mm – bronze and aluminium

- Individual design with text
- We have a wide range of different lettering types (see page 138) – other lettering types upon request.
- The size of the letters results from the length of the text and is checked for feasibility in each individual case. The size of a font should not be less than 6 mm.

B A

No. 31531
Plaque, design: »Crystals«
23x14 cm
Fig.: bronze, patina »Dark Brown«, lettering type: Scala

Cutout 1:1 scale

Matching products (see page 196)

NEU/NEW
2020
NOUVEAUTE

Ornamental ribbon, design »Crystals«, **No. 20620**
For formats and ordering options, see page 369
Fig.: bronze, patina »Dark Brown«

SMALL-SIZE GRAVE SYMBOLS

SACRED ART
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SMALL-SIZE GRAVE SYMBOLS

»Quo Vadis?« – the development of cemeteries is changing, structures are breaking up.

The concept: small-size grave symbols with fundamental ritual elements like flower vase and votive lamp that are so important to mourners, as well as the opportunity to design the site individually with name, dates, personal texts and symbols.

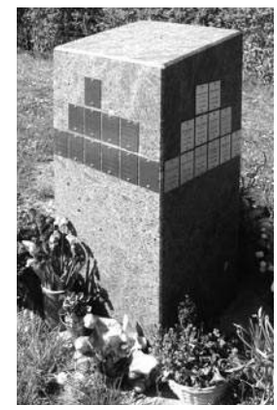
In view of a funeral culture that finds itself in a state of upheaval, the fundamental »change in the needs of mourners« is becoming ever more obvious. These needs must be profoundly re-evaluated in regard of designing gravesites.

What is traditional or conventional is being questioned, and new answers sought. Cemetery operators and the trades are trying to come up with solutions oriented toward social developments.

Anonymous fields and columbaria were the first attempts at meeting the desire for a solution that requires no care, but which caused many practical problems, both for mourners and for the cemetery operators. Even the further developments that came into preferred use in recent years, such as collective urn graves, as a rule a common field with a central name stela and urns distributed in a decentralised fashion. This form of gravesite, like lawn plaques and tree graves, increasingly point out that significant factors important to coping with grief are not being given adequate consideration and thus give rise to the same problems for mourners and cemetery operators. Central name stelae, small console stones, or flat plaques are being used more and more frequently. Since this type of grave marker, whose shape and size are often prescribed, make an individual design difficult owing to the properties of the material, resort is often made to the simplest solution, unfortunately.

The problem:

Simple solutions following the motto »square, practical, inexpensive«!



These lack essential elements which, according to current findings of bereavement research, are of decisive importance to living through and coping with the bereavement process. Anyone who does an in-depth study of the true needs of many mourners in regard to the design of cemeteries and gravesites, however, and the underlying principles of the therapeutic effect of visiting the gravesite and cemetery, will come up with design solutions to turn cemeteries into places that give strength.

SMALL-SIZE GRAVE SYMBOLS

Among the most important elements are the specifically marked, individual burial site, combined with the ability to do something at the gravesite, which suits one's needs and wishes (caring for the grave, lighting candles, placing flowers, etc.). At the same time, gravesites must provide an opportunity to be relieved of the obligation of caring for a grave in perpetuity (for example, areas cared for in common by cemetery gardeners). Many of the concepts installed in the recent past show that little space was left for a headstone. Yet this element is the primary memorial marker giving mourners an orientation and is thus of key importance

Finding a creative solution to counter this predicament affecting many stonemasons was a challenge to our company.

How could it be possible to create a well-designed grave marker even on small-size gravesites?

One possible solution:

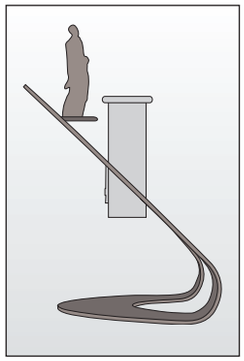
Our claim is to develop formally different grave markers that define the space according to the size of the area assigned for the grave, and which enable a personal, individual design in high quality despite the small space. A wide variety of individual grave markers can enable us to counter the current trend toward often monotonous burial sites with creativity and sympathetic individuality.

We would like to present our ideas with the sample designs shown here. They illustrate our solutions and are intended to inspire further creative ideas on this theme. We would also like to discuss and advance this process with our stonemason customers.

Creative small-size grave symbols with induvidually designed plaques, connected letters, symbols and ritual elements for the bereaved

Small-size grave symbol with broken-through letters and integrated vase and votive lamp

- Individual design with inscription according to customer specification
- Diverse lettering design options
- The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
- Item in bronze is available in all standard and special patinas



Side view

B 1

No. 85446
»Band of connectedness«
with individual, broken-through letters
incl. vase and votive lamp in stainless steel
39 x 58 x 23 cm
Fig.: bronze, »Special patina«

Band of Connectedness

When parting and loss separate people, dissolve fellowships, never again allowing them to come back together, then the band of connectedness remains the bonding power of love. The name stands solely for the connection between the »here« of the bereaved who must stay behind, and the »there« of the alreadydeparted.

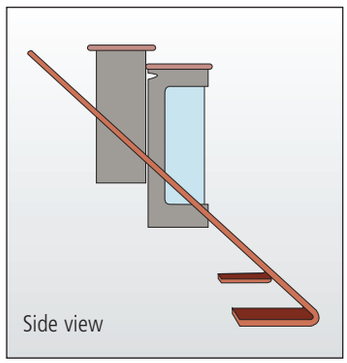
Design: Weisheit, Siegburg

Small-size grave symbol with broken-through letters and integrated vase and votive lamp

- Individual design with inscription according to customer specification
- Diverse lettering design options
- The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
- Item in bronze is available in all standard and special patinas
- Item in stainless steel: surface grinded or sandblasted

B 1

No. 60264
»Arch«
with individual, broken-through letters
incl. vase and votive lamp in stainless steel
25 x 58 x 20 cm
Fig.: bronze, patina »Light Brown«



S

No. 60265
»Arch«
with individual, broken-through letters
incl. vase and votive lamp in stainless steel
25x58x20 cm
Fig: stainless steel, surface sandblasted

B

No. 60261
»Arch«, with individual, broken-through letters
22x58x20 cm
Fig.: bronze, patina »Light Brown«

S

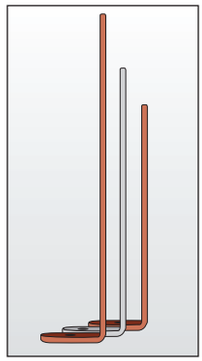
No. 60259
»Arch«, with individual, broken-through letters
22x58x20 cm
Fig: stainless steel, surface sandblasted

Design: Weisheit, Siegburg

SMALL-SIZE GRAVE SYMBOLS

Multi-piece, small-size grave symbol with broken-through letters

- Diverse combination possibilities
- Ideal for second lettering
- Diverse lettering design options
- The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
- Item in bronze is available in all standard and special patinas



Side view

Design example

No. 60267 »Rainbow«, two-part with
No. 60268 »Rainbow«, for second lettering

Design: Weisheit, Siegburg

Rainbow

The fascination that takes hold of us when we see a rainbow always causes us to ask where is the beginning, and where is the end. As children, we looked for these points in the world of reality. Today we know that they are not to be found in this world.

The questions »Where do we come from?«, »Where are we going?« are hard for us humans to answer. When we look at a rainbow, therefore, we feel that it arises from the deepest centre of being, and returns there again. We are people of the rainbow – brothers and sisters.

B S

No. 60267
»Rainbow«, two-part with individual, broken-through letters
33x66x5 cm
Fig.: bronze, patina »Light Brown«/stainless steel, surface sandblasted

B S

No. 60269
»Rainbow«, two-part with individual, broken-through letters
33x66x5 cm
Fig: stainless steel, surface sandblasted/bronze, patina »Light Brown«

B

No. 60268
»Rainbow«, for second lettering with individual, broken-through letters
23x46x5 cm
Fig.: bronze, patina »Light Brown«

S

No. 60271
»Rainbow«, for second lettering with individual, broken-through letters
23x46x5 cm
Fig: stainless steel, surface sandblasted

B S

No. 62594
»Rainbow«, two-part with individual, broken-through letters
Big arch: 14x28x4 cm, small arch: 10x20x4 cm
Fig.: bronze, patina »Light Brown«/stainless steel, surface sandblasted

B S

No. 62595
»Rainbow«, two-part with individual, broken-through letters
Big arch: 14x28x4 cm, small arch: 10x20x4 cm
Fig.: bronze, patina »Light Brown«/stainless steel, surface sandblasted

Design: Moser, Heidenheim

SMALL-SIZE GRAVE SYMBOLS

Small-size grave symbol with broken-through letters and integrated vase

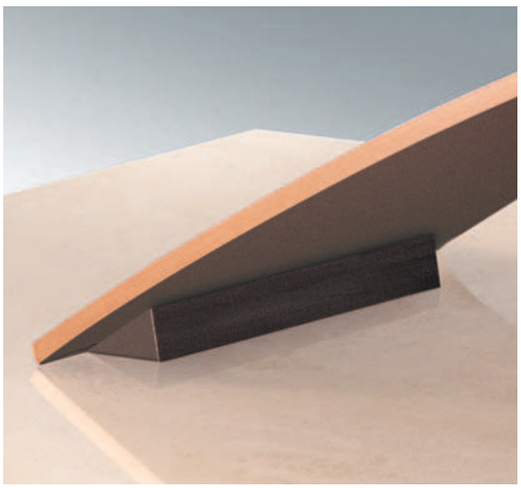
- Individual design with inscription according to customer specification
- Diverse lettering design options
- The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
- Item in bronze is available in all standard and special patinas

B

No. 31122
»Bridge with vase«
with broken-through letters
incl. vase in stainless steel with glass inlay
13x88x12 cm
Fig.: bronze, patina »Brown«

Bridge of life

Having to experience the »here« in the »there«. The soul is cast adrift in the wild, seething waters of the most tempestuous emotions. Like a bridge, the band of remembrance bears us safely across these times.

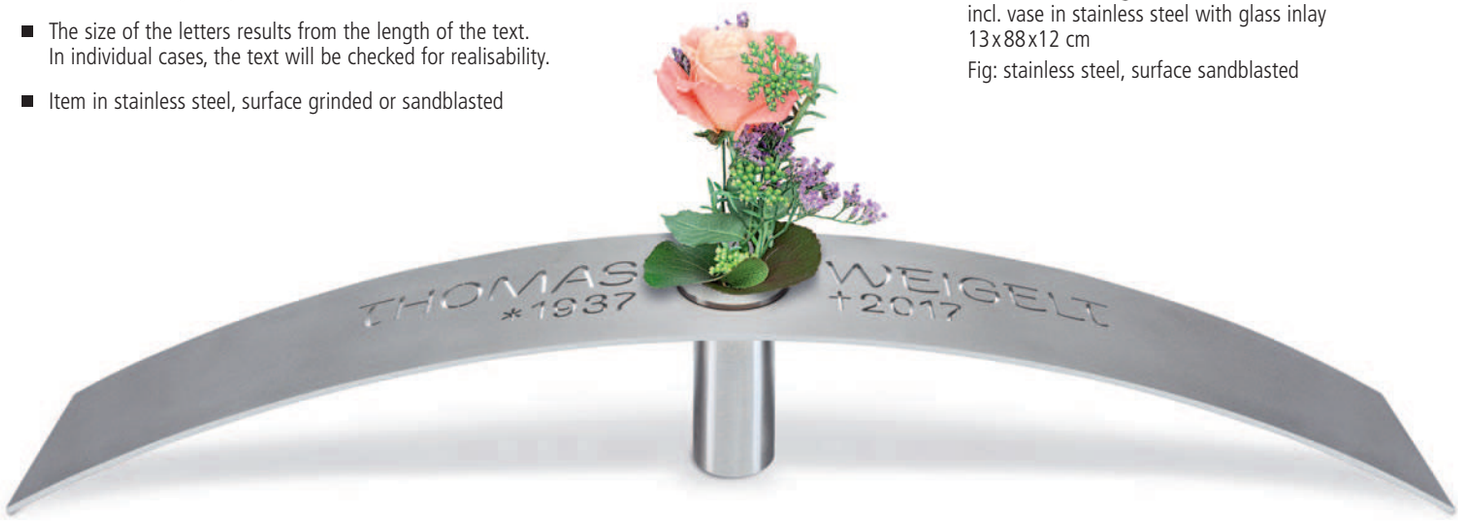


Small-size grave symbol with broken-through letters and integrated vase

- Individual design with inscription according to customer specification
- Diverse lettering design options
- The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
- Item in stainless steel, surface grinded or sandblasted

S

No. 31123
»Bridge with vase«
with broken-through letters
incl. vase in stainless steel with glass inlay
13x88x12 cm
Fig: stainless steel, surface sandblasted



SMALL-SIZE GRAVE SYMBOLS

Creative small-size plaque designs in leaf form for small-format graves.

Individual text can be utilised as desired. We have a wide range of different lettering types (see page 138) – other lettering types upon request. The size of the letters results from the length of the text. In individual cases, the text will be checked for realisability.
Available in all standard and special patinas.

1.

»Leaf with individual font«
28x47x9 cm
Fig.: bronze, »Special patina«
lettering type: Brush

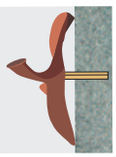
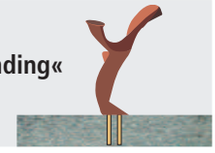
2.

»Leaf with individual font«
23x38x7 cm
Fig.: bronze, »Special patina«
lettering type: Brush

3.

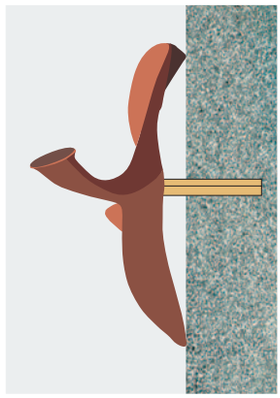
»Leaf with individual font«
23x38x7 cm
Fig.: bronze, »Special patina«
lettering type: Wiesner

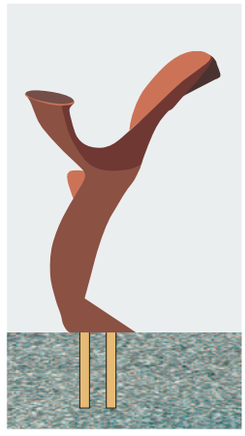
Blatt No. 3, cutout 1:1 scale
lettering type: Wiesner

Mounting and ordering overview	**1.**	**2.**	**3.**
Mounting »surface mounted« 	B **No. 20814** (stalk left)	B **No. 31537** (stalk left) **No. 20813** (stalk right)	B **No. 20829** (stalk left) **No. 31538** (stalk right)
Mounting »floating«	———	B **No. 20749** (stalk right)	B **No. 20828** (stalk left)
Mounting »free-standing« 	B **No. 20838** (stalk left)	B **No. 20839** (stalk right)	B **No. 20843** (stalk left)

Mounting »floating«

Mounting »surface mounted«





Mounting »free-standing«

SMALL-SIZE GRAVE SYMBOLS

B

No. 31667
Plaque, design: »Butterfly«
with 1,4 mm raised font
15x20x2 cm
Fig.: bronze, patina »Brown«,
lettering type: Bäumler

B

No. 31655
Plaque, design: »Twig«,
with 1,4 mm raised font
and superimposed design,
28 cm ø, 5 cm thick
Fig.: bronze, »Special patina«,
lettering type upon request

Design: Baumann, Freiburg

B

No. 31659
Plaque, design: »Bird«
with 1,4 mm raised font,
plaque surface lightly modelled
Base plate size: 29x30x0,5 cm,
size with overlap: 29x37x10 cm
Fig.: bronze, patina »Ash«,
lettering type upon request

Design: Baumann, Freiburg

Ritual column with integrated votive lamp and flower vase

Ritual column No. 40225 in combination with a plaque or connected letters and symbols

Design example: ritual column with plaque, letters raised (1,4 mm) – see chapter plaques, page 136

Design example: ritual column with connected letters No. 71047 »Helga Block« and symbols, stainless steel, surface grinded

3

No. 40225
Ritual column
71 cm h, 10 cm ø
Fig.: bronze/brass, patina »Messina«

Patina variations for brass

»Lost wax patina«

Patina »Messina«

Patina »Brass-Dark«

SMALL-SIZE GRAVE SYMBOLS

Design example 4 (Please specify on order form)

Design example 6
(Please specify on order form)

Design example 5
(Please specify on order form)

3

No. 40226
Ritual column with plaque, letters raised (1,4 mm)
71 cm h, 27 cm ø
Fig.: bronze/brass, patina »Messina«

Design example 5 and 6 with additional name plaques
Price upon request!

Grave rituals – **VOTIVE LAMPS | VASES FLOWER BOWLS | HOLY WATER BOWLS**

SACRED ART
STRASSACKER

shop.strassacker.com

Grave rituals – **VOTIVE LAMPS** | **VASES** **FLOWER BOWLS** | **HOLY WATER BOWLS**

Sets, bronze and aluminium	196 – 258
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RITUALS AT THE GRAVESITE

Why is an individual gravesite so important for coping with personal bereavement?

Rituals and symbols provide people with support, especially when only the memory is still alive. The gravesite is a place of remembrance. A place where mourning can be experienced and dealt with.

A gravesite is not only set up for a person who has left this world. It should also have a helpful and healing influence on those of us who remain behind. The needs of mourners in respect of gravesites must be fundamentally re-evaluated

Increasingly, the importance of a mourning ritual's healing effect is becoming clear. The need for active care at the gravesite appears to be innate. Rituals help mourners give shape to their grief. A form that helps them slowly to heal from their bereavement, as well as to grow and become strong in it.

In order to be able to develop one's own individual rituals at the gravesite, it requires an appropriate design. These needs of mourners can be met by developing and individually designing innovative gravesites.

STRASSACKER BRONZE-PATINAS

shown using the example of the **lantern Nr. 40374**

Bronze standard patinas

Bronze
Standard patina »Light Brown«

Bronze
Standard patina »Brown«

Bronze
Standard patina »Dark Brown«

Bronze special patinas

Bronze
Special patina »Ash«

Bronze
Special patina »Light Green«

Bronze
Special patina »Lost wax patina«

Bronze
Special patina »Black«

Aluminium standard tints

Aluminium
Standard tint »Light Grey«

Aluminium
Standard tint »Grey«

Aluminium
Standard tint »Dark Grey«

Aluminium
Standard tint »Black«

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40383
Votive lamp
20x11x12 cm

No. 53313
Vase ring with lid
and flower holder
3x11x13 cm

No. 40380
Votive lamp
23x11x12 cm

No. 50141
Holy water bowl
6x10x11 cm

as shown above
No. 20620
Ornamental ribbon
»Crystals«
(see page 369)

as shown above
No. 31531
Plaque, design
»Crystals«
(see page 178)

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Dark Grey«

as shown above

No. 31531
Plaque, design »Crystals«
(see page 178)

as shown above

No. 20620
Ornamental ribbon »Crystals«
(see page 369)

No. 50141
Holy water bowl
6x10x11 cm

No. 40380
Votive lamp
23x11x12 cm

No. 53313
Vase ring with lid and flower holder
3x11x13 cm

No. 40383
Votive lamp
20x11x12 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 42500
Votive lamp
18x13x14 cm

No. 53312
Vase ring with lid
and flower holder
3 cm h, 13 cm ø

No. 50140
Holy water bowl
7x10x12 cm

as shown above

No. 42501
Votive lamp with symbols
attached. 5 motifs to choose
from available!
(see page 269)

Figure: **aluminium**, tint »Dark Grey«

as shown above

No. 42501
Votive lamp with symbols attached. 5 motifs to choose from available!
(see page 269)

No. 50140
Holy water bowl
7x10x12 cm

No. 53312
Vase ring with lid and flower holder
3 cm h, 13 cm ø

No. 42500
Votive lamp
18x13x14 cm

SETS

Figure: **bronze**, patina »Brown«

No. 40381
Votive lamp
18x10x11 cm

No. 53314
Vase ring with lid
and flower holder
3x13x14 cm

No. 50142
Holy water bowl
6x10x12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 50142
Holy water bowl
6x10x12 cm

No. 53314
Vase ring with lid
and flower holder
3x13x14 cm

No. 40381
Votive lamp
18x10x11 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40385
Votive lamp
25x12x12 cm

No. 53300
Vase ring with lid
and flower holder
3 cm high, 13 cm ø

No. 50135
Holy water bowl
7x10x12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Dark Grey«

No. 50135
Holy water bowl
7x10x12 cm

No. 53300
Vase ring with lid
and flower holder
3 cm high, 13 cm ø

No. 40385
Votive lamp
25x12x12 cm

SETS

Figure: **bronze**, patina »Brown«

No. 40382 7
Votive lamp
23x11x12 cm

No. 50139
Holy water bowl
6x10x11 cm

No. 40379 3
Votive lamp
18x11x10 cm

No. 53306
Vase ring with lid
and flower holder
2 cm h, 12 cm ø

as shown above

No. 31539
Plaque, Design
»Ginkgo leaf«
(see page 170)

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 53306
Vase ring with lid
and flower holder
2 cm h, 12 cm ø

No. 40379
Votive lamp
18x11x10 cm

No. 50139
Holy water bowl
6x10x11 cm

No. 40382
Votive lamp
23x11x12 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40378 Votive lamp
23x11x11 cm

No. 50127
Holy water bowl
6x10x13 cm

No. 40377 Votive lamp
18x10x10 cm

No. 53263
Vase ring with lid
and flower holder
3x11x13 cm

No. 53311 Vase
18x8x8 cm,
without flower holder
23x9x9 cm,
with flower holder
(as shown in figure)

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Dark Grey«

No. 53311 Vase
18x8x8 cm,
without flower holder
23x9x9 cm,
with flower holder
(as shown in figure)

No. 53263
Vase ring with lid
and flower holder
3x11x13 cm

No. 40377
Votive lamp
18x10x10 cm

No. 50127
Holy water bowl
6x10x13 cm

No. 40378
Votive lamp
23x11x11 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40322
Votive lamp
21 x 13 x 12 cm

No. 53262
Vase ring with lid
and flower holder
2,5 cm high, 13 cm ø

No. 50129
Holy water bowl
6 x 10 x 12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 50129
Holy water bowl
6x10x12 cm

No. 53262
Vase ring with lid
and flower holder
2,5 cm high, 13 cm ø

No. 40322
Votive lamp
21x13x12 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40310 3
Votive lamp
18 cm h, 11 cm ø

No. 53303
Vase ring with lid
and flower holder
2 cm high, 13 cm ø

No. 50137
Holy water bowl
6x10x12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 50137
Holy water bowl
6x10x12 cm

No. 53303
Vase ring with lid
and flower holder
2 cm high, 13 cm ø

No. 40310 3
Votive lamp
18 cm h, 11 cm ø

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40371
Votive lamp
20x11x12 cm

No. 53301
Vase ring with lid
and flower holder
3x11x13 cm

No. 50138
Holy water bowl
6x10x13 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Dark Grey«

No. 50138
Holy water bowl
6x10x13 cm

No. 53301
Vase ring with lid
and flower holder
3x11x13 cm

No. 40371
Votive lamp
20x11x12 cm

SETS

Figure: **bronze**, patina »Brown«

No. 40376
Votive lamp
25x11x11 cm

No. 53302
Vase ring with lid
and flower holder
3 cm high, 13 cm ø

No. 50136
Holy water bowl
6x11x12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 50136
Holy water bowl
6x11x12 cm

No. 40376 7
Votive lamp
25x11x11 cm

No. 53302
Vase ring with lid
and flower holder
3 cm high, 13 cm ø

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40374
Votive lamp
25x12x11 cm

No. 40373
Votive lamp
19x10x9,5 cm

No. 53300
Vase ring with lid
and flower holder
3 cm high, 13 cm ø

No. 53305
Vase with
flower holder
25 cm h, 12 cm ø

No. 50135
Holy water bowl
7x10x12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Dark Grey«

No. 53305
Vase with
flower holder
25 cm h, 12 cm ø

No. 53300
Vase ring with lid
and flower holder
3 cm high, 13 cm ø

No. 40373
Votive lamp
19x10x9,5 cm

No. 50135
Holy water bowl
7x10x12 cm

No. 40374
Votive lamp
25x12x11 cm

SETS

Figure: **bronze**, patina »Transition«

No. 40367
Votive lamp
16x11x10 cm

No. 40314
Votive lamp
18x12x11 cm
(as shown in figure)

No. 40315
Votive lamp
21x12x11 cm

No. 40316
Votive lamp
24x12x11 cm
(as shown in figure)

No. 53262
Vase ring with lid
and flower holder
2,5 cm high, 13 cm ø

No. 53283
Vase with
flower holder
25 cm h, 10 cm ø

No. 50129
Holy water bowl
6x10x12 cm

Please note: When ordering item **No. 53262** and **No. 50129** the delivery standard is patina »Dark brown«. If you would like to order patina »Transition« please specify your patina choice.

Figure: **aluminium**, tint »Transition«

No. 50129
Holy water bowl
6x10x12 cm

No. 53283
Vase with
flower holder
25 cm h, 10 cm ø

No. 53262
Vase ring with lid
and flower holder
2,5 cm high, 13 cm ø

No. 40367
Votive lamp
16x11x10 cm
(as shown in figure)

No. 40314
Votive lamp
18x12x11 cm

No. 40315
Votive lamp
21x12x11 cm
(as shown in figure)

No. 40316
Votive lamp
24x12x11 cm

Please note: When ordering item **No. 53262** and **No. 50129** the delivery standard is tint »Grey«. If you would like to order tint »Transition« please specify your tint choice.

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40372
Votive lamp
25x14x12 cm

No. 53263
Vase ring with lid
and flower holder
3x11x13 cm

No. 50127
Holy water bowl
6x10x13 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Dark Grey«

No. 40372
Votive lamp
25x14x12 cm

No. 53263
Vase ring with lid
and flower holder
3x11x13 cm

No. 50127
Holy water bowl
6x10x13 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40246
Votive lamp
25x12x12 cm

No. 53213
Vase ring with lid
and flower holder
3x12x13 cm

No. 50108
Holy water bowl
7x14x12 cm

Figure: **aluminium**, tint »Grey«

No. 53213
Vase ring with lid
and flower holder
3x12x13 cm

No. 40246
Votive lamp
25x12x12 cm

No. 50108
Holy water bowl
7x14x12 cm,

SETS

Figure: **bronze**, »Lost wax patina«

No. 50115
Holy water bowl
6x10x12 cm

No. 53228
Vase ring with lid
and flower holder
3x11x13 cm

No. 40281
Votive lamp
23x11x12 cm

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 50115
Holy water bowl
6x10x12 cm

No. 40281
Votive lamp
23x11x12 cm

No. 53228
Vase ring with lid
and flower holder
3x11x13 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 40155 7
Votive lamp
30x12x11 cm

No. 54093
Flower bowl
21x26x30 cm

No. 50093
Holy water bowl
9x10x12 cm

No. 40191 3
Votive lamp
27x12x11 cm

No. 53142
Vase with
flower holder
30x10x9 cm

as shown above

No. 53206
Vase ring with
flower holder
3x12x18 cm

as shown above

No. 53151
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53224
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 40155 7
Votive lamp
30x12x11 cm

No. 54093
Flower bowl
21x26x30 cm

No. 50093
Holy water bowl
9x10x12 cm

No. 40191 3
Votive lamp
27x12x11 cm

No. 53142
Vase with
flower holder
30x10x9 cm

as shown above

No. 53206
Vase ring with
flower holder
3x12x18 cm

as shown above

No. 53151
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53224
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

SETS

Figure: **bronze**, patina »Transition«

Please note: If you would like to order patina »Transition« please specify this when ordering. Delivery standard for these products is patina »Dark Brown«.

No. 40155 7
Votive lamp
30x12x11 cm

No. 54093
Flower bowl
21x26x30 cm

No. 50093
Holy water bowl
9x10x12 cm

No. 53142
Vase with
flower holder
30x10x9 cm

No. 40191 3
Votive lamp
27x12x11 cm

as shown above
No. 53206
Vase ring with
flower holder
3x12x18 cm

as shown above
No. 53151
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305
No. 53224
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Transition«

Please note: If you would like to order tint »Transition« please specify this when ordering. Delivery standard for these products is tint »Grey«.

No. 40191 3
Votive lamp
27x12x11 cm

No. 53142
Vase with
flower holder
30x10x9 cm

No. 54093
Flower bowl
21x26x30 cm

No. 50093
Holy water bowl
9x10x12 cm

No. 40155 7
Votive lamp
30x12x11 cm

as shown above

No. 53206
Vase ring with
flower holder
3x12x18 cm

as shown above

No. 53151
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53224
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

SETS

Figure: **bronze**, patina »Brown«

as shown above

No. 53151
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53224
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

No. 40257 3
Votive lamp
27x12x11 cm

No. 40259 7
Votive lamp
30x12x11 cm

No. 53206
Vase ring with
flower holder
3x12x18 cm

No. 50107
Holy water bowl
9x10x12 cm

No. 53203
Vase with
flower holder
30x10x9 cm

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Figure: **aluminium**, tint »Grey«

No. 53203
Vase with
flower holder
30x10x9 cm

No. 50107
Holy water bowl
9x10x12 cm

No. 40259 7
Votive lamp
30x12x11 cm

No. 40257 3
Votive lamp
27x12x11 cm

No. 53206
Vase ring with
flower holder
3x12x18 cm

as shown above

No. 53151
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53224
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

SETS

Figure: **bronze**, »Special patina«

No. 40329
Votive lamp with leaf
25x14x11 cm
(as shown in figure)

No. 40328
Votive lamp with leaf
22x14x11 cm
(as shown in figure)

No. 40327
Votive lamp with leaf
19x14x11 cm

No. 50128
Holy water bowl
with leaf
7x10x13 cm

No. 53196
Vase ring with lid (leaf)
and flower holder
2 cm h, 12 cm ø

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Figure: **aluminium**, tint »Grey«

No. 40329 7
Votive lamp with leaf
25x14x11 cm
(as shown in figure)

No. 40328 7
Votive lamp with leaf
22x14x11 cm
(as shown in figure)

No. 40327 3
Votive lamp with leaf
19x14x11 cm

No. 50128
Holy water bowl
with leaf
7x10x13 cm

No. 53196
Vase ring with lid (leaf)
and flower holder
2 cm h, 12 cm ø

SETS

Figure: **bronze**, patina »Brown«

as shown above

No. 53318 NEU/NEW 2020 NOUVEAUTE
Vase ring with lid and flower holder 3x11x12 cm

No. 40261
Votive lamp 16x10x11 cm (as shown in figure)

No. 40264
Votive lamp, individual door 16x10x11 cm

No. 40213
Votive lamp 20x11x12 cm (as shown in figure)

No. 40282
Votive lamp, individual door 20x11x12 cm

No. 40276
Votive lamp 23x11x12 cm

No. 40283
Votive lamp 30x11x12 cm

No. 50109
Holy water bowl 6x10x13 cm

No. 53207 Vase 18x8x8 cm, without flower holder 24x9x9 cm, with flower holder (as shown in figure) 32x10x10 cm, with flower holder

Figure: **aluminium**, tint »Grey«

as shown above

No. 53318 NEU/NEW 2020 NOUVEAUTE
Vase ring with lid and flower holder
3x11x12 cm

No. 40261
Votive lamp
16x10x11 cm
(as shown in figure)

No. 40264
Votive lamp, individual door
16x10x11 cm

No. 40213
Votive lamp
20x11x12 cm
(as shown in figure)

No. 40282
Votive lamp, individual door
20x11x12 cm

No. 40276
Votive lamp
23x11x12 cm

No. 40283
Votive lamp
30x11x12 cm

No. 50109
Holy water bowl
6x10x13 cm

No. 53207 Vase
18x8x8 cm,
without flower holder
24x9x9 cm,
with flower holder
(as shown in figure)
32x10x10 cm,
with flower holder

SETS

Figure: **bronze**, patina »Dark Brown«

No. 50123
Holy water bowl
6x10x13 cm

No. 53251 Vase
18,5x8x8 cm,
without flower holder
24,5x9x9 cm,
with flower holder
32,5x10x10 cm,
with flower holder
(as shown in figure)

No. 40302 3
Votive lamp
16x10x11 cm

No. 40293 3
Votive lamp
20x11x12 cm

No. 40295 7
Votive lamp
23x11x12 cm
(as shown in figure)

No. 40296 7
Votive lamp
30x11x12 cm
(as shown in figure)

as shown above

No. 53259
In-ground vase
27x9,5x9,5 cm
Rosette 19x19 cm

NEU/NEW 2020 NOUVEAUTE

No. 53320
Vase ring with lid
and flower holder
3x11x13 cm

Figure: **bronze/stainless steel**, patina »Dark Brown«

as shown above

No. 53260
In-ground vase
27x9,5x9,5 cm
Rosette 19x19 cm

No. 53319
Vase ring with lid
and flower holder
3x11x13 cm

NEU/NEW
2020
NOUVEAUTE

No. 50112
Holy water bowl
6x10x13 cm

No. 53208 Vase
18,5x8x8 cm,
without flower holder
24,5x9x9 cm,
with flower holder
(as shown in figure)
32,5x10x10 cm,
with flower holder

No. 40262
Votive lamp
16x10x11 cm
(as shown in figure)

No. 40265
Votive lamp,
individual door
16x10x11 cm

No. 40263
Votive lamp
20x11x12 cm
(as shown in figure)

No. 40334
Votive lamp,
individual door
20x11x12 cm

No. 40277
Votive lamp
23x11x12 cm

No. 40284
Votive lamp
30x11x12 cm

SETS

Figure: **bronze**, patina »Dark Brown«

No. 53097
Vase without
flower holder
19 cm h, 9 cm ø

No. 54073
Flower bowl
16 cm h, 26 cm ø

No. 50074
Holy water bowl
8x11x14 cm

No. 40106
Votive lamp
20x11x12 cm

Figure: **aluminium**, tint »Grey«

No. 40106
Votive lamp
20x11x12 cm

No. 53097
Vase without
flower holder
19 cm h, 9 cm ø

No. 50074
Holy water bowl
8x11x14 cm

No. 54073
Flower bowl
16 cm h, 26 cm ø

SETS

Figure: **bronze**, patina »Dark Brown«

as shown above

No. 53294
Vase ring
with lid and
flower holder
3 cm h, 12 cm ø

No. 40214
Votive lamp
22x11x12 cm

No. 40215
Votive lamp
18x11x12 cm

No. 53157
Vase with
flower holder
25 cm h, 11 cm ø

No. 54095
Flower bowl
14 cm h, 26 cm ø
17 cm h, 31 cm ø
(as shown in figure)

No. 50097
Holy water bowl
7x12x14 cm

No. 40218
Votive lamp
25x11x12 cm

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Figure: **aluminium**, tint »Grey«

as shown above

No. 53294
Vase ring
with lid and
flower holder
3 cm h,
12 cm ø

No. 40218
Votive lamp
25x11x12 cm

No. 54095
Flower bowl
14 cm h, 26 cm ø
17 cm h, 31 cm ø
(as shown in figure)

No. 50097
Holy water bowl
7x12x14 cm

No. 53157
Vase with
flower holder
25 cm h, 11 cm ø

No. 40215
Votive lamp
18x11x12 cm

No. 40214
Votive lamp
22x11x12 cm

SETS

Figure: **bronze**, patina »Brown«

as shown above

No. 53122
In-ground vase
21 cm h, 9 cm ø,
Rosette 19 cm ø

24 cm h, 10 cm ø,
Rosette 20 cm ø
(as shown in figure)

No. 53219
Vase ring
with lid and
flower holder
3x11x13 cm

No. 53176
Vase
18 cm h, 9 cm ø
without flower holder
21 cm h, 10 cm ø
with flower holder
25 cm h, 11 cm ø
with flower holder
(as shown in figure)

No. 50095
Holy water bowl
5x12x13 cm

No. 54098
Flower bowl
14 cm h,
26 cm ø

18 cm h,
31 cm ø
(as shown in fig.)

18 cm h,
41 cm ø

No. 40116
Votive lamp
17x11x12 cm

No. 40272
Votive lamp,
individual door
17x11x12 cm

No. 40117
Votive lamp
21x12x12 cm

No. 40273
Votive lamp,
individual door
21x12x12 cm

No. 40219
Votive lamp
24x11x12cm

Figure: **aluminium**, tint »Grey«

as shown above

No. 53122
In-ground vase
21 cm h, 9 cm ø,
Rosette 19 cm ø

24 cm h, 10 cm ø,
Rosette 20 cm ø
(as shown in figure)

No. 53219
Vase ring
with lid and
flower holder
3x11x13 cm

No. 53176
Vase
18 cm h, 9 cm ø
without flower holder
21 cm h, 10 cm ø
with flower holder
25 cm h, 11 cm ø
with flower holder
(as shown in figure)

No. 50095
Holy water bowl
5x12x13 cm

No. 54098
Flower bowl
14 cm h,
26 cm ø

18 cm h,
31 cm ø
(as shown in fig.)

18 cm h,
41 cm ø

No. 40116
Votive lamp
17x11x12 cm

No. 40272
Votive lamp,
individual door
17x11x12 cm

No. 40117
Votive lamp
21x12x12 cm

No. 40273
Votive lamp,
individual door
21x12x12 cm

No. 40219
Votive lamp
24x11x12cm

SETS

Figure: **bronze**, patina »Dark Brown / lightly brushed«

No. 53095 Vase
with flower holder
22 x 10 x 10 cm
27 x 10 x 10 cm
(as shown in figure)

No. 50071
Holy water bowl
8 x 12 x 12 cm

No. 54072
Flower bowl
21 x 31 x 31 cm

No. 40154
Votive lamp
21 x 11 x 11 cm

No. 40099
Votive lamp
26 x 12 x 12 cm

as shown above

No. 53145
In-ground vase
with flower holder
28 x 9,5 x 9,5 cm
Rosette 19 x 19 cm

as shown above

No. 53257
Vase ring
with lid and
flower holder
4 x 12 x 13 cm

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Figure: **aluminium**, tint »Grey/lightly brushed«

No. 54072
Flower bowl
21x31x31 cm

No. 40154 3
Votive lamp
21x11x11 cm

No. 40099 7
Votive lamp
26x12x12 cm

No. 50071
Holy water bowl
8x12x12 cm

No. 53095 Vase
with flower holder
22x10x10 cm
27x10x10 cm
(as shown in figure)

as shown above

No. 53145
In-ground vase
with flower holder
28x9,5x9,5 cm
Rosette 19 x 19 cm

as shown above

No. 53257
Vase ring
with lid and
flower holder
4x12x13 cm

SETS

Figure: **bronze**, patina »Dark Brown / lightly brushed«

No. 40146
Votive lamp
26 x 13 x 13 cm

No. 53132
Vase with
flower holder
28 cm h, 11 cm ø

No. 50088
Holy water bowl
8 x 13 x 15 cm

No. 54088
Flower bowl
19 cm h, 31 cm ø

Figure: **aluminium**, tint »Grey/lightly brushed«

No. 53132
Vase with
flower holder
28 cm h, 11 cm ø

No. 50088
Holy water bowl
8x13x15 cm

No. 54088
Flower bowl
19 cm h, 31 cm ø

No. 40146
Votive lamp
26x13x13 cm

SETS

Figure: **bronze**, »Lost wax patina«

No. 53088
Vase with
flower holder
25x15x10 cm

No. 50068
Holy water bowl
7x17x12 cm

No. 54069
Flower bowl
21 cm h, 37 cm ø

No. 40097
Votive lamp
29x19x14 cm

No. 40111
Votive lamp
24x17x13 cm
(as shown in figure)

Figure: **aluminium**, tint »Grey«

No. 40111
Votive lamp
24x17x13 cm
(as shown in figure)

No. 40097
Votive lamp
29x19x14 cm

No. 54069
Flower bowl
21 cm h, 37 cm ø

No. 50068
Holy water bowl
7x17x12 cm

No. 53088
Vase with
flower holder
25x15x10 cm

SETS

Figure: **bronze**, patina »Brown«

as shown above

No. 53061
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

No. 53050
Vase
18 cm h, 9 cm ø
without flower holder
25 cm h, 10 cm ø
with flower holder
(as shown in figure)

No. 40047
Votive lamp
17x11x11 cm

No. 40048
Votive lamp
22x12x12 cm
(as shown in figure)

No. 40049
Votive lamp
25x12x12 cm

No. 50035
Holy water bowl
6x14x11 cm

No. 54038
Flower bowl
19 cm h,
34 cm ø

Figure: **aluminium**, tint »Grey«

as shown above

No. 53061
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

No. 53050
Vase
18 cm h, 9 cm ø
without flower holder
25 cm h, 10 cm ø
with flower holder
(as shown in figure)

No. 40047
Votive lamp
17x11x11 cm

No. 40048
Votive lamp
22x12x12 cm
(as shown in figure)

No. 40049
Votive lamp
25x12x12 cm

No. 50035
Holy water bowl
6x14x11 cm

No. 54038
Flower bowl
19 cm h,
34 cm ø

SETS

Figure: **bronze**, patina »Brown«

No. 53135
Vase with
flower holder
25 cm h, 11 cm ø

No. 50091
Holy water bowl
7 x12x14 cm

No. 54091
Flower bowl
17 cm h, 31 cm ø

No. 40152
Votive lamp
23 cm h, 13 cm ø

as shown above

No. 53258
Vase ring
with lid and
flower holder
2 cm h, 12 cm ø

as shown above

No. 53136
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53223
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

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Figure: **aluminium**, tint »Grey«

No. 50091
Holy water bowl
7 x12x14 cm

No. 54091
Flower bowl
17 cm h, 31 cm ø

No. 40152
Votive lamp
23 cm h, 13 cm ø

No. 53135
Vase with
flower holder
25 cm h, 11 cm ø

as shown above

No. 53258
Vase ring
with lid and
flower holder
2 cm h, 12 cm ø

as shown above

No. 53136
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 305

No. 53223
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette15 cm ø

SETS

Figure: **bronze**, patina »Brown«

No. 40098 3
Votive lamp
22x12x12 cm

No. 50069
Holy water bowl
7x11x14 cm

No. 53094
Vase without
flower holder
18 cm h, 13 cm ø

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Figure: **aluminium**, tint »Grey«

No. 53094
Vase without
flower holder
18 cm h, 13 cm ø

No. 50069
Holy water bowl
7x11x14 cm

No. 40098 3
Votive lamp
22x12x12 cm

SETS

Figure: **bronze**, patina »Brown«

as shown above

No. 55120
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 306

No. 53225
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

No. 54930
Vase with
flower holder
26 cm h, 12 cm ø

No. 41780
Votive lamp
23x13x13 cm
(as shown in figure)

No. 41840
Votive lamp
27x15x15 cm

No. 54940
Flower bowl
18 cm h, 30 cm ø
20 cm h, 35 cm ø
(as shown in figure)
21 cm h, 43 cm ø

No. 50720
Holy water bowl
7x14x12 cm

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Figure: **aluminium**, tint »Grey«

No. 50720
Holy water bowl
7x14x12 cm

No. 54940
Flower bowl
18 cm h, 30 cm ø
20 cm h, 35 cm ø
(as shown in figure)
21 cm h, 43 cm ø

No. 41780 3
Votive lamp
23x13x13 cm
(as shown in figure)

No. 41840 7
Votive lamp
27x15x15 cm

No. 54930
Vase with
flower holder
26 cm h, 12 cm ø

as shown above

No. 55120
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 20 cm ø

fig. see p. 306

No. 53225
In-ground vase
with flower holder
24 cm h, 10 cm ø
Rosette 15 cm ø

SETS

Abbildung: **Aluminium**, stainless steel finish

No. 40235 3
Votive lamp
Stainless steel finish
only available in aluminium
21x12x12cm

No. 40243 7
Votive lamp
Stainless steel finish
only available in aluminium
24x12x12 cm

No. 53234
Vase ring with lid
and flower holder
Stainless steel finish
only available in aluminium
3 x11x13 cm

No. 53197
Vase with flower holder
Stainless steel finish
only available in aluminium
25 cm h, 11 cm ø

No. 50102
Holy water bowl
Stainless steel finish
only available in aluminium
6x11x14 cm

Figure: **stainless steel**

No. 53315
Vase ring with lid
and flower holder
in stainless steel
1x12x13 cm

No. 40073 3
Votive lamp in stainless steel
18x11x11,5 cm

No. 41103 3
Votive lamp in stainless steel,
individual door
18x11x11,5 cm

No. 51200
Holy water bowl
in stainless steel
5,5x11x12 cm

No. 40074 7
Votive lamp in stainless steel
25x12x12,5 cm

No. 40388 7
Votive lamp in stainless steel,
individual door
25x12x12,5 cm

SETS

Figure: **stainless steel**

No. 40318
Votive lamp
in stainless steel
23x12x10 cm

No. 51201
Holy water bowl
in stainless steel
6,5x10,5x11 cm

No. 40312
Votive lamp
in stainless steel
18x12x10 cm

No. 53322
Vase ring with lid
and flower holder
in stainless steel
1x11x12 cm

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Figure: **stainless steel**

No. 50117
Holy water bowl
in stainless steel
6x12x12 cm

No. 53265
Vase ring with lid
and flower holder
in stainless steel
1x12x12 cm

No. 40253
Votive lamp
in stainless steel
25x12x12 cm

SETS

Figure: **stainless steel**

No. 40122 3
Votive lamp
in stainless
steel
21x10x11 cm

No. 40123 7
Votive lamp
in stainless
steel
27x11x12 cm

No. 40212 3
Votive lamp
in stainless
steel
17x10x11 cm

No. 50085
Holy water bowl
in stainless
steel
10x10x11 cm

No. 54079
Flower bowl
in stainless
steel
18 cm h,
31 cm ø

No. 53106
Vase without
flower holder
in stainless steel
27 cm h,
10 cm ø

No. 53156
Vase without
flower holder
in stainless steel
21 cm h,
7 cm ø

as shown above

No. 53187
In-ground vase
with flower holder
in stainless steel
24 cm h, 10 cm ø
Rosette 20 cm ø

No. 53198
Vase ring with
flower holder
in stainless steel
2 cm h, 12 cm ø

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Figure: **stainless steel**

No. 53111
Vase with flower holder
in stainless steel
19x10x10 cm
25x10x10 cm
(as shown in figure)

No. 50083
Holy water bowl
in stainless steel
9x10x10 cm

No. 54084
Flower bowl
in stainless steel
15x26x26 cm

No. 40244
Votive lamp
in stainless steel
19x11x11 cm

No. 40132
Votive lamp
in stainless steel
24x13x13 cm
(as shown in figure)

SETS

Figure: **stainless steel**

No. 40370
Votive lamp
in stainless steel
21x14x13 cm

No. 40369
Votive lamp
in stainless steel
17x12x11 cm

No. 53287
Vase with flower holder
in stainless steel
25x10x10 cm

No. 50131
Holy water bowl
in stainless steel
8x10x9 cm

Figure: **stainless steel**

No. 40354
Votive lamp
in stainless steel
18x13x11 cm

No. 40355
Votive lamp
in stainless steel
27x13x11 cm

No. 53271
Vase ring with lid
and flower holder
in stainless steel
1x12x12 cm

No. 50133
Holy water bowl
in stainless steel
6x12x12 cm

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3 B A

No. 40383
Votive lamp, ornament »Crystals«
20x11x12 cm
Fig.: bronze,
patina »Dark Brown«

Items matching this votive lamps:

Plaque, ornament »Crystals«, **No. 31531**
For format and design options, see page 178

Ornamental ribbon »Crystals«, **No. 20620**
For formats and ordering options, see page 369

7 B A

No. 40380
Votive lamp, ornament »Crystals«,
23x11x12 cm
Fig.: bronze,
patina »Dark Brown«

Vase ring, ornament »Crystals«, **No. 53313** see page 299
Holy water bowl, ornament »Crystals«, **Nr. 50141**, see page 317

Design: Netze-Mühle, Brohl-Lützing

Design example with Votive lamp No. 40379 and Holy water bowl No. 50139, see page 317. On the gravestone: »Floral bow« No. 20931, see page 396. Connected letters: custom-made, lettering type »Engels«

3 B A

No. 40379
Votive lamp, design »Ginkgo leaf«
18x11x10 cm
Fig.: bronze, patina »Brown«

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7 B A

No. 40382
Votive lamp, design »Ginkgo leaf«
24x12x11 cm
Fig.: bronze, patina »Brown«

Design: Moser, Heidenheim

Design example with Votive lamp No. 40377 and Holy water bowl No. 50127, see page 318. On the gravestone: »Tree with separate leaves« Nr. 60236, see page 400. Connected letters: »Elegant«

3 B A

No. 40377
Votive lamp, 18x10x10 cm
Fig.: bronze, patina »Dark Brown«

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7 B A

No. 40378
Votive lamp, 23x11x11 cm
Fig.: bronze, patina »Dark Brown«

VOTIVE LAMPS | bronze and aluminium

3 B A

No. 40373
Votive lamp, 19x10x9,5 cm
Fig.: bronze, patina »Dark Brown«

7 B A

No. 40374
Votive lamp, 25x12x11 cm
Fig.: bronze, patina »Dark Brown«

7 B A

NEU/NEW
2020
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No. 40385
Votive lamp, 25x12x12 cm
Fig.: bronze, patina »Dark Brown«

3 B A

No. 40381
Votive lamp
18x10x11 cm
Fig.: bronze,
patina »Brown«

NEU/NEW
2020
NOUVEAUTE

3 B A

No. 42500
Votive lamp
18x13x14 cm
Fig.: bronze,
patina »Dark Brown«

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2020
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B A

No. 42501 Votive lamp, 18x13x14 cm, Fig.: bronze, patina »Dark Brown« with **»Rose« No. 20473,** 4x6x1 cm, Fig.: bronze, patina »Brown«

Elegant votive lamp
with symbols attached.
5 motifs to choose from available!

B A

No. 42501 Votive lamp, 18x13x14 cm
Fig.: aluminium,
tint »Dark Grey«
with **»Pair of butterflies« No. 20961**
4x6x1 cm
Fig.: aluminium,
tint »Grey«

No. 42501 Votive lamp, 18x13x14 cm, Fig.: bronze, patina »Dark Brown« with **»Double heart« No. 20419,** 3x5x1 cm, Fig.: bronze, patina »Brown«

No. 42501 Votive lamp, 18x13x14 cm, Fig.: bronze, patina »Dark Brown« with **»Teddy Bear« No. 20938,** 4x4x1 cm, Fig.: bronze, patina »Brown«

No. 42501 Votive lamp, 18x13x14 cm, Fig.: bronze, patina »Dark Brown« with **»Leaf« No. 20816,** 5x4x1 cm, Fig.: bronze, patina »Brown«

No. 42501 Votive lamp, 18x13x14 cm, Fig.: bronze, patina »Dark Brown« with **»Pair of butterflies« No. 20961,** 4x6x1 cm, Fig.: bronze, patina »Brown«

No. 42501 Votive lamp, 18x13x14 cm, Fig.: bronze, patina »Dark Brown« with mit **»Rose« No. 20473,** 4x6x1 cm, Fig.: bronze, patina »Brown«

VOTIVE LAMPS | bronze and aluminium

7 B A

No. 40316
Votive lamp, 24x12x11 cm
Fig.: bronze, patina »Transition«

7 B A

No. 40315
Votive lamp, 21x12x11 cm
Fig.: bronze, patina »Transition«

3 B A

No. 40314
Votive lamp, 18x12x11 cm
Fig.: bronze, patina »Transition«

3 B A

No. 40367
Votive lamp, 16x11x10 cm
Fig.: bronze, patina »Transition«

7 B A

No. 40329
Votive lamp, ornament »leaf«, 25x14x11 cm
Fig.: bronze, »Special patina«

7 B A

No. 40328
Votive lamp, ornament »Leaf«, 22x14x11 cm
Fig.: bronze, »Special patina«

3 B A

No. 40327
Votive lamp, ornament »Leaf«, 19x14x11 cm
Fig.: bronze, »Special patina«

7 B A
No. 40155
Votive lamp, 30x12x11 cm
Fig.: bronze, patina »Dark Brown«

3 B A
No. 40191
Votive lamp, 27x12x11 cm
Fig.: bronze, patina »Dark Brown«

Innovative votive lamps –
new technology with magnetic closure to simplify the replacement of the candle

7 B A
No. 40259
Votive lamp, 30x12x11 cm
Fig.: bronze, patina »Brown«

3 B A
No. 40257
Votive lamp, 27x12x11 cm
Fig.: bronze, patina »Brown«

7 B A

No. 40372
Votive lamp, 25x14x12 cm
Fig.: bronze, patina »Dark Brown«

3 B A

No. 40320
Votive lamp with integrated mirror
24x11x10 cm
Fig.: bronze, patina »Transition«

Innovative votive lamp with integrated mirror:
Intensified luminocity, atmospheric effect.

7 B A

No. 40376
Votive lamp, 25x11x11 cm
Fig.: bronze, patina »Brown«

7 B A

No. 40371
Votive lamp, 20x11x12 cm
Fig.: bronze, patina »Dark Brown«

3 B A

No. 40310
Votive lamp, 18 cm h, 11 cm ø
Fig.: bronze, patina »Dark Brown«

Elegant votive lamp with innovative opening technology
The flap door with magnetic closure simplifies the replacement of the candle and the cleaning of the glass shields.

7 B A
No. 40246
Votive lamp, 25x12x12 cm
Fig.: bronze,
patina »Dark Brown«

7 B A
No. 40218
Votive lamp, ornament »Rose«, 25x11x12 cm
Fig.: bronze, patina »Dark Brown«

3 B A
No. 40214
Votive lamp, ornament »Rose«, 22x11x12 cm
Fig.: bronze, patina »Dark Brown«

3 B A
No. 40215
Votive lamp, ornament »Rose«, 18x11x12 cm
Fig.: bronze, patina »Dark Brown«

VOTIVE LAMPS | bronze and aluminium

3 B A
No. 40116
Votive lamp, 17x11x12 cm
Fig.: bronze, patina »Brown«

3 B A
No. 40272
as above, but with individual door

3 B A
No. 40117
Votive lamp, 21x12x12 cm
Fig.: bronze, patina »Brown«

3 B A
No. 40273
as above, but with individual door

7 B A
No. 40219
Votive lamp, 24x12x12 cm
Fig.: bronze, patina »Brown«

3 B A
No. 40261
Votive lamp, 16x10x11 cm
Fig.: bronze, patina »Brown«

3 B A
No. 40264
as above, but with individual door

3 B A
No. 40213
Votive lamp, 20x11x12 cm
Fig.: bronze, patina »Brown«

3 B A
No. 40282
as above, but with individual door

7 B A
No. 40276
Votive lamp, 23x11x12 cm
Fig.: bronze, patina »Brown«

7 B A
No. 40283
Votive lamp, 30x11x12 cm
Fig.: bronze, patina »Brown«

Votive lamp with lid in bronze/brushed

Body available in all patina variations (see patina chart)

3 B

No. 40302
Votive lamp, 16x10x11 cm
Fig.: bronze,
patina »Dark Brown«

3 B

No. 40293
Votive lamp, 20x11x12 cm
Fig.: bronze,
patina »Dark Brown«

7 B

No. 40295
Votive lamp, 23x11x12 cm
Fig.: bronze,
patina »Dark Brown«

7 B

No. 40296
Votive lamp, 30x11x12 cm
Fig.: bronze,
patina »Dark Brown«

Votive lamp with lid in stainless steel

Body available in all patina variations (see patina chart)

3 B

No. 40262
Votive lamp, 16x10x11 cm
Fig.: bronze, patina »Dark Brown«
Lid in stainless steel

3 B

No. 40265
as above, but with
individual door

3 B

No. 40263
Votive lamp, 20x11x12 cm
Fig.: bronze, patina »Dark Brown«
Lid in stainless steel

3 B

No. 40334
as above, but with
individual door

7 B

No. 40277
Votive lamp, 23x11x12 cm
Fig.: bronze,
patina »Dark Brown«
Lid in stainless steel

7 B

No. 40284
Votive lamp, 30x11x12 cm
Fig.: bronze,
patina »Dark Brown«
Lid in stainless steel

VOTIVE LAMPS | bronze and aluminium

7 B A

No. 40033
Votive lamp, 29x14x13 cm
Fig.: bronze, patina »Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

7 B A

No. 41840
Votive lamp, 27x15x15 cm
Fig.: bronze, patina »Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

3 B A

No. 41780
Votive lamp, 23x13x13 cm
Fig.: bronze, patina »Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

3 7 B A

No. 40152
Votive lamp, 23 cm h, 13 cm ø
Fig.: bronze, patina »Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

3 B A

No. 40098
Votive lamp, ornament »Bird«, 22x12x12 cm
Fig.: bronze, patina »Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

3 B A

No. 40106 Votive lamp, ornament »Moon and stars«, 20x11x12 cm
Fig.: bronze, patina »Dark Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

Elegant votive lamp with swing door

Fig.: aluminium, tint »Grey«

7 B A

No. 40281
Votive lamp, 23x11x12 cm
Fig.: bronze, »Lost wax patina«

7 B A

No. 40322
Votive lamp, 21x13x12 cm
Fig.: bronze, patina »Dark Brown«

Votive lamp with panoramic glass

The flap mechanism simplifies the replacement of the candle and cleaning of the glass shields.

Fig.: aluminium, tint »Grey«

VOTIVE LAMPS | bronze and aluminium

B A

No. 40049
Votive lamp, 25x12x12 cm
Fig.: bronze, patina »Brown«, with »smoked glass«
(»White glass« for aluminium votive lamps)

B A

No. 40048
Votive lamp, 22x12x12 cm
Fig.: bronze, patina »Brown«, with »smoked glass«
(»White glass« for aluminium votive lamps)

B A

No. 40047
Votive lamp, 17x11x11 cm
Fig.: bronze, patina »Brown«,
with »smoked glass« (»White glass« for
aluminium votive lamps)

B A

No. 40097
Votive lamp, 29x19x14 cm
Fig.: bronze, »Lost wax patina«, with »smoked glass«
(»White glass« for aluminium votive lamps)

B A

No. 40111
Votive lamp, 24x17x13 cm
Fig.: bronze, »Lost wax patina«, with »smoked glass«
(»White glass« for aluminium votive lamps)

B A

No. 40154
Votive lamp, 21x11x11 cm
Fig.: bronze, patina »Dark Brown/ lightly brushed«, with »smoked glass« (»White glass« for aluminium votive lamps)

B A

No. 40099
Votive lamp, 26x12x12 cm
Fig.: bronze, patina »Dark Brown/ lightly brushed«, with »smoked glass« (»White glass« for aluminium votive lamps)

B A

No. 40146
Votive lamp, 26x13x13 cm
Fig.: bronze, patina »Dark Brown/ lightly brushed«

A

No. 40235
Votive lamp, 21x12x12 cm
Fig.: aluminium, stainless steel finish

A

No. 40243
Votive lamp, 24x12x12 cm
Fig.: aluminium, stainless steel finish

Votive lamp in aluminium with
stainless steel finish

Set see page 258

VOTIVE LAMPS | stainless steel

Set see page 259

7 S
No. 40074
Votive lamp in stainless steel, 23x12x12,5 cm

3 S
No. 40073
Votive lamp in stainless steel, 18x11x11,5 cm

7 S
No. 40388
as above, but with individual door

NEU/NEW
2020
NOUVEAUTE

3 S
No. 41103
as above, but with individual door

7 S
No. 40318
Votive lamp in stainless steel
23x12x10 cm

3 S
No. 40312
Votive lamp in stainless steel
18x12x10 cm

Set see page 260

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

3 S

No. 40291
Votive lamp in stainless steel
23x13x13 cm

7 S

No. 40132
Votive lamp in stainless steel
24x13x13 cm

3 S

No. 40244
Votive lamp in stainless steel
19x11x11 cm
Matching wall holder in stainless steel see page 340

Votive lamp with lid with textured surface

7 S

No. 40253
Votive lamp in stainless steel
25x12x12 cm

7 S

No. 40252
Votive lamp in stainless steel
24 cm h, 12 cm ø

3 S

No. 40251
Votive lamp in stainless steel
18 cm h, 12 cm ø

7 S

No. 40123
Votive lamp in stainless steel
27x11x12 cm

3 S

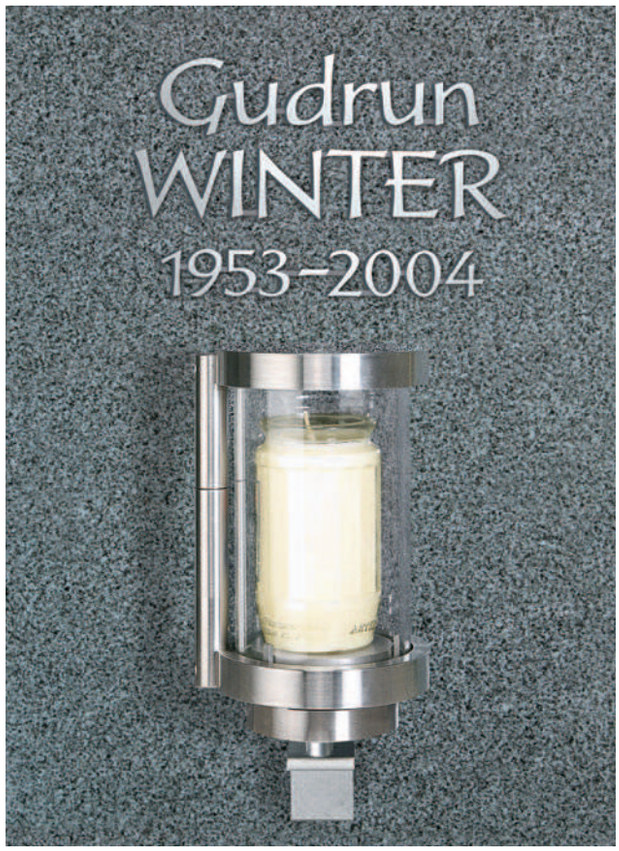
No. 40122
Votive lamp in stainless steel
21x10x11 cm

3 S

No. 40212
Votive lamp in stainless steel
17x10x11 cm

1 S

No. 40271
Votive lamp in stainless steel
15 cm h, 6 cm ø



Wall holder in stainless steel

No. 40211
Wall holder for votive lamps
5x8x3 cm

suitable for votive lamps
40122 and 40212

Votive lamps are equipped with 2 separate doors.

7 S

No. 40370
Votive lamp in stainless steel
21x14x13 cm

3 S

No. 40369
Votive lamp in stainless steel
17x12x11 cm

Lanterns are equipped with panoramic glass doors.

7 S

No. 40355
Votive lamp in stainless steel, 27x13x11 cm

3 S

No. 40354
Votive lamp in stainless steel, 18x13x11 cm

STRASSACKER TANK SYSTEM | for votive lamps

The environment-friendly burn system, suitable for almost all our votive lamps.

No. 90850
Tank system, 9x26x26 cm

Installation example:

Tank system with votive lamp
No. 40213
20x11x12 cm

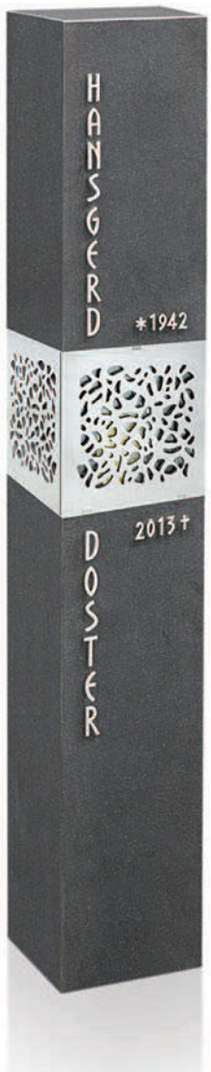
- Installation with almost all votive lamps from our range (see price list) (see list of accessories in download area in our onlineshop)
- burning period of approx. 6 weeks (tank capacity: 4 liters of lamp oil)
- simple installation on a stone slab (suitable to monument)
- approx. 50% savings compared to conventional candles
- no disposal problems with empty candle covers
- spare parts deliverable for decades

3 S

No. 40344
Build-in votive lamp in stainless steel for stone column
20x14x14 cm

7 S

No. 40343
Build-in votive lamp in stainless steel for stone column
24x20x20 cm



3 S

No. 40292
Build-in votive lamp in stainless steel
for stone column
20x18x18 cm

No. 40292, rear view

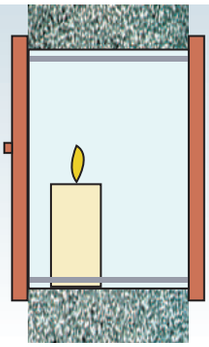
Connected letters:
»Finestra«

BUILD-IN VOTIVE LAMPS | bronze and aluminium

Mounting with tension sleeves

No drilling required

Installation instructions on **shop.strassacker.com**



7 B A

No. 40299
Set of build-in votive lamps with 4 tensions sleeves
Votive lamp: 23x15x13 cm – Depth of stone: 10 bis 11,9 cm
Votive lamp: 23x15x15 cm – Depth of stone: 12 bis 13,9 cm
Votive lamp: 23x15x17 cm – Depth of stone: 14 bis 16 cm
Fig.: bronze, patina »Brown«

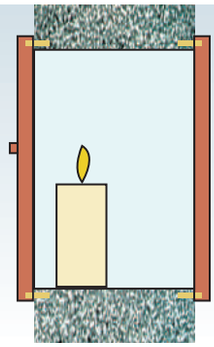
7 B A

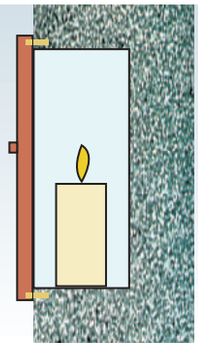
No. 40300
Set of build-in votive lamps with 3 tensions sleeves
Votive lamp: 23x13x14 cm – Depth of stone: 10 bis 11,9 cm
Votive lamp: 23x15x16 cm – Depth of stone: 12 bis 13,9 cm
Votive lamp: 23x15x18 cm – Depth of stone: 14 bis 16 cm
Fig.: bronze, patina »Brown«

Mounting with dowel pins

Drilling required

Installation instructions on **shop.strassacker.com**





7 B A

No. 40268
Build-in votive lamp/door with dowel pins
Votive lamp: 23x15x2 cm
Fig.: bronze, patina »Brown«

7 B A

No. 40267
Build-in votive lamp/ rear panel with dowel pins
Votive lamp: 23x15x1 cm
Fig.: bronze, patina »Brown«

7 B A

No. 40269
Build-in votive lamp/door with dowel pins
Laterne: 23x13x3 cm
Fig.: bronze, patina »Brown«

7 B A

No. 40266
Build-in votive lamp/ rear panel with dowel pins
Laterne: 23x13x1 cm
Fig.: bronze, patina »Brown«

Build-in votive lamp with textured glass shield

Available on request for build-in votive lamps
40299, 40300, 40268, 40267, 40269 und 40266

Custom-made votive lamp

Surface mounted cross in 6 different designs for build-in votive lamps
40269 and 40266 - only possible in conjunction with white glass

Design example

No. 40269
Build-in votive lamp/ door,
with cross **No. 26450/10**
Fig.: bronze, patina »Brown«

B
No. 26450/10
10x6 cm

B
No. 26480/10
10x6 cm

A
No. 26490/10
10x6 cm

B
No. 26004/10
10x6 cm

A
No. 26005/10
10x6 cm

B
No. 26008/10
10x6 cm

A
No. 26009/10
10x6 cm

B
No. 26011/10
10x6 cm

A
No. 26012/10
10x6 cm

B
No. 26013/10
10x6 cm

A
No. 26014/10
10x6 cm

Monument design example

Build-in votive lamp No. 40299
mounted with tension sleeves,
bronze, patina »Brown«

Ritual element No. 20687
Flower, to open, bronze,
»Special patina«, see page 231

Lettering No. 70015
Lettering »Meandra«, Bronze,
patina »Brown«

Design: Ziemons, Raeren

If the front side of a grave is poorly accessible, the build-in votive lamp (door) can be reversely mounted on the back side of the monument.

BUILD-IN VOTIVE LAMPS | bronze and aluminium

Combinations with double function as votive lamps or flower vase

3 B A

No. 40137
Build-in combination, rotatable, suitable as votive lamp or flower vase

Front side: votive lamp
21x14x6 cm (visible)

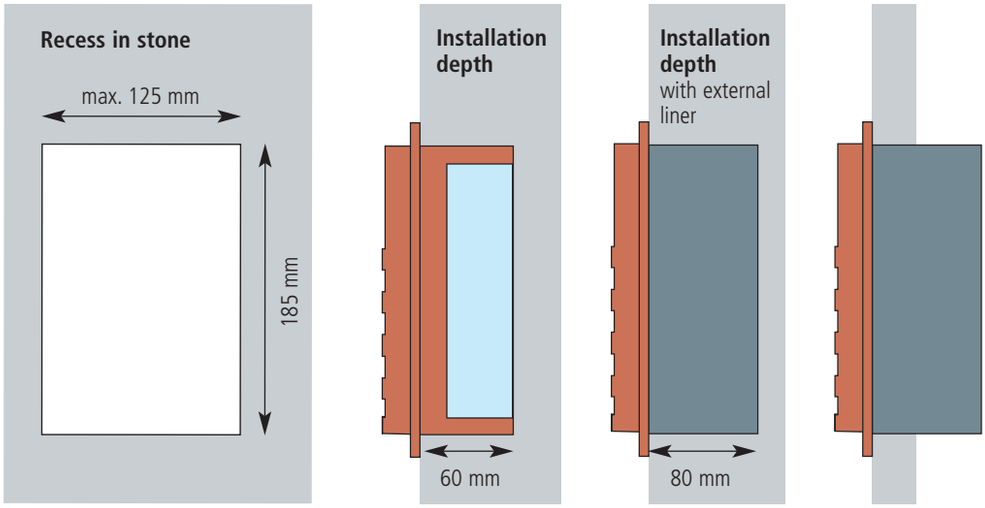
Back side: flower vase
Relief »Stairs with arch«
21x14x4 cm (visible)

Fig.: bronze, »Special patina«, with »smoked glass« (»White glass« for aluminium votive lamps)

With this ritual element it is possible to use the supplied lantern cup as a vase and to introduce flowers through the opening in the archway.

Votive lamp cover cup / vase
10 cm h, 6 cm ø
(included in delivery)

Installation on monument or urn grave plate



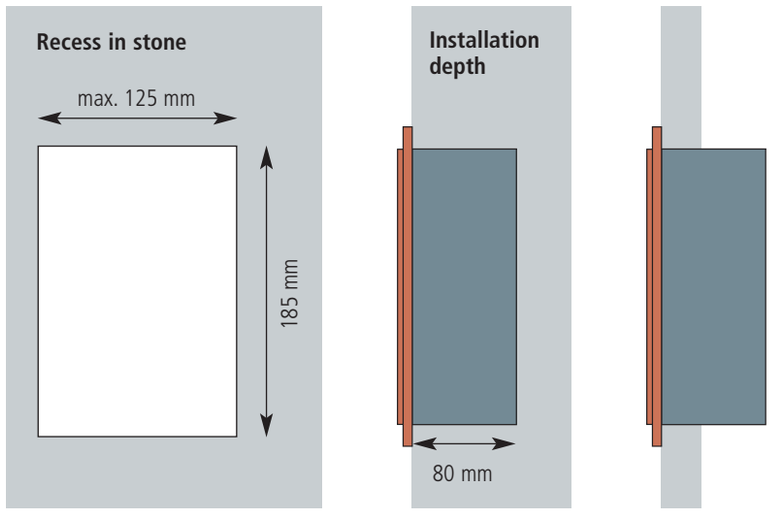
Optional: No. 93075
External liner in stainless steel for installation on monument or urn grave plate
18x13x8 cm

BUILD-IN VOTIVE LAMPS | bronze and aluminium

B A

No. 40114
Build-in votive lamp with external liner in stainless steel
21x14x3 cm (visible)
Fig.: bronze, »Special patina«, with »smoked glass«
(»White glass« for aluminium votive lamps)

Installation on monument or urn grave plate



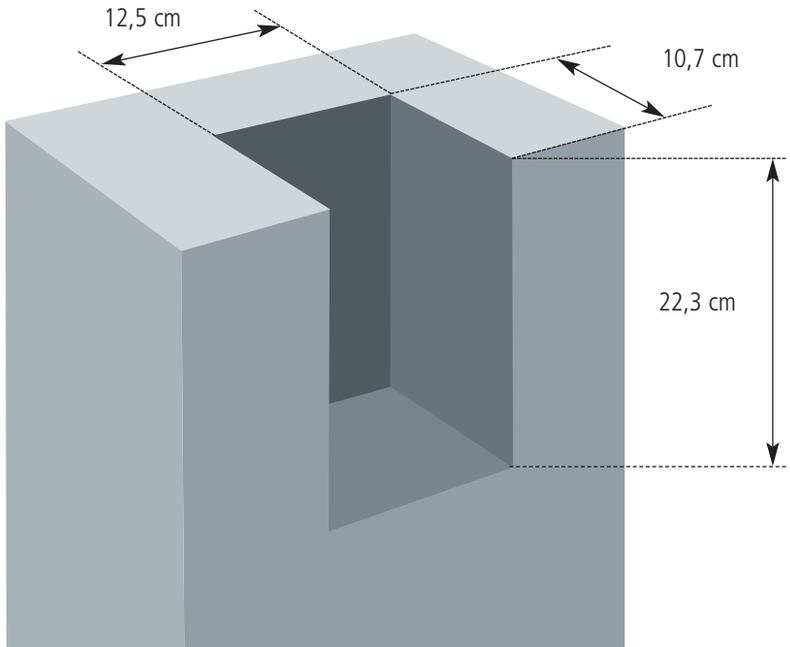
In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

7 B A

No. 40274
Build-in votive lamp,
26x15x15 cm
Fig.: bronze, patina
»Dark Brown«

Suitable holy water bowl No. 50108 see page 319
Suitable vasering No. 53213 see page 299

Recess in stone (without external liner)



Optional: No. 93073
External liner in
stainless steel,
22x12,5x11,5 cm

BUILD-IN VOTIVE LAMPS | bronze and aluminium

B

No. 40375
Build-in votive lamp, 21x11x9 cm
Fig.: bronze, patina »Dark Brown«

A

No. 40375
Build-in votive lamp, 21x11x9 cm
Fig.: aluminium, tint »Grey«

Design: Magera, Ahlen

Connected letters: »Linea«

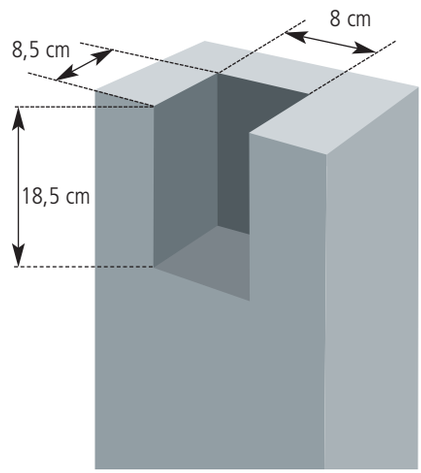
Suitable holy water bowl No. 50108 see page 319

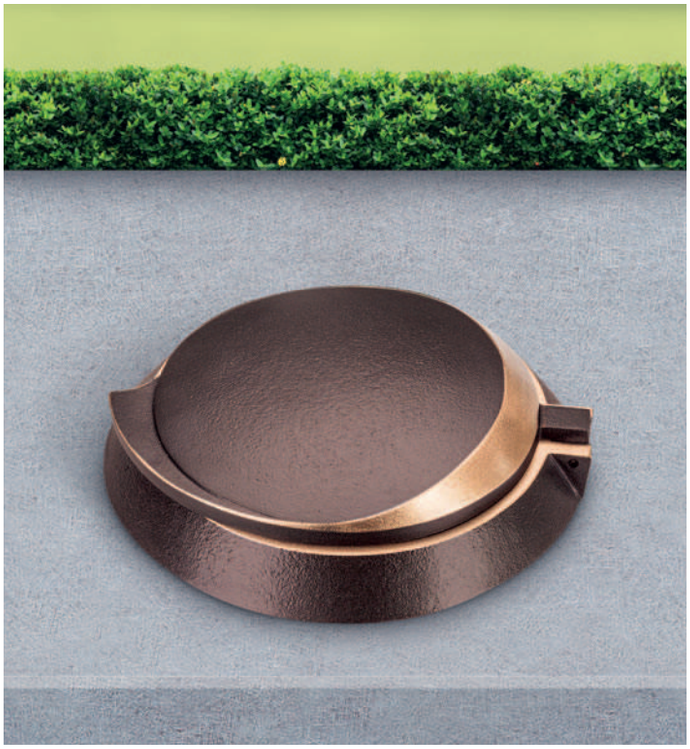
Suitable vasering No. 53213 see page 299

Design: Magera, Ahlen

Connected letters: »Gericke«

Recess in stone

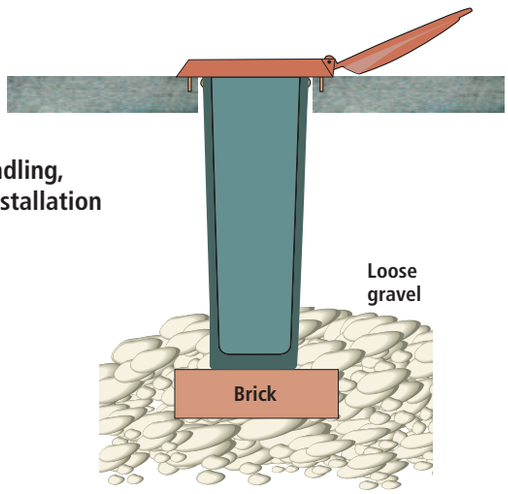




Vase rings – handling, assembly and installation dimensions

Drilling:
90 mm ø (min.)
100 mm ø (max.)

Depth: 250 mm



Delivery containing:

– vase ring with lid and external liner

– plastic vase

– flower holder

Vase rings No. 53191, 53193 and 53195 are delivered without flower holder.

VASE RINGS | bronze and aluminium

Closed: 2 cm high, 12 cm ø

Opened: 24 cm wide

B A

No. 53306
Vase ring with lid,
ornament »Ginkgo leaf«,
flower holder, plastic vase and
external liner
2 cm high, 12 cm ø
Fig.: bronze, patina »Brown«

Closed: 3 cm high, 12 cm ø

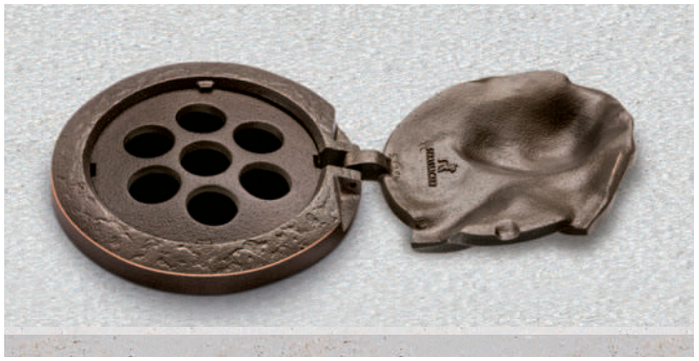
Opened: 24 cm wide

B A

No. 53205
Vase ring with lid,
ornament »Rose«,
flower holder, plastic vase and
external liner
3 cm high, 12 cm ø
Fig.: bronze, patina »Dark Brown«

Closed: 3 cm high, 12 cm ø

Opened: 22,5 cm wide

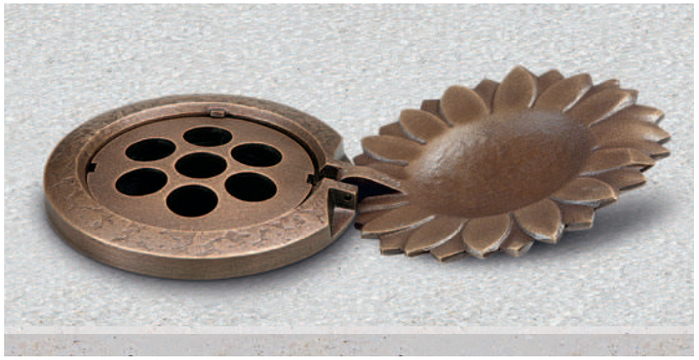


B A

No. 53294
Vase ring with lid,
ornament »Rose«,
flower holder, plastic vase and
external liner
3 cm high, 12 cm ø
Fig.: bronze, patina »Dark Brown«

Closed: 3 cm high, 13 cm ø

Opened: 24 cm wide



B A

No. 53211
Vase ring with lid,
ornament »Sunflower«,
flower holder, plastic vase and
external liner
3 cm high, 13 cm ø
Fig.: bronze, »Special patina«

B A

No. 53193
Vase ring with lid,
ornament »Leaf with rose«,
plastic vase and external liner
2 cm high, 12 cm ø
Fig.: bronze, »Special patina«
Flower holder not included
If flower holder is inserted, it needs to be removed when closing the vase ring
Flower holder **No. 93074**

Opened: 24 cm wide, 4 cm high

Closed: 2 cm high, 12 cm ø

B A

No. 53195
Vase ring with lid,
ornament »Leaf with bird«,
plastic vase and external liner
2 cm high, 12 cm ø
Fig.: bronze, »Special patina«
Flower holder not included
If flower holder is inserted, it needs to be removed when closing the vase ring
Flower holder **No. 93074**

Opened: 24 cm wide, 5 cm high

Closed: 2 cm high, 12 cm ø

B A

No. 53196
Vase ring with lid,
ornament »Leaf«,
flower holder, plastic vase and external liner
2 cm high, 12 cm ø
Fig.: bronze, patina »Brown«

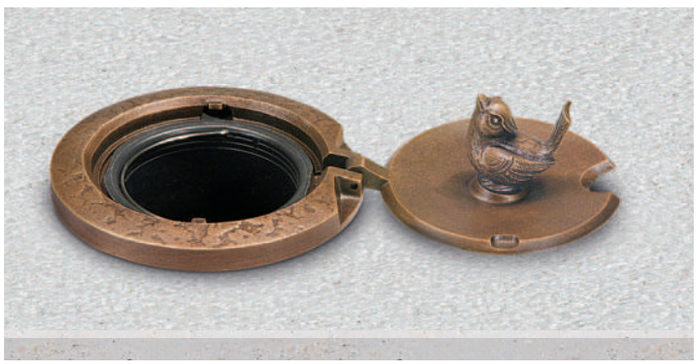
Opened: 24 cm wide

Closed: 2 cm high, 12 cm ø

B A

No. 53191
Vase ring with lid,
ornament »Bird«,
plastic vase and external liner
2 cm high, 12 cm ø
Fig.: bronze, patina »Brown«
Flower holder not included
If flower holder is inserted, it needs to be removed when closing the vase ring
Flower holder **No. 93074**

Opened: 24 cm wide, 5 cm high



Closed: 2 cm high, 12 cm ø

VASE RINGS | bronze and aluminium

Closed: 2 cm high, 12 cm ø

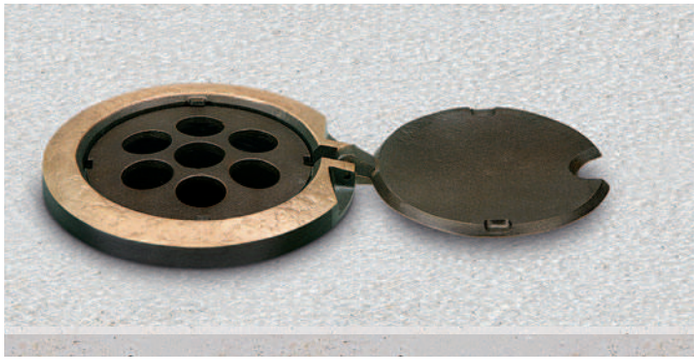
Opened: 24 cm wide

B A

No. 53258
Vase ring with lid,
flower holder, plastic vase and
external liner
2 cm high, 12 cm ø
Fig.: bronze, patina »Brown«

Closed: 2 cm high, 12 cm ø

Opened: 24 cm wide

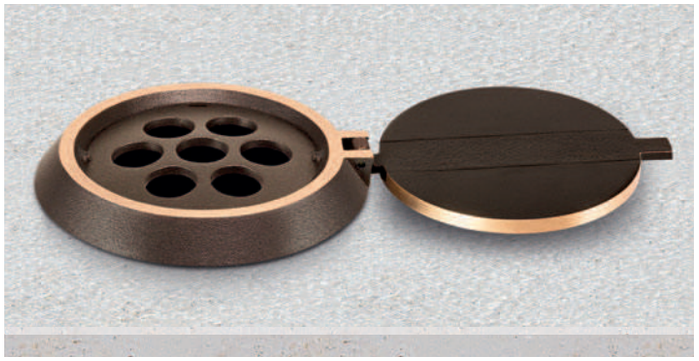


B A

No. 53188
Vase ring with lid,
flower holder, plastic vase and
external liner
2 cm high, 12 cm ø
Fig.: bronze, patina »Dark Brown/
lightly brushed«

Closed: 2,5 cm high, 13 cm ø

Opened: 25 cm wide



B A

No. 53262
Vase ring with lid,
flower holder, plastic vase and
external liner
2,5 cm high, 13 cm ø
Fig.: bronze, patina »Dark Brown«

Closed: 2,5 cm high, 13 cm ø

Opened: 25 cm wide

B A

No. 53303
Vase ring with lid,
flower holder, plastic vase and
external liner
2,5 cm high, 13 cm ø
Fig.: bronze, patina »Dark Brown«

Design shown is suitable for
lantern No. 40310 and
holy water bowl No. 50137

B A

No. 53312
Vase ring with lid,
flower holder, plastic vase and
external liner
3 cm high, 13 cm ø
Fig.: bronze, patina »Dark Brown«

NEU/NEW
2020
NOUVEAUTE

Opened: 24 cm wide

Closed: 3x11x13 cm

B A

No. 53300
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Dark Brown«

Opened: 24 cm wide

Closed: 3x11x13 cm

B A

No. 53302
Vase ring with lid,
flower holder, plastic vase and
external liner
3 cm high, 13 cm ø
Fig.: bronze, patina »Brown«

Opened: 25 cm wide

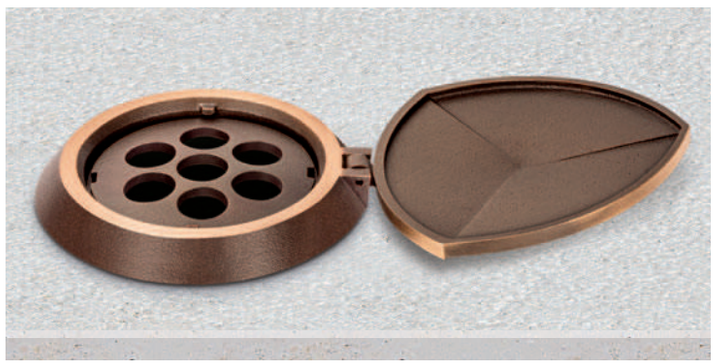
Closed: 3 cm high, 13 cm ø

B A

No. 53314
Vase ring with lid,
flower holder, plastic vase and
external liner
3x13x14 cm
Fig.: bronze, patina »Brown«

NEU/NEW
2020
NOUVEAUTE

Opened: 25 cm wide

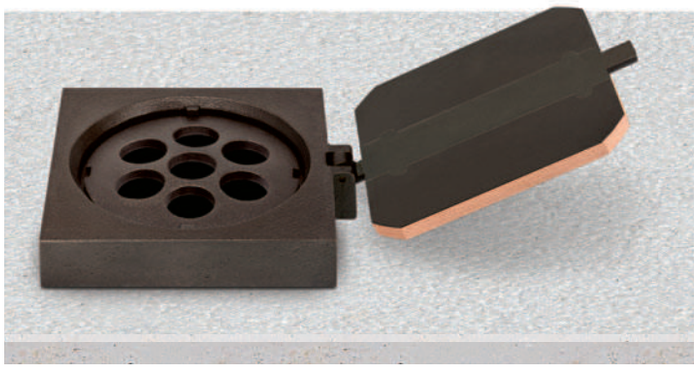


Closed: 3x13x14 cm

VASE RINGS | bronze and aluminium

Closed: 3x11x13 cm

Opened: 24 cm wide

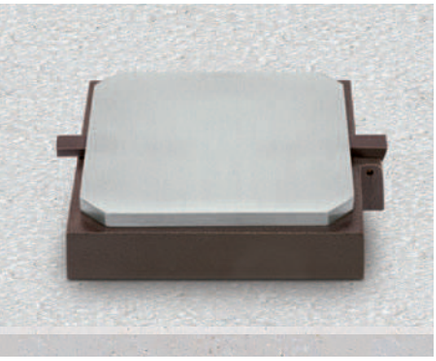


B

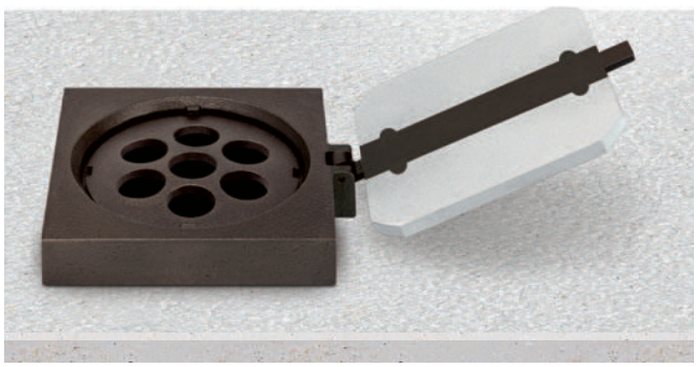
No. 53320
Vase ring with
lid in **bronze/brushed**,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Dark Brown«,
lid in bronze/brushed

NEU/NEW
2020
NOUVEAUTE

Closed: 3x11x13 cm



Opened: 24 cm wide



B

No. 53319
Vase ring with
lid in stainless steel,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Dark Brown«,
lid in stainless steel

NEU/NEW
2020
NOUVEAUTE

Closed: 3x11x12 cm

Opened: 23 cm wide

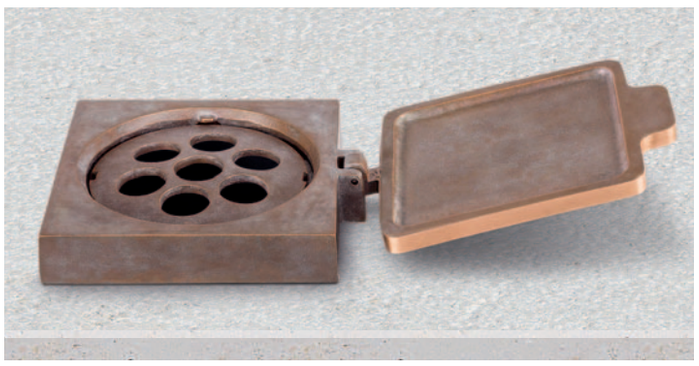
B A

No. 53318
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x12 cm
Fig.: bronze, patina »Brown«

NEU/NEW
2020
NOUVEAUTE

Closed: 3x11x13 cm

Opened: 24 cm wide



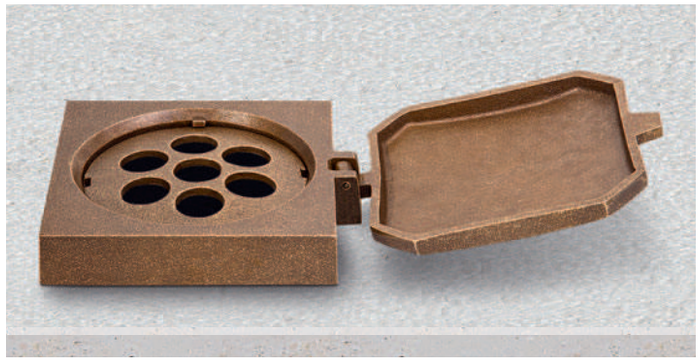
B A

No. 53228
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, »Lost wax patina«

B A

No. 53219
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Brown«

Opened: 24 cm wide



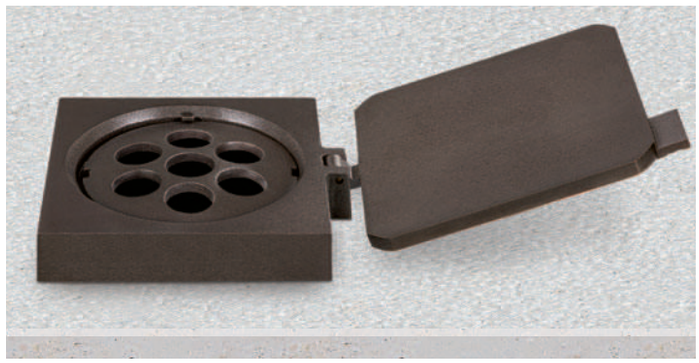
Closed: 3x11x13 cm

B A

No. 53313
Vase ring with lid,
ornament »Crystals«
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Dark Brown«

NEU/NEW
2020
NOUVEAUTE

Opened: 24 cm wide

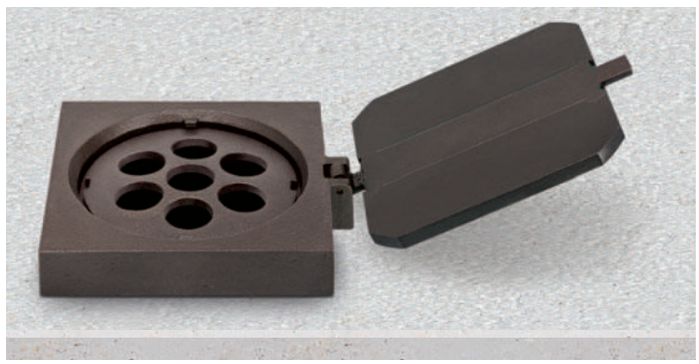


Closed: 3x11x13 cm

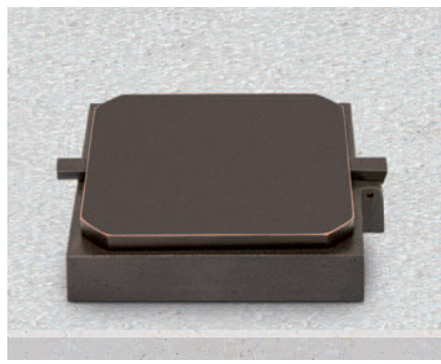
B A

No. 53301
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Dark Brown«

Opened: 23,5 cm wide



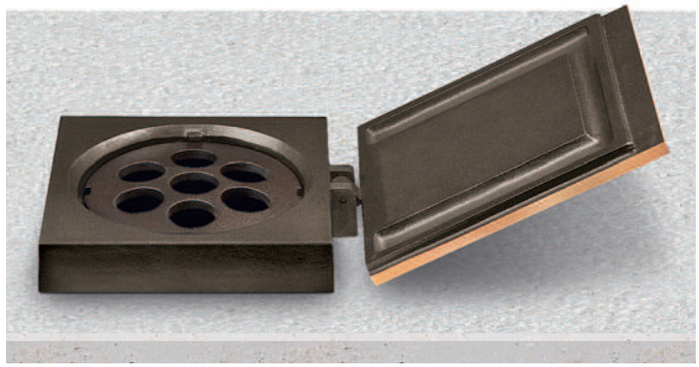
Closed: 3x11x13 cm



B A

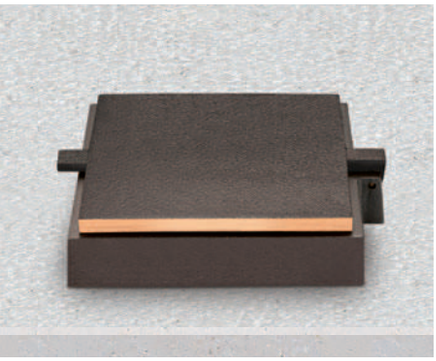
No. 53213
Vase ring with lid,
flower holder, plastic vase and
external liner
3x12x13 cm
Fig.: bronze, patina »Dark Brown«

Opened: 24 cm wide

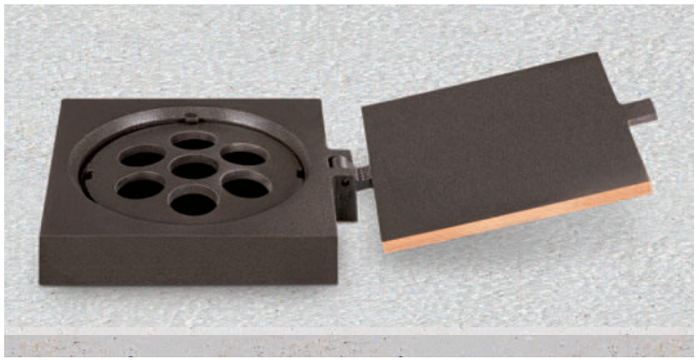


Closed: 3x12x13 cm

Closed: 3x11x13 cm



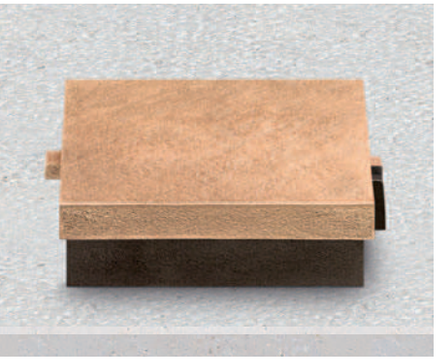
Opened: 24 cm wide



B A

No. 53263
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: bronze, patina »Dark Brown«

Closed: 4x12x13 cm

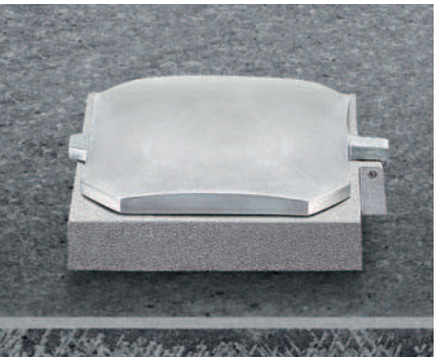


Opened: 24 cm wide

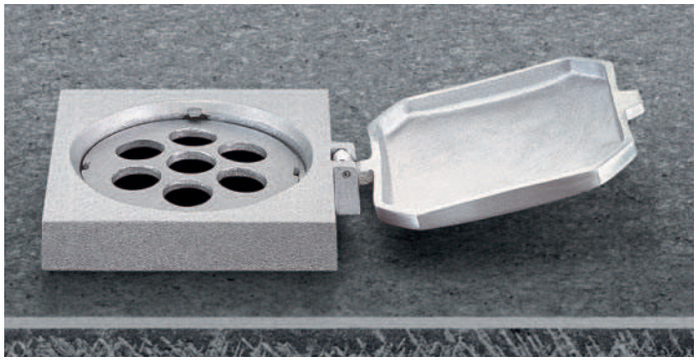
B A

No. 53257
Vase ring with lid,
flower holder, plastic vase and
external liner
4x12x13 cm
Fig.: bronze, patina »Dark Brown/
lightly brushed«

Closed: 3x11x13 cm



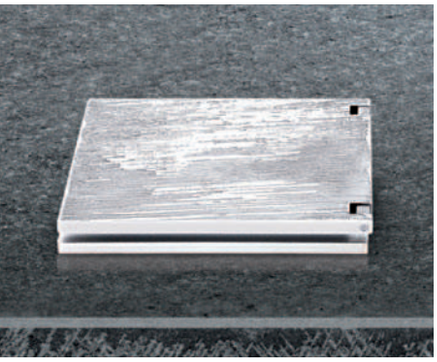
Opened: 24 cm wide



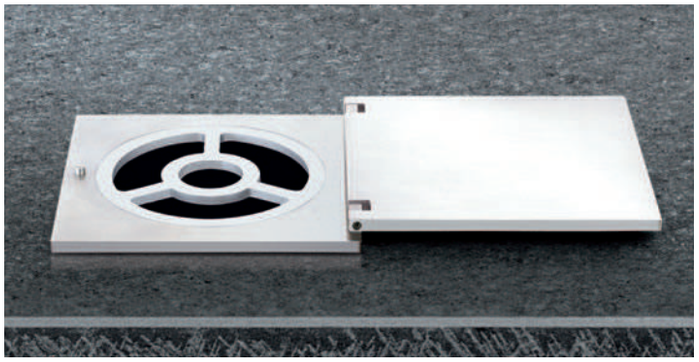
A

No. 53234
Vase ring with lid,
flower holder, plastic vase and
external liner
3x11x13 cm
Fig.: aluminium, stainless steel finish

Closed: 1x11x12 cm



Opened: 23 cm wide



S

No. 53265
Vase ring in stainless steel with lid
with textured surface, flower holder,
plastic vase and external liner
1x12x12 cm

Lid with textured surface

S

No. 53315
Vase ring in stainless steel with lid, flower holder, plastic vase and external liner
1x12x12 cm

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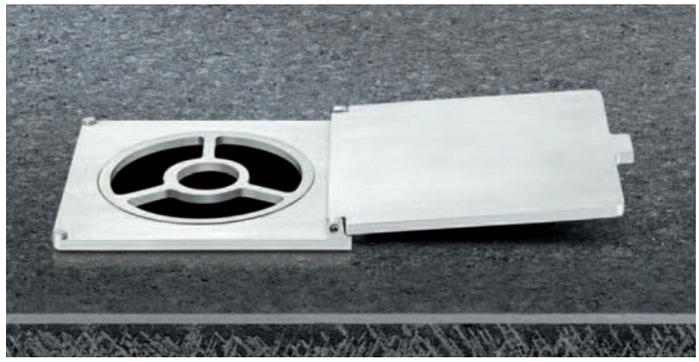
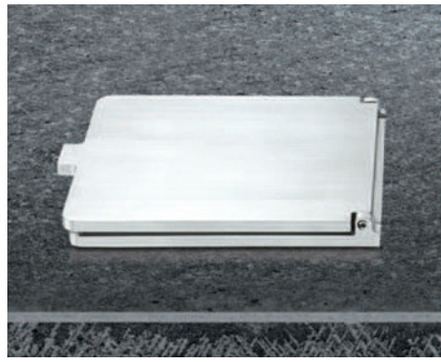
Opened: 23 cm wide



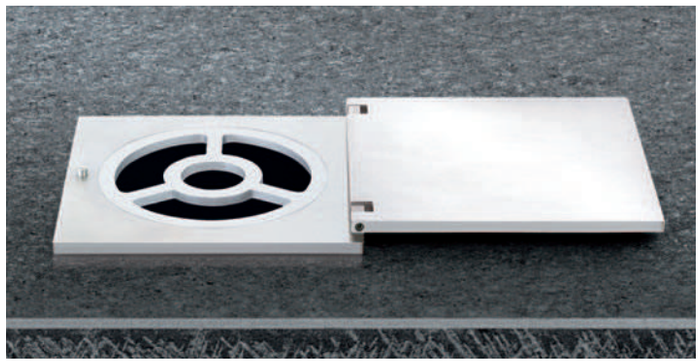
Closed: 1x12x12 cm



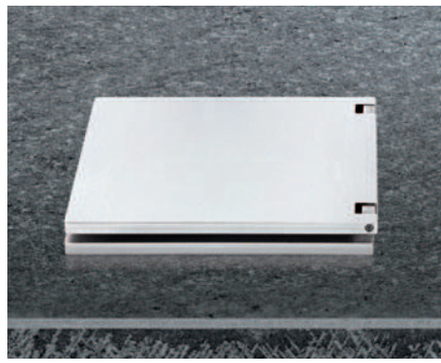
S

No. 53271
Vase ring in stainless steel with lid, flower holder, plastic vase and external liner
1x12x12 cm

Opened: 23 cm wide



Closed: 1x12x12 cm



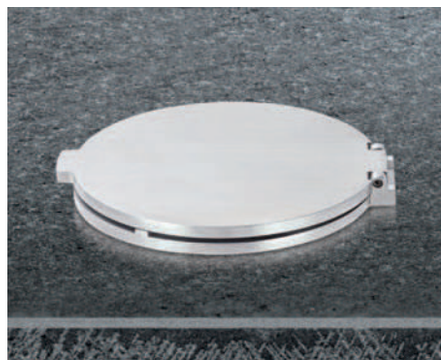
S

No. 53322
Vase ring with lid, flower holder, plastic vase and external liner
1x11x12 cm

NEU/NEW
2020
NOUVEAUTE

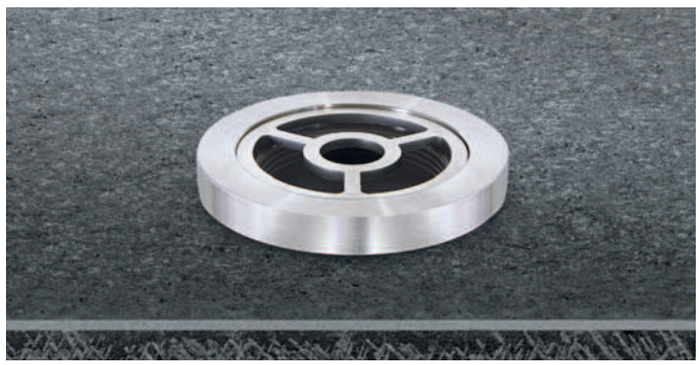
Opened: 22,5 cm wide

Closed: 1x11x12 cm



S

No. 53198
Vase ring in stainless steel with flower holder, plastic vase and external liner
2 cm high, 12 cm ø



VASE RINGS | bronze and aluminium

B A

No. 53189
Vase ring
with flower holder, plastic vase
and external liner
2 cm high, 12 cm ø
Fig.: bronze, patina »Dark Brown/
lightly brushed«

B A

No. 55610
Vase ring
with flower holder and plastic vase,
without external liner
1,5 cm high, 15 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53206
Vase ring
with flower holder, plastic vase
and external liner
3x12x18 cm
Fig.: bronze, patina »Brown«

Small-size vase rings for ideal design of urn grave plates and small-size symbols, (required drilling diameter only 3,5 cm!)

B A

No. 53290
Vase ring
with glass vase
1 cm high, 6 cm ø
9 cm high, 6 cm ø
(with glass inlay)
Fig.: bronze,
patina »Brown«

Closed: 2x6x8 cm

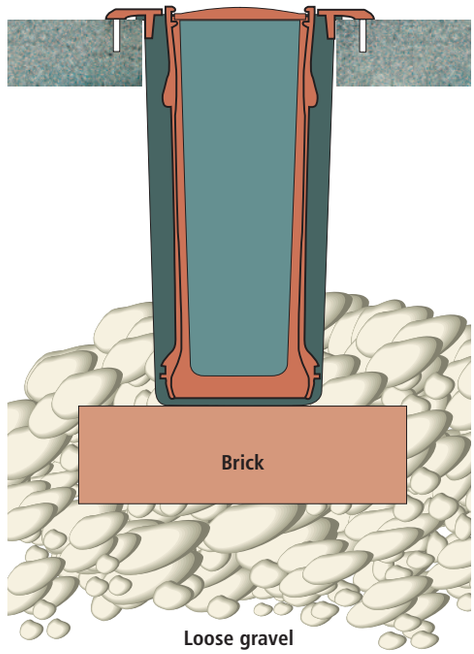
Opened: 11,5 cm wide
Leaf rotates 360°

NEU/NEW
2020
NOUVEAUTE

B A

No. 53316
Vase ring with lid
ornament »Leaf«
and glass vase
2x6x8 cm
10x6x8 cm
(with glass inlay)
Fig.: bronze,
»Special patina«

In-ground vases – Handling, mounting and fitting dimensions



Fitting dimensions:

In-ground vases 28 cm high, 21 cm ø	**In-ground vases** 24 cm high, 20 cm ø 21 cm high, 19 cm ø	**In-ground vases** 24 cm high, 15 cm ø
Drill hole 150 mm ø (min.) 160 mm ø (max.)	Drill hole 130 mm ø (min.) 160 mm ø (max.)	Drill hole 130 mm ø, Dowel pins slotted and glued
Depth: 300 mm	Depth: 250 mm	Depth: 250 mm

Fig.: bronze, patina »Brown«

Installation instructions on
shop.strassacker.com

B A

No. 53284
In-ground vase with lid, flower holder, plastic liner and external liner
23 cm h, 11 cm ø, rosette: 15 cm ø
Fig.: aluminium, tint »Grey«

B A

No. 53216
In-ground vase with lid, ornament »Leaf«,
flower holder, plastic liner and external liner
24 cm h (with leaf 27 cm h), 12 cm ø, rosette: 20 cm ø
Fig.: bronze, patina »Brown«

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

B A

No. 53151
In-ground vase with flower holder, plastic liner and external liner, 24 cm h, 10 cm ø / rosette 20 cm ø
Fig.: bronze, patina »Dark Brown«

Installation instructions on **shop.strassacker.com**

B A

No. 53224
In-ground vase with flower holder, plastic liner and external liner, 24 cm h, 10 cm ø / rosette 15 cm ø
Fig.: bronze, patina »Dark Brown«

B A

No. 53136
In-ground vase with flower holder, plastic liner and external liner, 24 cm h, 10 cm ø / rosette 20 cm ø
Fig.: bronze, patina »Brown«

Installation instructions on **shop.strassacker.com**

B A

No. 53223
In-ground vase with flower holder, plastic liner and external liner, 24 cm h, 10 cm ø / rosette 15 cm ø
Fig.: bronze, patina »Brown«

Vase with lid in bronze/brushed
Body available in all patina variations (see patina chart)

B

No. 53259
In-ground vase with flower holder, plastic liner and external liner, 27x9,5x9,5 cm / rosette 19x19 cm
Fig.: lid in bronze/brushed – body in bronze, patina »Dark Brown«

Vase with lid in stainless steel
Body available in all patina variations (see patina chart)

B

No. 53260
In-ground vase with flower holder, plastic liner and external liner, 27x9,5x9,5 cm / rosette 19x19 cm
Fig.: lid in stainless steel – body in bronze, patina »Dark Brown«

B A

No. 55120
In-ground vase with flower holder, plastic liner and external liner, 24 cm h, 10 cm ø / rosette 20 cm ø
Fig.: bronze, patina »Brown«

Installation instructions on **shop.strassacker.com**

B A

No. 53225
In-ground vase with flower holder, plastic liner and external liner, 24 cm h, 10 cm ø / rosette 15 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53145
In-ground vase with flower holder, plastic liner
and external liner, 28x9,5x9,5 cm / rosette 19x19 cm
Fig.: bronze, patina »Dark Brown/lightly brushed«

B A

No. 53061
In-ground vase with flower holder, plastic liner
and external liner, 24 cm h, 10 cm ø / rosette 20 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53122 In-ground vase with flower holder, plastic liner and external liner
21 cm h, 9 cm ø / rosette 19 cm ø
24 cm h, 10 cm ø / rosette 20 cm ø
Fig.: bronze, patina »Brown«

S

No. 53187
In-ground vase in stainless steel
with flower holder, plastic liner and external liner,
24 cm h, 10 cm ø / rosette 20 cm ø

B A

No. 53203
Vase with plastic liner and flower holder,
30x10x9 cm
Fig.: bronze, patina »Brown«

B A

No. 53142
Vase with plastic liner and flower holder,
30x10x9 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 53132
Vase with plastic liner and flower holder
28 cm h, 11 cm ø
Fig.: bronze, patina »Dark Brown/lightly brushed«

B A

No. 53095
Vase with plastic liner and flower holder
22x10x10 cm / 27x10x10 cm
Fig.: bronze, patina »Dark Brown/lightly brushed«

B A

No. 54930
Vase with plastic liner and flower holder
26 cm h, 12 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53157
Vase, ornament »Rose«, with plastic liner
and flower holder, 25 cm h, 11 cm ø
Fig.: bronze, patina »Dark Brown«

Matching items in bronze and aluminum, see page 216/217

Matching items in bronze and aluminum, see page 206/207

B A

No. 53305
Vase with plastic liner and flower holder
25 cm h, 12 cm ø
Fig.: bronze, patina »Dark Brown«

B A

No. 53311
Vase with plastic liner
18x8x8 cm (without flower holder)
23x9x9 cm (with flower holder)
Fig.: bronze, patina »Dark Brown«

NEU/NEW
2020
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Vase with lid in bronze/brushed
Body available in all patina variations
(see patina chart)

B

No. 53251
Vase with plastic liner
18,5x8x8 cm (without flower holder)
24,5x9x9 cm (with flower holder)
32,5x10x10 cm (with flower holder)
Fig.: lid in bronze/brushed
Body in bronze, patina »Dark Brown«

Vase with lid in stainless steel
Body available in all patina variations
(see patina chart)

B

No. 53208
Vase with plastic liner
18,5x8x8 cm (without flower holder)
24,5x9x9 cm (with flower holder)
32,5x10x10 cm (with flower holder)
Fig.: lid in stainless steel
Body in bronze, patina »Dark Brown«

B A

No. 53207
Vase with plastic liner
18x8x8 cm (without flower holder)
24x9x9 cm (with flower holder)
32x10x10 cm (with flower holder)
Fig.: bronze, patina »Brown«

B A

No. 53283
Vase with plastic liner
and flower holder
25 cm h, 10 cm ø
Fig.: bronze, patina »Transition«

B A

No. 53176 Vase with plastic liner
18 cm h, 9 cm ø (without flower holder)
21 cm h, 10 cm ø (with flower holder)
25 cm h, 11 cm ø (with flower holder)
Fig.: bronze, patina »Brown«

A

No. 53197
Vase with plastic liner
and flower holder
25 cm h, 11 cm ø
Fig.: aluminium, stainless steel finish

B A

No. 53135
Vase with plastic liner and flower holder
25 cm h, 11 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53088
Vase with plastic liner and flower holder
25x15x10 cm
Fig.: bronze, »Lost wax patina«

B A

No. 53050
Vase with plastic liner
18 cm h, 9 cm ø (without flower holder)
25 cm h, 10 cm ø (with flower holder)
Fig.: bronze, patina »Brown«

B A

No. 53097
Vase, ornament »Moon and stars«
with plastic liner, 19 cm h, 9 cm ø
Fig.: bronze, patina »Dark Brown«

B A

No. 53094
Vase, ornament »Bird«
with plastic liner, 18 cm h, 13 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53110
Vase with plastic liner
18 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

S

No. 53106
Vase in stainless steel
with plastic liner
27 cm h, 10 cm ø

S

No. 53156
Vase in stainless steel
with plastic liner
21 cm h, 7 cm ø

S

No. 53209
Vase in stainless steel
with glass vase
14 cm h, 7 cm ø

Matching votive lamps and flower bowls see page 262

S

No. 53111
Vase in stainless steel
with plastic liner
and flower holder
19x10x10 cm
25x10x10 cm

S

No. 53287
Vase in stainless steel
with plastic liner
and flower holder
25x10x10 cm

Matching votive lamps and flower Holy water bowls see page 264

B A

No. 54093
Flower bowl with plastic liner
21 x 26 x 30 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 54098
Flower bowl with plastic liner
14 cm h, 26 cm ø
18 cm h, 31 cm ø
18 cm h, 41 cm ø
Fig.: bronze, patina »Brown«

B A

No. 54095
Flower bowl, ornament »Rose«, with plastic liner
14 cm h, 26 cm ø
17 cm h, 31 cm ø
Fig.: bronze, patina »Dark Brown«

B A

No. 54091
Flower bowl with plastic liner
17 cm h, 31 cm ø
Fig.: bronze, patina »Brown«

Matching items in bronze and aluminum, see page 238/239

B A

No. 54073
Flower bowl, ornament »Moon and stars«, with plastic liner
16 cm h, 26 cm ø
Fig.: bronze, patina »Dark Brown«

B A

No. 54038
Flower bowl with plastic liner
19 cm h, 34 cm ø
Fig.: bronze, patina »Brown«

B A

No. 54940
Flower bowl with plastic liner
18 cm h, 30 cm ø / 20 cm h, 35 cm ø / 21 cm h, 43 cm ø
Fig.: bronze, patina »Brown«

B A

No. 54069
Flower bowl with plastic liner
21 cm h, 37 cm ø
Fig.: bronze, »Lost wax patina«

B A

No. 54088
Flower bowl with plastic liner
19 cm h, 31 cm ø
Fig.: bronze, patina »Dark Brown/lightly brushed«

B A

No. 54072
Flower bowl with plastic liner
21x31x31 cm
Fig.: bronze, patina »Dark Brown/lightly brushed«

S

No. 54079
Flower bowl in stainless steel with plastic liner
18 cm h, 31 cm ø

S

No. 54084
Flower bowl in stainless steel with plastic liner
15x26x26 cm

Matching votive lamp, vase and holy water bowl in stainless steel see page 263

B A

No. 54042
Plant ring with plastic inlay and external liner
2 cm h, 22 cm ø
Fig.: bronze, patina »Brown«

B A

No. 93054
Flower holder for plant ring
1 cm h, 15 cm ø
suitable for plant ring No. 54042
Fig.: bronze, patina »Brown«

B A

No. 54043
Cover for plant ring
1 cm h, 13 cm ø
suitable for plant ring No. 54042
Fig.: bronze, patina »Brown«

Art.-No. 53304/54103 closed

B A

No. 53304
Plant ring with plastic inlay
2 x 27 x 27 cm
Fig.: bronze, patina »Brown«

NEU/NEW
2020
NOUVEAUTE

B A

No. 54103
Cover for plant ring
1 cm h, 23,5 cm ø,
suitable for plant ring No. 53304
Fig.: bronze, patina »Brown«

B A

No. 54049
Plant ring with plastic inlay
2 cm h, 34 cm ø
2 cm h, 44 cm ø
Fig.: bronze, patina »Brown«

B A

No. 54078
Cover for plant ring
3 cm h, 27 cm ø,
suitable for plant ring No. 54049/34 cm ø
4 cm h, 36 cm ø,
suitable for plant ring No. 54049/44 cm ø
Fig.: bronze, patina »Brown«

B A

No. 50140
Holy water bowl
7x10x12 cm
Fig.: bronze, patina »Dark Brown«

NEU/NEW 2020 NOUVEAUTE

B A

No. 50135
Holy water bowl
7x10x12 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50142
Holy water bowl
6x10x12cm
Fig.: bronze, patina »Brown«

NEU/NEW 2020 NOUVEAUTE

B A

No. 50139
Holy water bowl, ornament »Ginkgo leaf«
6x10x11cm
Fig.: bronze, patina »Brown«

B A

No. 50136
Holy water bowl
6x11x12 cm
Fig.: bronze, patina »Brown«

B A

No. 50141
Holy water bowl, ornament »Crystals«
6x10x11 cm
Fig.: bronze, patina »Dark Brown«

NEU/NEW 2020 NOUVEAUTE

Holy water bowl with lid in bronze/brushed
Body available in all patina variations (see patina chart)

B

No. 50123
Holy water bowl
6x10x13 cm
Fig.: lid in bronze/brushed – body in bronze, patina »Dark Brown«

B A

No. 50138
Holy water bowl
6x10x13 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50115
Holy water bowl
6x10x12 cm
Fig.: bronze, »Lost wax patina«

Holy water bowl with lid in stainless steel
Body available in all patina variations (see patina chart)

B

No. 50112
Holy water bowl
6x10x13 cm
Fig.: lid in stainless steel – body in bronze, patina »Dark Brown«

B A

No. 50109
Holy water bowl
6x10x13 cm
Fig.: bronze, patina »Brown«

B A

No. 50127
Holy water bowl
6x10x13 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50107
Holy water bowl
9x10x12 cm
Fig.: bronze, patina »Brown«

B A

No. 50093
Holy water bowl
9x10x12 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50074
Holy water bowl, ornament »Moon and stars«
8x11x14 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50108
Holy water bowl
7x14x12 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50088
Holy water bowl
8x13x15 cm
Fig.: bronze, patina »Dark Brown/lightly brushed«

B A

No. 50071
Holy water bowl
8x12x12 cm
Fig.: bronze, patina »Dark Brown/lightly brushed«

B A

No. 50128
Holy water bowl, ornament »leaf«
7x10x13 cm
Fig.: bronze, »Special patina«

B A

No. 50022
Base for all holy water bowls
(except 50093, 50107, 50088!)
21x9x9 cm
Fig.: bronze, patina »Brown«

B A

No. 50129
Holy water bowl
6x10x12 cm
Fig.: bronze, patina »Transition«
Delivery standard: patina »Dark Brown«

B A

No. 50137
Holy water bowl
6x10x12 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50069
Holy water bowl, ornament »Bird«
7x11x14 cm
Fig.: bronze, patina »Brown«

B A

No. 50097
Holy water bowl, ornament »Rose«
7x12x14 cm
Fig.: bronze, patina »Dark Brown«

B A

No. 50091
Holy water bowl
7x12x14 cm
Fig.: bronze, patina »Brown«

B A

No. 50720
Holy water bowl
7x14x12 cm
Fig.: bronze, patina »Brown«

B A

No. 50068
Holy water bowl
7x17x12 cm
Fig.: bronze, »Lost wax patina«

B A

No. 50035
Holy water bowl
6x14x11 cm
Fig.: bronze, patina »Brown«

B A

No. 50095
Holy water bowl
5x12x13 cm
Fig.: bronze, patina »Brown«

A

No. 50102
Holy water bowl
6x11x14 cm
Fig.: aluminium, stainless steel finish

HOLY WATER BOWLS | stainless steel

S

No. 50083
Holy water bowl in stainless steel
9x10x10 cm

S

No. 50131
Holy water bowl in stainless steel
8x10x9 cm

S

No. 50085
Holy water bowl in stainless steel
with plastic inlay
10x10x11 cm

S

No. 51201
Holy water bowl in
stainless steel,
6,5x10,5x11 cm

NEU/NEW
2020
NOUVEAUTE

S

No. 51200
Holy water bowl in
stainless steel,
with inlay in stainless steel
5,5x11x12 cm

NEU/NEW
2020
NOUVEAUTE

S

No. 50117
Holy water bowl in
stainless steel,
with inlay in stainless steel,
lid with textured surface
6x12x12 cm

S

No. 50133
Holy water bowl in
stainless steel,
with inlay in stainless steel
6x12x12 cm

Figure: **bronze**, patina »Brown«

Alternative crypt front votive lamp from this series:

B A

No. 48008
Battery-operated crypt front votive lamp
14 cm h
see page 331

Alternative crypt front vases from this series:

B A

No. 53139
Crypt front vase
11 cm h, 7 cm ø
see page 334

B A

No. 53141
Crypt front vase
17x18x11 cm
see page 335

B A

No. 53148
Crypt front vase with liner in copper or aluminium
20 cm h, 11 cm ø

B A

No. 20597
Portrait frame, oval
Dimensions see page 348

B A

No. 48007
Battery-operated crypt front votive lamp
19 cm h, 8 cm ø

B A

No. 20598
Portrait frame, angular
Dimensions see page 348

SETS | for wall mounting

Figure: **bronze**, patina »Dark Brown«

No. 40311
Crypt front votive lamp
12 x 9 x 7 cm

No. 20655
Portrait frame, angular
Dimensions see page 347

No. 53310
Crypt and niche front vase, with glass vase
13 cm h, 3 cm ø

No. 20654
Portrait frame, oval
Dimensions see page 347

Figure: **aluminium**, tint »Dark Grey«

A

No. 53310
Crypt and niche front vase, with glass vase
13 cm h, 3 cm ø

A

No. 20654
Portrait frame, oval
Dimensions see page 347

A

No. 40311
Crypt front votive lamp
12x9x7 cm

A

No. 20655
Portrait frame, angular
Dimensions see page 347

SETS | for wall mounting

Figure: **bronze**, patina »Brown«

Alternative crypt front votive lamp from this series:

B A
No. 48013
Battery-operated crypt front votive lamp
19 cm h
see page 331

Alternative crypt front vases from this series:

B A
No. 53149
Crypt front vase
20 cm h, 11 cm ø
see page 334

B A
No. 53144
Crypt front vase
17x18x11 cm
see page 335

B A
No. 48012
Battery-operated crypt front votive lamp
14 cm h, 6 cm ø

B A
No. 20624
Portrait frame, angular
Dimensions see page 346

B A
No. 53143
Crypt front vase with liner in copper or aluminium
11 cm h, 8 cm ø

B A
No. 20623
Portrait frame, oval
Dimensions see page 346

Figure: **bronze**, patina »Brown«

Alternative crypt front votive lamp from this series:

B A

No. 40361
Battery-operated crypt front votive lamp
19 cm h
see page 331

Alternative crypt front vases from this series:

B A

No. 53278
Crypt front vase
20 cm h, 11 cm ø
see page 334

B A

No. 53279
Crypt front vase
17x18x11 cm
see page 335

B A

No. 53277
Crypt front vase with liner in copper or aluminium
11 cm h, 8 cm ø

B A

No. 20906
Portrait frame, oval
Dimensions see page 347

B A

No. 40362
Battery-operated crypt front votive lamp
14 cm h, 6 cm ø

B A

No. 20905
Portrait frame, angular
Dimensions see page 347

SETS

for wall mounting

Figure: **bronze**, »Lost wax patina«

Alternative crypt front votive lamp from this series:

B A

No. 40366
Battery-operated crypt front votive lamp
14 cm h
see page 331

Alternative crypt front vases from this series:

B A

No. 53280
Crypt front vase
20 cm h, 11 cm ø
see page 334

B A

No. 53281
Crypt front vase
11 cm h, 8 cm ø
see page 334

B A

No. 40364
Battery-operated crypt front votive lamp
19 cm h, 8 cm ø

B A

No. 20899
Portrait frame, angular
Dimensions see page 346

B A

No. 53282
Crypt front vase with liner in copper or aluminium
17x18x11 cm

B A

No. 20898
Portrait frame, oval
Dimensions see page 346

for wall mounting

Figure: **bronze**, patina »Brown«

B A

No. 53107
Crypt front vase with liner
in copper or aluminium
17x20x10 cm

B A

No. 20572
Portrait frame, oval
Dimensions see page 348

B A

No. 48002
Battery-operated
crypt front votive lamp
17x9x11 cm

B A

No. 20573
Portrait frame, angular
Dimensions see page 348

CRYPT FRONT VOTIVE LAMPS | bronze, aluminium and stainless steel

Design example with Crypt front votive lamp No. 40368, aluminium, tint »Transition Connected letters: »Norden«.

3 B A

No. 40368
Crypt front votive lamp, 16x11x10 cm
Fig.: bronze, patina »Transition«

3 B A

No. 40119
Crypt front votive lamp, 16x12x10 cm
Fig.: bronze, patina »Brown«, with »smoked glass« (»White glass« for aluminium votive lamps)

Design example with Crypt front votive lamp
Connected letters: »Linea«

1 B A

No. 40311
Crypt front votive lamp, 12x9x7 cm
Fig.: bronze, patina »Dark Brown«

1 B A

No. 40027
Crypt front votive lamp, 13x8x7 cm
Fig.: bronze, patina »Brown«

1 S

No. 40205
Crypt front votive lamp in stainless steel
15 cm h, 7 cm ø

Wall holder in stainless steel

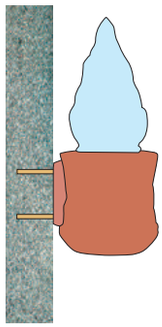
No. 40211
Wall holder for votive lamps
5x8x3 cm
suitable for votive lamps **40122 and 40212**
see page 282

In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

Battery-operated candle not included in delivery

Height 14 cm

Battery-operated candle **No. 90435**



B A

No. 48012
Battery-operated
crypt front votive lamp
14 cm h, 6 cm ø
Fig.: bronze, patina »Brown«

B A

No. 48008
Battery-operated
crypt front votive lamp
14 cm h, 6 cm ø
Fig.: bronze, patina »Brown«

B A

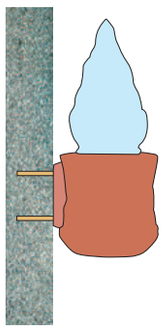
No. 40362
Battery-operated
crypt front votive lamp
14 cm h, 6 cm ø
Fig.: bronze, patina »Brown«

B A

No. 40366
Battery-operated
crypt front votive lamp
14 cm h, 6 cm ø
Fig.: bronze, »Lost wax patina«

Height 19 cm

Battery-operated candle **No. 90436**



B A

No. 48013
Battery-operated
crypt front votive lamp
19 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

B A

No. 48007
Battery-operated
crypt front votive lamp
19 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

B A

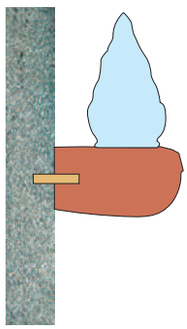
No. 40361
Battery-operated
crypt front votive lamp
19 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

B A

No. 40364
Battery-operated
crypt front votive lamp
19 cm h, 8 cm ø
Fig.: bronze, »Lost wax patina«

Height 17 cm

Battery-operated candle **No. 90436**



B A

No. 48002
Battery-operated crypt front votive lamp
17x9x11 cm
Fig.: bronze, patina »Brown«

Votive lamps suitable for floor mounting Height 19 cm

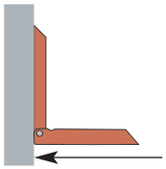
Battery-operated
candle **No. 90436**

B A

No. 40363
Battery-operated votive lamp
19 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

B A

No. 40365
Battery-operated votive lamp
19 cm h, 8 cm ø
Fig.: bronze, »Lost wax patina«



Please consider for all openable ritual elements:
Installation on the monument! 1 cm of flat stone surface is required beneath the elements.

B A

No. 20687
Flower, to open, 9x8x8 cm
Fig.: bronze, »Special patina«

B A

No. 53177
Rose, to open,
incl. copper liner 16x12x11 cm
Fig.: bronze, patina »Colored«

B A

No. 20685
Leaf, to open, 13x8x13 cm
Fig.: bronze, »Lost wax patina«

Closed crypt front vase

B

No. 53307
Crypt front vase,
foldable with rose,
incl. Vase
8x7x1 cm (closed)
18x7x8 cm (opened)
Fig.: bronze,
patina »Brown«

Closed crypt front vase

A

No. 53307
Crypt front vase,
foldable with rose,
incl. Vase
8x7x1 cm (closed)
18x7x8 cm (opened)
Fig.: aluminium,
tint »Grey«

Closed crypt front vase

B

No. 53308
Crypt front vase,
foldable with tree,
incl. Vase
8x7x1 cm (closed)
18x7x8 cm (opened)
Fig.: bronze,
patina »Brown«

Closed crypt front vase

A

No. 53308
Crypt front vase,
foldable with tree,
incl. Vase
8x7x1 cm (closed)
18x7x8 cm (opened)
Fig.: aluminium,
tint »Grey«

Opened crypt front vase

Liner for bronze
No. 91007/10
(included in delivery)

Opened crypt front vase

Liner for aluminium
No. 91007/10
(included in delivery)

Opened crypt front vase

Liner for bronze
No. 91007/10
(included in delivery)

Opened crypt front vase

Liner for aluminium
No. 91007/10
(included in delivery)

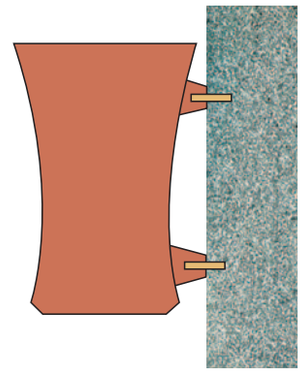
CRYPT FRONT VASES | bronze and aluminium

B A

No. 53277
Crypt front vase with liner in copper or aluminium
11 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53166
Crypt front vase with liner in copper or aluminium
11 cm h, 8 cm ø
Fig.: bronze, patina »Brown«



Mounting: on back side with 2 dowel pins

B A

No. 53281
Crypt front vase with liner in copper or aluminium
11 cm h, 8 cm ø
Fig.: bronze, »Lost wax patina«

B A

No. 53143
Crypt front vase with liner in copper or aluminium
11 cm h, 8 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53139
Crypt front vase with liner in copper or aluminium
11 cm h, 7 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53278
Crypt front vase with flower holder and plastic liner
20 cm h, 11 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53280
Crypt front vase with flower holder and plastic liner
20 cm h, 11 cm ø
Fig.: bronze, »Lost wax patina«

B A

No. 53149
Crypt front vase with flower holder and plastic liner
20 cm h, 11 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53148
Crypt front vase with flower holder and plastic liner
20 cm h, 11 cm ø
Fig.: bronze, patina »Brown«

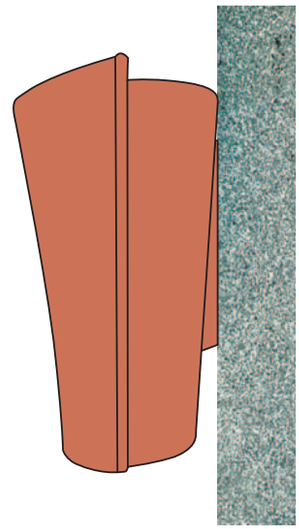
In our online shop you will find the suitable accessories for every item - directly on the page of the item or as an accessories-PDF in the download area.

B A

No. 53279
Crypt front vase with liner and flower holder
17x18x11 cm
Fig.: bronze, patina »Brown«

B A

No. 53282
Crypt front vase with liner and flower holder
17x18x11 cm
Fig.: bronze, »Lost wax patina«



Mounting: on back side with 2 dowel pins

B A

No. 53144
Crypt front vase with liner and flower holder
17x18x11 cm
Fig.: bronze, patina »Brown«

B A

No. 53141
Crypt front vase with liner
and flower holder
17x18x11 cm
Fig.: bronze, patina »Brown«

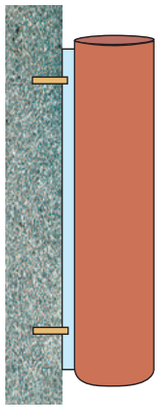
Included in delivery:
No. 93092, plastic liner with flower holder in bronze or aluminium

B A

No. 53107
Crypt front vase with liner
and flower holder
17x20x10 cm
Fig.: bronze, patina »Brown«

CRYPT FRONT VASES | bronze and aluminium

Small-size crypt and niche front vases in an attractive design for the individual style of small-size grave symbols and urn grave plates



Mounting: on back side with 2 dowel pins

B A

No. 53310
Crypt and niche front vase, with glass vase
13 cm h, 3 cm ø
Fig.: bronze, patina »Dark Brown«

B A

No. 53245
Crypt and niche front vase, ornam. »Rose«,with glass vase
13 cm h, 3 cm ø
Fig.: bronze, »Special patina«

No. 53245
Figure in original size

B A

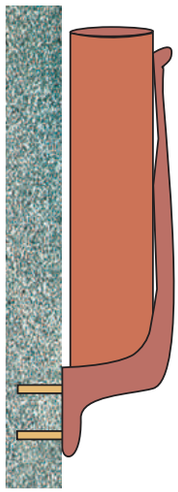
No. 53246
Crypt and niche front vase, ornam. »Feather«, with glass vase
13 cm h, 3 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53243
Crypt and niche front vase, with Swarovski crystals, with glass vase
13 cm h, 3 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53186
Crypt and niche front vase, with glass vase
12 cm h, 3 cm ø
Fig.: bronze, patina »Brown«



Mounting:
on back side
with 2 dowel pins

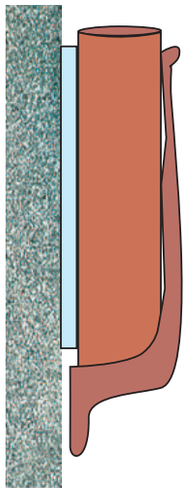
B A

No. 53034
Crypt and niche front vase, ornament »Rose«, with glass vase
16 cm h, 5 cm ø
Fig.: bronze, patina »Brown«

B A

No. 53033
Crypt and niche front vase, ornament »Tendril«, with glass vase
16 cm h, 5 cm ø
Fig.: bronze, patina »Brown«

Crypt front vases with plate in stainless steel on the back side for adhesive mounting on the monument surface



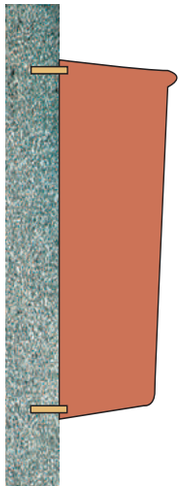
Mounting:
on back side with plate in stainless steel for adhesive mounting

B A

No. 53034/1620
Crypt and niche front vase, ornament »Rose«, with plate in stainless steel and glass vase
16 cm h, 5 cm ø
Fig.: aluminium, tint »Grey«

B A

No. 53033/1620
Crypt and niche front vase, ornament »Tendril«, with plate in stainless steel and glass vase
16 cm h, 5 cm ø
Fig.: aluminium, tint »Grey«



Mounting:
on back side with 2 dowel pins

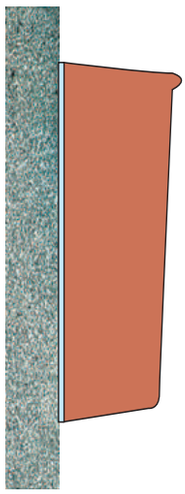
B A

No. 53025
Crypt front vase, with glass vase
18x8x5 cm
Fig.: bronze, patina »Brown«

B A

No. 53024
Crypt front vase, ornament »Rose«, with glass vase
18x7x6 cm
Fig.: bronze, patina »Brown«

Crypt front vase with plate in stainless steel on the back side for adhesive mounting on the monument surface



Mounting:
on back side with plate in stainless steel for adhesive mounting

A

No. 53025/1820
Crypt front vase with plate in stainless steel and plastic vase inlay
18x8x5 cm
Fig.: aluminium, tint »Grey«

B A

No. 53030
Crypt front vase,
ornament »Cross«
with glass vase
10x7x5 cm
Fig.: bronze, patina »Brown«

B A

No. 54980
Crypt front vase,
with glass vase
10x6x5 cm
Fig.: bronze, patina »Brown«

B A

No. 53291
Crypt front vase with liner in
copper or aluminium
9 cm h, 5 cm ø
Figure left: bronze, patina »Brown
Figure right: aluminium, tint »Grey«

B A

No. 53285
Crypt and niche front vase,
ornament »Cross«
8x3x3 cm
Fig.: bronze, patina »Brown«

S

No. 53153
Crypt front vase in stainless steel
with glass vase
13 cm h, 7 cm ø

Wall holder for small votive lamps and vases

B A

No. 93066
Wall holder
5x3x8 cm

Fig.: bronze, patina »Brown«

suitable for votive lamps:

40049, 40048, 40047, 40154, 40099, 40235, 40243, 40262, 40265, 40263, 40334, 40277, 41780, 40098, 40106, 40306, 40320, 40246, 40218, 40214, 40215, 40116, 40272, 40117, 40273, 40219, 40261, 40264, 40213, 40282, 40276, 40316, 40315, 40314, 40367, 40329, 40328, 40327, 40155, 40191, 40259, 40257, 40302, 40293, 40295

suitable for vases:

53095/22, 53176/18, 53176/21, 53050/18, 53110/18

B A

No. 40095
Universal wall holder
6x9x11 cm

Fig.: bronze, patina »Brown«

suitable for votive lamps:

40049, 40048, 40047, 40111, 40154, 40099, 40235, 40243, 40262, 40265, 40263, 40334, 40277, 40033, 41780, 40152, 40098, 40106, 40322, 40306, 40320, 40246, 40218, 40214, 40215, 40116, 40272, 40117, 40273, 40219, 40261, 40264, 40213, 40282, 40276, 40316, 40315, 40314, 40367, 40329, 40328, 40327, 40155, 40191, 40259, 40257, 40302, 40293, 40295

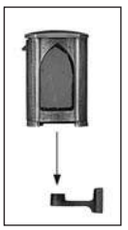
suitable for vases:

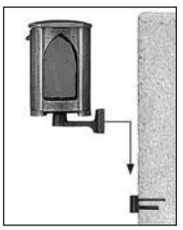
53095/22, 53251/19, 53208/19, 53207/18, 53176/18, 53176/21, 53050/18, 53110/18, 53094/18

S

No. 40211
Wall holder in stainless steel
5x8x3 cm

suitable for votive lamps 40122 and 40212





B A

No. 93059
Removable universal wall holder
4x6x9 cm, two-part, consisting of mounting flange and wall holder

Fig.: bronze, patina »Dark Brown«

suitable for votive lamps:

40049, 40048, 40047, 40154, 40099, 40235, 40243, 40262, 40265, 40263, 40334, 40277, 40033, 41780, 40152, 40098, 40106, 40322, 40306, 40320, 40246, 40218, 40214, 40215, 40116, 40272, 40117, 40273, 40219, 40261, 40264, 40213, 40282, 40276, 40316, 40315, 40314, 40367, 40329, 40328, 40327, 40155, 40191, 40259, 40257, 40302, 40293, 40295

suitable for vases:

53095/22, 53251/19, 53208/19, 53207/18, 53176/18, 53176/21, 53050/18, 53110/18, 53094/18

B

No. 40026
Wall holder for candles
4x7x8 cm

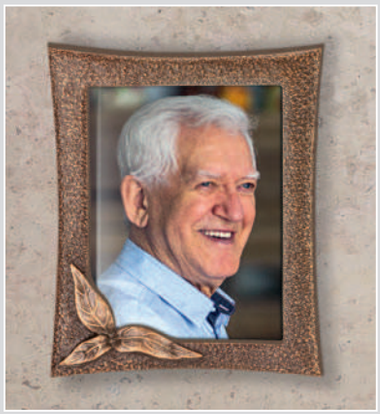
Fig.: bronze, patina »Brown«

S

No. 90469
Wall holder in stainless steel
4x6x9 cm

suitable for votive lamp 40244 (see page 281)

PORTRAIT FRAMES



SACRED ART
STRASSACKER

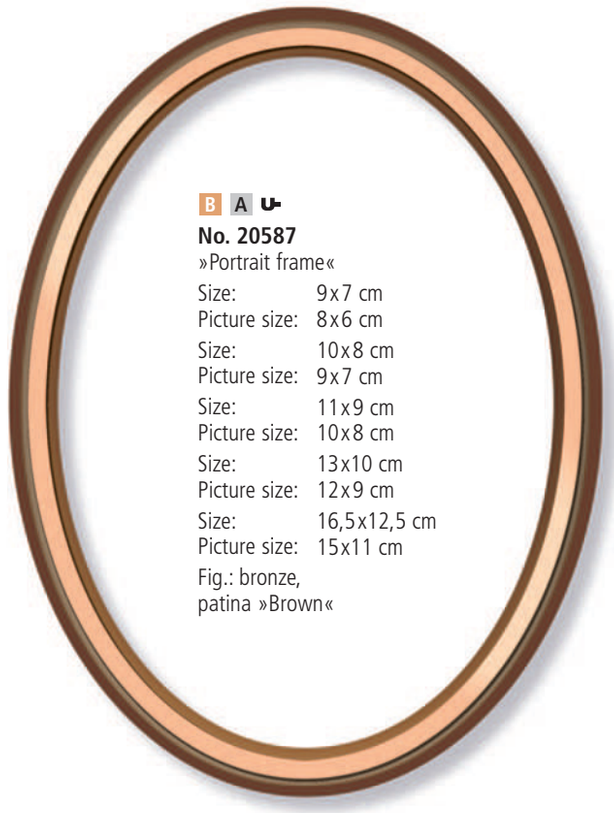
PORTRAIT FRAMES

Portrait frames – matching lettering assortment
bronze and aluminium 342 – 345

Portrait frames – matching the sets for wall mounting
bronze and aluminium 346 – 348

Design: Stadelwieser, Bruchsal

Portrait frame matching lettering »Weimar«



B A

No. 20587
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11x9 cm
Picture size:	10x8 cm
Size:	13x10 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Due to the artistic handmade production of the portrait frames, there may be slight deviations from the specified dimensions

Portrait frame matching lettering »Kursiva«

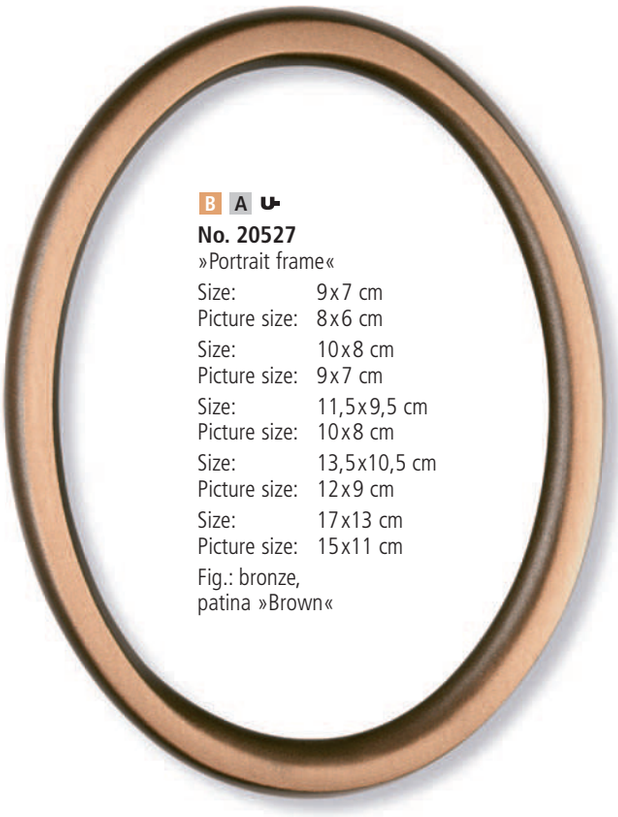
B A

No. 20235
»Portrait frame«

Size:	9,5x7,5 cm
Picture size:	8x6 cm
Size:	10,5x8,5 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	17x13 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Portrait frame matching lettering »Karund«



B A

No. 20527
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	17x13 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Portrait frames matching lettering »Meandra« (angular and oval)

B A

No. 20965
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11x9 cm
Picture size:	10x8 cm
Size:	13x10 cm
Picture size:	12x9 cm
Size:	16x12 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

B A

No. 20966
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11x9 cm
Picture size:	10x8 cm
Size:	13x10 cm
Picture size:	12x9 cm
Size:	16x12 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Portrait frames matching lettering »Scriptura« (angular and oval)

B A

No. 20556
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11x9 cm
Picture size:	10x8 cm
Size:	13x10 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze, **patina »Light Brown«**

! **ATTENTION! This version was previously known as patina »Brown«.**
Please note when ordering.

B A

No. 20557
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11x9 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze, **patina »Light Brown«**

! **ATTENTION! This version was previously known as patina »Brown«.**
Please note when ordering.

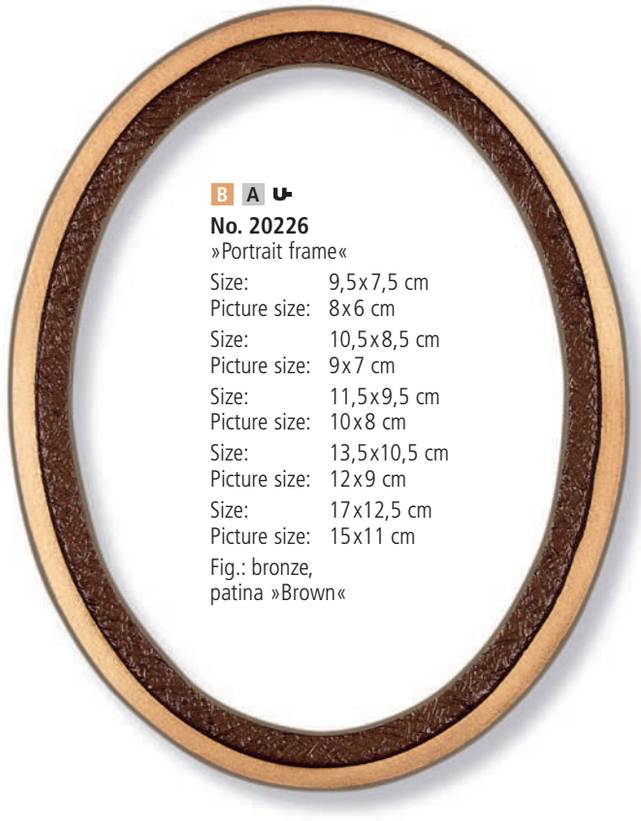
Portrait frames matching lettering »Kontur« (angular and oval)

B A

No. 20228
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11x9 cm
Picture size:	10x8 cm
Size:	13x10 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«



B A

No. 20226
»Portrait frame«

Size:	9,5x7,5 cm
Picture size:	8x6 cm
Size:	10,5x8,5 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	17x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Due to the artistic handmade production of the portrait frames, there may be slight deviations from the specified dimensions

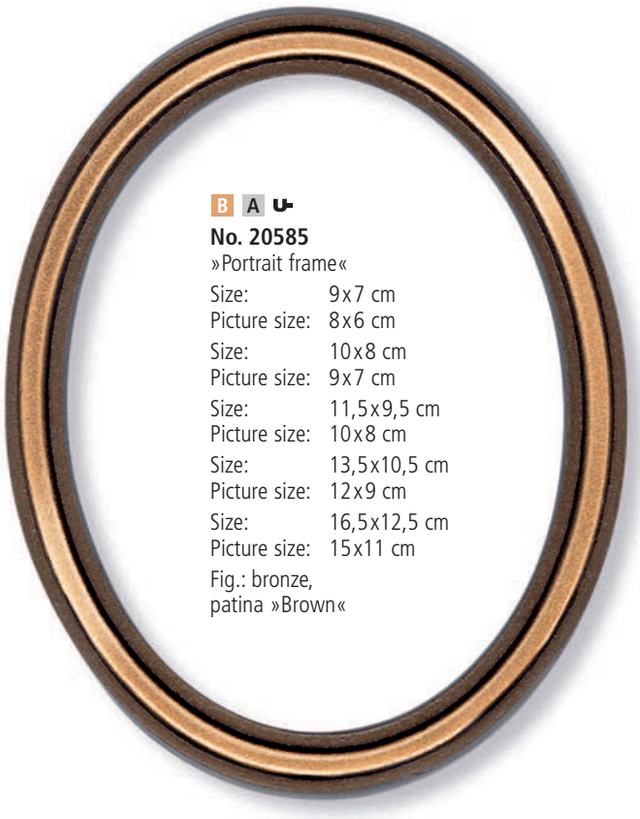
Portrait frames matching lettering »Elegant« (angular and oval)

B A

No. 20586
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«



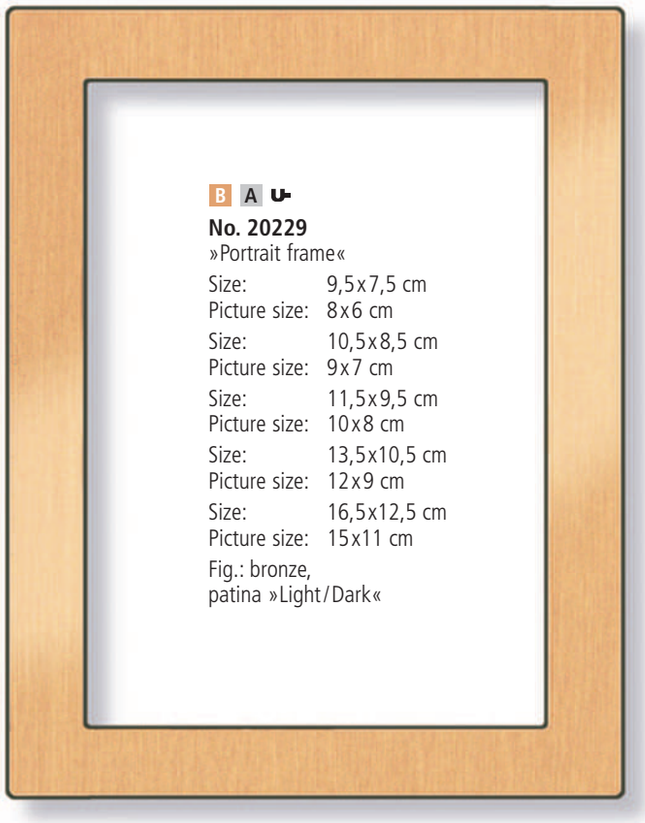
B A

No. 20585
»Portrait frame«

Size:	9x7 cm
Picture size:	8x6 cm
Size:	10x8 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Portrait frames matching all letterings in patina »Light/Dark« (eckig und oval)

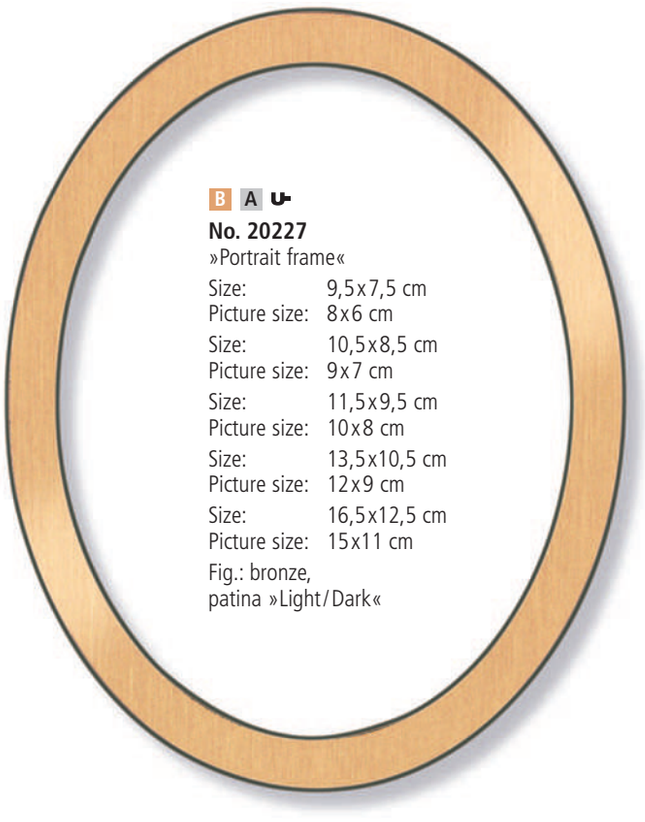


B A

No. 20229
»Portrait frame«

Size:	9,5x7,5 cm
Picture size:	8x6 cm
Size:	10,5x8,5 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Light/Dark«



B A

No. 20227
»Portrait frame«

Size:	9,5x7,5 cm
Picture size:	8x6 cm
Size:	10,5x8,5 cm
Picture size:	9x7 cm
Size:	11,5x9,5 cm
Picture size:	10x8 cm
Size:	13,5x10,5 cm
Picture size:	12x9 cm
Size:	16,5x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Light/Dark«

Design: Graaf, Stolberg

B A

No. 20624
»Portrait frame«
Size: 12x10 cm
Picture size: 10x8 cm
Size: 14,5x11,5 cm
Picture size: 12x9 cm
Size: 18x14 cm
Picture size: 15x11 cm
Fig.: bronze,
patina »Brown«

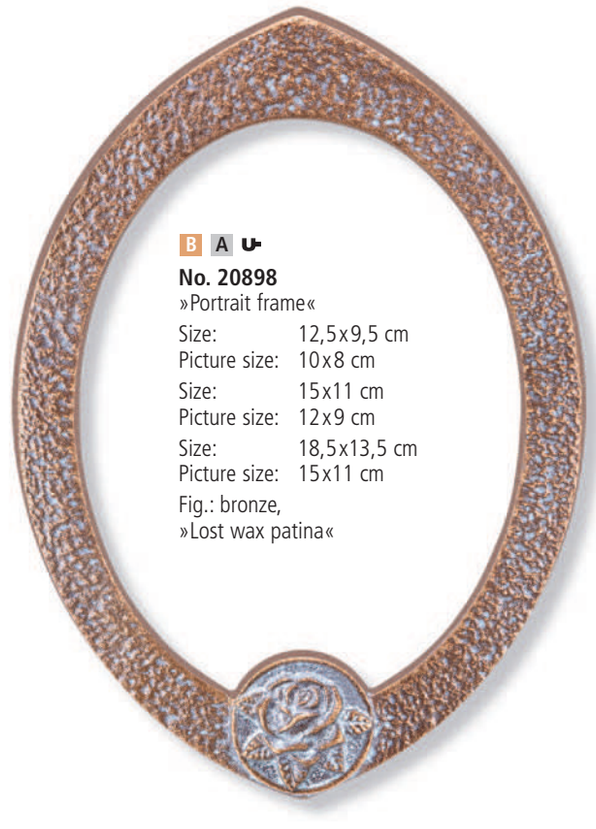
B A

No. 20623
»Portrait frame«
Size: 12,5x9,5 cm
Picture size: 10x8 cm
Size: 15x11 cm
Picture size: 12x9 cm
Size: 18,5x13,5 cm
Picture size: 15x11 cm
Fig.: bronze,
patina »Brown«

Due to the artistic handmade production of the portrait frames, there may be slight deviations from the specified dimensions

B A

No. 20899
»Portrait frame«
Size: 12x10 cm
Picture size: 10x8 cm
Size: 14x11 cm
Picture size: 12x9 cm
Size: 17,5x13,5 cm
Picture size: 15x11 cm
Fig.: bronze,
»Lost wax patina«



B A

No. 20898
»Portrait frame«
Size: 12,5x9,5 cm
Picture size: 10x8 cm
Size: 15x11 cm
Picture size: 12x9 cm
Size: 18,5x13,5 cm
Picture size: 15x11 cm
Fig.: bronze,
»Lost wax patina«

B A

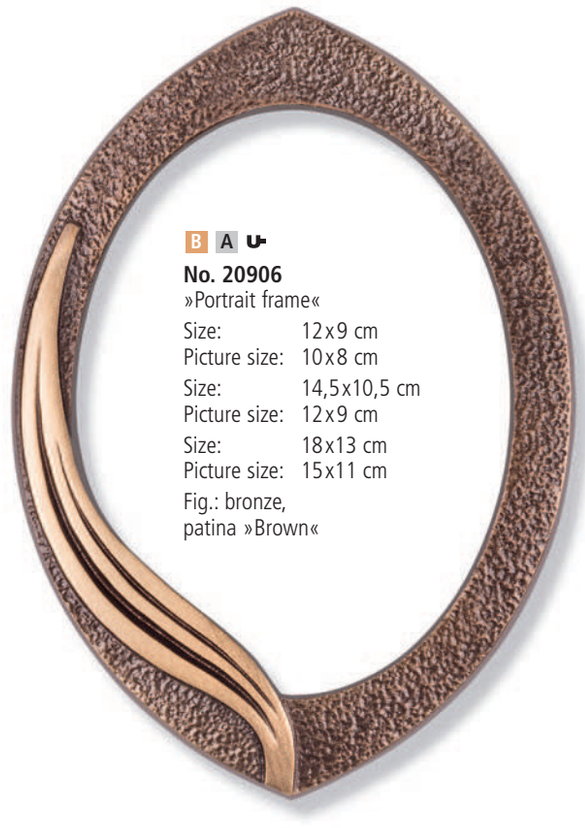
No. 20655
»Portrait frame«
Size: 11x9 cm
Picture size: 10x8 cm
Size: 13x10 cm
Picture size: 12x9 cm
Size: 16,5x12,5 cm
Picture size: 15x11 cm
Fig.: bronze,
patina »Dark Brown«

B A

No. 20654
»Portrait frame«
Size: 11x9 cm
Picture size: 10x8 cm
Size: 13x10 cm
Picture size: 12x9 cm
Size: 16,5x12,5 cm
Picture size: 15x11 cm
Fig.: bronze,
patina »Dark Brown«

B A

No. 20905
»Portrait frame«
Size: 12x10 cm
Picture size: 10x8 cm
Size: 14x11 cm
Picture size: 12x9 cm
Size: 17,5x13,5 cm
Picture size: 15x11 cm
Fig.: bronze,
patina »Brown«



B A

No. 20906
»Portrait frame«
Size: 12x9 cm
Picture size: 10x8 cm
Size: 14,5x10,5 cm
Picture size: 12x9 cm
Size: 18x13 cm
Picture size: 15x11 cm
Fig.: bronze,
patina »Brown«

PORTRAIT FRAMES | matching the sets for wall mounting

B A

No. 20598
»Portrait frame«

Size:	12x10 cm
Picture size:	10x8 cm
Size:	14,5x11,5 cm
Picture size:	12x9 cm
Size:	18x14 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

B A

No. 20597
»Portrait frame«

Size:	12,5x9,5 cm
Picture size:	10x8 cm
Size:	15x11 cm
Picture size:	12x9 cm
Size:	18,5x13,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

Due to the artistic handmade production of the portrait frames, there may be slight deviations from the specified dimensions

B A

No. 20573
»Portrait frame«

Size:	12x9 cm
Picture size:	10x8 cm
Size:	14x10 cm
Picture size:	12x9 cm
Size:	18x12,5 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

B A

No. 20572
»Portrait frame«

Size:	12,5x9,5 cm
Picture size:	10x8 cm
Size:	15x11 cm
Picture size:	12x9 cm
Size:	18,5x13 cm
Picture size:	15x11 cm

Fig.: bronze,
patina »Brown«

SYMBOLS AND FIGURES

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SYMBOLS AND FIGURES

Bridges with figures
bronze and aluminium 349 – 352

Human figures and couples
bronze and aluminium 353 – 360

Maritime symbols
bronze and aluminium 361 – 363

Small-format plaques with symbols
bronze and aluminium 364

Small-format symbols
bronze and stainless steel 365

Diverse symbols
bronze and aluminium 366 – 368

Rosettes and decorative rings
bronze and aluminium 368

Ornamental ribbon »Crystals«
bronze and aluminium 369

Heart symbols
bronze and aluminium 370

Symbols for the child's grave
bronze and aluminium 371 – 374

Design: Berschin, Weißenhorn

B

No. 85383
»Bridge with people«
10x31x7 cm
Fig.: bronze, »Lost wax patina«

Design: Ziemons, Raeren

B

No. 85384
»To the sky«
15x25x5 cm
Fig.: bronze, »Special patina«

A bridge between the worlds – free design possibilities for individual circumstances of grief

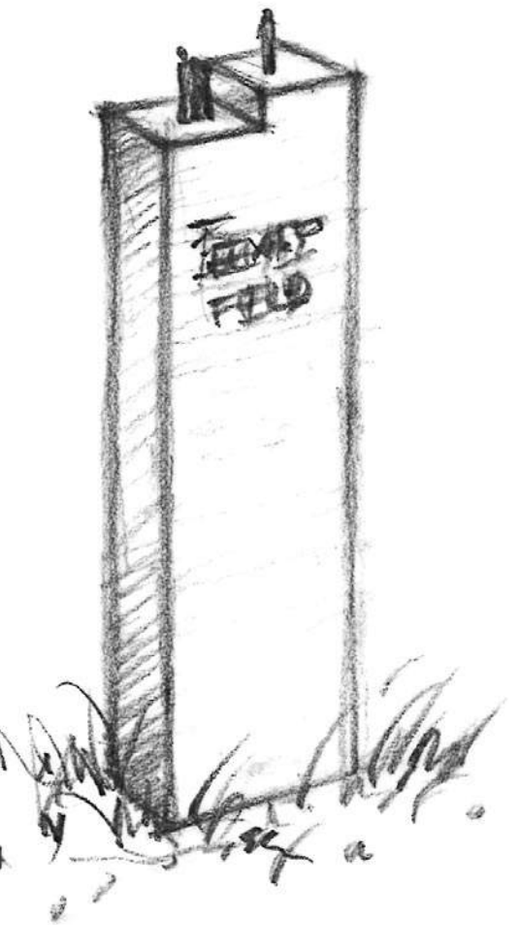
B

No. 85527
»Bridge«, two-piece
8x30x5 cm (without gap)
Fig.: bronze, »Lost wax patina«

Sculptures for individual design of the bridge or single mounting option on the stone.
Pictures are in original size. Figures: bronze, »Lost wax patina«

Creative grave design with the sculptures No. 85529/001 to 008

The sculptures can be arranged and mounted onto the stone according to the specifications of your customer.



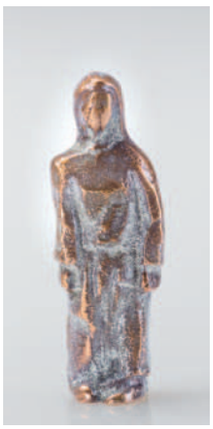
B
No. 85529/001
»Man 1«
5x1,5x1 cm

B
No. 85529/002
»Man 2«
5x1,5x1 cm

B
No. 85529/003
»Woman 1«
5x1,5x1 cm

B
No. 85529/004
»Woman 2«
5x1,5x1 cm

B
No. 85529/005
»Teenager – Boy«
4,5x1,5x1 cm



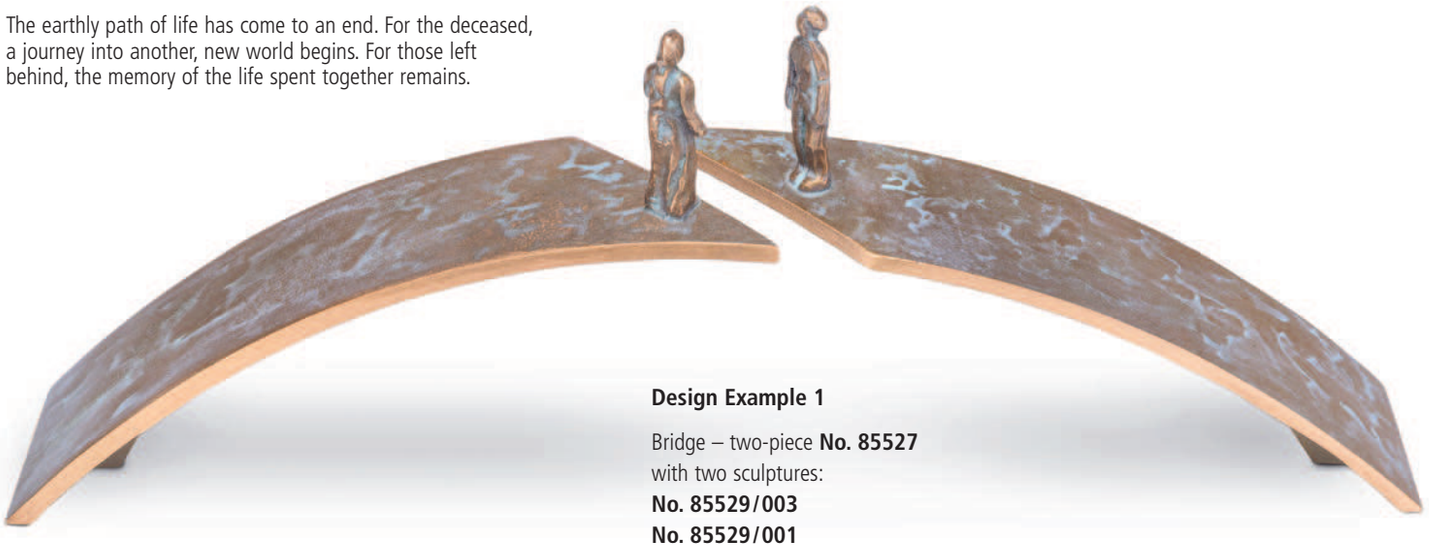
B
No. 85529/006
»Teenager – Girl«
4x1,5x1 cm

B
No. 85529/007
»Child – Boy«
3,5x1,5x1 cm

B
No. 85529/008
»Child – Girl«
3x1,5x1 cm

A bridge from this world to the world beyond. The bronze figures allow to interpret and present the family's circumstances of grief as well as the individual farewell of the relatives of the deceased.

The earthly path of life has come to an end. For the deceased, a journey into another, new world begins. For those left behind, the memory of the life spent together remains.



Design Example 1

Bridge – two-piece **No. 85527**
with two sculptures:
No. 85529/003
No. 85529/001
Fig.: bronze, »Lost wax patina«

Design Example 2

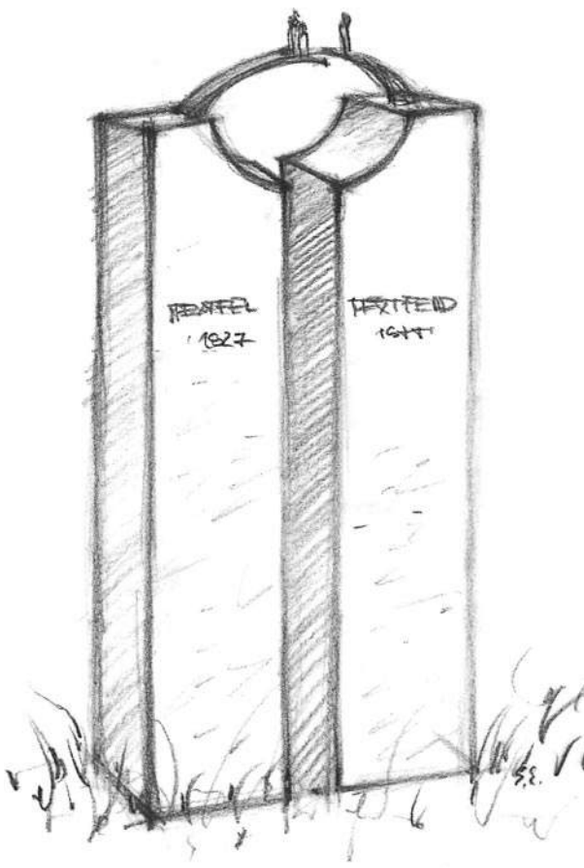
Bridge – two-piece **No. 85527**
with four sculptures:
No. 85529/004
No. 85529/001
No. 85529/005
No. 85529/007
Fig.: bronze, »Lost wax patina«

Creative grave design with the symbol of the bridge No. 85527 and the sculptures

Please observe during planning that the figures can only be arranged at the middle of the bridge at the respective ends of the bridge parts!
(Compare design examples 1–3)

Design Example 3

Bridge – two-piece **No. 85527**
with six sculptures:
No. 85529/002
No. 85529/004
No. 85529/005
No. 85529/006
No. 85529/007
No. 85529/008
Fig.: bronze, »Lost wax patina«



B

No. 85352
»Bridge to heaven I«
9x18x3 cm
Fig.: bronze, »Special patina«

B

No. 85363
»Saying Goodbye«
24x8x25 cm
Fig.: bronze, »Special patina«

Design: Reithmeier, Velburg

Design: Jüng, Hagen

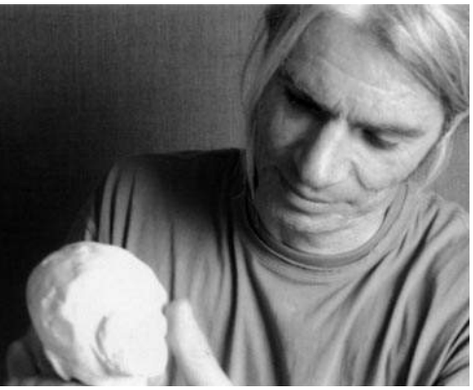
B

No. 87635
»Separation«
18x12x7 cm
Fig.: bronze,
»Lost wax patina«

B

No. 85441
»Couple«,
14x16x4 cm
Fig.: bronze,
»Lost wax patina«

PAWEL ANDRYSZEWSKI



Pawel Andryszewski was born in Posnan and attended the local state secondary school of visual arts. This was followed by courses in painting, graphics and sculpture at the art academy in Posnan from 1984 to 1990. Even before obtaining his degree in sculpture and small sculptured forms, the young student Andryszewski already managed to win his first awards.

Since 1992, Andryszewski has been working as a freelance artist. He works as a designer for the natural stone industry at home and abroad, and in the past twenty years he has also created a number of works, primarily in natural stone, which have found their place in all of Germany and in Switzerland. However, he has retained the broad artistic range that was already making itself noticeable in his youth at the art academy.

Today, Andryszewski is equally involved in drawing, painting and sculpture, and increasingly using bronze as a material for the latter. His sculpture is marked by highly realistic precision.

Limited artist edition

B

No. 84173
»Hiker«
29x18x5 cm / plinth: 18x5 cm
Limited edition: 199 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

Design: Haschka, Aalen

Limited artist edition

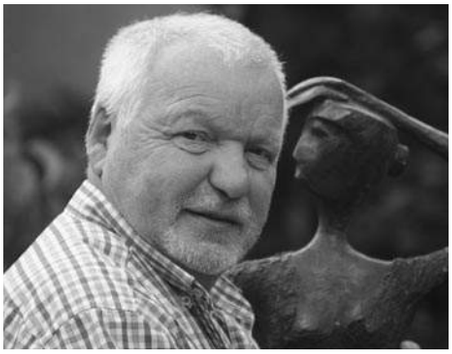
B

No. 84171
»Sculpture with dove«
33 x 13 x 5 cm
Limited edition: 199 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

Design: Hampel, Mertingen

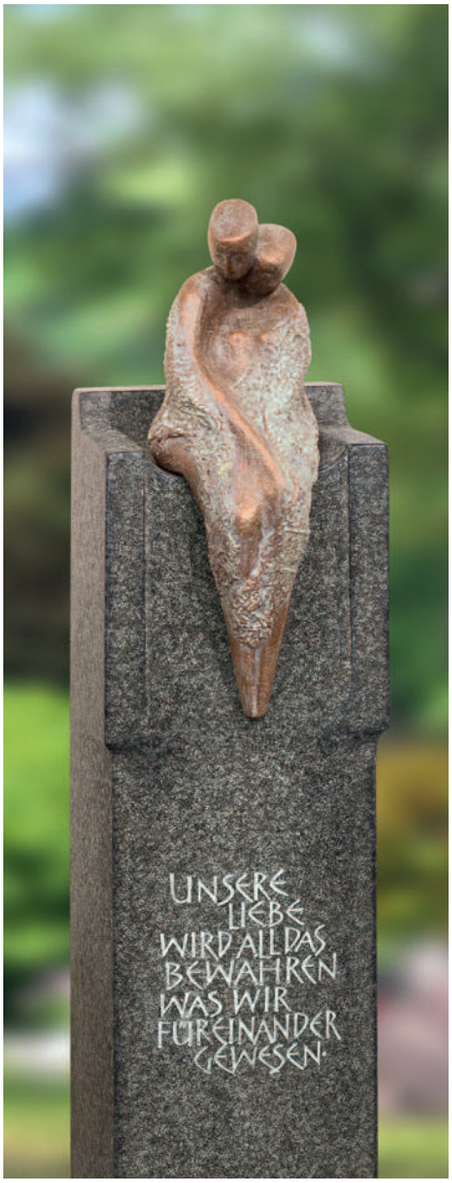
Design: Vincent, Wetter

UDO WINTGENS



Udo Wintgens lives in Duisburg, the once coalrich Ruhr area. The trained sculptor attended master school in the southern parts of Aschaffenburg, where he completed his master's exam in the stone carving craft. Subsequently after his masters exam he completed his training to become a certified restorer. He is active in both professions:

As a sculptor, Wintgens works with bronze and stone and can look back on numerous exhibitions. As a sculptor and restorer, he shares his knowledge as a lecturer in the field of writing and design at the master school for sculptors at the Westfälischen Dombauhütte Sankt Maria zur Wiese Soest.



Limited artist edition

B

No. 87457
»Sitting couple«
39x13x17 cm
Limited edition: 99 pieces
Sculptor: U. Wintgens
Fig.: bronze, »Lost wax patina«

MATHIAS NIKOLAUS

Mathias Nikolaus learned the sculpture industry in Kaiserslautern. In 1988 he founded his own workshop after successfully graduating from the Fachschule für Bildhauerei und with the Meisterbrief in his hands. 1994 – 2004 he visited the Bildhauerklasse of Prof. Thomas Duttenhoefer. Nikolaus worked for a long time above all on the stone, more precisely on the Palatine sandstone, because he lives and works in Dürkheim and thus in the middle of a region that is characterized by it.

However, he has expanded his bandwidth. Newer works of bronze, corteen steel, iron, even concrete cast have been added, often in conjunction with the familiar stone. And just as he, as a stone sculptor, thinks of stone, so does he here, for every material obeys its own design laws, requires its own techniques, and only reaches its full effectiveness with complete artistic and technical mastery.

Limited artist edition

B

No. 87577
»Cube, female«, two-piece
17 x 6 x 2 cm
Limited edition: 49 pieces
Sculptor: M. Nikolaus
Fig.: bronze, »Special patina«

Limited artist edition

B

No. 87471
»Cube, male«, two-piece
17 x 6 x 2 cm
Limited edition: 49 pieces
Sculptor: M. Nikolaus
Fig.: bronze, »Special patina«

Design: Moser, Heidenheim

Closed view

B

No. 87781
»Yin-Yang«, two-piece
14x4x4 cm
Fig.: bronze, »Special patina«

B

No. 84248
»Light« with gilded disc
15x5x5 cm
Fig.: bronze, »Special patina«

Design: Kress, Schrobenhausen

B

No. 84249
»Comfort«
15x6x5 cm
Fig.: bronze, »Lost wax patina«

B A

No. 87519
»Sitting couple«
12x10x9 cm
Fig.: bronze, patina »Dark Brown«

Design: Graaf, Stolberg

NEU/NEW
2020
NOUVEAUTE

B A

No. 85015
»Sitting woman with book«
12x4x12 cm
Fig.: bronze,
patina »Brown«

B A

No. 85016
»Sitting man«
13x4x7 cm
Fig.: bronze,
patina »Brown«

NEU/NEW
2020
NOUVEAUTE

B
No. 85254
»Pacer – man«
9x5x5 cm
Fig.: bronze,
»Lost wax patina«

B
No. 85253
»Pacer – woman«
9x3x4 cm
Fig.: bronze,
»Lost wax patina«

B
No. 85362
»Wing«
15x6x3 cm ◄
Fig.: bronze,
»Special patina«

B
No. 85362
»Wing«
15x6x3 cm ►
Fig.: bronze,
»Special patina«

B A
No. 20933
»Fairy«
11x8x1 cm
Fig.: bronze,
patina »Brown«

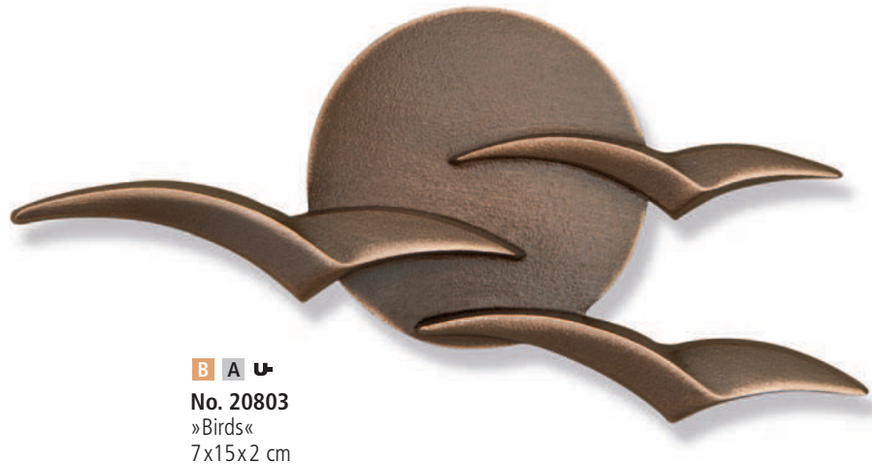
B A
No. 34712
»Fairy«
8x4x1 cm
Fig.: bronze,
patina »Brown«

B A
No. 34711
»Flower Girl«
10x6x2 cm
Fig.: bronze,
patina »Brown«

B A
No. 85216
»Butterfly child«
8x5x8 cm
Fig.: bronze,
patina »Brown«

Design: Birkle, Esslingen

Grave design with No. 20803 »Birds«
custom-made with gilded feature



B A

No. 20803
»Birds«
7x15x2 cm
Fig.: bronze, patina »Brown«

NEU/NEW
2020
NOUVEAUTE

B A

No. 20428
»Faith, Love, Hope«
8x8x1 cm
Fig.: bronze,
patina »Brown«

Design: Birkle, Esslingen

B A

No. 20792
»Seashell«
Fig.: bronze, patina »Brown«

4x5,5x1,5 cm

3x4x1,5 cm

2x3x1 cm

B A

No. 20472
»Relief return«
11x16x4 cm
Fig.: bronze,
»Special patina«

Design example

Plaque, font raised (1,4 mm), »Sunrise« No. 20908 mounted, bronze, patina »Brown«, lettering type: Bäumler

B A

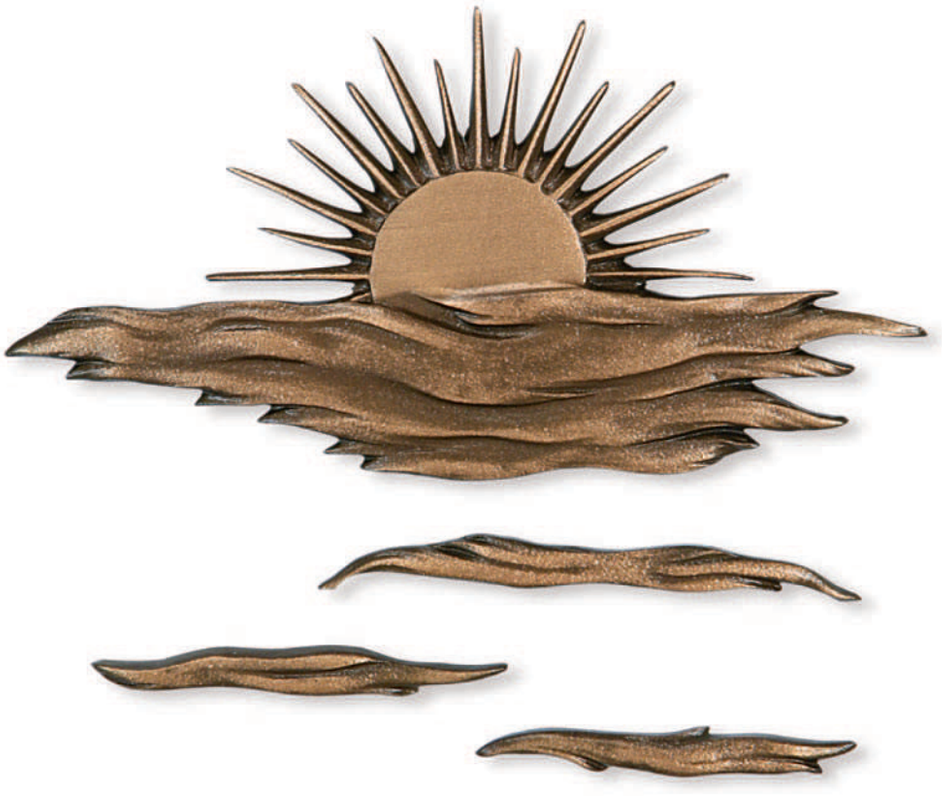
No. 20908
»Sunrise«
6x12x1 cm
Fig.: bronze, patina »Brown«

B

No. 18280
»Sun with 3 clouds«
four-piece
Sun with clouds: 9x18x1 cm
Single cloud 1: 1x11x0,5 cm
Single cloud 2: 1x8x0,5 cm
Single cloud 3: 1x7x0,5 cm
Fig.: bronze, patina »Brown«

B

No. 18281
»Sun with cloud«
Single-piece **(without single clouds)**
9x18x1 cm
Fig.: bronze, patina »Brown«



Rear view No. 85457

Rear view No. 85456

B

No. 85457
»Sailing boat«
14x12x3 cm
Fig.: bronze,
»Special patina«

B

No. 85456
»Sailing boat«
28x24x6 cm
Fig.: bronze,
»Special patina«

Design: Kress, Schrobenhausen

B A

No. 20796
»Sailing boat«
7x7x2 cm
Fig.: bronze, patina »Brown«

SYMBOLS AND FIGURES | for grave designs

Figures: **bronze**, patina »Brown«
Figures: **aluminium**, tint »Grey«

B

No. 31119
Plaque »Tree«, 7 x 7 cm

B

No. 31208
Plaque »String of notes«, 7 x 7 cm

B

No. 31211
Plaque »Rose blossom«, 7 x 7 cm

A

No. 31119
Plaque »Tree«, 7 x 7 cm

A

No. 31208
Plaque »String of notes«, 7 x 7 cm

A

No. 31211
Plaque »Rose blossom«, 7 x 7 cm

B

No. 31202
Plaque »Double heart«, 7 x 7 cm

B

No. 31204
Plaque »Heart«, 7 x 7 cm

B

No. 31206
Plaque »Cross«, 7 x 7 cm

A

No. 31202
Plaque »Double heart«, 7 x 7 cm

A

No. 31204
Plaque »Heart«, 7 x 7 cm

A

No. 31206
Plaque »Cross«, 7 x 7 cm

Figures: **bronze**, patina »Light/Dark«
Figures: **stainless steel**, polished

B
No. 20864
Symbol »Butterfly«
5x7 cm

B
No. 20869
Symbol »Dove«
7x8 cm

B
No. 20872
Symbol »Heart«
6x7 cm

B
No. 20878
Symbol »Double heart«
5,5x7 cm

S
No. 20864
Symbol »Butterfly«
5x7 cm

S
No. 20869
Symbol »Dove«
7x8 cm

S
No. 20872
Symbol »Heart«
6x7 cm

S
No. 20878
Symbol »Double heart«
5,5x7 cm

B
No. 20883
Symbol »Cross«
7x4,5 cm

B
No. 20877
Symbol »Rose«
10x7 cm

B
No. 20866
Symbol »Stars«
7x8 cm

B
No. 20868
Symbol »Angel«
6x7 cm

S
No. 20883
Symbol »Cross«
7x4,5 cm

S
No. 20877
Symbol »Rose«
10x7 cm

S
No. 20866
Symbol »Stars«
7x8 cm

S
No. 20868
Symbol »Angel«
6x7 cm

B A

No. 20765
»Angel feather«
15x3x1 cm
25x6x1 cm
Fig.: bronze, »Lost wax patina«

NEU/NEW
2020
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Now available in aluminum!

B

No. 20784
»Memory«
13x8x2 cm
Fig.: bronze, »Special patina«

B A

No. 20764
»Memory«
14x7x1 cm
Fig.: bronze,
»Special patina«

B A

No. 20207
»Praying hands«
12x9 cm ◄
12x9 cm ►
Fig.: bronze, patina »Brown«

B A

No. 22330
»Praying hands«

5x4 cm ◄	8,5x7 cm ◄	15,5x12 cm ◄
5x4 cm ►	8,5x7 cm ►	15,5x12 cm ►
6,5x5,5 cm ◄	10,5x8 cm ◄	17,5x14 cm ◄
6,5x5,5 cm ►	10,5x8 cm ►	17,5x14 cm ►

Fig.: bronze, patina »Brown«

B

No. 01420
»Star of David«
6,5x6,5 cm
10x10 cm
15x15 cm
Fig.: bronze,
patina »Light/Dark«

B

No. 20383
»Cross«
6x6x2 cm
Fig.: bronze, »Special patina«

B

No. 20827
»Moon and Stars«
with Swarovski crystals
7 cm ø, 1,5 cm deep
Fig.: bronze, »Special patina«

B

No. 20379
»Cross«
8x7x2 cm
Fig.: bronze, »Special patina«

B

No. 20381
»Rings«
7 cm ø, 1 cm deep
Fig.: bronze, »Special patina«

B

No. 20712
»Ornament relief«
with Swarovski crystals
8x3x2 cm
Fig.: bronze,
»Special patina««

B

No. 20714
»Relief«
with Swarovski crystals
5x5x1 cm
Fig.: bronze,
»Special patina«

crystal

aquamarine

B A

No. 20704
»Cross relief«
with Swarovski crystals in crystal or aquamarine
7 cm ø, 1 cm deep
Fig.: bronze, patina »Dark Brown«

B

No. 31073
»Book«, without text
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 31074
»Book«, with German text
»Wo immer du weilst,
dort ist mein Himmel«
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 31076
»Book«, with French text
»A tes côtés se trouve
mon Paradis«
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 31075
»Book«, with Italian text
»Ovunque tu sei, è il
nostro paradiso«
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 20166/25
»Spiral of life« without symbols
25 cm ø
Fig.: bronze, patina »Light Green«

B

No. 20166/24
»Spiral of life« with up to 6 symbols
25 cm ø
Fig.: bronze, patina »Light Green«

Relief with up to six symbols, which are individually arranged in our studio according to your needs. Many designs already exist.

Rosettes are supplied with a brass wood screw M6 x 70 mm for mounting (standard delivery).
Further screw lengths or dowel sleeves on request.

B

No. 06320
»Rosette«
22, 35, 40, 45, 95 mm ø
Fig.: bronze, patina »Brown«

B

No. 06260
»Rosette«
30, 40, 50, 60, 70 mm ø
Fig.: bronze, patina »Brown«

B A

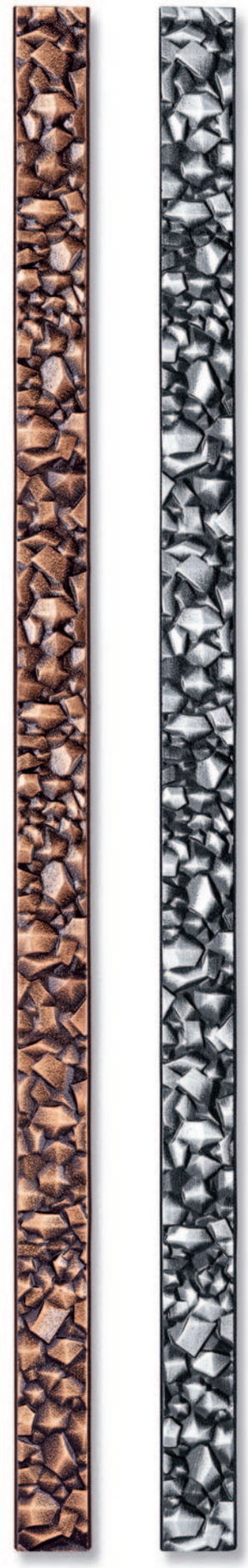
No. 21140
»Rosette«
15, 20, 25, 30, 35 mm ø
Fig.: bronze, patina »Brown«

B

No. 32334
»Decorative ring«
14 cm ø
Fig.: bronze,
patina »Brown«

B

No. 32331
»Decorative ring«
14 cm ø
Fig.: bronze,
patina »Brown«



»Crystals« – Decorative ornamental ribbon for creative tomb design.
Suitable for our new bronze and aluminium sets (see page 196/197)

B A

No. 20620
Ornamental ribbon »Crystals«
length: individual
width: 2,2 cm, thickness: 0,5 cm
Figures:
bronze, patina »Dark Brown«
aluminium, tint »Dark Grey«

NEU/NEW
2020
NOUVEAUTE

Ornamental ribbon available in all individual lengths.

Maximum length in one piece: 50 cm

Please indicate the desired breakdown when ordering (see design and application example).

Price calculation according to running millimetres (see price list).

Design and application example:

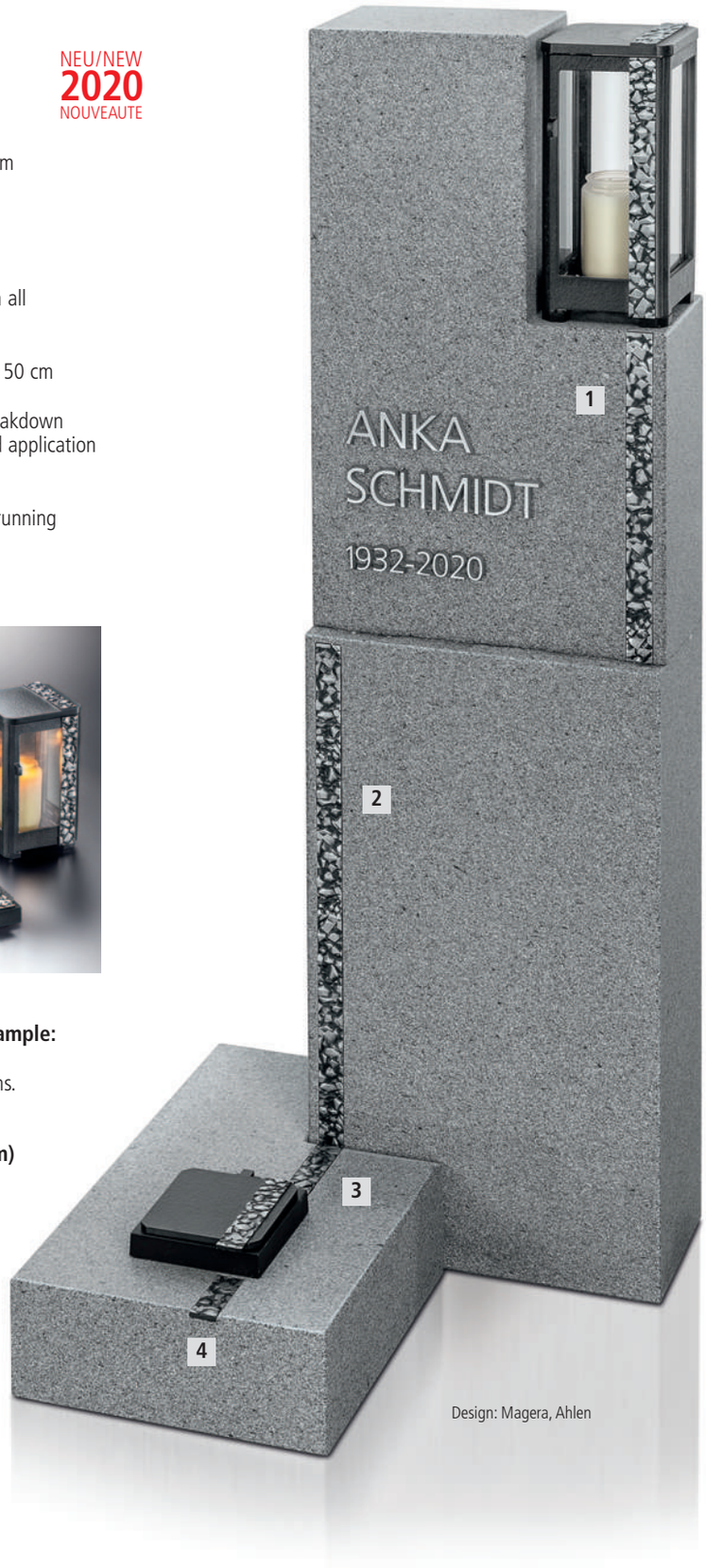
Ornamental ribbon in 4 sections.

1. length: 29 cm
2. length: 55 cm (50 + 5 cm)
3. length: 13 cm
4. length: 6 cm

Votive lamp No. 40380
Vase ring No. 53313

aluminium,
tint »Dark Grey«

Connected letters: Gericke

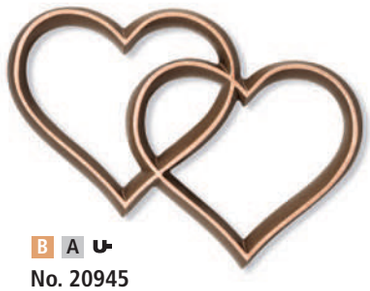


Design: Magera, Ahlen

Matching lettering »Meandra«

B A

No. 20955
»Heart«
4x5x1 cm 8x 9x1 cm
6x7x1 cm 10x11x1 cm
Fig.: bronze, patina »Brown«



B A

No. 20945
»Double heart«
5x7x1 cm
8x11x1 cm
Fig.: bronze, patina »Brown«

Matching lettering »Scriptura«

B A

No. 20897
»Heart«
4x5x1 cm 8x 9x1 cm
6x7x1 cm 10x11x1 cm
Fig.: bronze, **patina »Light Brown«**

B A

No. 20722
»Double heart«
5x7x1 cm
8x11x1 cm
Fig.: bronze, **patina »Light Brown«**

! ATTENTION! This version was previously known as patina »Brown«.
Please note when ordering.

Matching lettering »Weimar«

B A

No. 20896
»Heart«
4x5x1 cm 8x 9x1 cm
6x7x1 cm 10x11x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20721
»Double heart«
5x7x1 cm
8x11x1 cm
Fig.: bronze, patina »Brown«

Matching lettering »Kontur«

B A

No. 20407
»Heart«
4x5x1 cm
6x7x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20408
»Double heart«
5x 7x1 cm 10x13x1 cm
8x10x1 cm 13x16x1 cm
Fig.: bronze, patina »Brown«

B

No. 20651
»Heart with tear«, two-piece
5x7 cm, 7x9 cm
Fig.: bronze, »Special patina«

B A

No. 20649
»Heart with rose«
5x7 cm, 7x9 cm
Fig.: bronze, »Special patina«

B A

No. 20484
»Double heart«, 7x10x2 cm
Fig.: bronze, patina »Brown«

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B A

No. 20419
»Double heart«
3x5x1 cm
Fig.: bronze, patina »Brown«

NEU/NEW
2020
NOUVEAUTE

Elegant votive lamp with 5 different motifs to choose from, see page 269

3 B A

No. 42501 Votive lamp, 18x13x14 cm,
Fig.: bronze, patina »Dark Brown« with
»Teddy Bear« Nr. 20938, 4x4x1 cm,
Fig.: bronze, patina »Brown«

3 B A

No. 42501 Votive lamp, 18x13x14 cm,
Fig.: bronze, patina »Dark Brown« with
»Double heart« Nr. 20419, 3x5x1 cm,
Fig.: bronze, patina »Brown«

3 B A

No. 42501 Votive lamp, 18x13x14 cm
Fig.: bronze, patina »Dark Brown« with
»Pair of butterflies« No. 20961, 4x6x1 cm,
Fig.: bronze, patina »Brown«

B

No. 85291
»Locomotive«
8x10x5 cm
Fig.: bronze,
»Special patina«

B

No. 85292
»Airplane«
7x15x13 cm
Fig.: bronze,
»Special patina«

B A

No. 80016
»Bee«
3x3x1 cm
Fig.: bronze,
patina »Brown«

B

No. 85416
»Ladybird«
3x3x2 cm
Fig.: bronze,
»Special patina«

NEU/NEW
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B A

No. 20961
»Pair of butterflies«
4x6x1 cm
Fig.: bronze,
patina »Brown«

B A

No. 20942
»Butterfly«
3x3x1 cm
Fig.: bronze,
patina »Brown«

B A

No. 80017
»Butterfly«
4x6x2 cm
Fig.: bronze,
patina »Brown«

NEU/NEW
2020
NOUVEAUTE

B A

No. 85337
»Angel«, sitting
13,5x15,5x10 cm
Fig.: bronze, »Lost wax patina«

B A

No. 85393
»Angel«
8x8x12 cm
12x13x18 cm
Fig.: bronze, »Lost wax patina«
matching books for this angel can be found on page 367

B A

No. 20696
»Angel«
7x10x1 cm ▶
Fig.: bronze, patina »Brown«

B A

No. 20696
»Angel«
7x10x1 cm ◀
Fig.: bronze, patina »Brown«

B

No. 85386
»Angel«
8x7x7 cm
Fig.: bronze, »Lost wax patina«

B A

No. 20936
»Angel«
6x6x1 cm
Fig.: bronze, patina »Brown«

B S

No. 20868
Symbol »Angel«
6x7 cm
Fig.: bronze, »Light/Dark«

B A

No. 85009
»Young cat, lying«
4x5x5 cm
Fig.: bronze, patina »Brown«

B A

No. 20938
»Teddy Bear«
4x4x1 cm
Fig.: bronze, patina »Brown«

B

No. 85151
»Teddy Bear«
9x8x6 cm
14x14x10 cm
Fig.: bronze,
patina »Brown«

B

No. 20583
»Relief balloons«
Balloon bundle: 16x7x1 cm
Single balloon: 10x3x1 cm
Fig.: bronze, »Special patina«

B S

No. 20866
Symbol »Stars«
7x8 cm
Fig.: bronze, »Light/Dark«

B A

No. 20934
»Star«
5x5x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20935
»Flower«
4x4x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20941
»Daisy«
3 cm ø, 1 cm h
Fig.: bronze, patina »Brown«

NEU/NEW
2020
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B A

No. 20473
»Rose«
4x6x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20937
»Rose blossom«
6x5x1 cm
Fig.: bronze, patina »Brown«

B A

No. 34711
»Flower Girl«
10x6x2 cm
Fig.: bronze, patina »Brown«

B A

No. 20933
»Fairy«
11x8x1 cm
Fig.: bronze, patina »Brown«

Design: Kraus, Magstadt

B A

No. 85216
»Butterfly child«
8x5x8 cm
Fig.: bronze,
patina »Brown«

B A

No. 34712
»Fairy«
8x4x1 cm
Fig.: bronze, patina »Brown«

B

No. 85384
»To the sky«
15x25x5 cm
Fig.: bronze, »Special patina«

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Birds
bronze and aluminium 375 – 382

Butterflies
bronze, aluminium and stainless steel 383 – 384

Diverse animal motives
bronze and aluminium 384 – 385

Roses
bronze and aluminium 386 – 392

Flowers
bronze and aluminium 393 – 396

Trees
bronze and aluminium 397 – 401

Twigs and leaves
bronze and aluminium 401 – 403

Grape vines and wheat
bronze and aluminium 404

Design: Klein, Lambsheim

Design: Wintgens, Duisburg

Creative designs: free-standing or embedded in stone

B

No. 60226
»Light flight«
103 x 26 x 13 cm, base plate: 13 x 6 cm
Fig.: bronze, »Lost wax patina«

B

No. 20313
»Bird«
4x35x5 cm
Fig.: bronze, »Special patina«

B

No. 85246
»Bird«
4x24x2 cm
Fig.: bronze, »Special patina«

B A

No. 20807
»Bird«
Fig.: bronze,
patina »Brown«

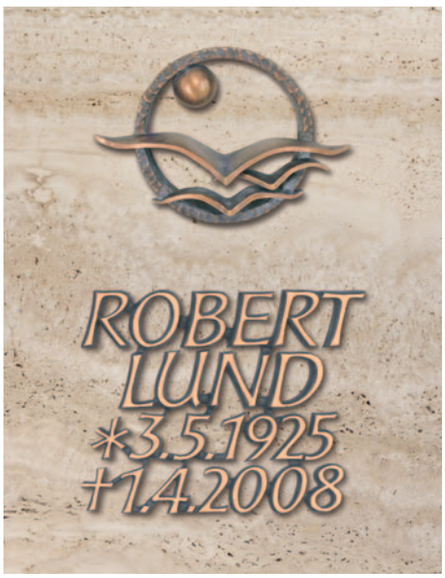
1x7x1 cm

1x8x1 cm

2x9x1 cm

B A

No. 20472
»Return«
11x16x4 cm
Fig.: bronze, »Special patina«



B A

No. 20567
»Redbreast«
6x6x1 cm
Fig.: bronze, patina »Brown«

B

No. 85243
»Birds«
31x24x17 cm
Fig.: bronze, patina »Light Green«

B A

No. 94600
»Dove«
10x14x5 cm
Fig.: bronze, patina »Brown«

B

No. 09070
»Dove of peace«
10x20x1,5 cm
Fig.: bronze, patina »Brown«

B A

No. 20546
»Leaf as bird bath«
9x17x3 cm
Fig.: bronze, »Special patina«

Design example with bird **No. 37138** (see page 380)

B

No. 85395
»Bird bath«
2x15x12 cm
Fig.: bronze, »Lost wax patina«

Design example with birds **No. 85394** (right and left)

B

No. 85394
»Bird«
6x8x9 cm ►
Fig.: bronze, »Lost wax patina«

B

No. 85394
»Bird«
6x8x9 cm ◄
Fig.: bronze, »Lost wax patina«

B

No. 37137
»Bird«
7x9x5 cm
Fig.: bronze, »Special patina«

B

No. 37128
»Bird«
7x7x5 cm
Fig.: bronze, »Special patina«

B

No. 37133
»Bird«
9x5x6 cm
Fig.: bronze, »Special patina«

B A

No. 85296
»Bird«
4x4x3 cm
Fig.: bronze, patina »Brown«

B A

No. 85306
»Bird with leaves«
4x9x7 cm
Fig.: bronze, patina »Brown«

B

No. 85301
»Bird«
4x5x3 cm
Fig.: bronze, patina »Brown«

B A

No. 85461
»Sparrow«
5x4x11 cm
Fig.: bronze, »Special patina«

B A

No. 85462
»Sparrow«
5x6x11 cm
Fig.: bronze, »Special patina«

Design example with birds **No. 85328**, facing left and facing right

B A
No. 37138
»Bird«
3x10x10 cm
Fig.: bronze, »Special patina«

B A
No. 85328
»Bird«
4x3x9 cm ▶
Fig.: bronze, »Special patina«

B A
No. 85328
»Bird«
4x3x9 cm ◀
Fig.: bronze, »Special patina«

Bird No. 85328 in aluminium, tint »Grey«

B A
No. 85367
»Bird«
5x3x9 cm
Fig.: bronze, »Special patina«

B A
No. 85368
»Bird«
4x3x9 cm
Fig.: bronze, »Special patina«

B A
No. 85366
»Bird«
5x3x9 cm
Fig.: bronze, »Special patina«

Mounting on stone edge

B A
No. 85325
»Bird«
9x4x4 cm ▶
Fig.: bronze, »Special patina«

B A
No. 85325
»Bird«
9x4x4 cm ◀
Fig.: bronze, »Special patina«

B A
No. 85497
»Bird«
3x2x7 cm
Fig.: bronze, »Special patina«

B A
No. 85496
»Bird«
3x4x7 cm
Fig.: bronze, »Special patina«

B
No. 37066
NEU/NEW 2020 NOUVEAUTE
»Bird«
6x9x5 cm
Fig.: bronze, »Special patina«

A
No. 37066
NEU/NEW 2020 NOUVEAUTE
»Bird«
6x9x5 cm
Fig.: aluminium, tint »Grey«

B

No. 85453
»Bird beneath tree«
24x14x14 cm
Fig.: bronze, »Special patina«

Design: Netze-Mühle, Brohl-Lützing

Design example with plaque (see page 154)

B

No. 37222
»Bird on branch«
10x15x15 cm
Fig.: bronze, »Special patina«

B

No. 37223
»Bird on branch« (facing to the left)
10x8x3 cm ◄
Fig.: bronze, »Special patina«

B

No. 37223
»Bird on branch« (facing to the right)
10x8x3 cm ►
Fig.: bronze, »Special patina«

B

No. 20365
»Butterflies«
10x8x8 cm
Fig.: bronze,
»Special patina«

B A

No. 20595
»Butterfly«
7x8x3 cm
Fig.: bronze,
»Special patina«

B

Nr. 20366
»Butterfly«
10x8x3 cm
Fig.: bronze,
»Special patina«

B

No. 20368
»Butterfly«
6x5x2 cm
Fig.: bronze,
»Special patina«

B

No. 20369
»Butterfly«
5x5x2 cm
Fig.: bronze,
»Special patina«

B

No. 20367
»Butterfly«
10x9x4 cm
Fig.: bronze,
»Special patina«

S

No. 20863
»Butterfly«
in stainless steel
10x12x2 cm

ANIMAL SYMBOLISM

B A
No. 20991
»Butterfly«
6x8x1 cm
Fig.: bronze, patina »Brown«

B A
No. 80017
»Butterfly«
4x6x2 cm
Fig.: bronze, patina »Brown«

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B A
No. 20961
»Pair of butterflies«
4x6x1 cm
Fig.: bronze, patina »Brown«

B
No. 20534
»Butterfly«
4x5x1 cm
Fig.: bronze,
patina »Light Green«

B A
No. 20942
»Butterfly«
3x3x1 cm
Fig.: bronze,
patina »Brown«

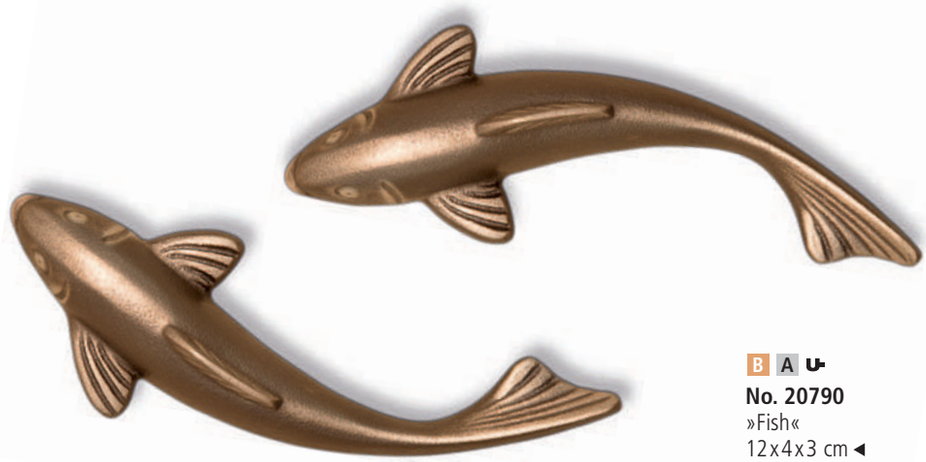
B A
No. 80016
»Bee«
3x3x1 cm
Fig.: bronze,
patina »Brown«

B
No. 85416
»Ladybird«
3x3x2 cm
Fig.: bronze,
»Special patina«

B A
No. 85378
»Cat, sitting«
6x3x5 cm
Fig.: bronze, »Special patina«

B A
No. 85377
»Cat, sleeping«
3x6x5 cm
Fig.: bronze, »Special patina«

B A
No. 85009
»Young cat, lying«
4x5x5 cm
Fig.: bronze, patina »Brown«



B A
No. 20790
»Fish«
12x4x3 cm ◄
12x4x3 cm ►
Fig.: bronze,
patina »Brown«

B
No. 20589
»Moose«
12x10x5 cm
Fig.: bronze,
patina »Brown«

B
No. 85405
»Golden Retriever«
7x11x3 cm
Fig.: bronze, patina »Brown«

B
No. 13120
»Twigs of oak
and fir with deer head«
10x21x1 cm
13x31x1 cm
Fig.: bronze,
patina »Brown«

Creative design:
Rose and rose leaf combination elements

These elements allow the realisation of individual representations suitable for every monument design. A dowel pin template or these articles is included in the delivery.

B

No. 20607
»Rose blossom«
6x9x3 cm
Fig.: bronze, »Special patina«

B

No. 20608
»Rose blossom«
6x9x3 cm
Fig.: bronze, »Special patina«

Leaf facing to the right ▶

◀ Leaf facing to the left

B

No. 20613
»Rose leaf«
8x6x3 cm ◀ left
8x6x3 cm ▶ right
Fig.: bronze, »Special patina«

Attention!
When ordering, please specify if leaf is facing to the left or facing to the right.

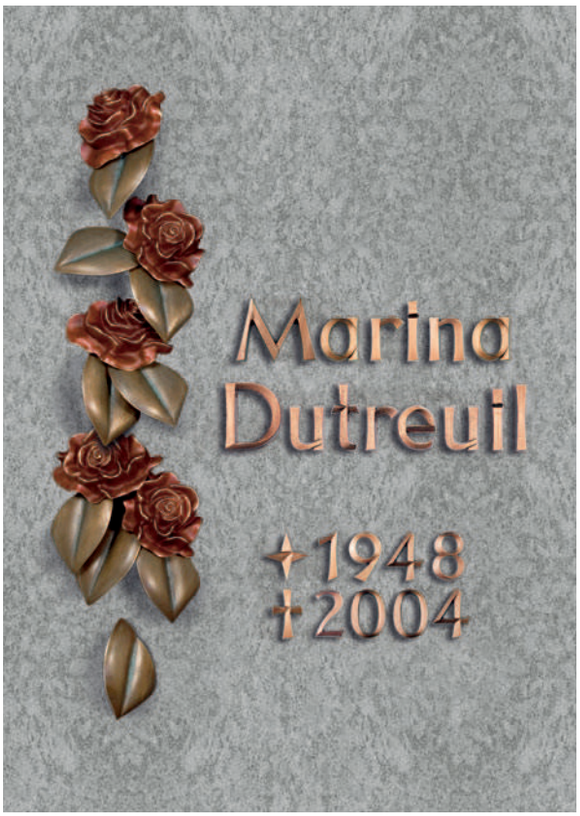


Fig.: aluminium, tint »Grey«

New size:
32x4x3 cm

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B A

No. 60183
»Rose« (free-standing)
32x4x3 cm
67x12x7 cm
Fig.: bronze, »Special patina«

B A

No. 85169
»Rose«
(surface mounted)
68x19x6 cm
Fig.: bronze,
patina »Coloured«

NEU/NEW
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NOUVEAUTE

B A

No. 34701
»Rose«
16x10x4 cm
Fig.: bronze, patina »Coloured«
Delivery standard

Design: Cartelli, Merchweiler

Fig.: bronze, patina »Brown«

Fig.: aluminium, tint »Grey«
Delivery standard

NEU/NEW
2020
NOUVEAUTE

B A

No. 34702
»Rose, surface mounted«
18x7x0,8 cm
Fig.: bronze, patina »Brown«
Delivery standard

Fig.: aluminium, tint »Grey«
Delivery standard

Fig.: bronze, patina »Coloured«

Design: Lesser & Riedel, Bremerhaven

Design example

Symbol »Rose, surface mounted« No. 34702, patina »Coloured«, 2 Plaques, size: 150x150 mm, patina »Brown«, lettering type: Winter, Rose tendril, Motif-ID. 00D5 and Vase ring No. 53290, patina »Brown« (page 302)

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B A

No. 32001
»Rose«
10x4x2 cm 20x8x5 cm
13x5x3 cm 25x10x6 cm
Fig.: bronze, patina »Coloured«
Delivery standard

Fig.: bronze, patina »Brown«

Fig.: aluminium, tint »Grey«
Delivery standard

B A

No. 34710
»Roses«
47x24x4 cm
Fig.: bronze, patina »Brown«

B A

No. 31240
»Rose«
40x10x5 cm
Fig.: bronze, patina »Coloured«

B A

No. 20066
»Rose«
37x14x4 cm
Fig.: bronze, patina »Coloured«

B A

No. 20137
»Rose«
13x4x1 cm ▶
19x5x2 cm ▶
27x8x2 cm ▶
39x10x4 cm ▶
Fig.: bronze, patina »Coloured«

New size:
13x4x1 cm
19x5x2 cm

B A

No. 20137
»Rose«
13x4x1 cm ◀
19x5x2 cm ◀
27x8x2 cm ◀
39x10x4 cm ◀
Fig.: bronze, patina »Coloured«

B A

No. 32010
»Roses«
35x17x5 cm
Fig.: bronze, patina »Brown«

B A

No. 20214
»Rose«
32x13x5 cm
Fig.: bronze, patina »Coloured«

B A
No. 31960
»Rose«
20x8x 2 cm ◄
20x8x 2 cm ►
28x11x5 cm ◄
28x11x5 cm ►
Fig.: bronze, patina »Brown«

B A
No. 20615
»Rose«
21x10x4 cm
Fig.: bronze, patina »Brown«

The symbol of the rose, the unique look of smooth bronze and the casted surface are contrasting and yet harmonizing perfectly with the surface of the monument.

B A
No. 20737
»Rose«
32x16x4 cm
Fig.: bronze, patina »Brown«

B A
No. 20736
»Rose«
30x15x4 cm
Fig.: bronze, patina »Brown«

B A
No. 20849
»Rose«
18x6x3 cm
Fig.: bronze, patina »Brown«

B A
No. 20544
»Rose«
17x8x4 cm
Fig.: bronze, patina »Coloured«

B A
No. 32690
»Rose«
15x7x3 cm
Fig.: bronze, patina »Brown«

B A
No. 20851
»Rose«
13x6x3 cm
Fig.: bronze, patina »Brown«

B A

No. 20543
»Rose«
10x4x1 cm
Fig.: bronze,
patina »Brown«

B A

No. 05720
»Rose«
7x10x1,5 cm
Fig.: bronze, patina »Brown«

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B A

No. 20473
»Rose«
4x6x1 cm
Fig.: bronze, patina »Brown«

◄ Rose, blossom facing left

Rose, blossom facing right ►

B A

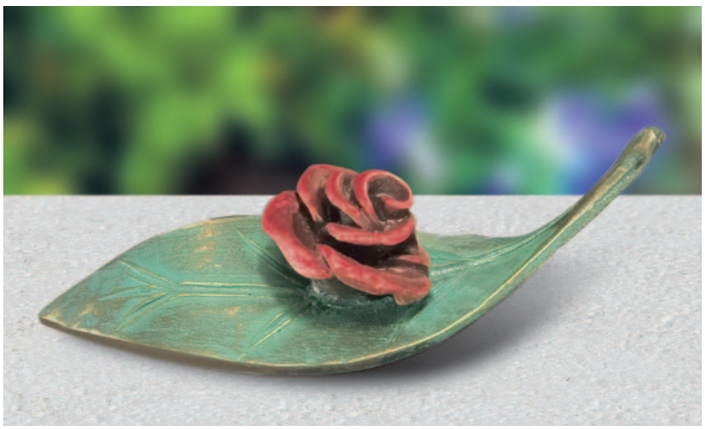
No. 20105
»Rose«
6x4 cm ◄
6x4 cm ►
8x7 cm ◄
8x7 cm ►
Fig.: bronze, patina »Brown«

B A

No. 85073
»Rose«
7x6x2 cm
Fig.: bronze, patina »Brown«

B A

No. 20937
»Rose blossom«
6x5x1 cm
Fig.: bronze, patina »Brown«



B

No. 20561
»Rose on leaf«
4x13x3 cm
Fig.: bronze, »Special patina«

B

No. 20444
»Rose blossom«
14x19x6 cm
Fig.: bronze, patina »Coloured«

B
No. 20269
»Sunflower«
47x23x4 cm
Fig.: bronze, »Special patina«

B A
No. 85072
»Calla lily«
30x12x4 cm
45x17x5 cm
Fig.: bronze, patina »Light Green«

B A
No. 20148
»Orchid«
42x15x7 cm
Fig.: bronze, patina »Coloured«

B
No. 20278
»Cross wih tulips«
31x16x4 cm
Fig.: bronze, patina »Coloured«

B
No. 85369
»Iris«
32x5x5 cm
Fig.: bronze, »Special patina«

Gerbera blossoms in 3 patina variations with stem in stainless steel (free-standing mounting) – or without stem for mounting directly on the monument.

B

No. 20675
»Gerbera with stainless steel stem«
20 cm h, 8 mm ø
30 cm h, 8 mm ø
40 cm h, 8 mm ø
Figures:
bronze, special patina
»Orange«, »Yellow«, »White«

When ordering, please specify colour and stem length

B

No. 20808
»Gerbera«
6 cm ø, 1 cm h
8 cm ø, 1 cm h

Figure in bronze, special patina
»Yellow«

Figure in bronze, special patina
»Orange«

Figure in bronze, special patina
»White«

B A

No. 33980
»Edelweiss«
26x15x2 cm
Fig.: bronze, patina »Brown«

B A

No. 20125
»Bleeding heart«
14x27x1 cm
Fig.: bronze, patina »Brown«

B

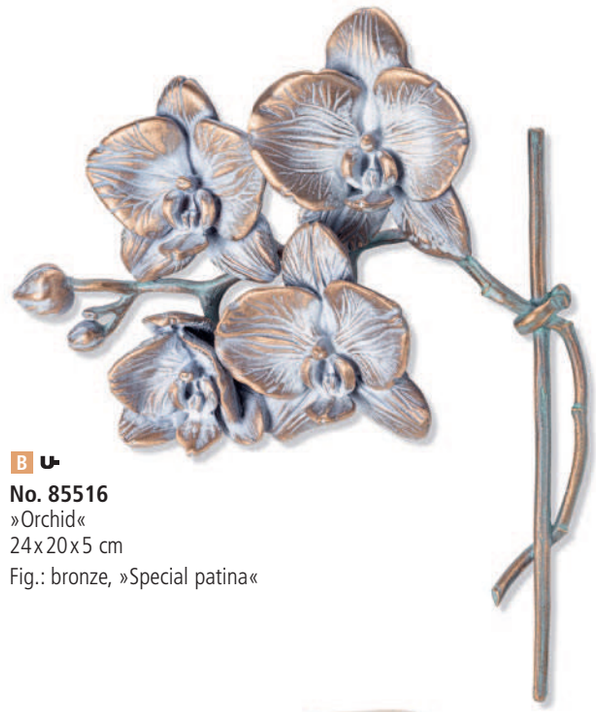
No. 20339
»Thistle«
13x23x4 cm
Fig.: bronze, »Special patina«

B A

No. 32280
»Lily«
38x13x5 cm
Fig.: bronze,
patina »Brown«

B A

No. 20805
»Lily«
21x6x3 cm
Fig.: bronze,
patina »Brown«



B

No. 85516
»Orchid«
24x20x5 cm
Fig.: bronze, »Special patina«

»Dandelion double seeds« and »Dandelion seeds«
suitable for »Dandelion« No. 20932

B A

No. 20932
»Dandelion«
21x14x2 cm
Fig.: bronze,
»Special patina«

B A

No. 20958
»Dandelion double seeds«
5x2x1 cm
Fig.: bronze,
»Special patina«

B A

No. 20959
»Dandelion seeds«
3,5x1,5x1 cm
Fig.: bronze,
»Special patina«

Design: Kraus, Magstadt

Design example
»Dandelion« No. 20932,
»Dandelion double seeds« No. 20958
Single letters: »Meandra«

B A

No. 20931
»Floral bow«
21x17x2 cm
Fig.: bronze, patina »Brown«

B A

No. 85483
»Lilies of the valley«
21x8x3 cm
Fig.: bronze, »Special patina«

B

No. 20831
»Hellebore«
20x14x4 cm
Fig.: bronze, patina »Brown«

B

No. 85463
»Forget-me-not«
15x9x3 cm
Fig.: bronze, »Special patina«

B

No. 85517
»Orchid«
15x7x4 cm
Fig.: bronze, »Special patina«

B A

No. 20859
»Bouquet of daisies«
14x9x3 cm
Fig.: bronze, »Special patina«

B A

No. 20836
»Lilies of the valley«
10x5x1 cm
Fig.: bronze, patina »Brown«

B A

No. 15340
»Edelweiss«
7x5x1 cm
Fig.: bronze,
patina »Brown«

B A

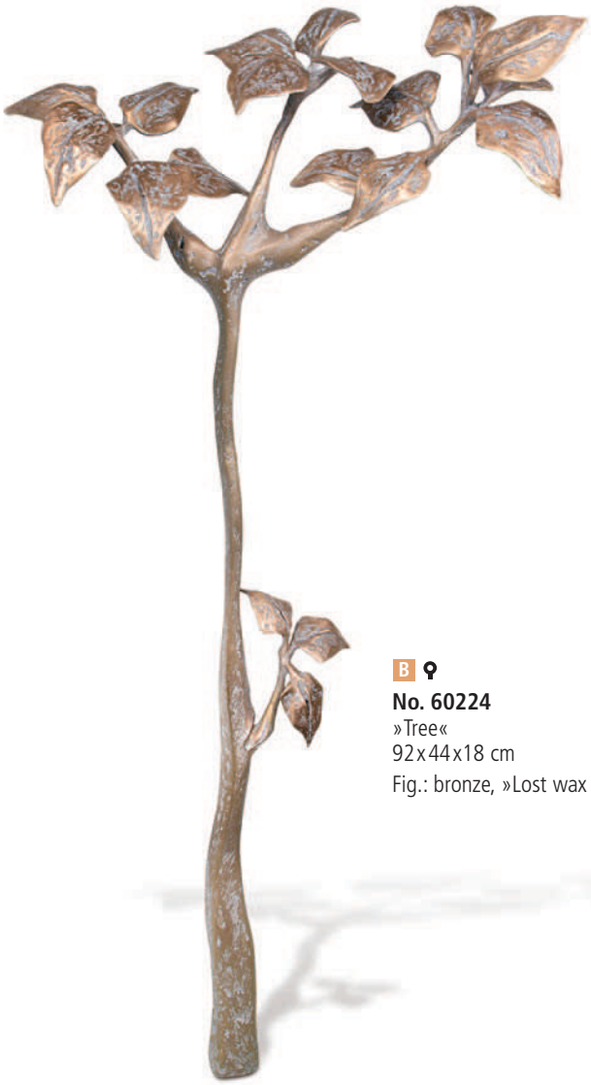
No. 20858
»Tulip«
5x3x1 cm
Fig.: bronze,
patina »Brown«

B A

No. 20935
»Flower«
4x4x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20941
»Daisy«
3 cm ø, 1 cm h
Fig.: bronze, patina »Brown«



B

No. 60224
»Tree«
92x44x18 cm
Fig.: bronze, »Lost wax patina«

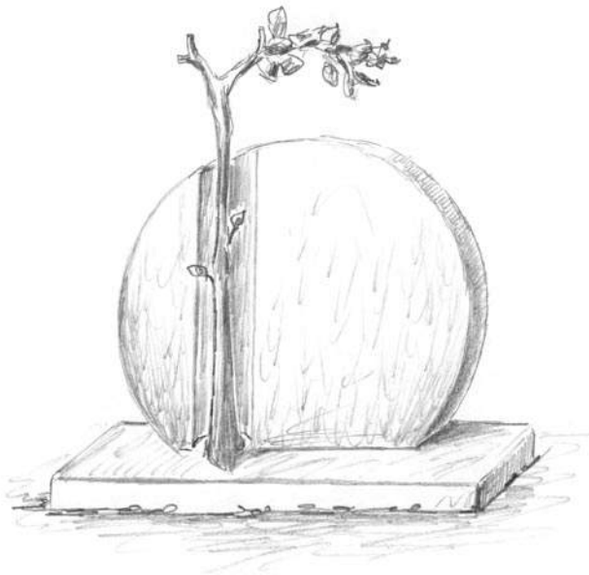
B

No. 60096
»Linden tree«
107x53x10 cm
Fig.: bronze, patina »Light Green«

Creative monument design with our fully rounded tree sculptures in bronze

Design: Block, Hamminkeln

Design: van Hees, Geldern



B

No. 60207
»Tree of life«
80 cm h, 34 cm ø
Fig.: bronze, »Special patina«

B

No. 60208
»Tree of life«
60 cm h, 34 cm ø
Fig.: bronze, »Special patina«

Design: Rode, Linsengericht

Design example with **No. 60207, 80 cm high**

B

No. 60298
»Tree«
53 x 32 x 27 cm
Fig.: bronze, »Lost wax patina«

Design: Moser, Heidenheim

B

No. 60084
»Cross with Tulips«
56x35x4 cm
Fig.: bronze, patina »Coloured«

B

No. 60138
»Cross with Roses«
92x54x6 cm
Fig.: bronze, patina »Coloured«

Design: Büttner, Eschenburg

Design example with **No. 60251, 60 cm high**

B

No. 60251
»Tree«
38 cm h, 15 cm ø
60 cm h, 19 cm ø
Fig.: bronze, »Special patina«

B

No. 20331
»Tree«
24x16x15 cm
Fig.: bronze, »Lost wax patina«

B

No. 60187
»Tree«
17x14x12 cm
Fig.: bronze, »Special patina«

B

No. 60277
»Tree with gilded fruits«
13x13x9 cm
Fig.: bronze, »Special patina«

B

No. 60236
»Tree with separate leaves«
23x19x11 cm
Fig.: bronze, »Special patina«

B

No. 60292
»Tree«
12x11x8 cm
Fig.: bronze, »Special patina«

B

No. 60293
»Tree«
12x13x8 cm
Fig.: bronze, »Special patina«

B A

No. 20570
»Tree«
15x13x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20028
»Tree of life«
16x13x2 cm
20x16x2 cm
Fig.: bronze, patina »Brown«

Design: Moser, Heidenheim

B A

No. 32860
»Tree of life«
21 cm ø
Fig.: bronze, patina »Brown«

S

No. 20861
»Tree«
in stainless steel
17x6x0,5 cm

B A

No. 20432
»Tree with 2 separate leaves«
14x15x1 cm
Fig.: bronze, patina »Brown«

Single leaf suitable
for tree No. 20432

B A

No. 20431
»Leaf«
2x1x0,5 cm
Fig.: bronze,
patina »Brown«

Design: Büttner, Eschenburg

Design example with »Twig« **No. 20733 – L-shaped mounting**
The twig is »growing« out of the side of the monument.

B

No. 20733
»Twig«
41x18x8 cm
Fig.: bronze,
»Lost wax patina«

Single leaf suitable
for twig No. 20733

B

No. 20939
»Leaf«
8x4x1 cm
Fig.: bronze, »Lost wax patina«

B A

No. 20584
»Twig with fallen leaf«
12x5x1 cm, Leaf: 4x2 cm
20x9x1 cm, Leaf: 5x3 cm
Fig.: bronze, »Special patina«

New size:
12x5x1 cm, Leaf: 4x2 cm

Single leaf suitable
for twig No. 20584

B A

No. 20789
»Leaf«
4x2 cm
5x3 cm
Fig.: bronze,
»Special patina«

New size:
4x2 cm

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B A

No. 20816
»Leaf«
5x4x1 cm
Fig.: bronze, patina »Brown«

B A

No. 13300
»Oak leaf«
14x12x1 cm
Fig.: bronze, patina »Brown«

B A

No. 01740
»Oak leaf twig«
27x12x1,5 cm
Fig.: bronze, patina »Brown«

B A

No. 09250
»Twig of laurel«
28x6x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20276
»Ginkgo leaf«
11x11x3 cm
Fig.: bronze, patina »Brown«

B A

No. 20275
»Ginkgo leaf«
9x9x2 cm
Fig.: bronze, patina »Brown«

B

No. 60245
»Twig«
51x7x1 cm
73x8x2 cm
Fig.: bronze,
»Special patina«

B

No. 20802
»Ivy«
14x8x1 cm
Fig.: bronze, patina »Brown«

B

No. 20644
»Ginkgo leaves«
6x12x2 cm
Fig.: bronze, »Special patina«

Item No. 20644 may be used as cross-bar extension (see page 466)

B

No. 60289
»Olive branch«
18x6x2 cm
Fig.: bronze,
patina »Light Green«

B

No. 20379
»Cross«
8x7x2 cm
Fig.: bronze,
»Special patina«

B

No. 13120
»Twigs of oak and fir with deer head«
10x21x1 cm, 13x31x1 cm
Fig.: bronze, patina »Brown«

B

No. 20561
»Rose on leaf«
4x13x3 cm
Fig.: bronze, »Special patina«

B

No. 33150
»Grape vines«
60x28x5 cm
Fig.: bronze,
patina »Brown«

B A

No. 32190
»Vine leaves«
34x14x2 cm
Fig.: bronze,
patina »Brown«

B A

No. 20680
»Vine leaves«
25x14x1 cm
Fig.: bronze,
patina »Brown«

B A

No. 20848
»Grape vine«
12x6x1 cm
Fig.: bronze,
»Special patina«

B A

No. 20113
»Wheat with rose«
24x8x1 cm
40x15x1,5 cm
Fig.: bronze,
patina »Brown«

B A

No. 32130
»Wheat«
21x10x1 cm ◄ 38x16x1,5 cm ◄
21x10x1 cm ► 38x16x1,5 cm ►
27x11x1 cm ◄
27x11x1 cm ►
Fig.: bronze, patina »Brown«

B A

No. 20088
»Wheat«
35x11x1 cm ◄
35x11x1 cm ►
Fig.: bronze,
patina »Brown«

B

No. 20115
»Wheat with rose«
29x13x1 cm
Fig.: bronze,
patina »Brown««

B A

No. 31970
»Wheat«
21x8x1 cm
26x10x1 cm
Fig.: bronze,
patina »Brown«

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Angels, fully rounded
bronze and aluminium 405 – 417

Angels, relief
bronze and aluminium 417

Mourners
bronze 418 – 423

Madonnas with child, fully rounded
bronze and aluminium 424 – 427

Madonnas with child, relief
bronze and aluminium 428

Madonnas, fully rounded
bronze and aluminium 429 – 431

Madonnas, relief
bronze and aluminium 431 – 432

Christ, fully rounded
bronze 433 – 435

Christ, relief
bronze 436 – 438

B

No. 94530
»Angel with palm leaf«
Fig.: bronze, »Lost wax patina«

15x11x6 cm / base plate: 3,5x3,5 cm
29x16x14 cm / base plate: 7x7 cm
58x39x24 cm / base plate: 15x15 cm
76x51x28 cm / base plate: 19x19 cm
120x83x45 cm / base plate: 29x29 cm
155x110x58 cm / base plate: 38x38 cm

B

No. 95120
»Angel with rose«
Fig.: bronze, »Lost wax patina«

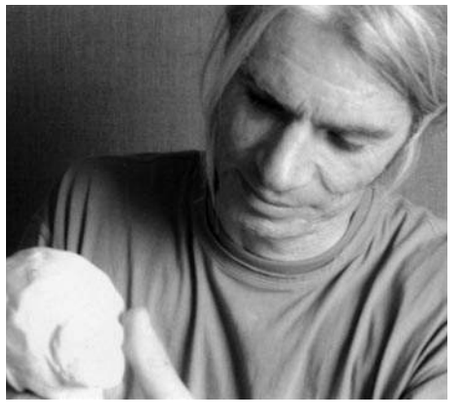
15x11x6 cm / base plate: 3,5x3,5 cm
29x16x14 cm / base plate: 7x7 cm
58x39x24 cm / base plate: 15x15 cm
76x51x28 cm / base plate: 19x19 cm
120x83x45 cm / base plate: 29x29 cm
155x110x58 cm / base plate: 38x38 cm

Design example
No. 95120 »Angel with rose« in the patina version »Lost wax patina« and the rose in patina »Coloured«.

B

No. 85374
»Angel with palm leaf«
83 x 45 x 36 cm
Fig.: bronze, »Lost wax patina«

PAWEL ANDRYSZEWSKI



Pawel Andryszewski was born in Posnan and attended the local state secondary school of visual arts. This was followed by courses in painting, graphics and sculpture at the art academy in Posnanfrom 1984 to 1990. Even before obtaining his degree in sculpture and small sculptured forms, the young student Andryszewski already managed to win his first awards.

Since 1992, Andryszewski has been working as a freelance artist. He works as a designer for the natural stone industry at home and abroad, and in the past twenty years he has also created a number of works, primarily in natural stone, which have found their place in all of Germany and in Switzerland. However, he has retained the broad artistic range that was already making itself noticeable in his youth at the art academy.

Today, Andryszewski is equally involved in drawing, painting and sculpture, and increasingly using bronze as a material for the latter. His sculpture is marked by highly realistic precision.

.

by Pawel Andryszewski

Limited artist edition

B

No. 84124
»Angel«
58x41x25 cm
Limited edition: 99 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze,
»Lost wax patina«

Design: Birkle, Esslingen

Limited artist edition

B

No. 84218
»Mourning angel, standing«
70x65x18 cm
Limited edition: 49 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

ANGELS | fully rounded

by Pawel Andryszewski

Limited artist edition

B

No. 84123
»Angel«
78x77x21 cm
Limited edition: 99 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

Limited artist edition

B

No. 84176
»Angel«
30x13x7 cm / 71x30x23 cm
Limited edition: 99 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

Limited artist edition

B

No. 84215
»Angel with trombone«
30x25x13 cm
Fig.: bronze,
»Lost wax patina«

B

No. 84215
»Angel with trombone«
70x58x39 cm
Limited edition: 99 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

Limited artist edition

B

No. 85503
»Floating angel«
37x19x19 cm
Fig.: bronze,
»Lost wax patina«

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B

No. 85503
»Floating angel«
90x45x39 cm
Limited edition: 99 pieces
Sculptor:
Pawel Andryszewski
Fig.: bronze,
»Lost wax patina«

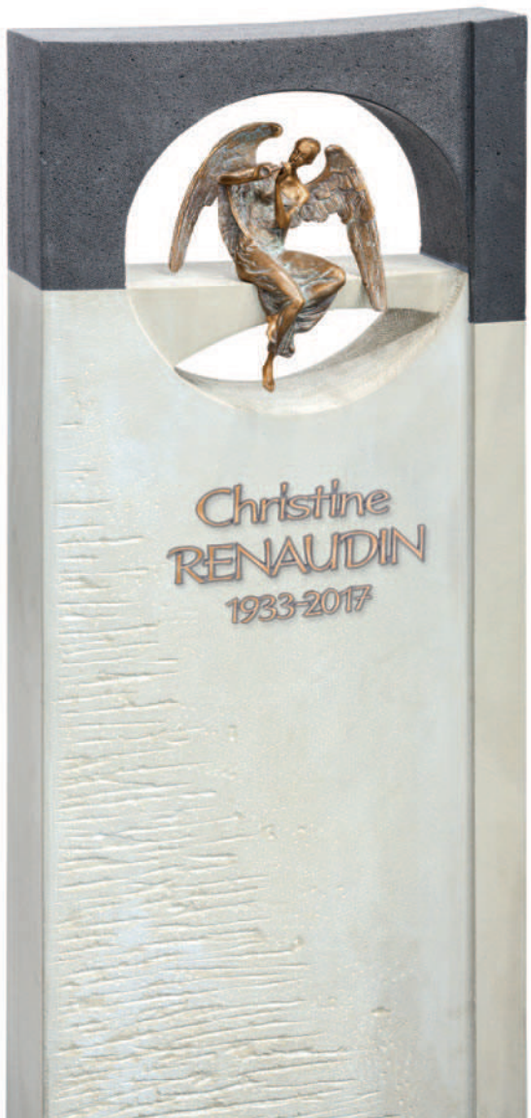
by Pawel Andryszewski

B

No. 84189
»Angel«
35 x 15 x 10 cm
Fig.: bronze,
»Lost wax patina«

A

No. 84189
»Angel«
35 x 15 x 10 cm
Fig.: aluminium,
tint »Grey«



Design: Kress, Schrobenhausen

B

No. 84124
»Angel«
16 x 11 x 7 cm
30 x 23 x 13 cm
Fig.: bronze, »Lost wax patina«

WALDEMAR SCHRÖDER

Waldemar Schröder, who was born in Krasnoturyinsk, Russia, was already revealing his sculptural talent during the days of his childhood. He was barely ten years old when he won his first award, for a twenty-centimetre-high woodcarving (»The Bear as Double Bass Player«), in a school arts and crafts competition. So it is no wonder that the course of his artistic career was distinctly linear. After studying art in Alma Ata, he spent the period from 1973 to 1993 at the Faculty of Art and Graphics in Moscow as a professor of drawing and sculpture, creating many nude and animal sculptures, portraits, as well as commemorative plaques and coins. His convincing artistic mastery was also what enabled Schröder to quickly become established in the local art scene after moving to Germany. Today you can find far more than thirty of his sculptures and portraits in public spaces in Germany, and Schröder has taken part in a large number of exhibitions.

B

No. 85498
»Angel«
149x148x50 cm
Limited edition: 49 pieces
Sculptor: Waldemar Schröder,
design based on the artistic idea of the sculptor Pawel Andryszewski
Fig.: bronze, »Special patina«

Design: Birkle, Esslingen

Vitali Safronov had already obtained a degree in art education and design in his hometown of Omsk when he continued his studies at the State Academy of Fine Arts in Stuttgart.

Among his main academic teachers there were Karl-Henning Seemann and Giuseppe Spagnulo. Vitali Safronov has been a freelance artist since 2003.

He found his own design vocabulary at a young age. It is expressed in works that border on the abstract, yet also in those that concentrate on situational representation of a subject without an abstract interpretation.

VITALI SAFRONOV

B

No. 85458
»May the angel guide you«
26x38x8 cm
Limited edition: 99 pieces
Sculptor: Vitali Safronov
Fig.: bronze, »Lost wax patina«

Limited artist edition

MELANIE GEIGER

Limited
artist edition

B

No. 84096
»Angel«
66 x 45 x 20 cm
Limited edition: 99 pieces
Sculptor: Melanie Geiger
Fig.: bronze, »Special patina«

1979	born in Zurich / Switzerland
1996	basic education at the sculpture school in Müllheim, eight semesters
2001	year as master sculptor at sculptor's school in Müllheim, two semesters
since 2002	freelance sculptor, focusing on representational sculpture
	study trips to Florence, Rome and Berlin, various exhibitions and symposia.

Melanie Geiger on »Angels«:

»One way to do justice to human existence is to place it between the permanent and the transient. The angel is a mediator between Heaven and Earth.

Composed from a spiral movement, he discovers his existence. He reveals himself to be neither coming nor going, accepting yet giving, judging yet compassionate, and announces what he has to announce.

I designed the angel so as to create a tension resting within itself from the reciprocal overflowing into each other of the polarizing formative powers.

We are the ones who must step into the eternally past and transient earthly field of tension in order to take part in the might of the creator.«

A

No. 85264
»Guardian angel«
20 x 7 x 8 cm
30 x 13 x 13 cm
40 x 19 x 18 cm
58 x 24 x 27 cm
Fig.: aluminium, tint »Grey«

B

No. 85264
»Guardian angel«
20 x 7 x 8 cm
30 x 13 x 13 cm
40 x 19 x 18 cm
58 x 24 x 27 cm
Fig.: bronze, patina »Brown«

Sitting angle with mounting over the corner.

B

No. 85371
»Angel«
41x15x11 cm
Fig.: bronze, »Lost wax patina«

B

No. 85417
»Angel«, sitting
20x13x10 cm
Fig.: bronze, »Lost wax patina«

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B A

No. 85337
»Angel«, sitting
13,5x15,5x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 85459
»Angel«
14x11x6 cm
Fig.: bronze,
»Lost wax patina«

B

No. 85386
»Angel«
8x7x7 cm
Fig.: bronze,
»Lost wax patina«

B A

No. 85396
»Angel«, sitting
12x7x5 cm
Fig.: bronze,
patina »Brown«

Small-size angel sculpture made of bronze and aluminium.
In the bronze version, the angel can be combined with a German, Italian or French book.

B A

No. 85393
»Angel«, without book
8x8x12 cm,12x13x18 cm
Fig.: bronze, »Lost wax patina«

Design example with book

B

No. 31073
»Book«, without text
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 31074
»Book«, with German text
»Wo immer du weilst, dort ist mein Himmel«
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 31076
»Book«, with French text
»A tes côtés se trouve mon Paradis«
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 31075
»Book«, with Italian text
»Ovunque tu sei, è il nostro paradiso«
4x6 cm, 7x10 cm
Fig.: bronze, »Lost wax patina«

B

No. 85424
»Angel«, on one knee
11x6x9 cm
Fig.: bronze, patina »Brown«

B

No. 85492
»Angel«
7x3x2 cm
Fig.: bronze, patina »Brown«

B

No. 85244
»Angel«
11x7x4 cm
Fig.: bronze, patina »Brown«

B A

No. 20498
»Angel«
7x7x1 cm ▶
Fig.: bronze, patina »Brown«

B A

No. 20498
»Angel«
7x7x1 cm ◀
Fig.: bronze, patina »Brown«

B A

No. 20936
»Angel«
6x6x1 cm
Fig.: bronze, patina »Brown«

B A

No. 20696
»Angel«
7x10x1 cm ▶
Fig.: bronze, patina »Brown«

B A

No. 20696
»Angel«
7x10x1 cm ◀
Fig.: bronze, patina »Brown«

B

No. 20492
»Angel«
11x5x1 cm
Fig.: bronze,
patina »Brown«

Limited
artist edition

PROF. ERWIN A. SCHINZEL

For more than three quarters of a century the sculptor Erwin A. Schinzel devoted himself to art. He studied at the Academy of Fine Arts in Berlin.

Since 1945, he has been working as a free-lance artist, first in Augsburg and since 1991 in Waldbronn. In addition, he has worked as a professor at the International Academy in Bologna and at the International Academy of Fine Arts in Altenberg.

In the course of his long life, Schinzel has created hundreds of sculptures and demonstrated his ability in nearly all genres. His work includes fountain sculptures and funerary sculptures. Another focal point are his interior sculptures. Schinzel's award-winning work can be seen in a large number of public and private art collections and has been on exhibition in many individual and group exhibitions.

B

No. 84027
»Mourner«, standing
146x65x38 cm
Limited edition: 40 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

by Prof. Erwin A. Schinzel

B

No. 84052
»Mourner«, on one knee
85 x 49 x 48 cm
Limited edition: 99 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

Limited artist edition

B

No. 84266
»Mourner«
78 x 37 x 47 cm
Limited edition: 99 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

Limited artist edition

MOURNERS | fully rounded

by Prof. Erwin A. Schinzel

Limited artist edition

B

No. 84092
»Mourner«
18 x 12 x 19 cm
Limited edition: 150 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

by Prof. Erwin A. Schinzel

B

No. 84107
»Mourner«, on one knee
40x35x18 cm
Limited edition: 49 pieces
Sculptor: Prof. Erwin A. Schinzel
Fig.: bronze, »Special patina«

»My heart is now your home«
Erwin A. Schinzel

Limited artist edition

by Pawel Andryszewski

B

No. 85505
»Mourning girl with dove«
68 x 42 x 33 cm
Limited edition: 99 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Lost wax patina«

Limited artist edition

by Pawel Andryszewski

Design: Vogt, Oer-Erkenschwick

Limited artist edition

B

No. 87617
»Mourner with rose«
37x42x31 cm
Limited edition: 150 pieces
Sculptor: Pawel Andryszewski
Fig.: bronze, »Special patina«

B A

No. 85152
»Madonna with child«
35x8,5x9,5 cm
Fig.: bronze, patina »Brown«

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Fig.: aluminium, tint »Grey«

B

No. 85282
»Madonna with child«
87x34x26 cm
Fig.: bronze, patina »Brown«

B

No. 85245
»Madonna with child«
48x22x15 cm
97x44x31 cm
Fig.: bronze, patina »Brown/Cape Dark Brown«

B

No. 85391
»Madonna with child«
69x26x19 cm
Fig.: bronze, patina »Brown/Cape Dark Brown«

Patina variation

Fig.: bronze,
patina »Transition«

Fig.: aluminium,
tint »Transition«

B A

No. 85342
»Madonna with child«
20x 7x5 cm 40x14x10 cm
30x10x8 cm 59x21x15 cm
Fig.: bronze, patina »Brown/Cape Dark Brown«

B

No. 85219
»Madonna with child«
31x12x9 cm
70x24x20 cm
Fig.: bronze, patina »Brown/Cape Blue«

B

No. 85348
»Madonna with child«
20x9x6 cm 41x17x11 cm
30x14x8 cm 67x30x18 cm
Fig.: bronze, patina »Brown/Cape Dark Brown«

B

No. 85333
»Madonna with child«
20x8x5 cm 41x17x11 cm
31x11x8 cm 62x24x17 cm
Fig.: bronze, patina »Brown/Cape Dark Brown«

B A

No. 21130
»Madonna with child«
50x16x4,5 cm
Fig.: bronze, patina »Brown«

B

No. 20559
»Madonna with child«
20x5x3 cm 40x11x6 cm
30x8x5 cm 50x15x7 cm
Fig.: bronze, patina »Brown/ Cape Dark Brown«

B

No. 85258
»Madonna with child«
41x15x7 cm
Fig.: bronze, patina »Brown«

B

No. 20452
»Madonna with child«
16x12x1 cm
Fig.: bronze, patina »Brown«

B A

No. 34520
»Madonna with child«
22x16x6 cm
Fig.: bronze, patina »Brown«

B

No. 85389
»Madonna«
68x26x19 cm
Fig.: bronze, patina »Brown«

B A

No. 85336
»Madonna«
20x 8x6 cm 40x18x14 cm
30x12x9 cm 49x20x15 cm
Fig.: bronze, patina »Brown/Cape Dark Brown«

B
No. 85078
»Floating madonna«
48x22x15 cm
Fig.: bronze, patina »Brown«

A
No. 85078
»Floating madonna«
48x22x15 cm
Fig.: aluminium, tint »Grey«

B

No. 85122
»Madonna«
40x10x8 cm
62x17x12 cm
Fig.: bronze,
patina »Brown«

B

No. 94750
»Lourdes-Madonna«
58x18x16 cm
Fig.: bronze,
patina »Brown«

B

No. 95100
»Madonna«
32x9x7 cm
Fig.: bronze
patina »Brown«

MADONNAS | relief

B

No. 20333
»Madonna«
40x14x6 cm
Fig.: bronze,
patina »Brown«

B A

No. 20870
»Madonna«
25x8x2,5 cm
39x14x5,5 cm
Fig.: bronze,
patina »Brown«

B

No. 95090
»Madonna«
31x9x4 cm
Fig.: bronze,
patina »Brown«

B

No. 20636
»Madonna«
14x10x4 cm
Fig.: bronze, patina »Brown/ Cape Dark Brown«

B

No. 20634
»Madonna«
19x16x7 cm
Fig.: bronze, patina »Brown/ Cape Dark Brown«

B

No. 20635
»Madonna«
15x12x6 cm
Fig.: bronze, patina »Brown/ Cape Dark Brown«

B

No. 20455
»Madonna«
16x9x1 cm ▶
16x9x1 cm ◀
Fig.: bronze, patina »Brown«

B

No. 20454
»Madonna«
12 cm ø, 1 cm deep
Fig.: bronze, patina »Brown«

B

No. 94840
»Good shepherd«
77 x 29 x 22 cm
Fig.: bronze, patina »Brown«

B

No. 89580
»Christ with cross«
86 x 38 x 18 cm, base plate: 17 x 17 cm
Fig.: bronze, patina »Brown«

B

No. 88970
»Jesus Christ«
77 x 36 x 22 cm
Fig.: bronze, patina »Brown«

B

No. 89540
»Christ«
45 x 20 x 12 cm
Fig.: bronze, patina »Brown«

B

No. 09120
»Christ« with INRI plaque
Fig.: bronze, patina »Brown«

14x12x2 cm	31x26x5 cm	46x40x6,5 cm	77x65x10,5 cm
20x19x2,5 cm	36x30x5,5 cm	54x46x7,5 cm	112x104x21 cm
25x21x3,5 cm	42x35x6 cm	63x53x9 cm	

INRI plaque, suitable for each size

B

No. 88050
»Christ« with INRI plaque
21x15x4 cm
Fig.: bronze, patina »Brown«

B

No. 19830
»Christ«
15x13x2 cm
27x19x3,5 cm
31x24x5 cm
36x28x5,5 cm
Fig.: bronze, patina »Brown«

B

No. 22070
»Christ«
36x18x3,5 cm
Fig.: bronze, patina »Brown«

B

No. 20448
»Sacred heart of Jesus«
16x12x2 cm
Fig.: bronze, patina »Brown«

matching lettering
»Kontur«

B

No. 34450
»Cross with Christ«
35x15 cm, 40x15 cm, 50x15 cm
Fig.: bronze, patina »Brown«

B A

No. 20806
»Cross with Christ«
10x6x1 cm
Fig.: bronze, patina »Brown«

B

No. 20457
»Crucifixion«
15x11x1 cm
Fig.: bronze, patina »Brown«

B

No. 20479
»Pieta«
8x8x1 cm
Fig.: bronze, patina »Brown«

B

No. 20496
»Pieta«
11x7x1 cm
Fig.: bronze, patina »Brown«

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stainless steel 461

Crosses, surface mounted
stainless steel 462 – 463

Crosses, surface mounted
bronze, aluminium and bronze/stainless steel 464 – 467

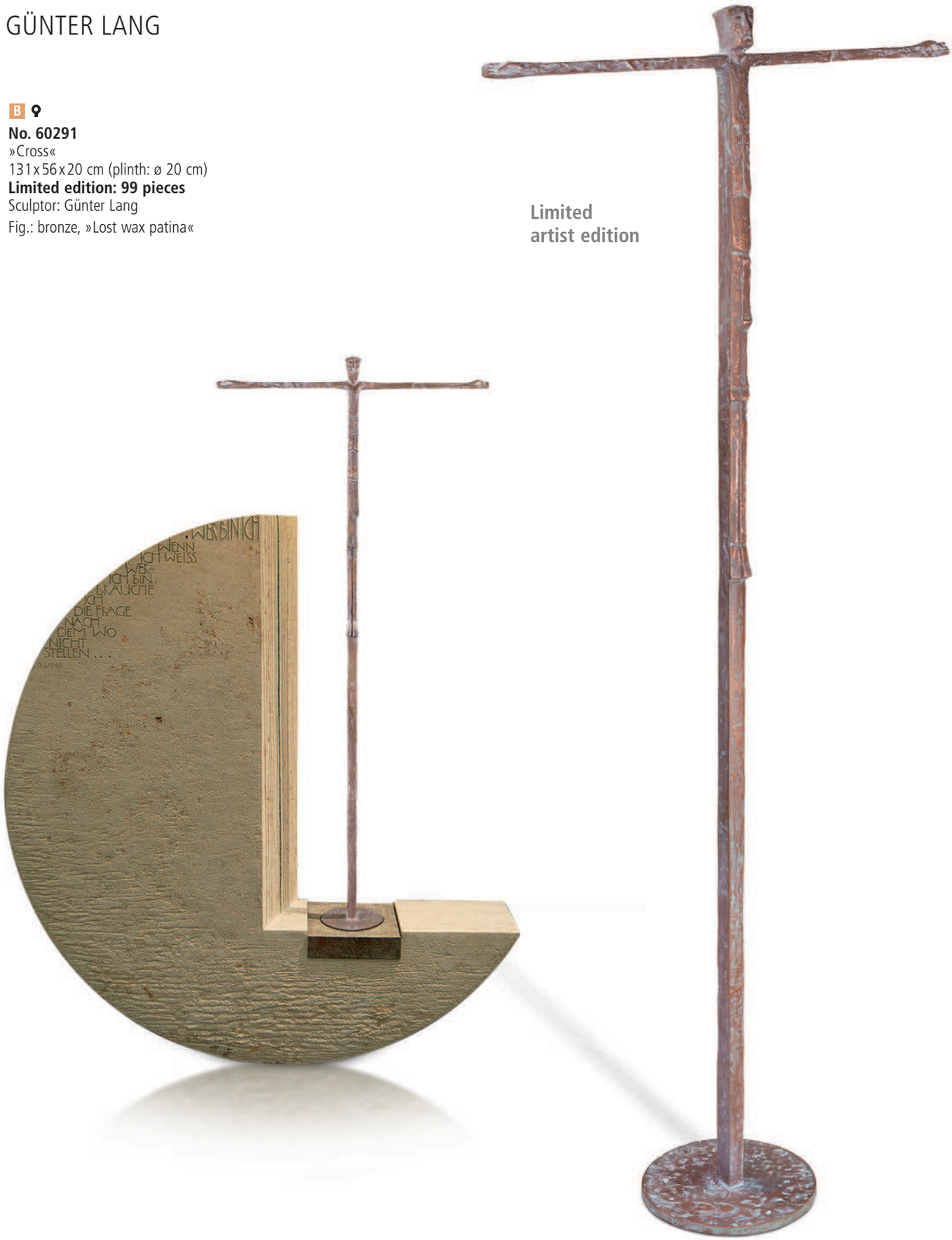
Crosses with roses, wheat, grapes and Christ
bronze and aluminium 468 – 470

GÜNTER LANG

B

No. 60291
»Cross«
131 x 56 x 20 cm (plinth: ø 20 cm)
Limited edition: 99 pieces
Sculptor: Günter Lang
Fig.: bronze, »Lost wax patina«

Limited artist edition



B

No. 62613
»Cross«
85x31x9 cm
(plinth: 8,5x8,3 cm)
Fig.: bronze,
patina »Dark Brown«

A

No. 62613
»Cross«
85x31x9 cm
(plinth: 8,5x8,3 cm)
Fig.: aluminium,
tint »Dark Grey«

Exciting mix of material in bronze and stainless steel

Rear view

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B

No. 62597
»Cross«, bronze/stainless steel
42x18,5x5 cm (plinth: 3x5 cm)
62x25x7 cm (plinth: 5x7 cm)
92x30x9 cm (plinth: 7x9 cm)
Fig.: bronze,
patina »Dark Brown«
stainless steel, grinded
delivery standard

With all patina variants
(except Specialpatina »Black»),
the lower bronze parts are lightly
rubbed, see image on the left.

Version in Specialpatina »Black«
see image on the right.

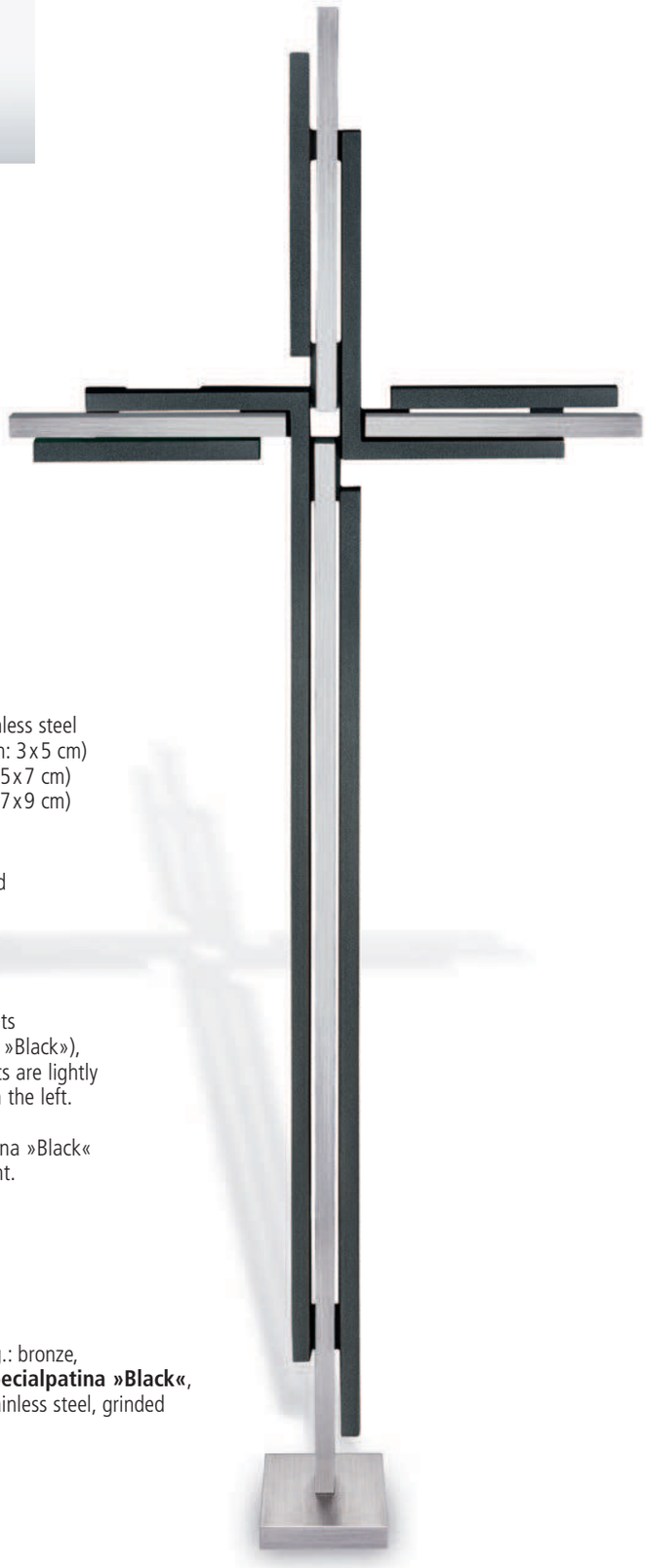


Fig.: bronze,
Specialpatina »Black«,
stainless steel, grinded

Exciting mix of material in bronze and stainless steel

B

No. 60238
»Cross«
Bronze/stainless steel
91 x 40 x 7 cm
Fig.: bronze, »Special patina«
stainless steel, polished

A small vase (i.e. vase No. 92710) may be inserted into the lower part of the cross (not included in delivery)

Exciting mix of material in bronze and aluminium

B

No. 60199
»Cross«
Bronze/aluminium
103 x 51 x 6 cm
Fig.: bronze, patina »Dark Brown«

Elegant cross consisting of a combination of fine bronze and aluminium for a creative monument design – free-standing or integrated in stone.

Design: Rode, Linsengericht

B

No. 60171
»Cross«
91 x 33 x 10 cm
Fig.: bronze, »Special patina«

B

No. 60169
»Cross«
92 x 36 x 10 cm
Fig.: bronze, »Special patina«

Detailed view of floral symbols – leaf and leaf with rose

B

No. 60247
»Cross«
102 x 41 x 7 cm
(plinth: 10,3 x 7,2 cm)
Fig.: bronze,
»Special patina«

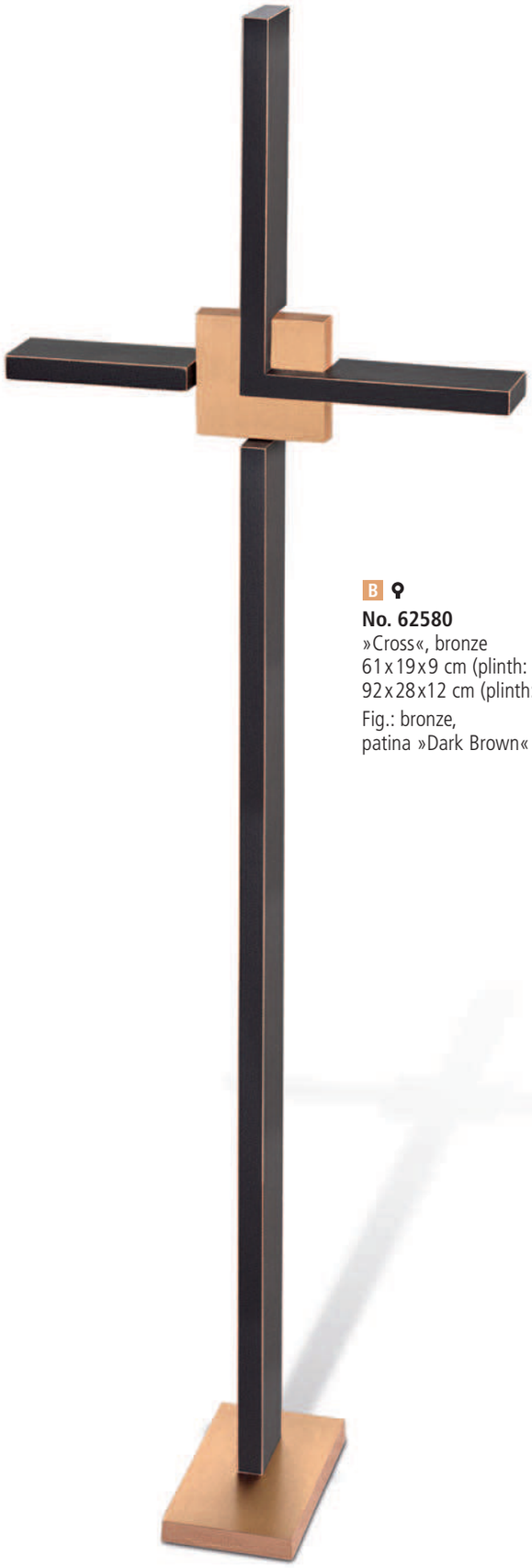
B A
No. 60370
»Cross«
113 x 55 cm
Fig.: bronze, patina »Light Green«

B A
No. 60370
»Cross«
81 x 45 cm (plinth: 7,3 x 4,3 cm)
Fig.: bronze, patina »Brown«

B Ψ

No. 60214
»Cross«
100 x 50 x 3 cm
Fig.: bronze, »Special patina«

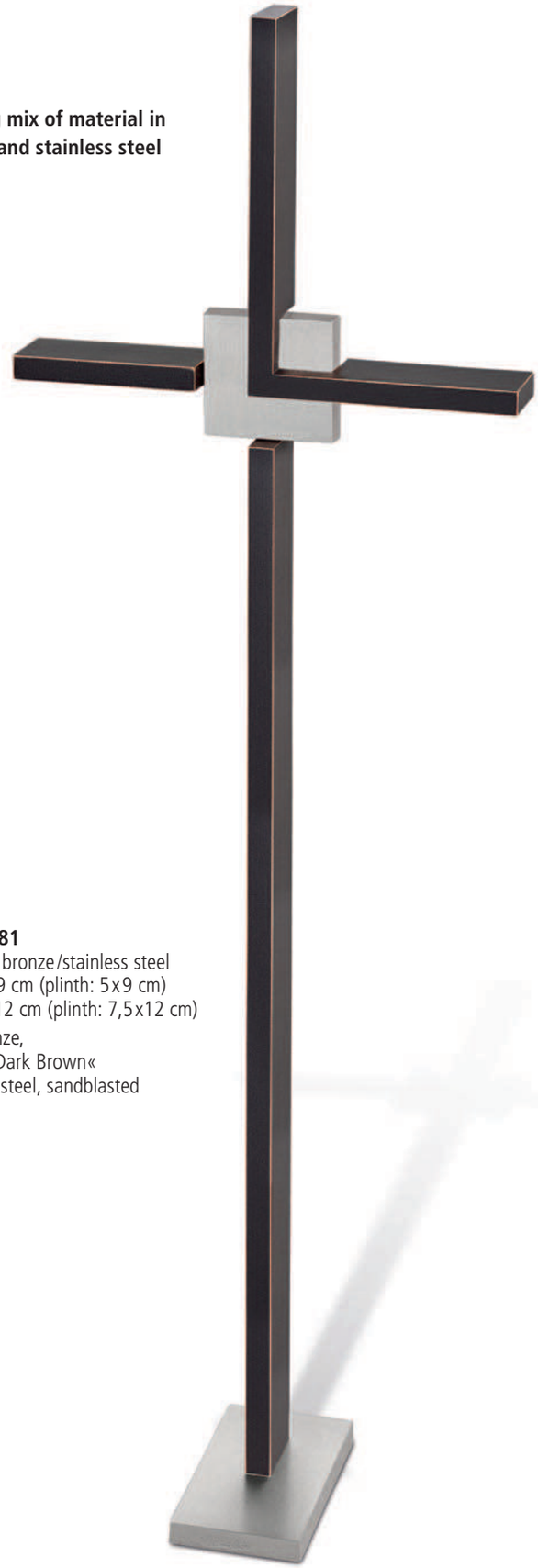
Rear view No. 60214



B

No. 62580
»Cross«, bronze
61 x 19 x 9 cm (plinth: 5 x 9 cm)
92 x 28 x 12 cm (plinth: 7,5 x 12 cm)
Fig.: bronze,
patina »Dark Brown«

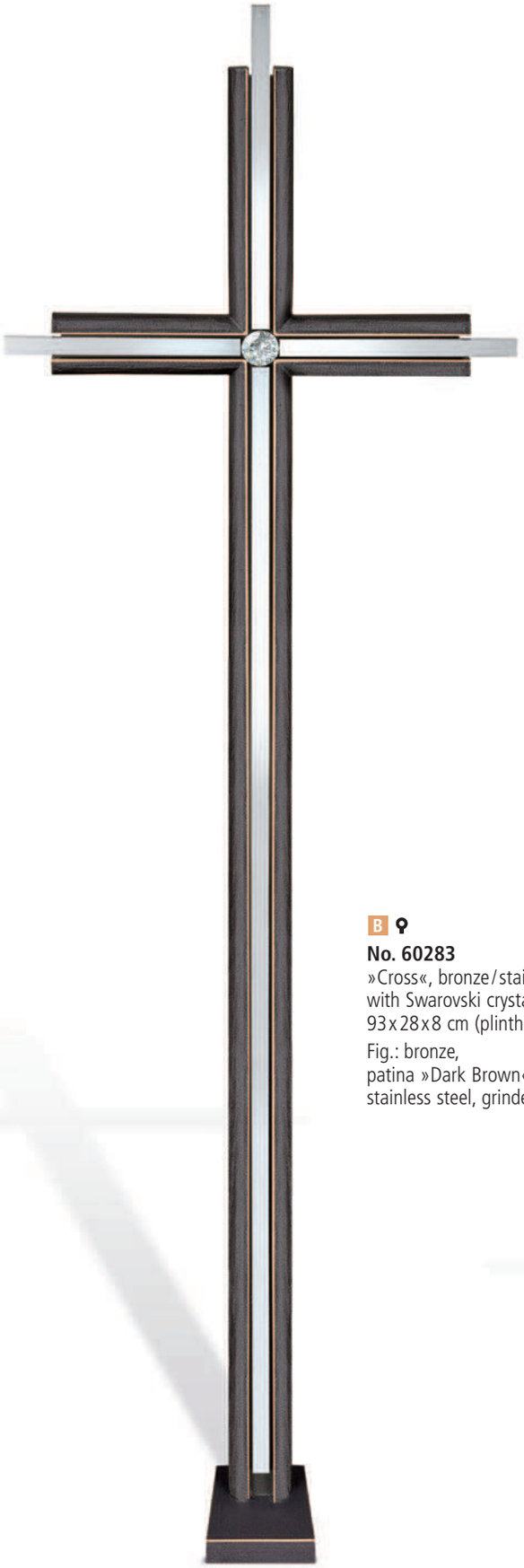
Exciting mix of material in bronze and stainless steel



B

No. 62581
»Cross«, bronze/stainless steel
61 x 19 x 9 cm (plinth: 5 x 9 cm)
92 x 28 x 12 cm (plinth: 7,5 x 12 cm)
Fig.: bronze,
patina »Dark Brown«
stainless steel, sandblasted

Exciting mix of material in bronze, stainless steel and a Swarovski crystal



B

No. 60283
»Cross«, bronze/stainless steel
with Swarovski crystals
93x28x8 cm (plinth: 5,2x8 cm)
Fig.: bronze,
patina »Dark Brown«
stainless steel, grinded

B

No. 60282
»Cross«, bronze/stainless steel
with Swarovski crystals
73x28x8 cm (plinth: 5,2x8 cm)
Fig.: bronze,
patina »Dark Brown«
stainless steel, grinded

B

No. 60138
»Cross with roses«
92x54x6 cm
Fig.: bronze, patina »Coloured«

B

No. 60084
»Cross with tulipes«
56x35x4 cm
Fig.: bronze, patina »Coloured«

B

No. 60248
»Cross«
90 x 34 x 7 cm
Fig.: bronze, »Special patina«

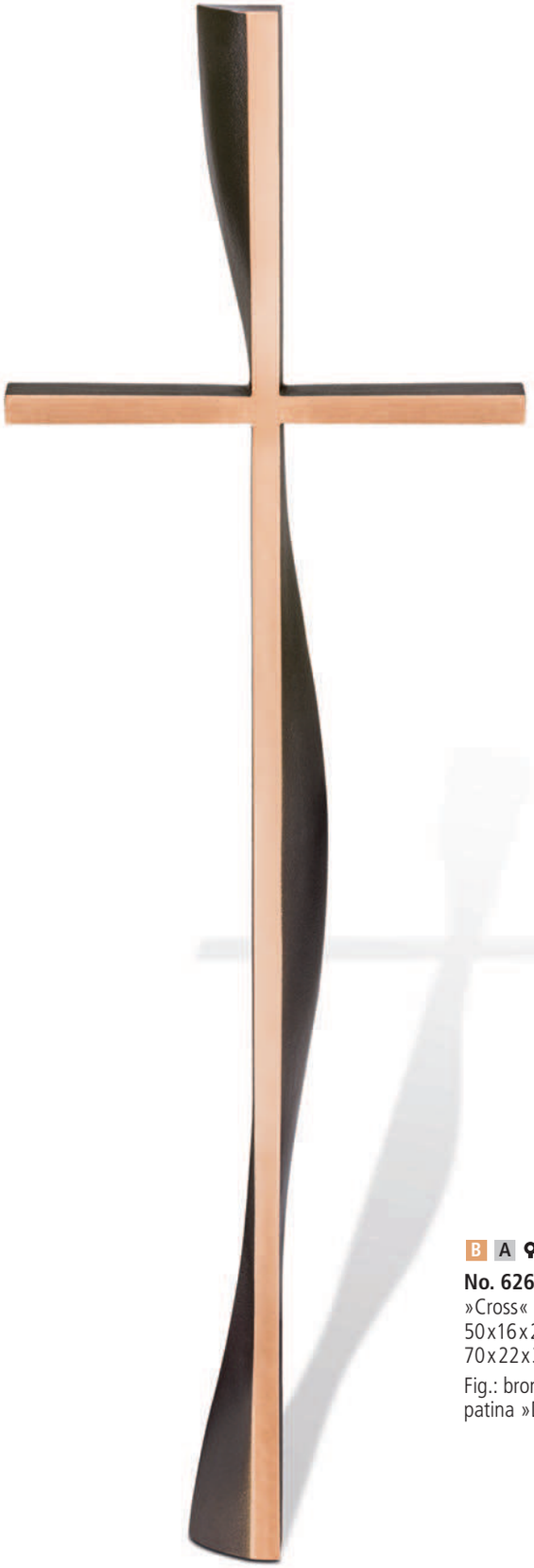
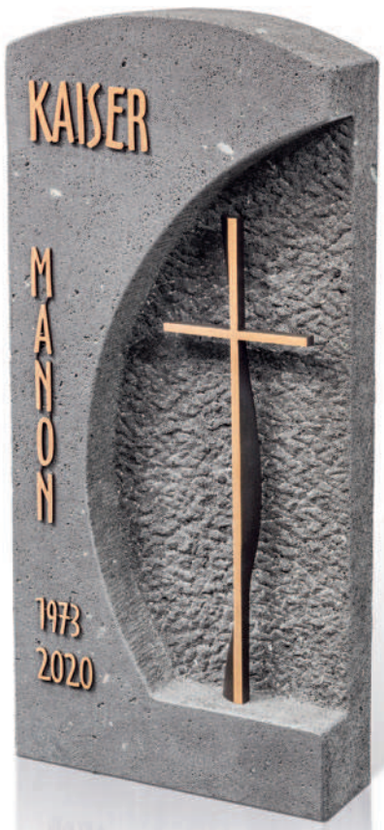


Fig.: aluminium,
tint »Dark Grey«

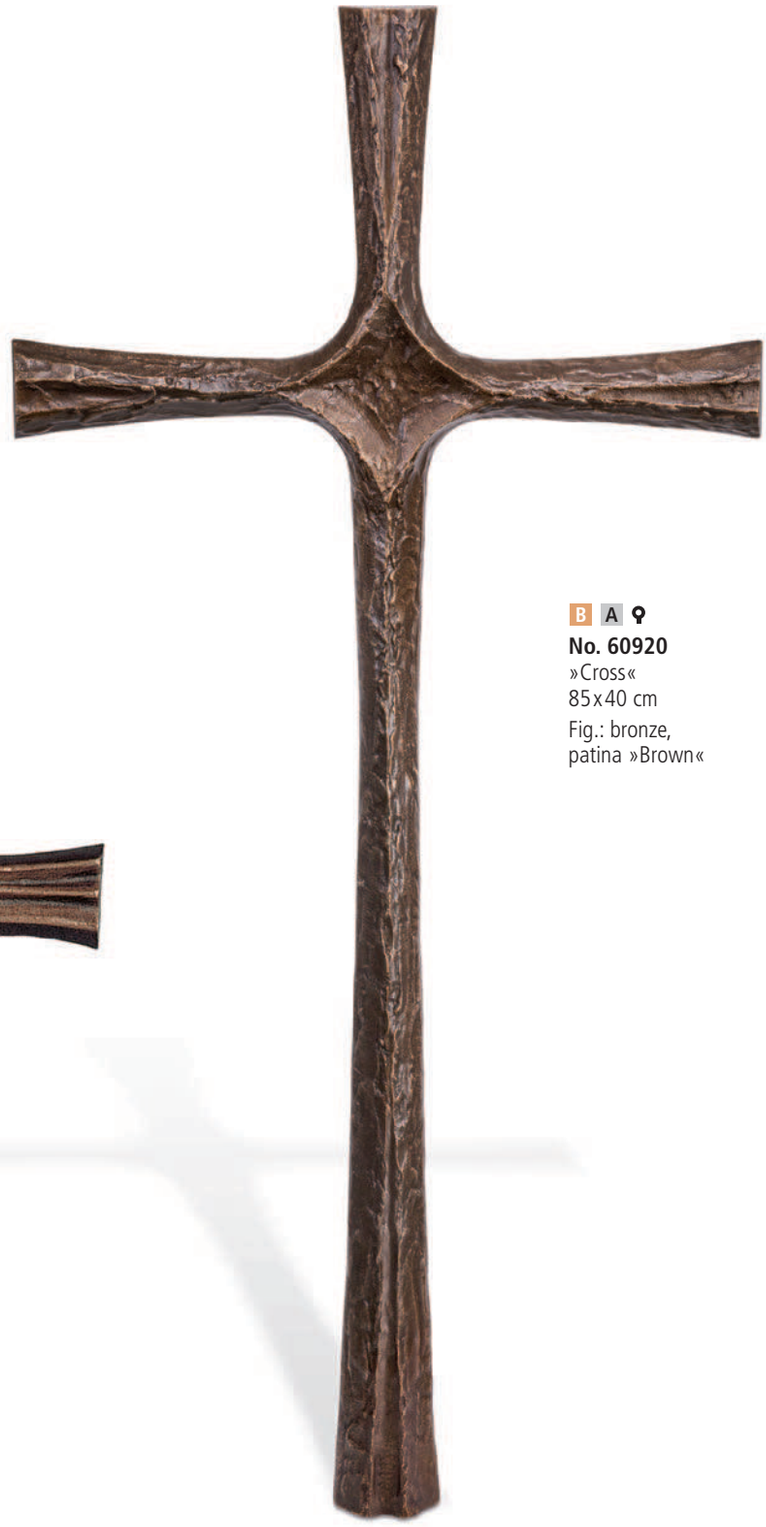
B A

No. 62612
»Cross«
50x16x2 cm
70x22x3 cm
Fig.: bronze,
patina »Dark Brown«



Design: Netze-Mühle, Brohl-Lützing

Elegant cross with abstract representation of Christ



B A

No. 60920
»Cross«
85 x 40 cm
Fig.: bronze,
patina »Brown«

B

No. 60078
»Cross«
67 x 40 x 5 cm
Fig.: bronze,
patina »Brown«

Crosses in delicate design with applied Swarovski crystals

B

No. 60227
»Cross«
with Swarovski crystals
61x23x5 cm (plinth: 5,8x5 cm)
Fig.: bronze,
»Special patina«

Design: Klein, Lambsheim

B

No. 60232
»Cross«
with Swarovski crystals
61x19x5 cm (plinth: 6,6x5 cm)
Fig.: bronze,
»Lost wax patina«

Rear view

Exciting mix of material in bronze and stainless steel

B

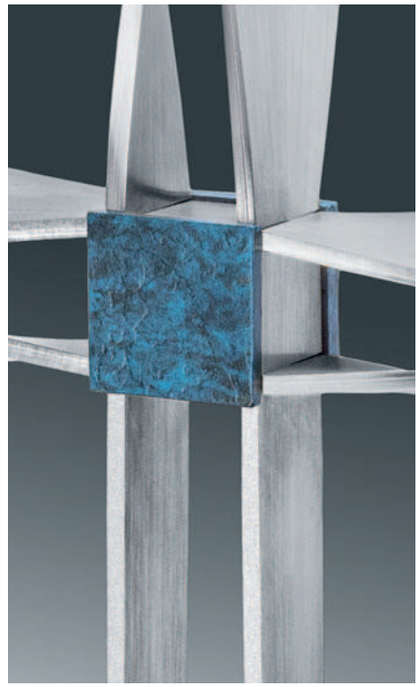
No. 60189
»Cross«
49 x 23 x 5 cm (plinth: 6,5 x 3,3 cm)
61 x 28 x 6 cm (plinth: 8,5 x 4,3 cm)
Fig.: bronze,
»Special patina«

B

No. 60244
»Cross«
Bronze / stainless steel
60 x 27 x 10 cm
Fig.: bronze, »Special patina«
stainless steel, grinded/sandblasted

Front view

Bronze applications available in all Strassacker standard and special patinas



S

No. 60125
»Cross«
stainless steel/bronze
87 x 49 x 5 cm
Fig.: stainless steel, grinded bronze, patina »Blue«

(available in all patinas)

Exciting mix of material in polished stainless steel and bronze applications with Swarovski crystals

S

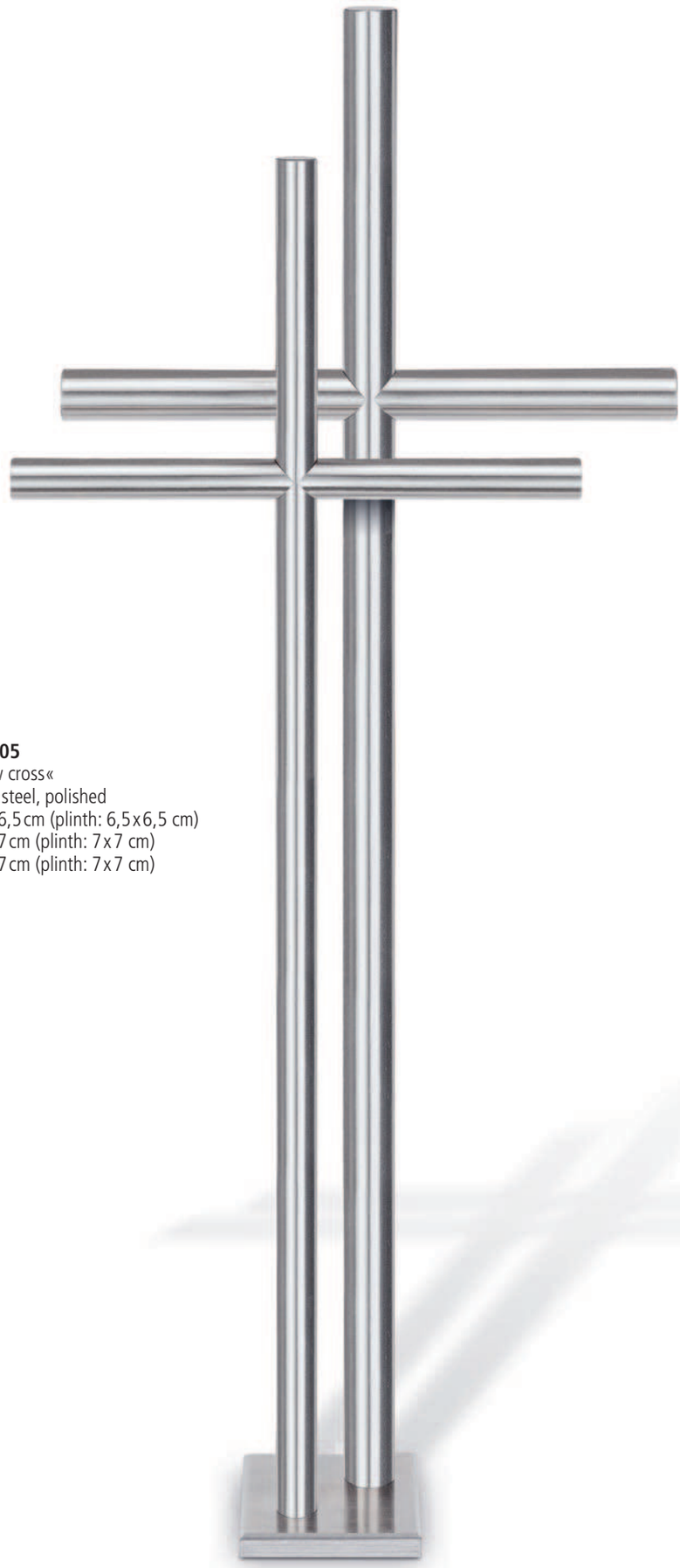
No. 60273
»Cross«
stainless steel / bronze
with Swarovski crystals
100 x 23 x 6,5 cm (plinth: ø 6,5 cm)
Fig.: stainless steel, polished
bronze, Patina »Dark Brown«

(available in all patinas)

S

No. 60273
»Cross«
stainless steel / bronze
with Swarovski crystals
64 x 23 x 6,5 cm (plinth: ø 6,5 cm)
Fig.: stainless steel, polished
bronze, Patina »Dark Brown«

(available in all patinas)



S

No. 60305
»Shadow cross«
stainless steel, polished
40 x 17 x 6,5 cm (plinth: 6,5 x 6,5 cm)
60 x 25 x 7 cm (plinth: 7 x 7 cm)
90 x 30 x 7 cm (plinth: 7 x 7 cm)

S

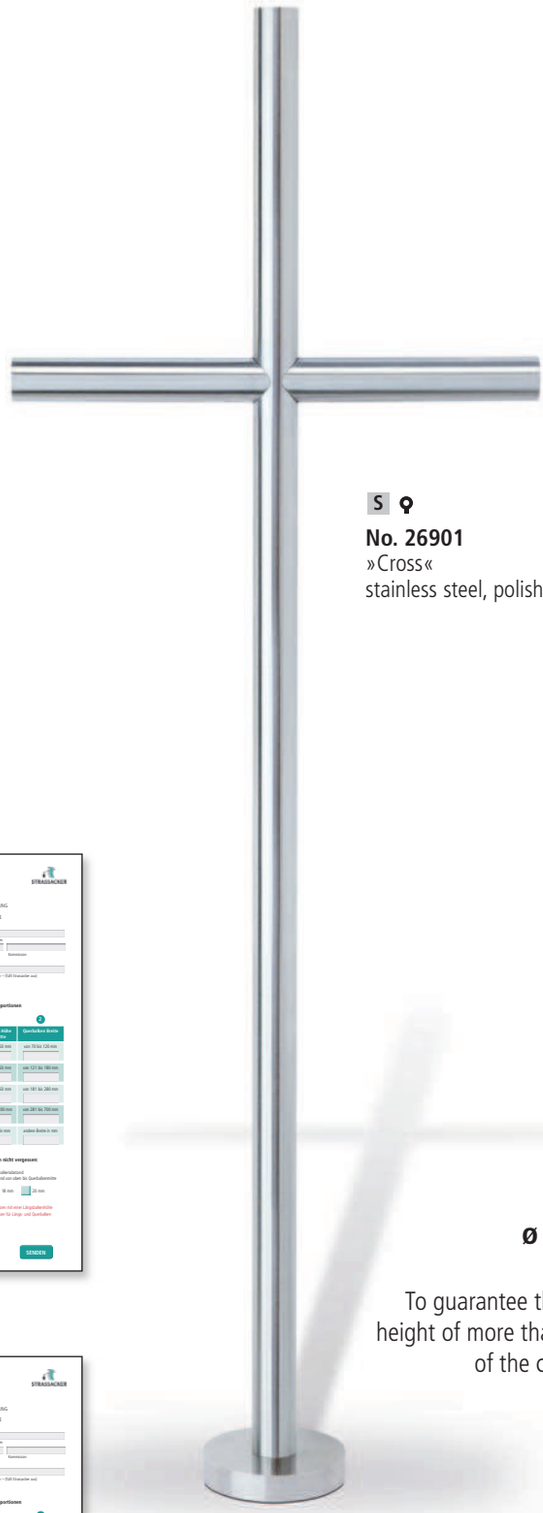
No. 60306
»Shadow cross«
stainless steel, grinded
40 x 17 x 6,5 cm (plinth: 6,5 x 6,5 cm)
60 x 25 x 7 cm (plinth: 7 x 7 cm)
90 x 30 x 7 cm (plinth: 7 x 7 cm)

S

No. 60302
»Cross«
stainless steel, grinded
60 x 23 x 6 cm (plinth: 6 x 6 cm)
90 x 32 x 6 cm (plinth: 6 x 6 cm)

S

No. 60304
»Cross«
stainless steel, polished
60 x 23 x 6 cm (plinth: ø 6 cm)
90 x 32 x 6 cm (plinth: ø 6 cm)

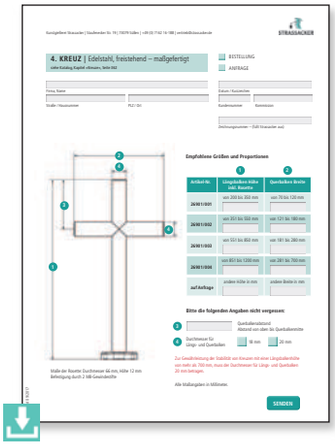


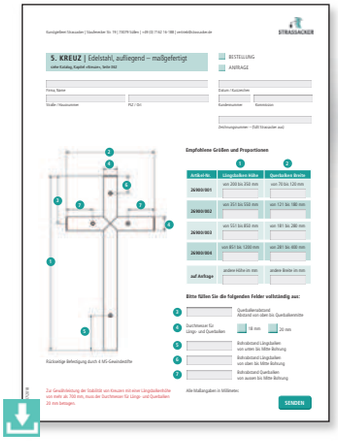
S

No. 26901
»Cross«
stainless steel, polished

S

No. 26900
»Cross«
stainless steel,
polished





ø 18 mm or 20 mm

To guarantee the stability of our crosses with a height of more than 700 mm, the diameter/thickness of the crossbar must be 20 mm.

Crosses in stainless steel – **free-standing or surface mounted** – available in all sizes.

For a problem-free ordering process please use the order forms. Download them from our online shop: **shop.strassacker.com**
»4. Cross | Stainless steel, free standing – custom made« or
»5. Cross | Stainless steel, surface mounted – custom made«

The optimal solution is to fill out the ordering template online. This ensures that we have all the necessary information to complete your order in a timely and accurate fashion.

S

No. 60303
»Cross«
stainless steel, polished
20 x 8 x 1,2 cm
40 x 16 x 1,6 cm

S

No. 60301
»Cross«
stainless steel, grinded
20 x 8 x 1,2 cm
40 x 16 x 1,6 cm

S

No. 20555
»Cross«
stainless steel, grinded
40 x 19 x 0,5 cm

NEU/NEW
2020
NOUVEAUTE

S B

No. 62614
»Cross«
stainless steel, grinded
12 x 6 x 0,6 cm
20 x 10 x 0,6 cm
30 x 14 x 0,6 cm
40 x 19 x 0,6 cm

Version in bronze
see page 464

S

No. 20728
»Cross«
stainless steel, etched
40x21x3 cm

S

No. 20729
»Cross«
stainless steel, etched
26x13x1 cm

S

No. 60237
»Cross«
stainless steel, etched
suitable for overhang
78x22x2 cm

S

No. 20727
»Cross«
stainless steel, etched
16x10x2 cm

S

No. 20726
»Cross«
stainless steel, etched
10x5x1 cm

Design: Magera, Ahlen

NEU/NEW
2020
NOUVEAUTE

B S

No. 62614
»Cross«
12x6x0,6 cm
20x10x0,6 cm
30x14x0,6 cm
40x19x0,6 cm
Fig.: bronze, patina »Brown«, (surface lightly rubbed)

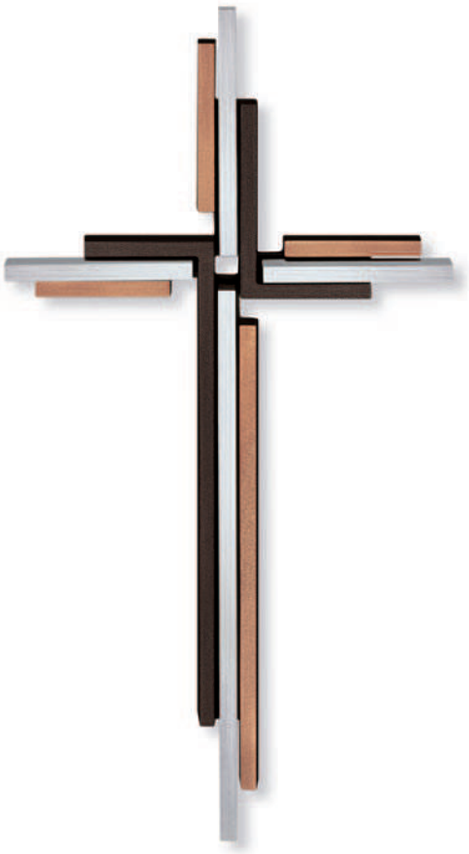
Version in stainless steel
see page 462

B

No. 62611
»Cross«
20x9x1 cm
30x13x1 cm
40x14x2 cm
Fig.: bronze, patina »Dark Brown«

A

No. 62611
»Cross«
20x8x1 cm
30x13x1 cm
40x14x2 cm
Fig.: aluminium, tint »Dark Grey«



NEU/NEW
2020
NOUVEAUTE

B

No. 62599
»Cross«
bronze/stainless steel
24x12,5x1,7 cm
41x18,5x2 cm
Fig.: bronze,
patina »Dark Brown«
stainless steel, grinded
delivery standard

Exciting mix of material in bronze and stainless steel

With all patina variants (except Specialpatina »Black»), the lower bronze parts are lightly rubbed, see image above.

Version in Specialpatina »Black« see image on the right

Fig.: bronze,
Specialpatina »Black«,
stainless steel, grinded

B A

No. 60160
»Cross«
with holder«
51x24x4 cm
66x32x8 cm
86x32x8 cm
Fig.: bronze, patina »Brown«

B A

No. 60370
»Cross«
40x18x2,5 cm
50x28x2,5 cm
59x35x2,5 cm
Fig.: bronze, patina »Brown«

B A

No. 62520
»Cross«
40x21x1,5 cm
50x27x2 cm
60x32x2,5 cm
Fig.: bronze, patina »Brown«

B

No. 20644
»Ginkgo leaves«
6x12x2 cm
Fig.: bronze,
»Special patina«

B

No. 20288
»Cross with Ginkgo leaves«
49x18x2,5 cm
Fig.: bronze, »Special patina«

Delivery only in
patina »Light/Dark«

B A

No. 60390
»Cross«
50x25x2 cm
Fig.: bronze, patina »Light/Dark«

B

No. 32530
»Cross«
30x15x1 cm
40x18x1 cm
Fig.: bronze, patina »Brown«

B

No. 20697
»Cross«
with ropes in stainless steel
31x15x2 cm
Fig.: bronze,
patina »Dark Brown«

B

No. 20278
»Cross with tulipe«
31x16x4 cm
Fig.: bronze,
patina »Coloured«

B

No. 62582
»Cross«, bronze
30x10x2 cm
Fig.: bronze,
patina »Dark Brown«

B

No. 62583
»Cross«
bronze/stainless steel
30x10x2 cm
Fig.: bronze,
patina »Dark Brown«,
stainless steel, sandblasted

B

No. 20378
»Cross with leaves«
25x13x3 cm
Fig.: bronze,
»Special patina«

Crystal

Aquamarine

B A

No. 20704
»High relief cross« with Swarovski crystals (crystal or aquamarine)
7 cm ø, 1 cm deep
Fig.: bronze, patina »Dark Brown«

Aquamarine

Crystal

B A

No. 20703
»High relief cross« with Swarovski crystals (crystal or aquamarine)
13x6x0,5 cm
Fig.: bronze, patina »Dark Brown«

B

No. 20383
»Cross«
6x6x2 cm
Fig.: bronze, »Special patina«

B A

No. 20956
»Cross with rose«
40 x 15 cm
50 x 20 cm
Fig.: bronze, patina »Brown«

B A

No. 20581
»Cross with rose«
40 x 15 cm 50 x 20 cm
Fig.: bronze, **patina »Light Brown«**

! ATTENTION! This version was previously known as patina »Brown«.
Please note when ordering.

B A

No. 20406
»Cross with rose«
40 x 15 cm 60 x 20 cm
50 x 20 cm
Fig.: bronze, patina »Brown«

B A

No. 20291
»Cross with rose«
30 x 13 cm 50 x 20 cm
40 x 15 cm 60 x 20 cm
Fig.: bronze, patina »Brown«

B A

No. 32770
»Cross with rose«
30 x 13 cm 50 x 15 cm
40 x 15 cm
Fig.: bronze, patina »Light/Dark«

B A

No. 33640
»Cross with rose«
30 x 13 cm 50 x 20 cm
40 x 15 cm 60 x 20 cm
Fig.: bronze, patina »Brown«

B

No. 33600
»Cross with rose«
40 x 15 cm
50 x 20 cm
Fig.: bronze, patina »Light/Dark«

B A

No. 34340
»Cross with rose«
30 x 13 cm
40 x 15 cm
Fig.: bronze, patina »Brown«

On all crosses with mounted rose in the heights 30 and 40 cm the rose blossom overlaps the crossbar of the cross (see Fig. No. 34340) – in the case of the heights 50 and 60 cm the rose blossom is below the crossbar (see Fig. No. 32770)

B A

No. 20064
»Cross with rose«
40x15 cm
Fig.: bronze, patina »Brown«

B

No. 22740
»Cross with broken rose«
20x11 cm
Fig.: bronze, patina »Light/Dark«

B A

No. 20888
»Cross with rose«
12x6 cm
20x10 cm
Fig.: bronze, patina »Brown«

B A

No. 21820
»Cross with broken rose«
10x7 cm
Fig.: bronze, patina »Brown«

B A

No. 33630
»Cross with wheat«
40x15 cm
50x20 cm
Fig.: bronze, patina »Brown«

B A

No. 20405
»Cross with wheat«
40x15 cm 60x20 cm
50x20 cm
Fig.: bronze, patina »Brown«

B A

No. 20289
»Cross with wheat«
40x15 cm
50x20 cm
Fig.: bronze, patina »Brown«

B A

No. 20957
»Cross with wheat«
40x15 cm
Fig.: bronze, patina »Brown«

matching lettering
»Schwere Block«

B A

No. 32780
»Cross with wheat«
40x15 cm
Fig.: bronze, patina »Light/Dark«

matching lettering
»Schwere Block«

B A

No. 22750
»Cross with wheat«
40x15 cm
Fig.: bronze, patina »Light/Dark«

matching lettering
»Scriptura«

B A

No. 20582
»Cross with wheat«
40x15 cm
Fig.: bronze, **patina »Light Brown«**

! ATTENTION! This version was previously known as patina »Brown«.
Please note when ordering.

matching lettering
»Kontur«

B A

No. 33650
»Cross with grapes«
50x20 cm
Fig.: bronze, patina »Brown«

matching lettering
»Elegant«

B A

No. 20292
»Cross with grapes«
50x20 cm
Fig.: bronze, patina »Brown«

matching lettering
»Kontur«

B

No. 34450
»Cross with Christ«
35x15 cm 50x15 cm
40x15 cm
Fig.: bronze, patina »Brown«

B A

No. 20806
»Cross with Christ«
10x6x1 cm
Fig.: bronze, patina »Brown«

SIGHT URNS

SACRED ART
STRASSACKER

shop.strassacker.com

USING SIGHT URNS IN MEMORIAL DESIGN

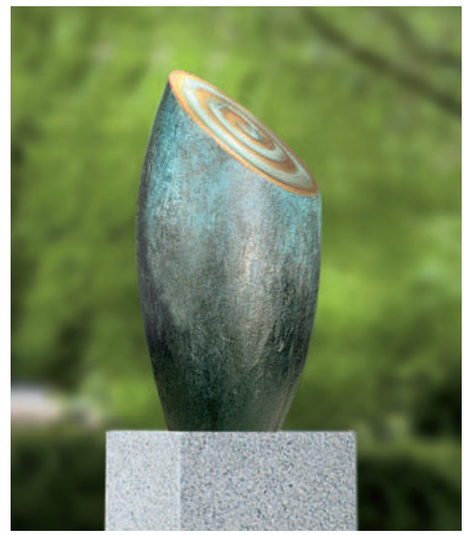
Conscious and mediating place for mourning survivors

The growing number of urn interments and the related negative consequences for our funerary culture demands that we come up with more positive alternatives to offer, which also take their orientation from the needs of relatives in today's world.

One possibility would be to develop individually designed urns for use as visible elements of gravestone design. Thus, the urn design could symbolise the idea of our transient, finite existence, as well as the idea of hope for a new beginning. In combination with an accomplished stone design, this enables us to raise awareness of the meaning of an individual gravesite. An important step to counteract especially the trend towards the anonymous burial of urns, interment in walls with urn niches, or on lawns, with the well-known negative consequences for many relatives.

We would like our individual visible urns, which have been designed by renowned artists and designers, to contribute to making the last resting place one of comfort, where mourners can keep the memory of the deceased's identity, in order to maintain a connection after their demise. A sight urn usually requires a stone design – such as a stela – designed and carried out individually by the respective stonemason and sculptor.

This chapter is intended to serve as an inspiration to stonemasons and undertakers, as well as cemetery planners, to take up the interesting topic of »sight urns« and come up with their own designs in accord with the regulations of local cemeteries.



MILAN DREWS

Milan Drews trained as an artistic painter and sculptor from 1957 to 1965 in Kiel, Hamburg, Berlin and London; he was a master pupil at the Hochschule der Künste Berlin (Berlin University of the Arts) and at times (1965–1966) an assistant to the great Henry Moore. For nearly three decades, he was a teacher of »free design« and »industrial design« at the HBK Braunschweig (Braunschweig University of Art); guest professorships have taken him to New York and Bandung, Indonesia. In all these years up to the present day, he has created many free works. Drews is now represented in many collections at home and abroad. Added to these are exhibitions (in Germany, the USA, Italy, Indonesia, Russia, Great Britain) and, not least, works for public spaces.

Drews is more than just a visual artist. He also studied art history and German, and worked for some time as cultural correspondent for the »Deutsche Welle« and »Deutschlandfunk« broadcasters.

B

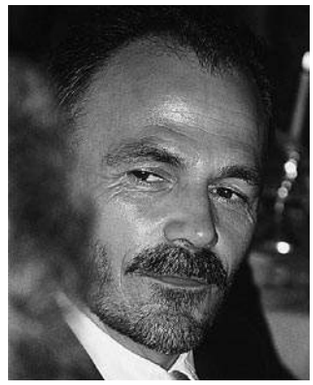
No. 57007
Sight urn »Flame-Bud«
39 cm hoch, 21 cm ø
Fig.: bronze, »Special patina«

Sight urn »Flame-Bud«

Flame and bud provide two fields of interpretation:

– the rise of purity
– the hope for an opening, for a new life, rebirth

WERNER BAUMANN



1953 born in Freiburg

1972–75 apprenticeship in the stonemason's and sculptor's craft

1984 master craftsman's examination in Freiburg

1985 scholarship from »Begabtenförderung e.V., Bonn« (Bonn organisation sponsoring gifted persons)

one year working as a teacher of design, lettering and practical lessons at the Freiburg vocational school for stonemasons and sculptors

since 1985 working as a freelance sculptor and artist
many works at home and abroad in the area of applied art – in his preferred materials of stone and bronze
secondary employment as a designer for industry

Sight urn »Rebirth«

New life grows out of the closed form of »fruit«.

B

No. 57002
Sight urn »Rebirth«
49 cm hoch, 21 cm ø
Fig.: bronze, »Special patina«

ANTONIA THÜRICH

1958 born in the Bevergern quarter of Hörstel

1992 journeyman's examination in stone sculpture, trained as an art therapist

bis 1994 worked as a sculptor in the trade

seit 1994 teaching art in her own workshop (»art and courses«, sculpture, objects)

focal points:
urns made of clay, paper and ceramics,
concepts for shop windows,
concepts for interior design,
design works, product design

seit 1993 various exhibitions and participation in exhibitions (selection):

Handwerkskammer Münster (chamberof trade)
Sebastianskirche Münster (church)
Trinitatiskirche, Köln (church)
St. Chrysanthus und Daria, Haan,
trade fairs in Hamburg and Berlin,
Neuhaus Castle, Paderborn,
Stratemakers, Toren, Nijmegen;
Donauhalle, Ulm (Danube Hall)

Sight urn »Travel / Reige«

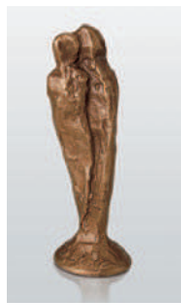
The oval in the group of figures creates a context for the individuals. At the same time, the entire sculpture is determined by this form.

The oval, created by stretching a circle, shows direction and movement (the idea of a journey and a boat), while at the same time coherence, togetherness (the group of figures in the round dance).

Association with »Travel / Reigen«: long journey, rough seas, smooth waves, a safe harbour.

B

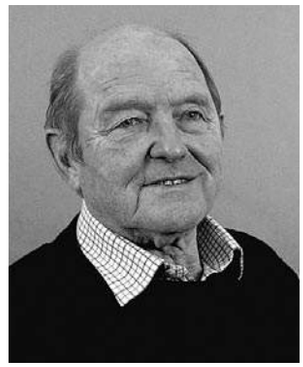
No. 57009
Sight urn »Travel / Reigen«
24 x 40 x 28 cm
Fig.: bronze, »Special patina«



B

No. 57013
»Memory element«
8 x 2 x 2 cm
Fig.: bronze, patina »Brown«

ERNST GÜNZKOFER



Ernst Günzkofer (1938 – 2016) trained as a stonemason and successfully passed the master craftsman's examination in this field. However, craft was soon joined by art, and very successfully: when he was almost thirty years old, he won a gold and bronze medal at the 1967 German Garden Show in Karlsruhe for his sculptures, and more prizes were to follow. Such as the Bavarian State Prize, which was awarded to him at the crafts fair in Munich in 1988.

Characteristic of Günzkofer's work is the vivid modelling of movement in the sense of figurative-realistic representation of »frozen moments«.

Many of his small sculptures, whether depicting humans or animals, impress thanks to their inherent tension, which gives the solid bronze unmistakable dynamism.

Günzkofer also created large fountains apart from his many small sculptures. In his hometown of Prien alone there are many of them to be found, such as a »Reader« at the Ludwig Thoma high school and a »Rübezahl« (mountain spirit) near the Sparkasse bank in Prien.

B

No. 57004
Sight urn »Urn Stone«
27 x 28 x 28 cm
Fig.: bronze, »Special patina«

Sight urn »Urn Stone«

The urn stone with room for several urns created a new form of burial that leaves room for individual remembrance and mourning.

As an alternative to urn walls, the urn stone offers families or friends the opportunity to be together at the same final resting place.

KURTFRITZ HANDEL

1941 born on 9 May in Râmnicu Vâlcea, Romania

1961–1967 studied sculpture and art history at the »Ion Andreescu« art academy in Cluj-Napoca, Transylvania, Romania master pupil of Artur Vetro

1967 graduated with state examination in art history and a diploma in art, specialising in sculpture

1967–1983 art teacher with state examination and freelance artist in Sibiu, Transylvania, Romania

1988–1993 school principal and lecturer at the youth art school in Nürtingen

1986–2003 worked as a sculptor in the artists' studio of Kunstgießerei Strassacker in Süßen

Member of the Association of Visual Artists, Württemberg, Württemberg Art Association, Künstlergilde e.V.,
Inter-Art e.V., Künstler der Filder e.V.

2016 died in Frickenhausen-Linsenhofen

B

No. 57005
Sight urn »Grain of Wheat«
39 x 20 x 20 cm
Fig.: bronze, »Special patina«

Sight urn »Grain of Wheat«

A grain of wheat symbolises resurrection – the spiral represents the seedling.

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In our online shop you will find for every item from our current product range, as well as for older items, the suitable accessories – directly on the page of the item or as an interactive accessories PDF in your download area. (My account – Download area – accessories)

No. 92031
Smoked or white glass
with absorption ring
11 cm ø
for votive lamps No. 42500
and No. 42501

No. 92349
White glass
12,2 cm h, 5 cm r
for votive lamp No. 40312

16,2 cm h, 5 cm r
for votive lamp No. 40318

No. 92408
White glass
18 cm high
for votive lamp No. 40385

No. 92070
Smoked or white glass,
textured
11x6 cm, 15x8 cm,
17x6 cm, 21x8 cm

No. 92071
Smoked or white glass,
textured
18x8 cm

No. 92093
White glass

16x10,9 cm
15,6x15,6 cm
for votive lamps No. 40291
and No. 40292

14,1x8,4 cm for votive
lamps No. 40073 and
No. 41103

18,3x8,4 cm for votive
lamps No. 40074 and
No. 40388

No. 92088
White glass
18x10 cm
for build-in votive lamps
No. 40266 and No. 40269

No. 92089
White glass with drilled
holes, 18x10 cm
2 drive-in nuts and
2 rubber rings,
for build-in votive lamps
No. 40266 and No. 40269

No. 92060
Smoked or white glass,
15x9 cm
16,5x10,5 cm
20x11 cm

White glass
13x7,8 cm
for votive lamp No. 40381

No. 92405
White glass
15 cm high
for votive lamp No. 40322

No. 92350
Smoked or white glass,
12 cm h, 4,7 cm r,
15,5 cm h, 4,7 cm r

White glass
9 cm h, 3,5 cm r
9,5 cm h, 4,0 cm r
12,5 cm h, 4,0 cm r
18,0 cm h, 4,7 cm r
18,5 cm h, 4,0 cm r

No. 92078
Smoked or white glass
14x9,3 cm for votive lamp
No. 40114

White glass
15x8 cm for votive lamp
No. 40383
17x11 cm for votive lamps
No. 40267 and No. 40268
18x8 cm for votive lamp
No. 40380

White glass, textured
17x11 cm for votive lamps
No. 40267 and No. 40268

No. 92091
White glass

for votive lamp No. 40355:
24,8x8,9 cm (right)
24,8x10,8 cm (front)
24,8x7,5 cm (left)

for votive lamp No. 40354
15,8x8,2 cm (right)
15,8x9,8 cm (front)
15,8x6,8 cm (left)

ACCESSORIES

No. 92096
White glass
20,3x17 cm
for votive lamp No. 40343

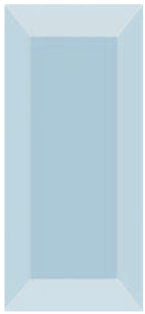
No. 92097
White glass
16,3x11 cm
for votive lamp No. 40344

No. 92079
White glass
(specially heat-resistant)
19,7x9 cm
for votive lamp No. 40191
22,7x9 cm
for votive lamp No. 40155

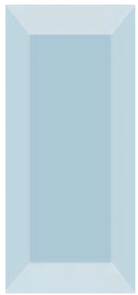
No. 92083
White glass
(specially heat-resistant)
19,7x9 cm
for votive lamp No. 40257
22,7x9 cm
for votive lamp No. 40259

No. 92095
White glass
19,8x9 cm
for votive lamp No. 40320

No. 92401
Facet glass, white
11,5x6,5 cm, 11,5x7,2 cm,
15x8 cm, 18x8 cm,
25x8 cm



No. 92402
Facet glass, white
13,3x7,7 cm
17,2x9,4 cm
for votive lamps in st. steel
No. 40369 und No. 40370
18x8,3 cm
for votive lamps in st. steel
No. 40244 und No. 40132



No. 92086
White glass with drilled
hole, bottom closed
15,5 cm h, 7,5 cm ø

No. 92084
White glass,
lightly textured
18,5x10,4 cm
for votive lamp No. 40246
and No. 40372

No. 92085
White glass,
lightly textured
(specially heat-resistant)
15,2x6,4 cm for votive
lamp No. 40375
20x9 cm for votive lamps
No. 40246 and No. 40274

No. 92074
Smoked or white glass,
lightly textured
14 cm high for votive lamp
No. 40154 and No. 40377
White glass
18,5 cm high for
votive lamp No. 40378
19,5 cm high for
votive lamps No. 40099
and No. 40253

No. 92040
Smoked or white glass,
20 x 9 x 9 cm

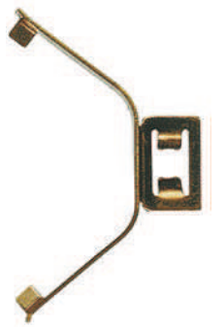
No. 92121
White glass with drilled hole
12,5 cm h, 5,2 cm ø
for votive-lamps No. 40205
and No. 40271

No. 92073
White glass
12 cm h, 8 cm ø
14 cm h, 8 cm ø
16 cm h, 8 cm ø
20 cm h, 8 cm ø
22 cm h, 9 cm ø

No. 93053
Holding tab for votive lamp glass with mounting screw

No. 90471
Knurled nut with plastic ring for attachment to glass

No. 93051
Holding spring for glass shield



No. 93050
Holding spring for glass shield
Wire thickness:
1,2 mm for art. in bronze
1,2 mm for articles in alu.
1,4 mm for art. in bronze
1,4 mm for articles in alu.

No. 93049
Holding spring for glass shield
for votive-lamp No. 40253

No. 93048
Holding spring for glass shield

No. 93019
Holding spring for glass shield

No. 90468
Magnet set, neodymium (consisting of 2 neodymium magnets with holes and 2 counter sunk screws)

No. 90214
U-channel in silicone to be cut to size 7 x 8 mm, 50 cm long for votive lamps No. 40354 and No. 40355

No. 90435
Battery-operated candle with realistic flickering light, incl. battery
8 cm h, 2,8 cm ø

No. 90436
Battery-operated candle with realistic flickering light, incl. battery
10 cm h, 3,2 cm ø

No. 92076
Glass flame with sealing ring
9 cm h, 5 cm ø
12 cm h, 6 cm ø

No. 93072
Sealing ring 3,3 cm ø for glass flame No. 92076 (9 cm h)

Sealing ring 3,8 cm ø for glass flame No. 92076 (12 cm h)

ACCESSORIES

No. 93079
Adapter sleeves for votive lamps No. 40268 and No. 40269
170x8 mm

No. 93075
Pressure vessel in stainless steel
18x13x8 cm

No. 93073
Pressure vessel in stainless steel
22x12,5x11,5 cm, suitable for votive lamp No. 40274

No. 91060
Plastic inlay for bowls
23 cm ø, 11,6 cm h
27 cm ø, 14,2 cm h
31 cm ø, 15,4 cm h
38 cm ø, 15,3 cm h

No. 91061
Intermediate bottom with funnel (water-storing), suitable for
No. 91060/27 cm ø, No. 91060/31cm ø,
No. 91060/38 cm ø

No. 90700
Water drain for bowls, copper or aluminium suitable for all Strassacker bowls with the exception of art.-no. 54079 and no. 54093
8,4 cm h, 9,5 cm ø

No. 92700
Plastic inlay
13 cm h, 12 cm ø

No. 91015
Inlay in stainless steel
3,3x9,5x9,5 cm
for holy water bowls
No. 50117 and No. 50119

No. 92720
Inlay in stainless steel
3,7x9x9 cm
for holy water bowls
No. 51200

No. 92610
Plastic inlay for holy water bowl
5 cm h, 6,8 cm ø
for item No. 50085

No. 92630
Plastic liner without border
15 cm h, 7,3 cm ø (with holder)
16 cm h, 6,5 cm ø
18 cm h, 8,4 cm ø (with holder)
19 cm h, 7,4 cm ø
20 cm h, 7,4 cm ø

No. 92620
Plastic liner with border and holder
19 cm h, 7,6 cm ø
20 cm h, 8,4 cm ø
22 cm h, 8,4 cm ø
27 cm h, 11 cm ø

No. 92650
External liner
(with drain hole)
13 cm h, 13 cm ø
23 cm h, 12,5 cm ø
24 cm h, 8,7 cm ø
27 cm h, 11 cm ø (with border)

No. 92099
Glass vase, white
9 cm h, 4 cm ø

No. 91009
Glass vase, white
for vase No. 53156
17 cm h, 6 cm ø

No. 91020
Plastic liner
for crypt front vase
No. 53025/1820
15 cm h, 3,8 cm ø

No. 91000
Glass vase, white
8,5 cm h, 3,8 cm ø
11,5 cm h, 3,8 cm ø
12 cm h, 2,5 cm ø
15 cm h, 3,8 cm ø

No. 93092
Flower holder with plastic liner
bronze or aluminium
16x15x8 cm

No. 91007
Metal vase
copper or aluminium
9 cm h, 3,8 cm ø

Metal vase
Copper, copper-brown or aluminium
10 cm h, 6 cm ø

No. 91007/1001
Metal vase, copper patina »Brown«
10 cm h, 6 cm ø

Metal vase, aluminium tint »Grey«
10 cm h, 6 cm ø

suitable for Rose, to open
No. 53177

No. 92680
Glass vase, white
for cross No. 60238/91
12 cm h, 3 cm ø

No. 91018
Metallvase, Copper patina »Brown«
7,8 cm h, 2,2 cm ø
suitable for crypt front vase
No. 53285

No. 91019
Metallvase, aluminium tint »Grey«
7,8 cm h, 2,2 cm ø
suitable for crypt front vase
No. 53285

ACCESSORIES

No. 93061
Flower holder for
vases and in-ground vases
7,5 cm ø

No. 53055
Cover for in-ground vases
7,5 cm ø, 9 cm ø, 11 cm ø

No. 53286
Cover for vases, in-ground vases
and vase ring
bronze and aluminium
7,5 cm ø, 9 cm ø, 11 cm ø

No. 93100
Flower holder for in-ground vases
8,8 cm ø, 10,5 cm ø

No. 93084
Flower holder in stainless steel
polished
9 cm ø

No. 93088
Flower holder in stainless steel
sandblasted
9 cm ø

No. 93070
Flower holder for vases
9 cm ø
10 cm ø
11,5 cm ø

No. 93074
Flower holder for vases
9 cm ø

No. 93080
Flower holder for vases No. 53132
9 cm ø

No. 93054
Flower holder for plant ring
15 cm ø

No. 90469
Wall holder in stainless steel
for votive lamp No. 40244
4 x 6 x 9 cm

No. 40095
Wall holder for votive lamps
6 x 9 x 11 cm
Suitable items, see page 340

No. 93066
Wall holder
5x3x8 cm
Suitable items, see page 340

No. 93059
Removable wall holder
for votive lamps and vases
4x6x9 cm
Suitable items, see page 340

No. 40211
Wall holder in stainless steel
5x8x3 cm
for votive-lamps No. 40122
and No. 40212

No. 40026
Wall holder for candles
4x7x8 cm

Aeterna candles are made of pure vegetable fat and are available in a compostable, environment-friendly Biocella cover.

While burning, no toxic and aggressive emissions will be produced that may damage your votive lamp.

Available with red or white cover

No. 90410
Aeterna candle
9 cm h, 6 cm ø
Burn time 3 days
Content: 1 pieces

No. 90481
Aeterna candle
9 cm h, 6 cm ø
Burn time 3 days
Content: 20 pieces

No. 90420
Aeterna candle
14 cm h, 7 cm ø
Burn time 7 days
Content: 1 pieces

No. 90482
Aeterna candle
14 cm h, 7 cm ø
Burn time 7 days
Content: 20 pieces

Aeterna candles are made of pure vegetable fat in not compostable PP cover

While burning, no toxic and aggressive emissions will be produced that may damage your votive lamp.

Available with red or white cover

No. 90409
Aeterna candle
5,5 cm h, 4 cm ø
Burn time 24 hours
Content: 1 pieces

No. 90483
Aeterna candle
5,5 cm h, 4 cm ø
Burn time 24 hours
Content: 150 pieces

Oil light with 30% oil content in not compostable PP cover

For outdoor use

Available with red or white cover

No. 90415
Oil light with wind and rain protection
13 cm h, 6 cm ø
Burn time 60 hours
Content: 1 pieces

No. 90484
Oil light with wind and rain protection
13 cm h, 6 cm ø
Burn time 60 hours
Content: 20 pieces

Glass oil light are made of pure vegetable fat

While burning, no toxic and aggressive emissions will be produced that may damage your votive lamp.

Available with red or white cover

No. 90413
Glass oil light
9,5 cm h, 5,5 cm ø
Burn time 60 hours
Content: 1 pieces

No. 90485
Glass oil light
9,5 cm h, 5,5 cm ø
Burn time 60 hours
Content: 20 pieces

No. 90414
Glass oil light
14 cm h, 6,5 cm ø
Burn time 120 hours
Content: 1 pieces

No. 90486
Glass oil light
14 cm h, 6,5 cm ø
Burn time 120 hours
Content: 20 pieces

ACCESSORIES

No. 92081
Votive lamp cover cup glass
15,5 cm h, 7,5 cm ø
Content: 1 pieces

No. 90428
Votive lamp cover cup glass
15,5 cm h, 7,5 cm ø
Content: 12 piece

No. 92082
Votive lamp cover cup glass
10 cm h, 6,5 cm ø
Content: 1 pieces

No. 90427
Votive lamp cover cup glass
10 cm h, 6,5 cm ø
Content: 16 piece

No. 92081
Votive lamp cover cup glass
6,5 cm h, 5 cm ø
Content: 1 pieces

No. 90434
Votive lamp cover cup glass
6,5 cm h, 5 cm ø
Content: 20 pieces

No. 92201
Votive lamp cover cup glass,10 cm h, 6,5 cm ø
with gradient and white Strassacker logo. **When ordering, please specify desired color.** Contains 1 piece.

No. 92203
Votive lamp cover cup glass,10 cm h, 6,5 cm ø
with gradient and white Strassacker logo. **When ordering, please specify desired color.** Contains 6 piece.

Blue Red Amber

No. 90891
Windbreak for votive lamps
95 mm ø

No. 90892
Windbreak for votive lamps
85 mm ø

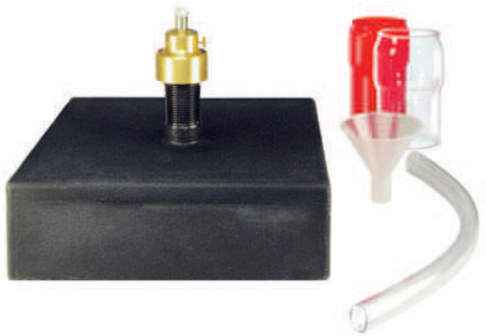
No. 90893
Windbreak for votive lamps
72 mm ø

No. 92202
Votive lamp cover cup glass, 15 cm h, 7,5 cm ø
with gradient and white Strassacker logo. **When ordering, please specify desired color.** Contains 1 piece.

No. 92204
Votive lamp cover cup glass, 15 cm h, 7,5 cm ø
with gradient and white Strassacker logo. **When ordering, please specify desired color.** Contains 6 piece.

Blue Red Amber

No. 90850
Tank system complete set, Height from tank bottom to wick with nozzle max. 21 cm possible, burning period of approx. 6 weeks (tank capacity: 4 liters of lamp oil).
Windprotection available in red or white glass



No. 90880
Wick with nozzle
Wick should not overlap more than 1 mm

No. 90930
Wick
approx. 40 cm long

No. 90890
Windbreak
10 cm high
available in red or white

No. 90965
Plastic bottle for lamp oil
(without content)
Package of 12 bottles

No. 90860
Lamp oil for tank system
content 1 liter
Package of 12 bottles

No. 90962
Lamp oil for tank system
10 l jerrycan

No. 90963
Lamp oil for tank system
30 l jerrycan

No. 90972
Outlet for
10 l jerrycan

No. 90973
Outlet for
30 l jerrycan

No. 90964
Lamp oil for
tank system
200 l barrel

No. 90974
Outlet for
200 l barrel

No. 90450
Brush with chain
for holy water bowls
brass for bronze
nickel-plated for aluminium

No. 90450/001
Brush without chain
for holy water bowls
brass for bronze
nickel-plated for aluminium

ACCESSORIES

No. 90500
Cleaning and maintenance set for bronze and aluminum items
Content:
1x Strassacker special care wax
1x sponge
1x cleaning cloth
1x brush

No. 90430
Strassacker special care wax, 250 ml

No. 90432
Protective laquer, 250 ml

No. 90440
Disposable syringe

No. 90202
Mixing tubes for glue guns
Content: 12 pieces

No. 90201
Cartridges with mixing tubes
Content: 24 pieces

No. 90200
Glue gun

Plastic space sleeves black, content 100 pieces each

No. 93041/005	Length: 5 mm	for dowel size M 2
No. 93041/010	Length: 10 mm	for dowel size M 2
No. 93041/050	Length: 50 mm	for dowel size M 2
No. 93042/005	Length: 5 mm	for dowel size M 3
No. 93042/010	Length: 10 mm	for dowel size M 3
No. 93042/050	Length: 50 mm	for dowel size M 3
No. 93043/005	Length: 5 mm	for dowel size M 5
No. 93043/010	Length: 10 mm	for dowel size M 5
No. 93043/050	Length: 50 mm	for dowel size M 5

No. 92300
Triple tap drill
M3, M5, M8

No. 92300
Tap drill
separately available
M2, M3, M5, M8

CREATIVE TOMB DESIGN

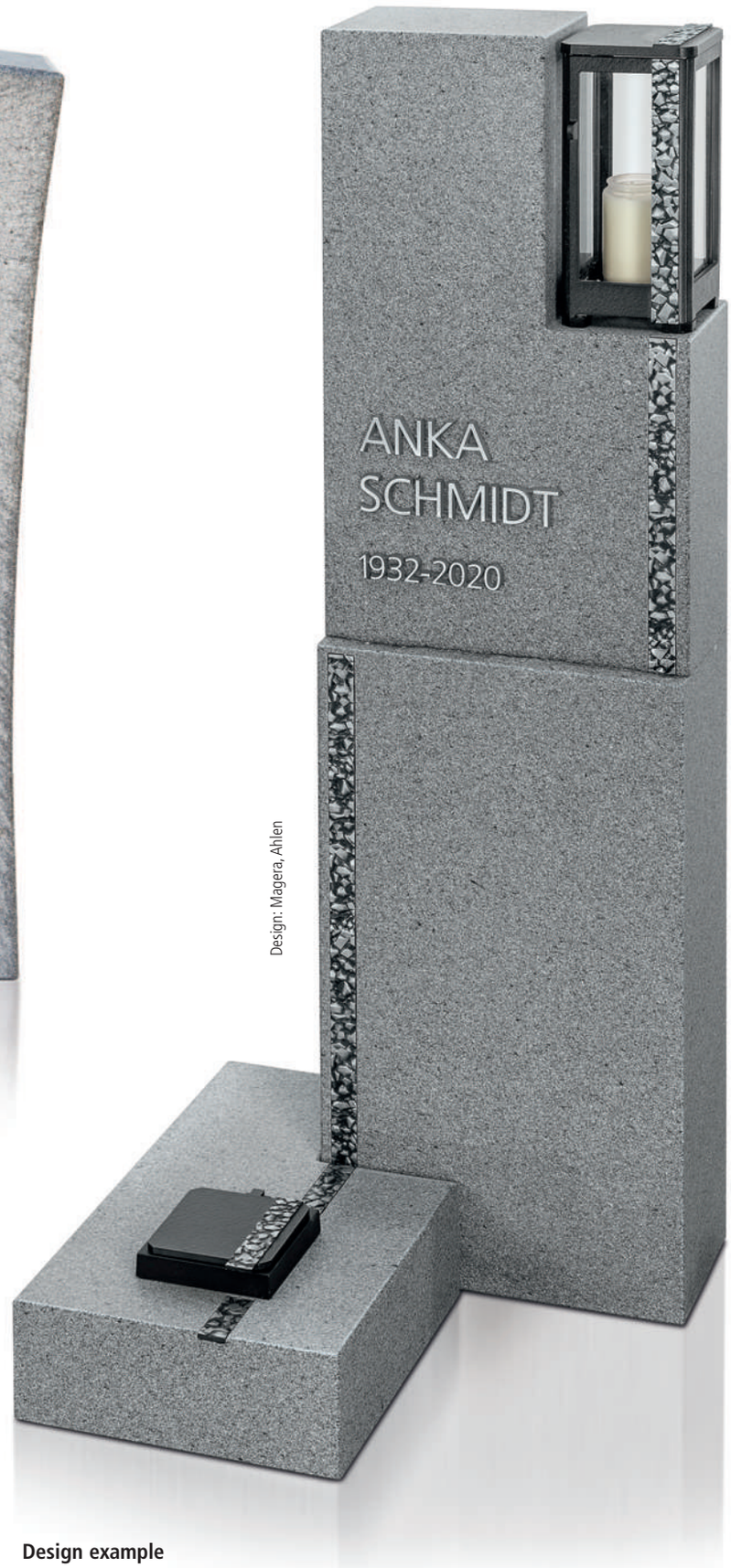
SACRED ART
STRASSACKER

shop.strassacker.com

Design: Cartelli, Merchweiler

Design example
No. 34701 »Rose« (p. 388)
Connected letters: »Meandra«

Design: Magera, Ahlen



Design example
No. 20620 Ornamental ribbon »Crystals« (p. 369)
No. 40380 Votive lamp (p. 266)
No. 53313 Vase ring (p. 299)
Connected letters: »Gericke«

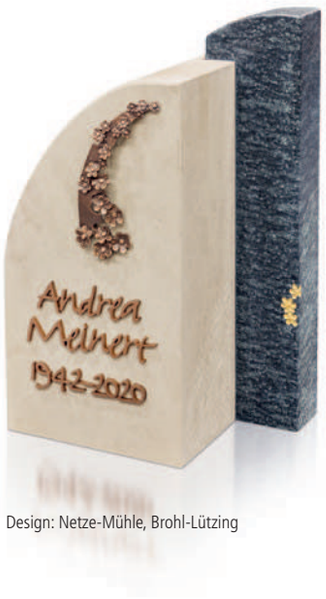
CREATIVE TOMB DESIGN

Design: Moser, Heidenheim

Design example
No. 60236 »Tree with separate leaves« (p. 400)
No. 40377 Votive lamp, (p. 267)
No. 50127 Holy water bowl (p. 318)
Connected letters: »Elegant«

Design example
No. 20932 »Dandelion« (p. 395)
No. 20959 »Dandelion seeds« (p. 395)
No. 20958 »Dandelion double seeds« (p. 395)
No. 40310 Votive lamp (p. 272)
No. 50137 Holy water bowl (p. 320)
Single letters: »Meandra«

Design: Kraus, Magstadt



Design: Netze-Mühle, Brohl-Lützing

Design example
No. 20931 »Floral bow« (p. 396)
No. 40379 Votive lamp (p. 267)
No. 50139 Holy water bowl (p. 317)
Connected letters: custom-made
Lettering type »Engels«

Design: Magera, Ahlen

Design example
No. 40375 Build-in votive lamp (p. 292)
No. 53213 Vase ring (p. 299)
Connected letters: »Gericke«

Design: Moser, Heidenheim

Design example
No. 62595 »»Rainbow« (p. 185)
No. 40277 Votive lamp (p. 275)
No. 53319 Vase ring (p. 298)

Design example
No. 85527 »Bridge« (p. 350)
No. 85529/003 »Woman 1« (p. 350)
No. 85529/004 »Woman 2« (p. 350)
No. 85529/001 »Man 1« (p. 350)
No. 85529/005 »Teenager–Boy« (p. 350)
No. 40155 Votive lamp (p. 271)
No. 53142 Vase (p. 308)
No. 50093 Holy water bowl (p. 319)
Connected letters: »Revant«

Design: Stadelwieser, Bruchsal

Design: Jüng, Hagen

Design example
No. 87635 »Separation« (p. 353)
Connected letters: »Opera«

Design: Berschin, Weißenhorn

Design example
No. 85383 »Bridge with people« (p. 349)
No. 40099 Votive lamp (p. 279)
Connected letters: »Cornelia«

Design: Kraus, Magstadt

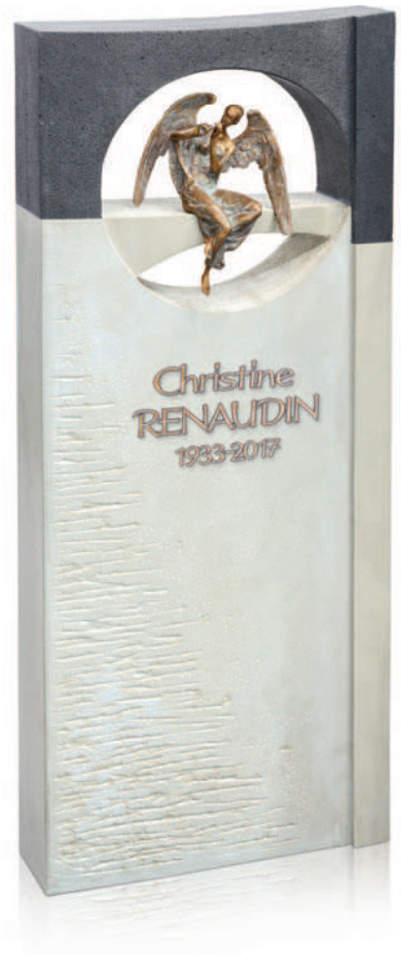
Design example
No. 84123 »Angel« (p. 408)
Connected letters: »Helga Block«

Design example
No. 85503 »Floating angel« (p. 408)
No. 40374 Votive lamp (p. 268)
No. 50135 Holy water bowl (p. 317)
Connected letters: »Kandela«

Design example
No. 85458
»May the angel guide you« (p. 411)
Single letters: »Meandra«

Design: Birkle, Esslingen

CREATIVE TOMB DESIGN



Design: Kress, Schrobenhausen

Design example
No. 84124 »Angel« (p. 409)
Connected letters: »Elegant«

Design example
No. 85371 »Angel« (p. 414)
Connected letters: custom-made

Design: Birkle, Esslingen

Design: Haschka, Aalen

Design example
No. 84124 »Angel« (p. 409)
Connected letters: custom-made

Design example
No. 85503 »Floating angel« (p. 408)
Connected letters: custom-made
Lettering type »Elise Lauber«

Design: Graaf, Stolberg

Design example
No. 87519
»Sitting couple« (p. 359)
Connected letters: »Finestra«

Design: Eichhorn & Walter, Lautertal

Design example
No. 87519 »Sitting couple« (p. 359)
No. 40281 Votive lamp (p. 277)
No. 50115 Holy water bowl (p. 318)
Connected letters: »Norden«

Design: Hampel, Mertingen

Design example
No. 84171 »Sculpture with dove« (p. 355)
Connected letters: custom-made
Lettering type »Olga Licht«

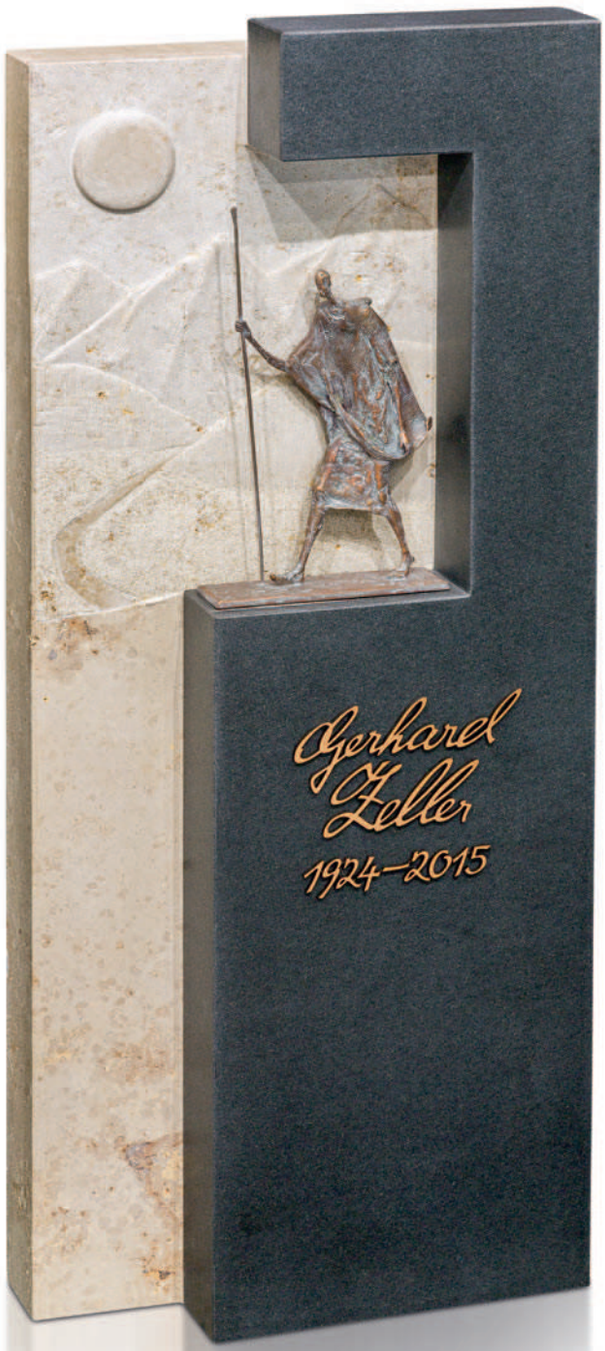
Design: Moser, Heidenheim

Design example
No. 87577 »Cube, female«, two-piece (p. 357)
Plaque, font/design 1,4 mm raised

Design: Kress, Schrobenhausen

Design example
No. 87781 »Yin-Yang«, two-piece (p. 358)
Plaque, font 1,4 mm raised

Design example
No. 84173 »Hiker« (p. 354)
Connected letters: custom-made



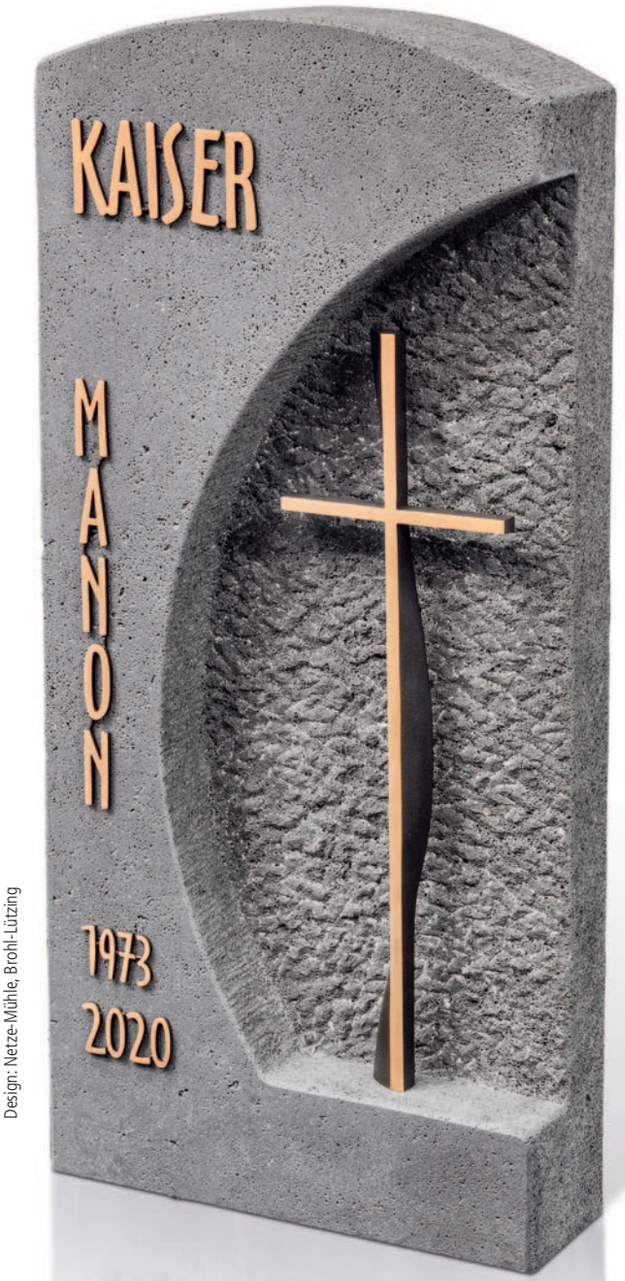
Design: Haschka, Aalen

Design example
No. 60238 »Cross« (p. 442)
Connected letters for slotted stone, 3-piece

CREATIVE TOMB DESIGN

Design: H. Schwarzenbacher, Uttendorf

Design example
No. 62581 »Cross« (p. 448)
No. 40277 Votive lamp (p. 275)
Connected letters: »Kandela«



Design: Netze-Mühle, Brohl-Lützing

Design example
No. 62612 »Cross« (p. 452)
Connected letters: »Dostal«

Design: Kraus, Magstadt

Design example
No. 62611 »Cross« (p. 464)
Connected letters: »Weissberger«

Design: Kraus, Magstadt

Design example
No. 31125 Plaque, design: »Leaves« (p. 174)

Design: Kraus, Magstadt

Design example
No. 20934 »Star« (p. 373), **No. 20938** »Teddy Bear« (p. 373),
No. 20936 »Angel« (p. 372), **No. 20937** »Rose« (p. 373),
No. 20935 »Flower« (p. 373), **No. 20933** »Fairy« (p. 374),
Plaque, font/design 1,4 mm raised

Design: Magera, Ahlen

Design example
No. 40375 Build-in votive lamp (p. 292)
Connected letters: »Linea«

CREATIVE TOMB DESIGN

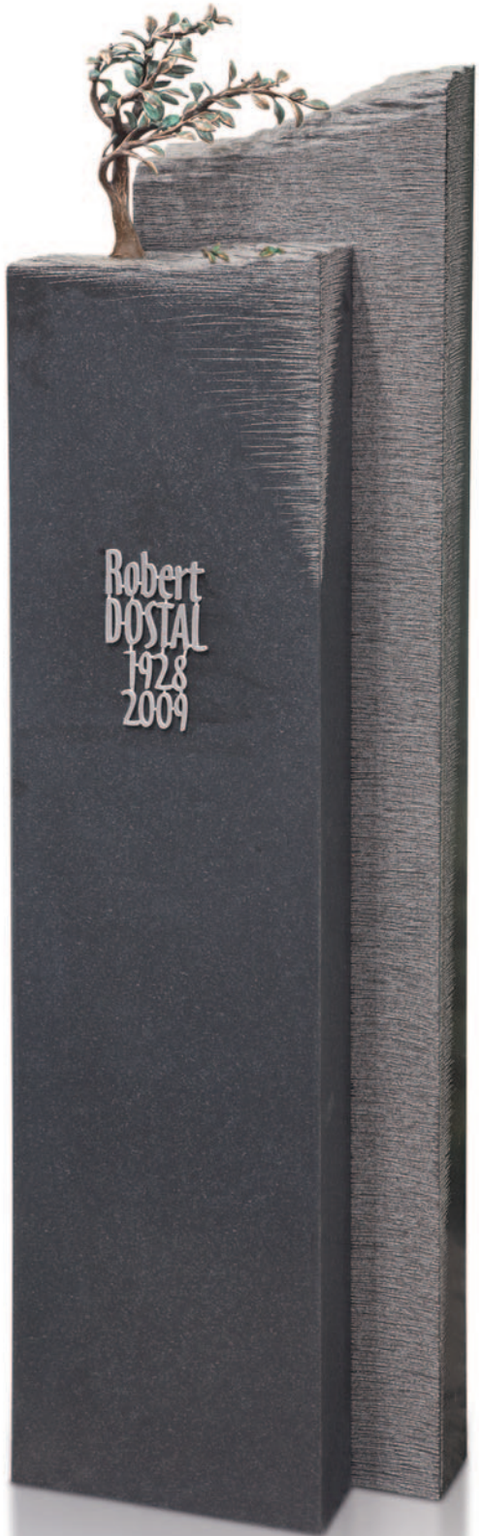
Design example
No. 60298 »Tree« (p. 398)
Connected letters: »Linea«

Design: Kraus, Magstadt

Design example
No. 20570 »Tree« (p. 400)
Connected letters: custom-made
Lettering typ »Rössler«

Design: Moser, Heidenheim

Design: Büttner, Eschenburg



Design example
No. 60236 »Tree with separate leaves«, (p. 400)
Connected letters: »Dostal«

Design: Büttner, Eschenburg

Design example
No. 60251 »Tree« (p. 399)
Connected letters: »Cornelia«

Design: Lüttig, Überlingen

Design example
No. 20733 »Twig« (p. 401)
No. 20939 »Leaf« (p. 401)
Connected letters: »Finestra«

Design: van Hees, Geldern

Design example
No. 85453 »Bird beneath tree« (p. 382)
Plaque, font 1,4 mm raised

Design: Netze-Mühle, Brohl-Lützing

Design example
No. 60224 »Tree« (p. 397)
Connected letters: custom-made Lettering type »Elise Lauber«

CREATIVE TOMB DESIGN

Design: Lesser & Riedel, Bremerhaven

Design example
No. 34702 »Rose, surface mounted« (p. 389)
No. 53290 Vase ring with glass inlay (p. 302)
2 plaques, font/design 1,4 mm raised

Design: Lesser & Riedel, Bremerhaven

Design example
No. 18280 »Sun with 3 clouds« (p. 362)
No. 53290 Vase ring with glass inlay (p. 302)
2 plaques, font/lines 1,4 mm raised

Design: Hofele, Eislingen

Design example
No. 53290 Vase ring with glass inlay (p. 302)
2 plaques, font/design 1,4 mm raised

Design: Hofele, Eislingen

Design example
No. 53290 Vase ring with glass inlay (p. 302)
2 plaques, font/design 1,4 mm raised

Design example
No. 31125 Plaque, design: »Leaves« (p. 174)

Design: Baumann, Freiburg

Design example
No. 31659 Plaque, design »Bird« (p. 175)

Design example
No. 31667 Plaque, design »Butterfly« (p. 166)

Design: Baumann, Freiburg

Design example
No. 31655 Plaque, design »Twig« (p. 175)

CREATIVE TOMB DESIGN

Design: Jakob, Gundelfingen

Design example
No. 31093 Connected letters for slotted stone, three-piece
(p. 125)

Design: Wintgens, Duisburg

Design example
No. 31087 »Round of figures«
(p. 128)
Connected letters: »Helga Block«

Design: Destag, Lautertal

Design example
No. 31097 »Inscription lattice«
(p. 127)

Please note our two chapters »Architectural Stone Inscription« and »Small-Size Grave Symbols«

Design: Weisheit, Siegburg

Design example
No. 60265 »Arch« (p. 183)

SALES PROMOTION | Presentation system

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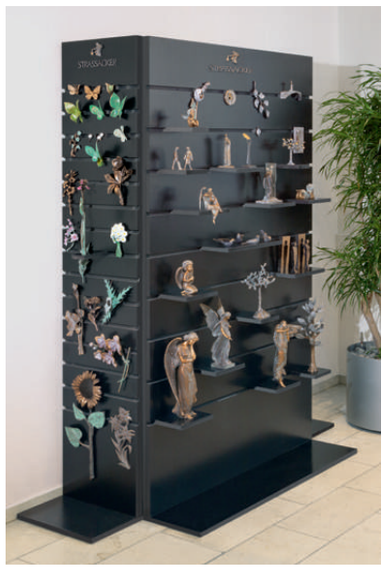


The Strassacker Presentation System

On the following pages you will find detailed information about the Maximastand system and our shelf and base systems.

For individual advice, please contact the sales representative responsible for you.

Of course, we will support you with the planning and optimal outfitting of your showrooms.

Maximastand system

With the professional Maximastand system, you can create atmospheric and stylish presentation islands in your sales rooms – for providing optimum customer advice.

The flexibility of the system in combination with the shelf and base systems offers an attractive and functional solution for any space.

Motif banners and an optional lighting system with high-quality LED spotlights provide a vibrant setting for the articles.

Profiles

High-quality aluminium profile system, silver anodised, cross-section 40 x 40 mm.

Motif banner and ceiling sail

There are 3 motifs to choose from for designing the banners. The ceiling sail can also be designed with your company logo or simply in white – just as you wish.

Material: Polyester, silk matt, tear-resistant, 110g/m², translucent (motifs are visible on both sides), flame-retardant, suitable for indoor use only.

3 attractive background motifs are available – further motifs upon request

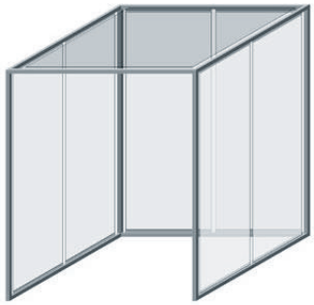
Motif: Deciduous tree

Motif: Mountain landscape

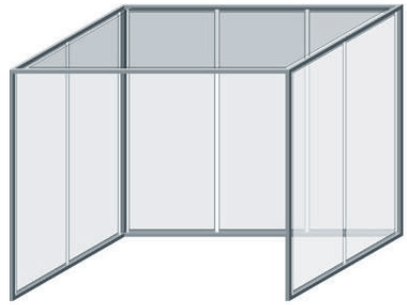
Motif: Sunset

Maximastand system – type plan:

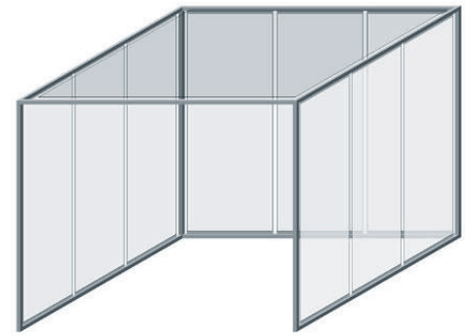
Maximastand system: sealed on 3 sides (free-standing), including motif banner and ceiling sail



No. 90250 250x200x200 cm (HxWxD)

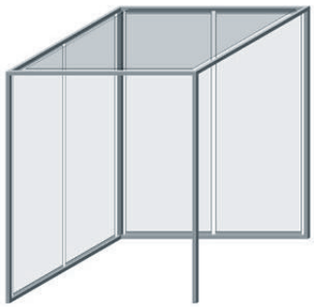


No. 90260 250x300x200cm (HxWxD)

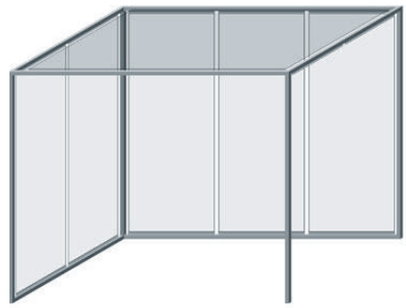


No. 90270 250x300x300cm (HxWxD)

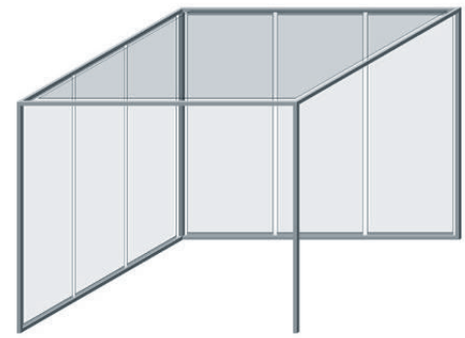
Maximastand system: sealed on 2 sides (free-standing), including motif banner and ceiling sail



No. 90280 250x200x200 cm (HxWxD)

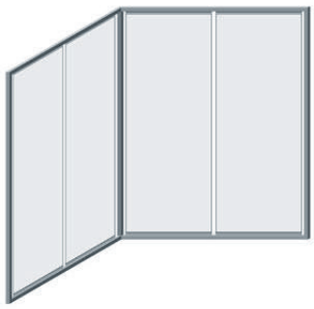


No. 90290 250x300x200cm (HxWxD)

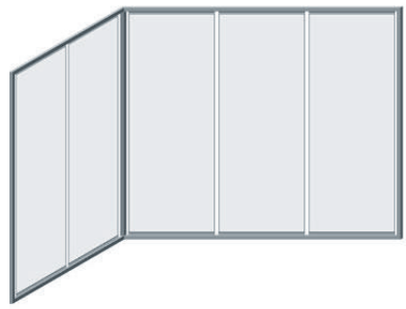


No. 90300 250x300x300cm (HxWxD)

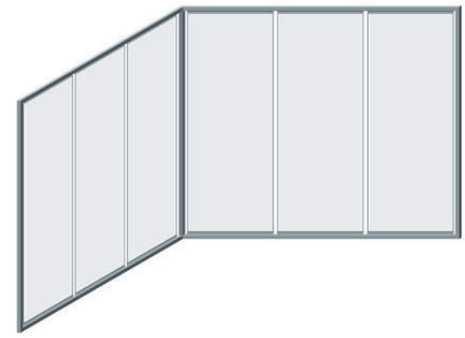
Maximastand system: angle, 2-sided (for wall mounting), including motif banner



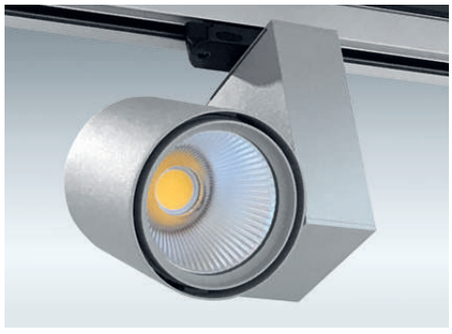
No. 90310 250x200x200 cm (HxWxD)



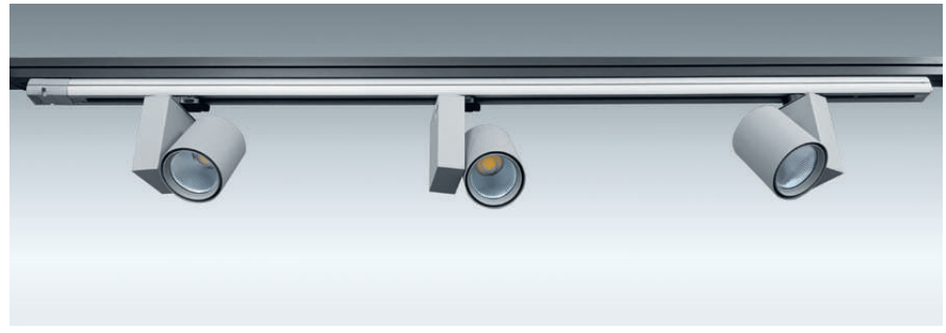
No. 90320 250x300x200cm (HxWxD)



No. 90330 250x300x300cm (HxWxD)



No. 90472 LED spotlight (incl. lamp)

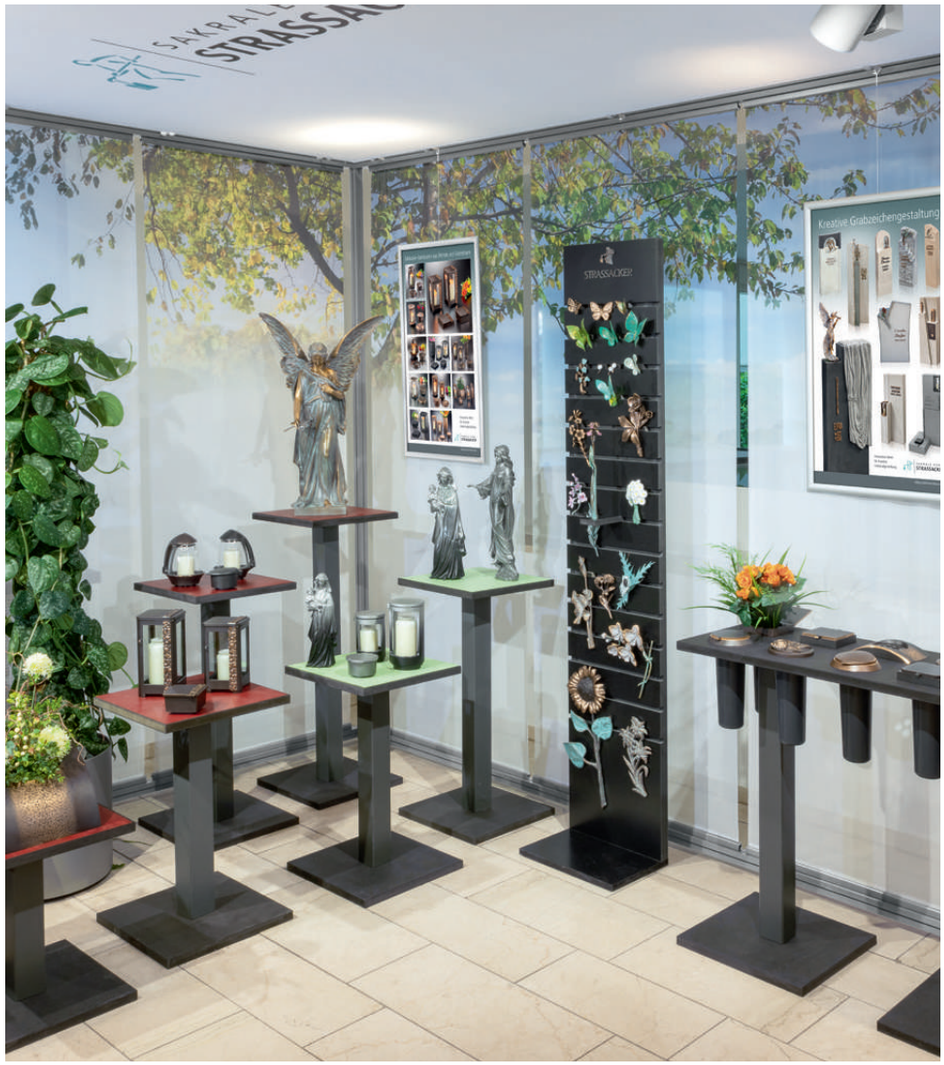


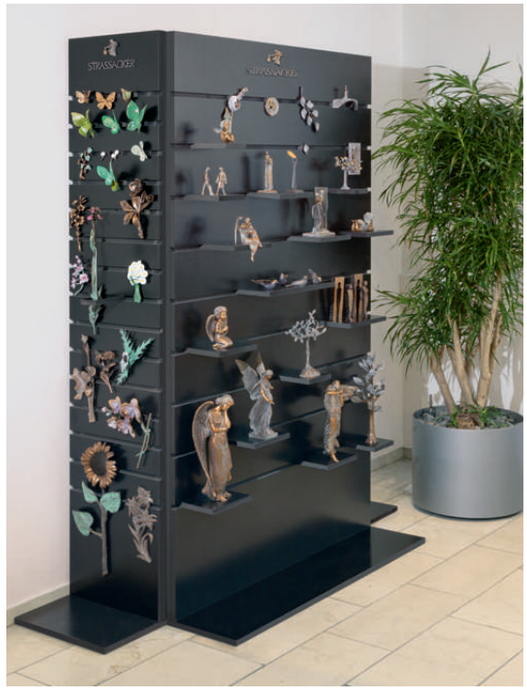
No. 90473 busbar, length: 200 cm
incl. start feed and end cap (suitable for 3 to 4 LED spotlights)

»Classic« shelf system

High-quality, sturdy and space-saving shelf system for the perfect presentation of small symbols, figures, wall vases and lanterns as well as plaques.

The shelves and module bars can be rearranged again and again in no time at all and thus offer maximum flexibility. For presentation on stone, they can be easily and quickly removed from the shelf.

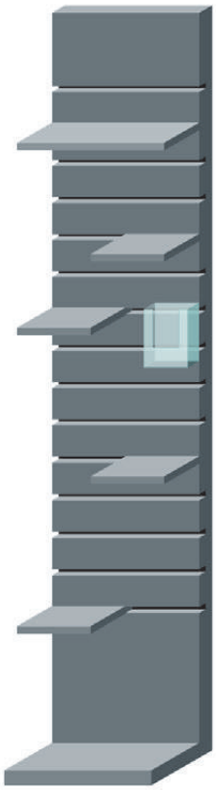




»Classic« shelf system – type plan

Shelf system made of lacquered MDF boards with shelves and module bars for fixing symbols and plaques.
3 starter sets are available (scope of delivery see below)

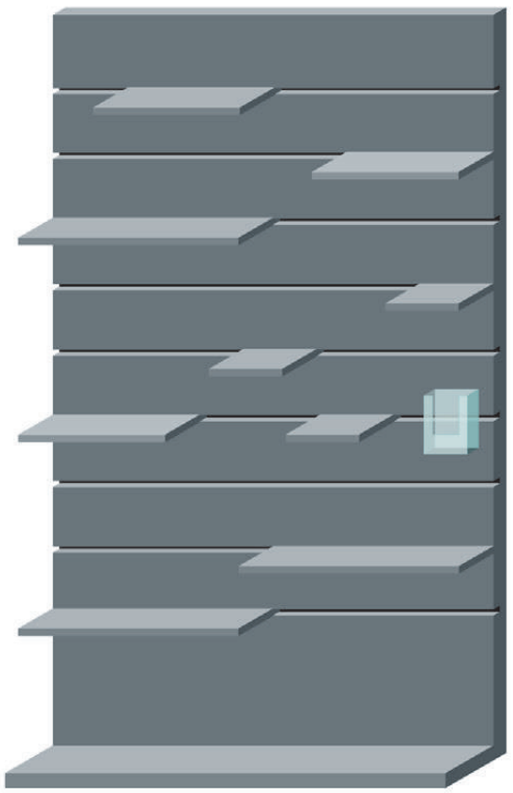
Starter set 1



No. 90050 – free-standing shelf
consisting of:

- 1x shelf unit with foot, 202x40x38 cm (HxWxD)
- 4 x shelf, 20x15 cm (WxD)
- 1 x shelf, 40x15 cm (WxD)
- 10 x module bar, 20 cm (W)
- 4 x module bar, 40 cm (W)
- 1 x brochure holder (for DIN long) 16x12x4 cm (HxWxD)

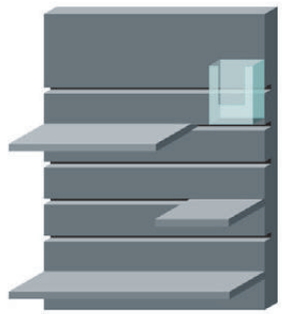
Starter set 2



No. 90058 – free-standing shelf
consisting of:

- 1x shelf unit with foot, 202x120x38 cm (HxWxD)
- 3 x shelf, 20x15 cm (WxD)
- 3 x shelf, 40x15 cm (WxD)
- 3 x shelf, 60x15 cm (WxD)
- 24 x module bar, 20 cm (W)
- 6 x module bar, 40 cm (W)
- 3 x module bar, 60 cm (W)
- 3 x brochure holder (for DIN long) 16x12x4 cm (HxWxD)

Starter set 3



No. 90051 – wall shelf
consisting of:

- 1x shelf unit, 80x60x2 cm (HxWxD)
- 1 x shelf, 20x15 cm (WxD)
- 1 x shelf, 40x15 cm (WxD)
- 1 x shelf, 60x15 cm (WxD)
- 2 x module bar, 20 cm (W)
- 2 x module bar, 40 cm (W)
- 1 x module bar, 60 cm (W)
- 1 x brochure holder (for DIN long) 16x12x4 cm (HxWxD)

Symbol mounted on a module bar.
The module bar is cut to the width of the symbol and inserted from the side into the groove of the shelf and moved to the appropriate position.

Accessories

Shelves – usable depth 13 cm

No. 90052
20x15 cm (WxD)

No. 90053
40x15 cm (WxD)

No. 90054
60x15 cm (WxD)

Module bars for mounting symbols etc.

No. 90055
20 cm (W)

No. 90056
40 cm (W)

No. 90057
60 cm (W)

Brochure holder
made of plexiglass

No. 90439
16x12x4 cm (HxWxD)
suitable for flyers in format 21x10,5 cm

»Classic« base system

With this classic system, consisting of 5 bases in 4 graduated heights as well as presentation benches – closed or with sections for presenting vase rings – you can create attractive islands for consultation and sales.

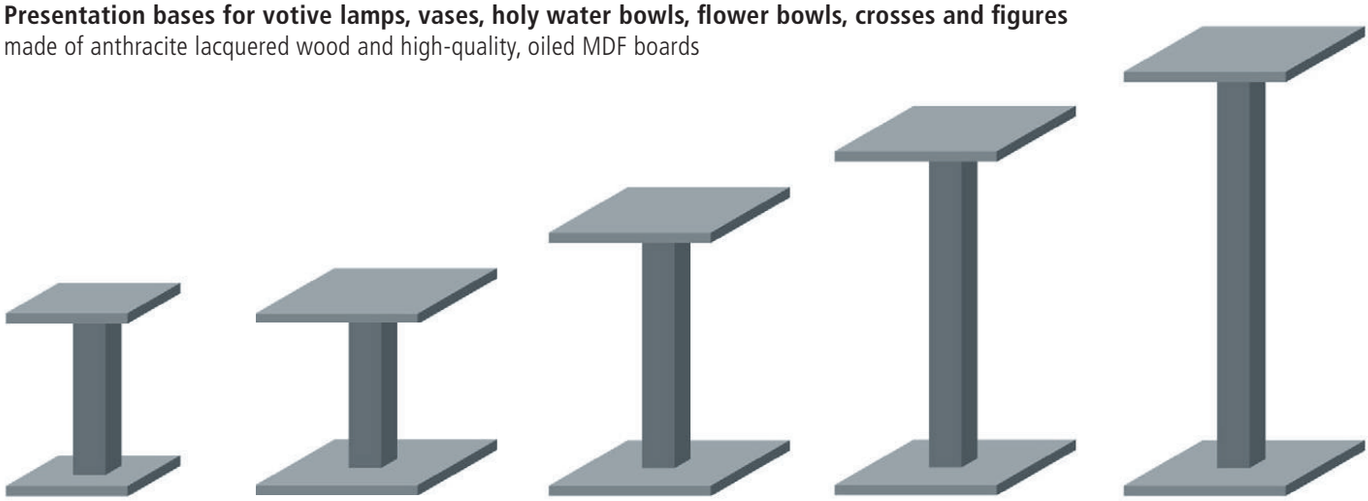
Coloured base pads in 3 sizes contrast and enhance the charisma of the sets, figures and crosses – matching all materials (bronze, aluminium and stainless steel) and the corresponding patinas and tints.

Base pads – 3 sizes in 6 expressive colours are available
(Material: Resopal®, colour coated)

Terracotta	Medium red	Dark red	Caramel	Mint green	Turquoise
No. 90107/029 29 x 29 cm	**No. 90108/029** 29 x 29 cm	**No. 90109/029** 29 x 29 cm	**No. 90110/029** 29 x 29 cm	**No. 90111/029** 29 x 29 cm	**No. 90112/029** 29 x 29 cm
No. 90107/039 39 x 39 cm	**No. 90108/039** 39 x 39 cm	**No. 90109/039** 39 x 39 cm	**No. 90110/039** 39 x 39 cm	**No. 90111/039** 39 x 39 cm	**No. 90112/039** 39 x 39 cm
No. 90107/099 99 x 39 cm	**No. 90108/099** 99 x 39 cm	**No. 90109/099** 99 x 39 cm	**No. 90110/099** 99 x 39 cm	**No. 90111/099** 99 x 39 cm	**No. 90112/099** 99 x 39 cm

»Classic« base system – type plan:

Presentation bases for votive lamps, vases, holy water bowls, flower bowls, crosses and figures
made of anthracite lacquered wood and high-quality, oiled MDF boards



No. 90059/045
45x30x30 cm (HxWxD)

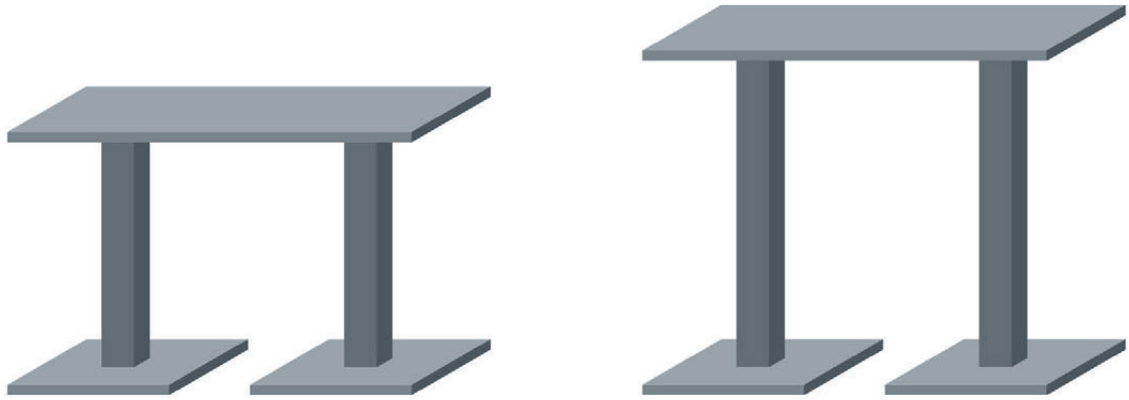
No. 90059/046
45x40x40 cm (HxWxD)

No. 90059/065
65x40x40 cm (HxWxD)

No. 90059/085
85x40x40 cm (HxWxD)

No. 90059/105
105x40x40 cm (HxWxD)

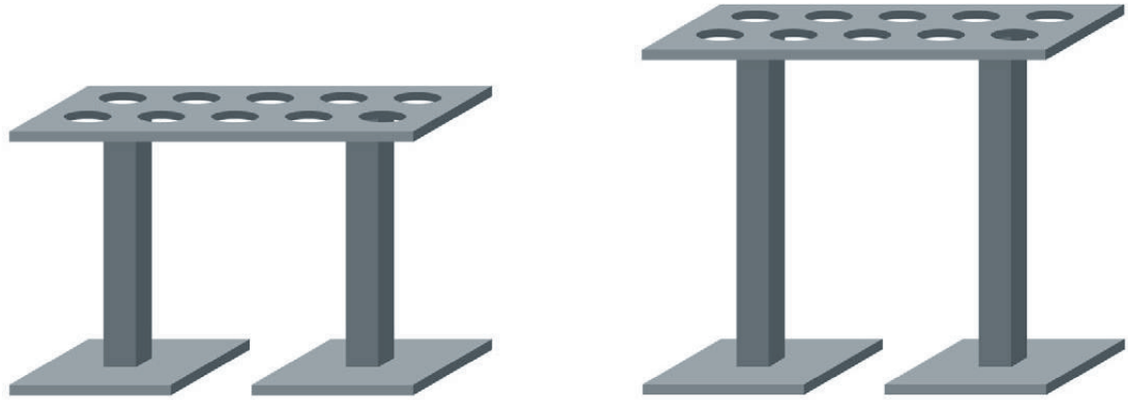
Presentation bases for votive lamps, vases, holy water bowls, flower bowls, crosses and figures
made of anthracite lacquered wood and high-quality, oiled MDF boards



No. 90060/065
65x100x40 cm (HxWxD)

No. 90060/085
85x100x40 cm (HxWxD)

Presentation benches for 10 vase rings
made of anthracite lacquered wood and high-quality, oiled MDF boards



No. 90240/065
65x100x40 cm (HxWxD)

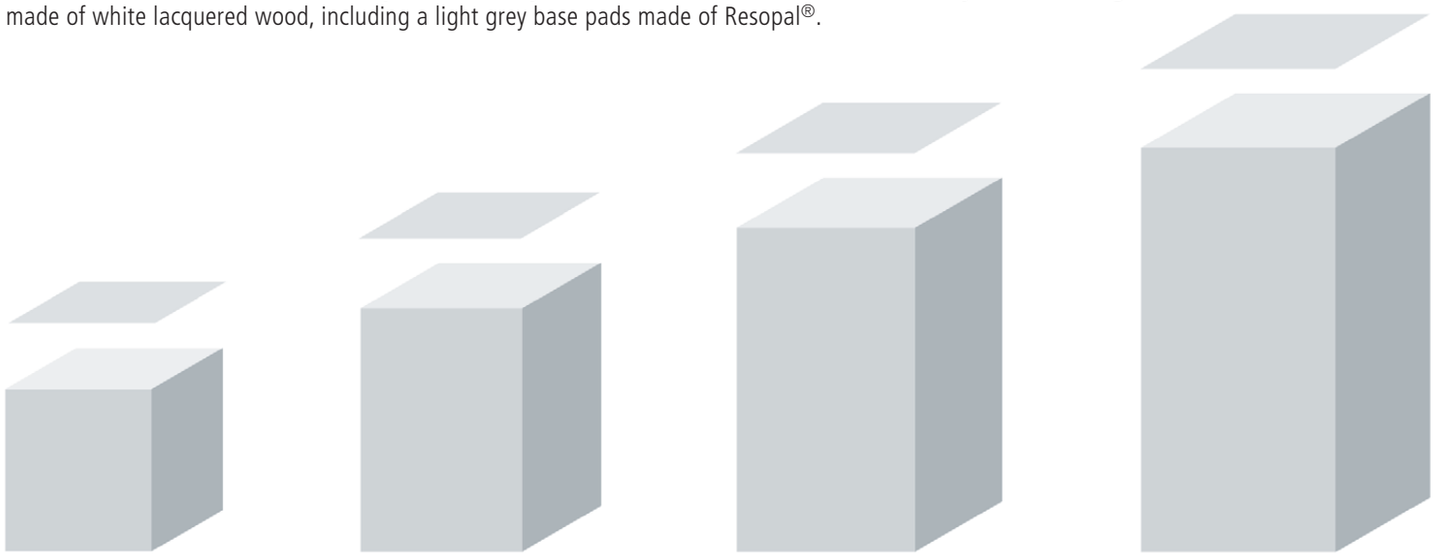
No. 90240/085
85x100x40 cm (HxWxD)

»Novum« base system

Whether as a single base or representative base island – the new Strassacker base system is always a very special eye-catcher in your showrooms. The central column element and the individually arrangeable bases offer a lot of space on 5 levels for the presentation of sets, crosses and figures. The central column offers each level a high-contrast, unobstructed background. – An impressive setting can thus be provided on each level for articles of different product groups.

»Novum« base system – type plan

Presentation bases for votive lamps, vases, holy water bowls, flower bowls, crosses, symbols and figures –
made of white lacquered wood, including a light grey base pads made of Resopal®.



No. 90216/040
40x36x36 cm (HxWxD)

No. 90216/060
60x40x40 cm (HxWxD)

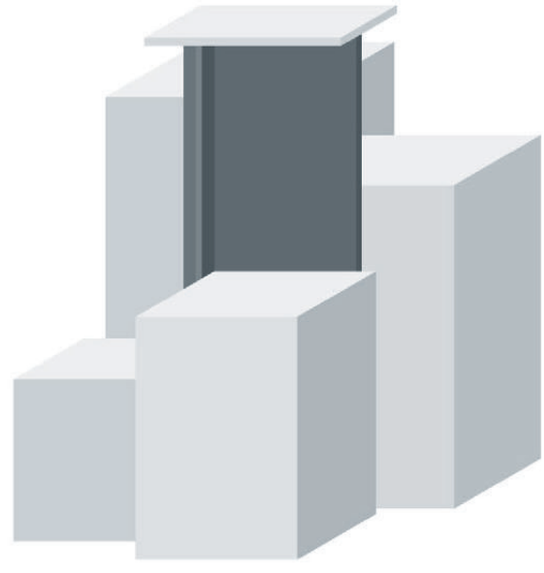
No. 90216/080
80x44x44 cm (HxWxD)

No. 90216/100
100x48x48 cm (HxWxD)

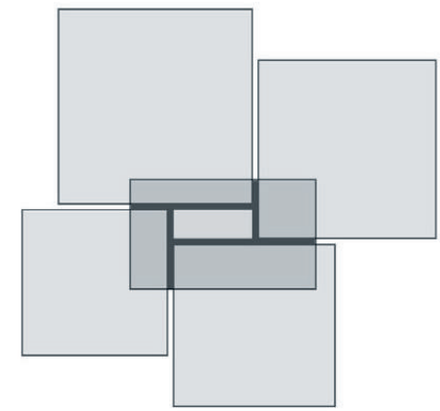
Centre column for base island
made of anthracite-coloured, high-quality, oiled MDF boards and a white lacquered cover, including a light grey base pad made of Resopal®.

No. 90217/120
120x46x27 cm (HxWxD)

Base island
consisting of 4 bases **(No. 90216/040, No. 90216/060, No. 90216/080, No. 90216/100)** and the central column **(No. 90217/120)** including 5 light grey base pads made of Resopal®.



No. 90215/120
120x102x100 cm (HxWxD)



Floor plan of erected base island
(the arrangement of the bases is variable)

Strassacker font display with individual lettering – FREE OF CHARGE!

Order and equip your Strassacker lettering display with connected letters of your choice, made of bronze, aluminium or stainless steel (selection, see right side).

No. 90022/001 FREE OF CHARGE
Font display (without lettering) can be used as a stand or wall version
54,5 x 30 cm (HxW)

When ordering, please indicate the article number of the sample lettering you have selected. – Of course, you will also receive these free of charge.

Lettering examples

The connected letters shown on this page can be selected to equip the font display.

No. 71075/540 Sample lettering »Meandra«
bronze or aluminium
40/22 (upper case / lower case letters)

No. 71054/540 Sample lettering »Weimar«
bronze or aluminium
40/29 (upper case / lower case letters)

No. 71048/540 Sample lettering »Scriptura«
bronze or aluminium
40/28 (upper case / lower case letters)

No. 71015/540 Sample lettering »Karund«
bronze or aluminium
40/28 (upper case / lower case letters)

No. 71800/540 Sample lettering »Kontur«
bronze or aluminium
40/28 (upper case / lower case letters)

No. 71014/540 Sample lettering »Elegant«
bronze or aluminium
40/28 (upper case / lower case letters)

No. 71850/540 Sample lettering »Kursiva«
bronze or aluminium
40/28 (upper case / lower case letters)

No. 71012/540 Sample lettering »Revant«
bronze or aluminium
40/27 (upper case / lower case letters)

No. 71066/001 Sample lettering »Norden«
bronze or aluminium
30/16 mm (upper case / lower case letters)

No. 71071/001 Sample lettering »Leipold«
bronze or aluminium
30 mm (upper case letters)

No. 71068/001 Sample lettering »Bruno«
bronze or aluminium
30/16 mm (upper case / lower case letters)

No. 71074/001 Sample lettering »Gericke«
bronze or aluminium
30/22 mm (upper case / lower case letters)

No. 71067/001 Sample lettering »Siehler«
bronze or aluminium
30/13 mm (upper case / lower case letters)

No. 71069/001 Sample lettering »Lorenz«
bronze or aluminium
30/22 mm (upper case / lower case letters)

No. 71031/001 Sample lettering »Sempera, wide«
bronze or stainless
steel 35/16 mm (upper case / lower case letters)

No. 71047/001 Sample lettering »Helga Block«
bronze or stainless steel
35 mm (upper case letters)

No. 71077/001 Sample lettering »Weidner«
stainless steel
40/17 mm (upper case / lower case letters)

No. 71076/001 Sample lettering »Hausner«
stainless steel
40/21 mm (upper case / lower case letters)

No. 71072/001 Sample lettering »Finestra«
bronze or stainless steel
38 mm (upper case letters)

No. 71026/001 Sample lettering »Kandela«
bronze or stainless steel
40 mm (upper case letters)

No. 71073/001 Sample lettering »Linea«
bronze or aluminium
40/28 mm (upper case / lower case letters)

SALES PROMOTION | Presentation system

Aluminium snap frames for presenting our current product and information posters.

You can order our current product and information posters free of charge through our sales department, online shop or the sales representative responsible for you.

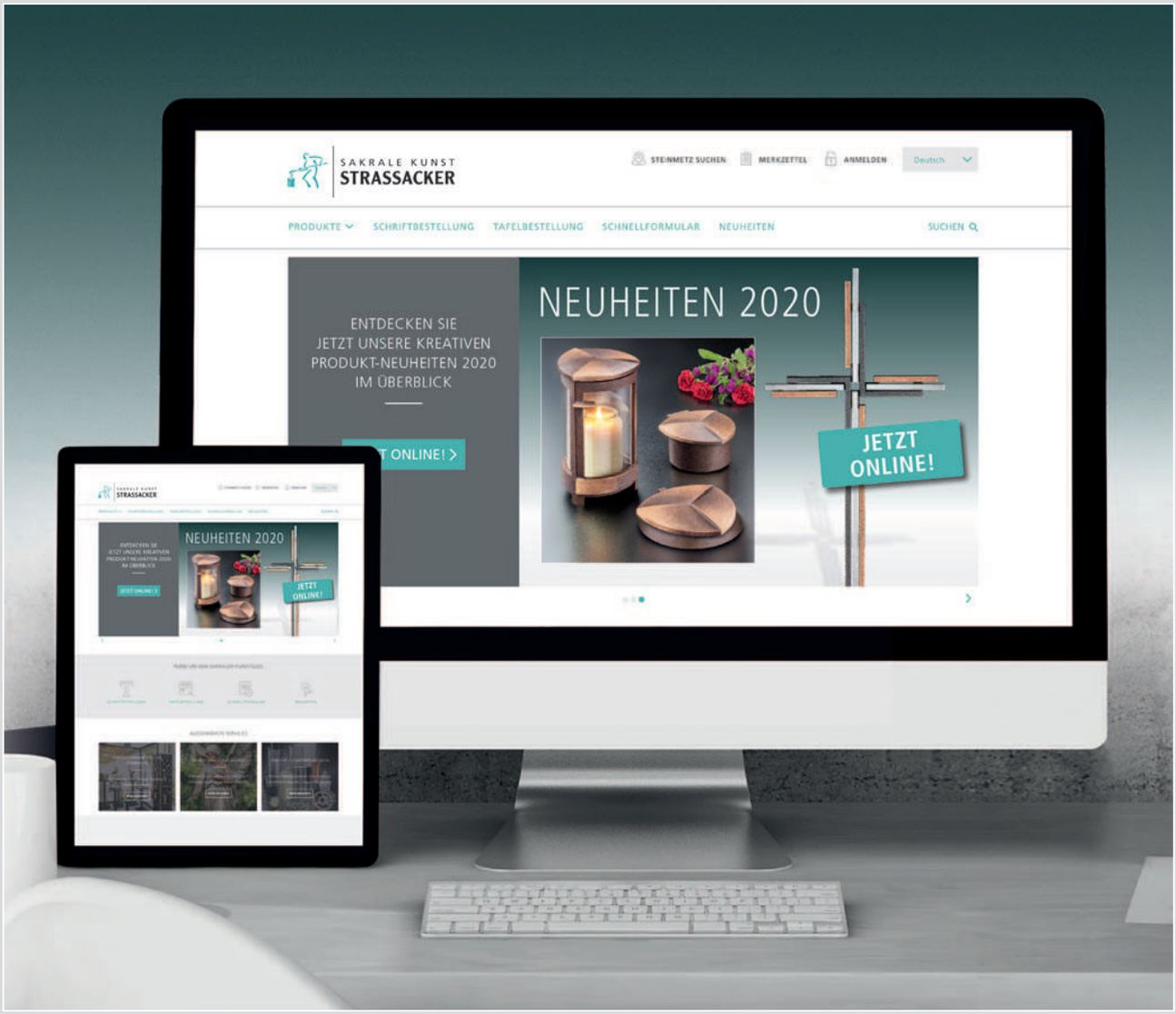
No. 99040/001 (German) – free of charge
No. 99040/002 (English) – free of charge
No. 99040/003 (French) – free of charge
Poster: »Creative tomb design«

No. 99041/001 (German) – free of charge
No. 99041/002 (English) – free of charge
No. 99041/003 (French) – free of charge
Poster: »Innovative font design«

No. 90444
High-quality aluminium snap frame, silver anodised.
87x50 cm (HxW)

No. 99042/001 (German) – free of charge
No. 99042/002 (English) – free of charge
No. 99042/003 (French) – free of charge
Poster: »Exclusive bronze and aluminium sets«

ONLINE SHOP | PLANNING TOOLS



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ONLINE SHOP | PLANNING TOOLS

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Your benefits at a glance	531
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OPEN FOR YOU AROUND THE CLOCK – THE STRASSACKER ONLINE SHOP

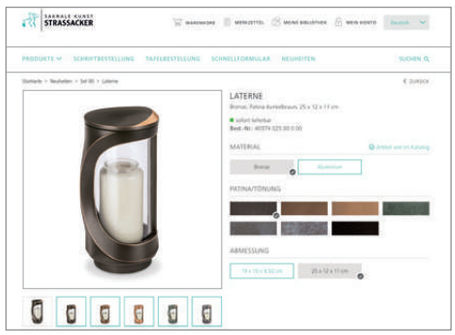
A click or a tap of your finger gives you instant access:
In the online shop of the Art Foundry Strassacker. You have access to our entire range of products with your computer, tablet or smartphone – and for selected products even with a 360° view. It is easy to use and intuitive: Via the main menu you have access to all products and various functions that support you in your daily work.

In addition to our product range, you will find helpful information to download in your account, such as installation instructions, a complete list of accessories for all current and older items and much more.

Furthermore, you will find helpful answers to frequently asked questions in our FAQ section – some of them also available as video instructions. Your customers can also use the »Stonemason search« to find your contact details.

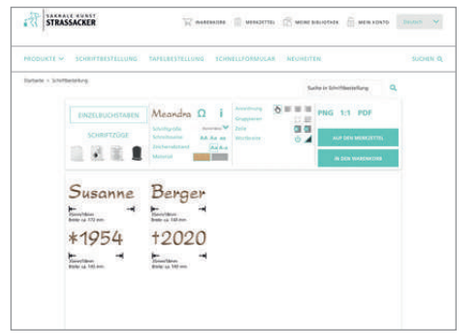
Ordering is just as easy as finding your way around the page: a wish list, shopping cart and a quick form make it easier than ever before.

As a special highlight we offer you the ideal tool for innovative & creative grave design with our planning tools.



ONLINE SHOP

In our online shop, which is available around the clock, you will find all Strassacker articles and can order them with just a few mouse clicks. In addition, there are further useful functions, such as our quick order, our wish list system for you and your customers as well as important files in our download area.



ORDER LETTERS

»Order letters« enables you to design your own individual lettering. Choose from a large number of single letters and connected letters.

Please note:
We are currently working on a further development of our order letters with a variety of new functions and features.
We will inform you about all details and innovations as soon as »Order letters 2.0« is available online.

ORDER PLAQUE

With our »Plaque configurator« you have the possibility to individualise plaques with lettering & motif 1,4 mm raised online or to configure them according to your ideas and the wishes of your customers.

You will find possibilities, suggestions and individual design examples in the »PLAQUES | BOOKS | SMALL-SIZE PLAQUE DESIGNS« section or directly in the »ORDER PLAQUE« tab at shop.strassacker.com

Browser compatibility

Of course, we are working relentlessly on the further development of our web shop and planning tools. As today's web browsers have significant differences in programming, we unfortunately have to limit ourselves to the most common browsers during development.

We therefore recommend the following web browsers for using our web shop and planning tools:

- **Mozilla Firefox**
- **Google Chrome**

ONLINE SHOP | Login and Registration

To access our online shop, please enter the following URL **»shop.strassacker.com«** into your browser or go to our online shop via our website **»www.strassacker.com«**. To log in or register, click on »Login«.

LOGIN

In order to log in to our online shop, enter your e-mail address and your password in the field »Log in with my access data«.

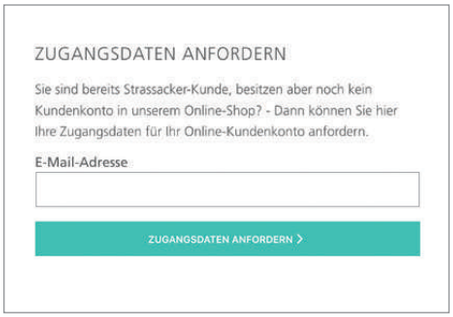
After the successful login you will have access to a variety of useful functions. In addition to displaying your purchase prices and recommended retail prices, you now have access to our download area, your personal library and your wish list.

PASSWORD FORGOTTEN

If you have forgotten your password, you can reset it by clicking on »Forgot your password«. To do this, enter your e-mail address in the window that opens. Your entered e-mail address will be compared with the addresses in our database, so it is important to use the address we have on file.

After successful verification, you will receive an e-mail sent to this address with a link where you can assign a new password. From this moment on, it is possible to log in directly with your new access data.

REGISTRATION FOR THE ONLINE SHOP



If you have not yet registered in the online shop, you can use the »Request access data« mask to request your personal access data for the first time. Enter your e-mail address in the window that opens. Your entered e-mail address will be compared with the customer data from our database, which is why it is important to use the address we have on file.

After successful verification, you will receive an e-mail sent to this address with a link which you can use to assign a password. From this moment on, it is possible to log in directly with your access data.

After your successful registration in our online shop, a variety of additional functions are available to you. In addition to the display of all prices, you can now also view all your data under »My Account«.

OVERVIEW
Here you will find a short overview of your current orders, your wish list as well as any available exhibition goods. Please note that the overview only shows the 5 most recent entries. In order to view all orders, for example, you must switch to the »Orders« tab.

ORDERS
Here you will find a list of your current orders and can have a look at them again in detail. If the goods are already on their way to you, you will also find a link to the tracking system. Please note that the order can only be viewed for 3 days after dispatch.

ADDRESS OVERVIEW
Here you will find the address stored with us, which is used by default as the billing & delivery address. Of course you can add further addresses or change existing ones. Please contact your contact person in our company.

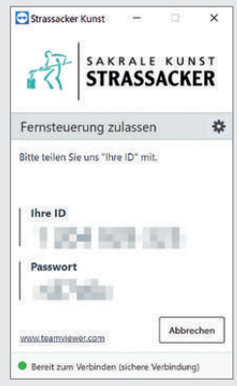
USER MANAGEMENT
If you would like to change your password, you can do so via the user management. You can also create additional users here, e.g. for your employees. They will be informed by e-mail after creation and have the possibility to assign a password.

WISH LIST
Here you will find a list of your wish lists. If you have received a short code from your customer, you can enter and load it here. This will give you access to all the items your customer has selected.

DOWNLOAD AREA
In our download area you will find all information and files for your daily work. Besides the catalogue, the price lists, data sheets and instructions can also be found here, for example our support tool.

CONTACT PERSON
In this section you will find the contact details of your contact persons. If you have any questions about our products, your order or the like, they will be happy to answer them.

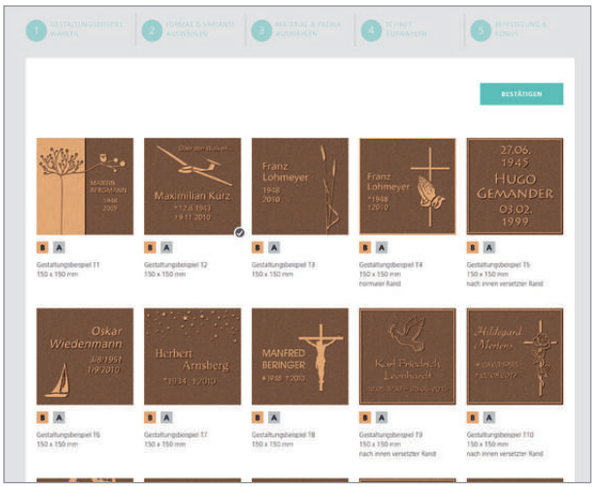
Strassacker Support Tool
This gives us the opportunity to switch directly to your computer in your presence so that we can help you even better with your questions and problems. To do this, download the support tool and open the file it contains (no installation necessary). The window shown on the right appears with the data we need (»Your ID« & »Password«).



INDIVIDUALISE DESIGN EXAMPLES

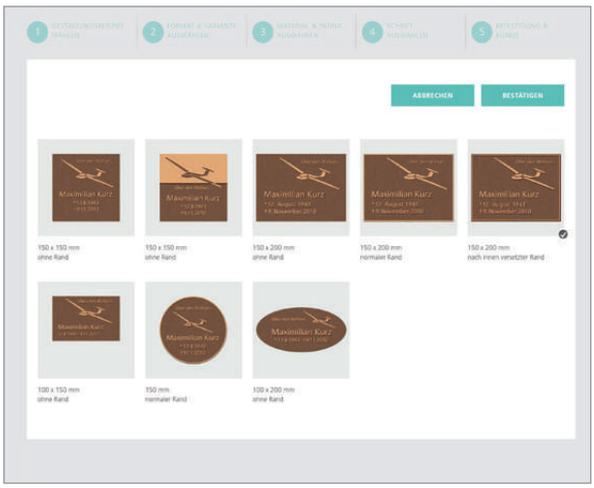
In this section you will find attractive design examples with approved motifs and creative new ideas from the Strassacker studio. Discover newly added designs and fonts to individualise the selected plaque with your customers' personal data.

- For each of the design examples there are further attractive design suggestions, formats and shapes to choose from.
- Choice of materials: Bronze or aluminium.
  The material thickness is 6 mm (delivery standard).
- For the surface, 9 standard and special patinas for bronze and 2 tints for aluminium plaques are available.
- Choose from 25 classic and modern lettering types to match the typography of your design.



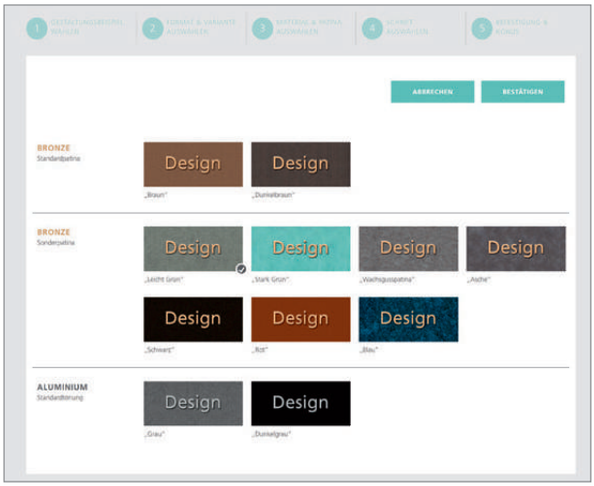
Select design example

Selection: Design example T102



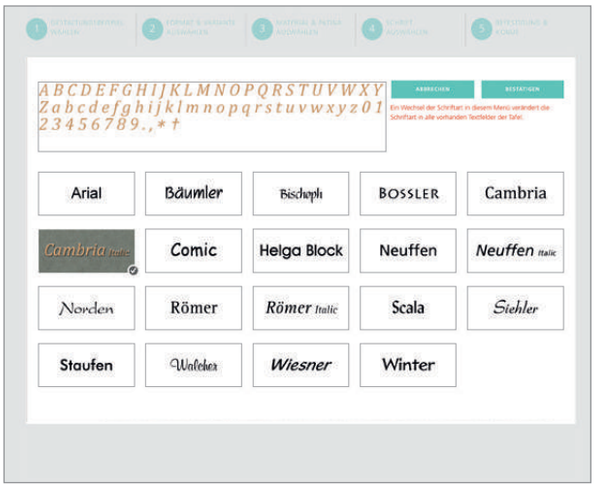
Select format & variation

Selection: Format 150 x 200 mm, border offset inwards



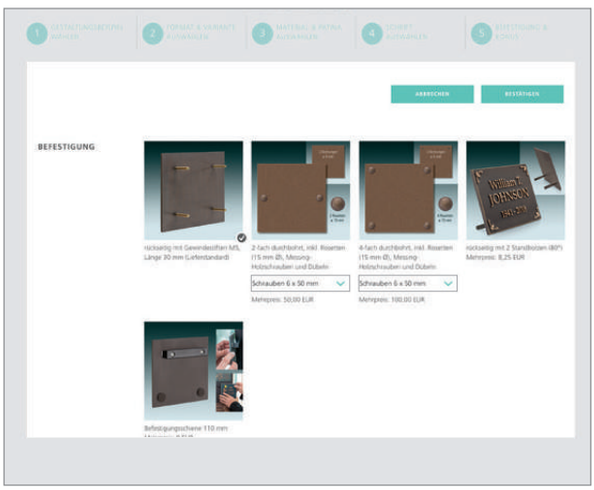
Select material & patina / tint

Selection: Bronze, special patina »light green«



Select inscription

Selection: Cambria Italic
Individualisation with names and data



Select attachment & cone

Selection: on the back with grub screws,
cone 15° (delivery standard)

SELECTION TOOL
With the selection tool you have the possibility to select one or more text frames and motifs and then edit them. To edit multiple text fields, select them while holding down the Ctrl key.
Selected text fields are displayed with a yellow dashed line.

TEXT FRAME SELECTED

1. Align the contents of the text frame to the left
2. Align the contents of the text frame to the right
3. Align the contents of the text frame to the centre
4. Align the contents of the text frame as justified text
5. Move text frame
6. Centre text frame on plaque
7. Move text frame to the back
8. Delete text frames

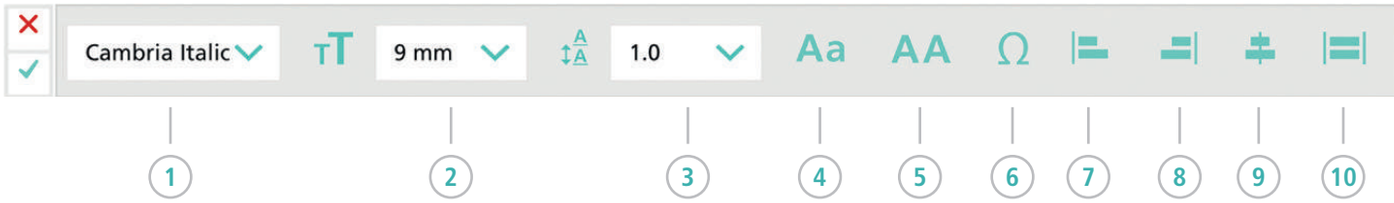
SMALL TIP
You can use the arrow keys on your keyboard to move text frames and motifs horizontally and vertically in very small steps.

MULTIPLE TEXT FRAMES SELECTED

9. Align selected text frames to the left
10. Align selected text frames to the right
11. Align selected text frames to centre
12. Move selected text frames
13. Centre selected text frames on plaque

To select multiple text frames, click on the corresponding text frames while holding down the Ctrl key.

TEXT TOOL
The Text Tool allows you to adjust the font, formatting and alignment of a text field.



1. Select lettering type
2. Select font size
3. Select line spacing
4. Upper/lower case
5. Upper case
6. Insert special characters
7. Align text line to the left
8. Align text line to the right
9. Align text line to centre
10. Align text line as justified text

SHOW RULER
Two rulers are displayed in the middle of the plaque, which can be positioned as desired. Further rulers can be activated by clicking on the dimension bars, and positioned on the plaque.

PREVIEW
View the preview of your finished plaque. All dashed frame lines are hidden.

ZOOM IN
Enlarge the display of your plaque.

SAVE DRAFT TO LIBRARY
Archive the plaques you have designed in your personal library. This allows you to rearchive and edit the draft at any time.

ZOOM OUT
Reduce the size of your plaque.

DELETE DRAFT
Delete your plaque draft.

After configuring and designing the plaque, you have the following options:

GENERATE IMAGE IN PNG FORMAT, e.g. to display the plaque on the stone you have designed.

ARCHIVE IN YOUR LIBRARY with all relevant product and customer data as an archive and idea pool.

CREATE A PDF with the illustrated plaque and all relevant data for review and approval by your customer.

ADD TO WISH LIST.
Save the plaque you have designed on your wish list.

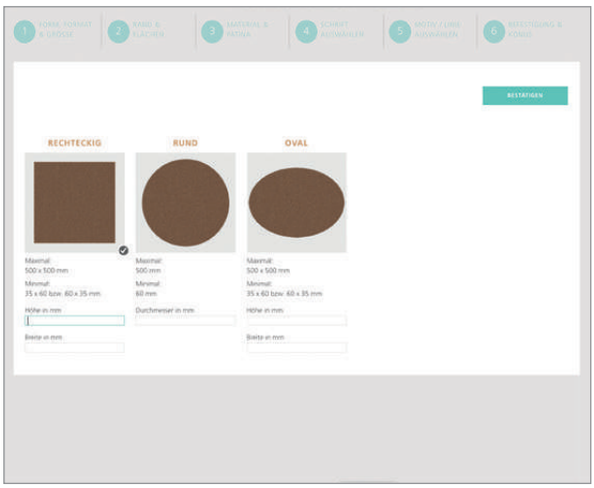
PRINT IN SCALE 1:1 for checking or viewing on the designed stone. Please make sure that the page is not automatically reduced in size in the printer settings.

ADD TO SHOPPING CART and complete the order process. You will receive a confirmation of your order. The plaque goes directly into the production process.

FREE CONFIGURATION OF NEW PLAQUES

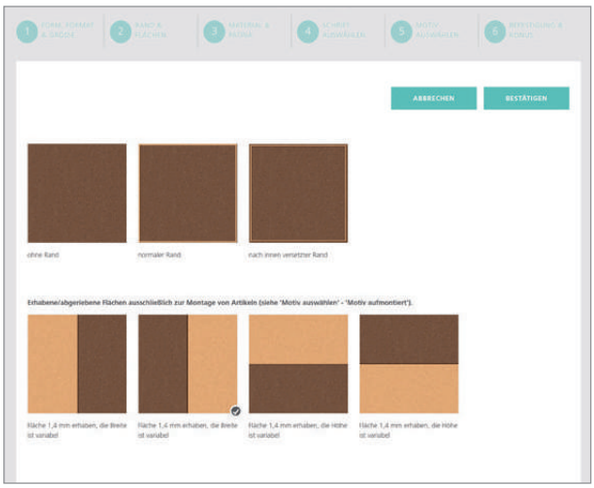
Design individually according to your ideas and the requirements of your customers. Choose the shape of the plaque, define the desired size, and the creative design of your plaque begins.

For each shape you will find various options for designing with edges and surfaces. 9 Standard and special patinas for bronze plaques and 2 tints for aluminium plaques are available – contrasting or in perfect harmony with the type, colour and surface of the stone you design. With 25 classic and modern fonts, there is something for every personal taste – matching the motif, stylish and characteristic.



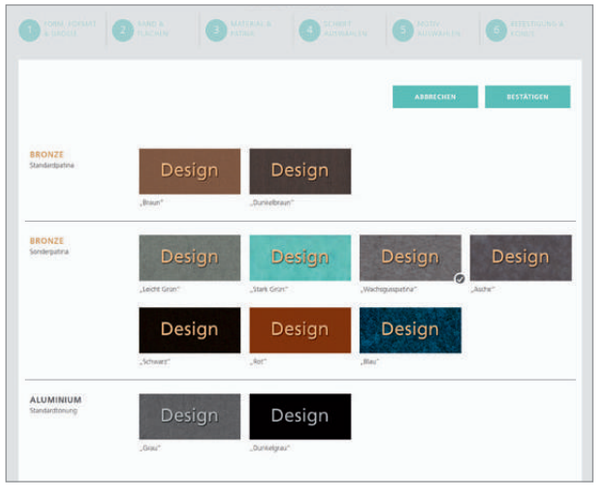
Select form, format & size

Selection: Square, 150 x 150 mm

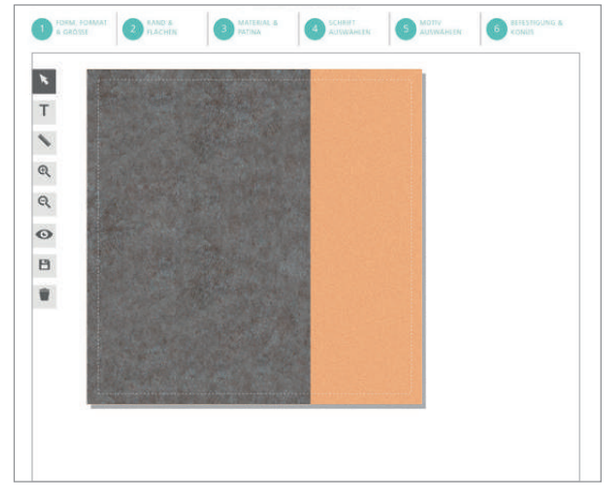


Select border & surfaces

Selection: Surface 1.4 mm raised (right)

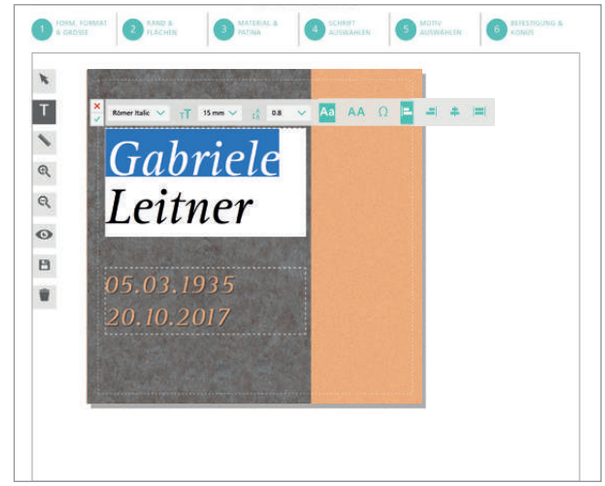


Select material & patina / tint



Selection: Bronze, special patina »lost wax«

Select inscription



Selection: Römer Italic,
Text design with names and data

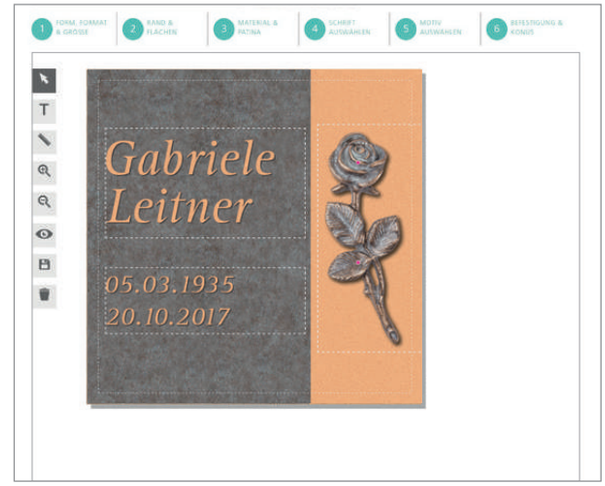
Motif raised
(1.4 mm)

Line raised
(1.4 mm)

Motif modelled

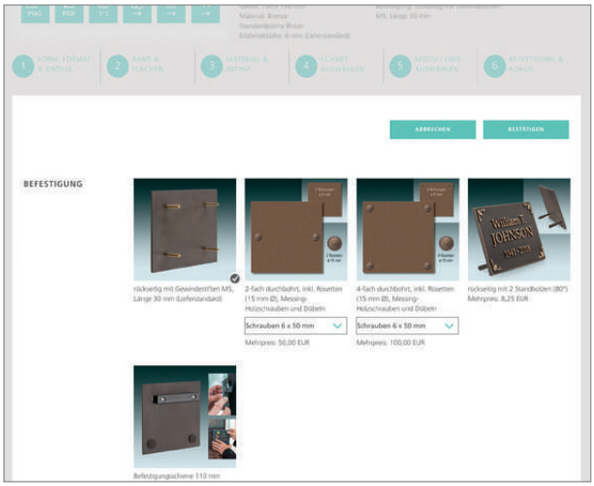
Motif mounted

Select motif or line



Selection: Rose (No. 20543), mounted,
»lost wax«

ORDER PLAQUE | Free configuration of new plaques



Select attachment & cone

Selection: on the back with grub screws, cone 15° (delivery standard)

Place motifs & lines over the edge of the plaque

- **Raised motifs and lines** can be placed so that they protrude beyond the edge of the plaque. This overhang is automatically removed by our tool. In the preview (eye symbol) of your plaque draft you can see the result.
- **Modelled motifs** cannot be positioned beyond the edge of the plaque.
- **Attached motifs** can extend beyond the edge of the plaque, but you must ensure that the attachment points (red dots) are inside the plaque and at least 6 mm from the plaque edge (dashed line).

SELECTION TOOL

With the selection tool you have the possibility to select one or more text frames and motifs and then edit them. To edit multiple text fields, select them while holding down the Ctrl key.
Selected text fields are displayed with a yellow dashed line.

TEXT FRAME SELECTED

1. Align the contents of the text frame to the left
2. Align the contents of the text frame to the right
3. Align the contents of the text frame to the centre
4. Align the contents of the text frame as justified text
5. Move text frame
6. Centre text frame on plaque
7. Move text frame to the back
8. Delete text frames

SMALL TIP

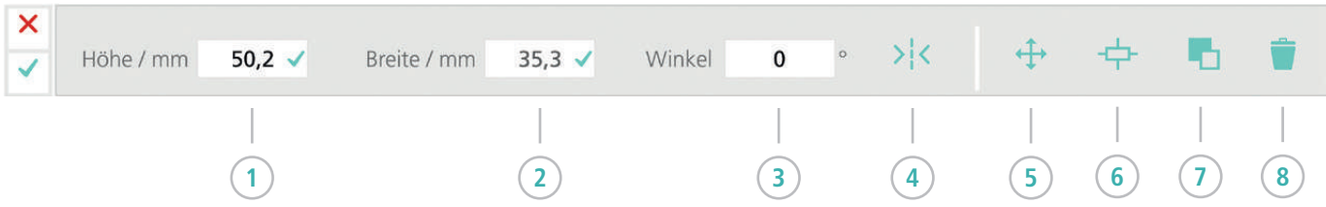
You can use the arrow keys on your keyboard to move text frames and motifs horizontally and vertically in small steps.

MULTIPLE TEXT FRAMES SELECTED

9. Align selected text frames to the left
10. Align selected text frames to the right
11. Align selected text frames to centre
12. Move selected text frames
13. Centre selected text frames on plaque

To select multiple text frames, click on the corresponding text frames while holding down the Ctrl key.

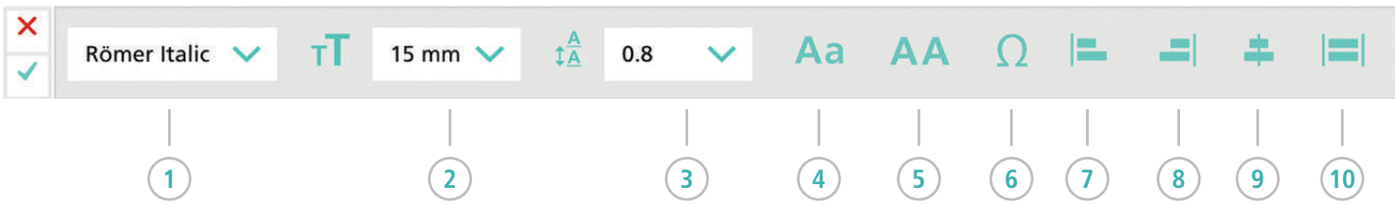
MOTIF SELECTED



1. Set motif height
2. Set motif width
3. Set angle
4. Flip motif horizontally
9. Move motif
10. Centre motif on plaque
11. Move the motif backwards
12. Delete

ORDER PLAQUE | Free configuration of new plaques

TEXT TOOL
The Text Tool allows you to adjust the font, formatting and alignment of a text field.



1. Select lettering type
2. Select font size
3. Select line spacing
4. Upper/lower case
5. Upper case
6. Insert special characters
7. Align text line to the left
8. Align text line to the right
9. Align text line to centre
10. Align text line as justified text

SHOW RULER
Two rulers are displayed in the middle of the plaque, which can be positioned as desired. Further rulers can be activated by clicking on the dimension bars, and positioned on the plaque.

PREVIEW
View the preview of your finished plaque. All dashed frame lines are hidden.

ZOOM IN
Enlarge the display of your plaque.

SAVE DRAFT TO LIBRARY
Archive the plaques you have designed in your personal library. This allows you to rearchive and edit the draft at any time.

ZOOM OUT
Reduce the size of your plaque.

DELETE DRAFT
Delete your plaque draft.

After configuring and designing the plaque, you have the following options:

GENERATE IMAGE IN PNG FORMAT, e.g. to display the plaque on the stone you have designed.

ARCHIVE IN YOUR LIBRARY with all relevant product and customer data as an archive and idea pool.

CREATE A PDF with the illustrated plaque and all relevant data for review and approval by your customer.

ADD TO WISH LIST.
Save the plaque you have designed on your wish list.

PRINT IN SCALE 1:1 for checking or viewing on the designed stone. Please make sure that the page is not automatically reduced in size in the printer settings.

ADD TO SHOPPING CART and complete the order process. You will receive a confirmation of your order. The plaque goes directly into the production process.

MY LIBRARY

Create your personal library and archive the plaques you have designed with all relevant information and the data of your customers. This way you can rearchive and edit the draft at any time – for the second inscription of a grave or for individualisation with the data of a new customer. Give your creativity free rein and create your own pool of ideas.

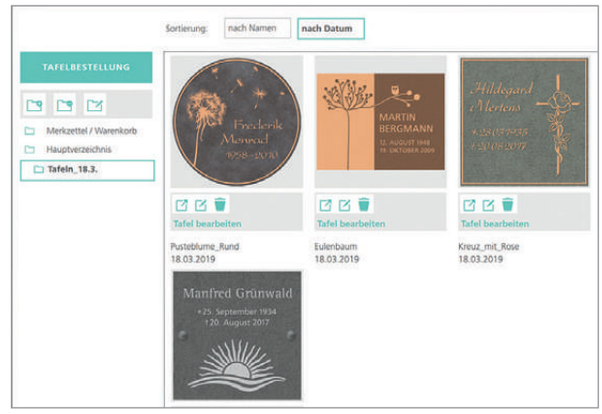
SAVE PLAQUE IN THE LIBRARY

or

SAVE PLAQUE IN MY LIBRARY

Place your plaque in your personal library and assign an individual file name for each draft and reference text. This way you always have an overview of all your drafts.

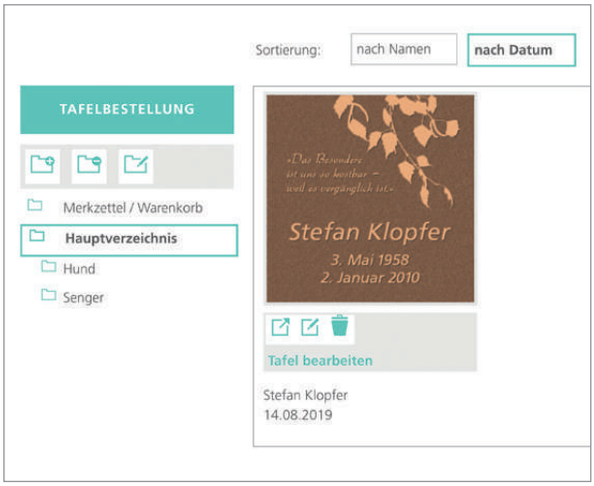
OPEN PLAQUE FROM THE LIBRARY



EDIT PLAQUE

Open your library and select the plaque you want to edit. With a simple click on »Edit plaque« you can open the draft in the plaque configurator and edit it according to your requirements.

MANAGING THE LIBRARY



MANAGING FOLDERS

You have the possibility to create your own folder structure. To this end, you can create new folders, rename or delete existing ones.

MANAGING DRAFTS

You can move plaque drafts that are in your library to another folder, rename or delete the draft. Additionally you have of course the possibility to reload and edit your draft in the order plaque.

ADD NEW FOLDER
Create a new folder and give it a name of your choice.

DELETE SELECTED FOLDER
Delete the selected folder. This folder must be empty and must not contain any more drafts.

RENAME SELECTED FOLDER
Assign a new name to the selected folder.

MOVE FILE TO ANOTHER FOLDER
Drop your plaque draft into any folder.

RENAME FILE
Assign a new name to the selected plaque draft.

DELETE FILE
Delete your plaque draft

ALL TOOLS & FUNCTIONS AT A GLANCE

GENERAL FUNCTIONS

SAVE PLAQUE AS PNG
Save your draft as a PNG file with transparent background.

PDF FOR APPROVAL BY YOUR CUSTOMER
Create a PDF file for your customer to review and approve the plaque.

PRINT PLAQUE 1:1
Print your plaque in original size. Please make sure that the page is not automatically reduced in size in the printer settings.

SAVE PLAQUE IN MY LIBRARY
Archive the plaques you have designed in your personal library.

SAVE PLAQUE IN WISH LIST
Save the plaques you have designed on your wish list.

ADD PLAQUE TO SHOPPING CART
Add the plaque to your shopping cart.

BASIC FUNCTIONS

SELECTION TOOL
Select a text or picture frame with a mouse click and then edit it.

TEXT TOOL
Create a new text frame or edit existing text with one click.

SHOW RULER
Two rulers are displayed. Others can be activated and freely positioned by clicking on the rulers.

ZOOM IN
Enlarge the display of your plaque.

ZOOM OUT
Reduce the size of your plaque.

PREVIEW
View the preview of your finished plaque. All dashed frame lines are hidden.

SAVE DRAFT TO LIBRARY
Archive your plaque in your personal library. This allows you to rearchive and edit the draft at any time.

DELETE DRAFT
Delete your plaque draft.

TEXT TOOL

UPPER/LOWER CASE
The first letters of your text are capitalised.

CAPITALISATION
All your text is written in capital letters.

INSERT SPECIAL CHARACTERS
Insert a special character from our extensive selection.

ALIGN TEXT LINE TO THE LEFT
Align your text to the left.

ALIGN TEXT LINE TO THE RIGHT
Align your text to the right.

ALIGN TEXT LINE TO THE CENTRE
Align your text with the middle axis.

ALIGN TEXT LINE AS JUSTIFICATION
Align your text as justified text.

SELECTION TOOL (a text field)

ALIGN TEXT LINE TO THE LEFT
Align your text to the left.

ALIGN TEXT LINE TO THE RIGHT
Align your text to the right.

ALIGN TEXT LINE TO THE CENTRE
Align your text with the middle axis.

ALIGN TEXT LINE AS JUSTIFICATION
Align your text as justified text.

MOVE TEXT FRAME
Move your text field to the position you want.

CENTRE TEXT FRAME ON PLAQUE
With one click, your text field is positioned horizontally and vertically centred on the plaque.

MOVE TEXT TO THE BACK
Move the selected text to the backmost layer.

DELETE
Delete the text field you have selected. An additional confirmation by means of the green tick is required.

CHANGE WIDTH OF TEXT FIELD
Change the width of the selected text field.

SELECTION TOOL (several text fields – marked by holding down the CTRL key)

ALIGN ALL TEXT LINES TO THE LEFT
Align the selected text fields to the left.

ALIGN ALL TEXT LINES TO THE RIGHT
Align the selected text fields to the right.

ALIGN ALL TEXT LINES TO THE CENTRE
Align the selected text fields with the middle axis.

MOVE TEXT FRAMES
Move your text field to the position you want.

CENTRE TEXT FRAME ON PLAQUE
With one click, your text field is positioned horizontally and vertically centred on the plaque.

SELECTION TOOL (motifs & lines)

FLIP HORIZONTALLY
Mirror the selected raised motif horizontally.

MOVE PICTURE FRAME
Move the motif or line to the position you want.

CENTRE PICTURE FRAME ON PLAQUE
Position your motif or line horizontally and vertically centred on the plaque.

MOVE MOTIF TO THE BACK
Move the selected motif or line to the rearmost layer.

DELETE
Delete the motif or line you have selected.

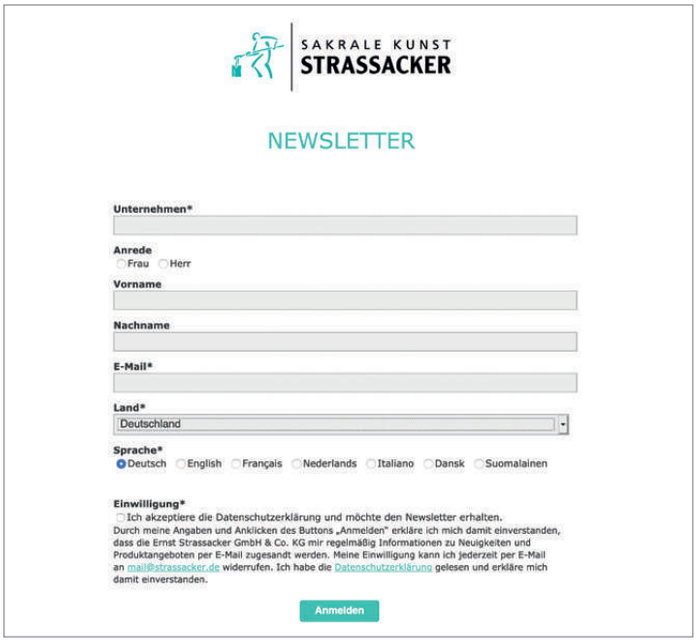
SCALING FUNCTION
Change the size of the selected motif or line.

YOUR BENEFITS AT A GLANCE

- Individualise bronze and aluminium plaques online and design them as desired – there are no limits to your creativity.
- Configure your plaque to the millimetre – from 30 x 60 mm up to a size of 500 x 500 mm.
- The perfect finish of the cast-grey surface guarantees a choice of 9 standard and special patinas for bronze and 2 tints for aluminium plaques – contrasting or in perfect harmony with the type, colouring and surface of the stone you have designed.
- Choose from 25 classic and modern lettering types to match the typography of your draft.
- Take advantage of our constantly expanding library of design examples, letterings, graphic symbols, decorative lines, modelled reliefs and fully plastic articles for mounting on the plaque – from a rose to a small wall vase.
- Take advantage of the creative design ideas from the Strassacker studio for the simple and quick individualisation of a plaque with your customers' data.
- Configure online – in direct consultation and sales discussions with your customer.
- During the configuration process you will continuously receive all important information, parameters and the current price of the plaque. This eliminates the need to prepare a quotation.
- Simple, fast and convenient! – After completion of the layout, you can generate a PDF and send it to us for checking and approval. Print it out for your customer or send it directly by e-mail.
- We offer you a wide range of options for checking, forwarding and archiving your draft:

  Generate an image in PNG format, e.g. for direct display of the plaque on the stone you have designed.
  Print in scale 1:1 for testing or viewing on the real stone.
  Archive in your library with all relevant product and customer data as an archive and idea pool.
- Faster order processing – no more need to spend time for the drawing and approval process.
- After completing the online order, you will receive confirmation of the order – your plaque will be sent directly into the production process.

The fascination of the cast-grey surface, the handcrafted chasing executed with the greatest care and the »living patina« give our plaques their unique charisma – in bronze as well as in aluminium.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NEWSLETTER

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