



Craig's Gold Leaf

Craig's Gold Leaf is a breakthrough gold coating, specially developed for memorial and other stonemasonry applications. It offers long-lasting levels of brilliance and colour retention that until now, only gold leaf could fulfil, with several distinct advantages over gold leaf:

- No need to move stones to workshops – can be applied outside, in most weather conditions
- Easily and quickly reaches all parts, including the sides and deep into the base of the letters
- Robust, withstands knocks, multiple cleanings and accidental mishandling
- Easier and faster to apply - formulated for brushing or spraying
- Significantly lower cost

Severe weathering, fading, ageing and tarnishing all adversely impact the lustre and brilliance of commonly available metallic gold paints, but Craig's Gold Leaf overcomes all of these drawbacks thanks to ground-breaking technology.

Capable of adhering to most common substrates, Craig's Gold Leaf is exceptionally versatile and can also be used in many other interior and exterior applications with fantastic results.

Unique Features of Craig's Gold Leaf

- Superb brush-ability, and suitable for spraying, with excellent coverage and quick drying* (see drying guide below)
- 1 pack formulation, ready to use. For spraying – simply adjust viscosity by very carefully adding up to 10% white spirit (max.) (measuring pipette supplied)
- Excellent durability with superb rub-resistance
- Very stable UV light-fast pigment and solvent system – means the lettering will not tarnish and looks as good as new year after year
- Excellent solution to weathering problems, especially flat plaques
- **'Dry as Seen' guarantee** – what you see in the pot is what you get when the paint dries – guaranteed
- Better brighter sparkling gold
- Harder wearing than gold leaf
- Exceptional flow and high opacity
- Stable product; no skinning, thickening or waste
- Excellent gloss retention.
- Extraordinary optical brightness and shine- Gold Leaf shade

Preparation: Ensure surfaces to be coated are clean, dry and free from debris. Stir well before use.

Give surfaces a wipe with a preparatory cleaner before application, to remove all traces of contaminants.

We recommend 2 coats of Craig's Gold Leaf applied directly to the untreated stone.



For special circumstances, when an undercoat is required, we recommend using either Craig's Mirror Black or Craig's Brilliant White, which must be thoroughly dry, before applying Craig's Gold Leaf

We further recommend testing on a small discreet area before committing to a large job.

Clean brushes and spray equipment with white spirit, and can be thinned with white spirit up to max. 10%

Always use less and add more if needed .

* Drying time is temperature, air flow and humidity dependent. Think of it like clothes on a washing line: a warm, sunny day with a gentle breeze and low humidity will give the fastest drying time.

So a rough calculation as a guide, assuming normal air flow and relative humidity:

- 30 degrees C – 15 mins touch dry and 45mins-1 hour through dry
- 20 degrees C - 30mins touch dry and couple of hours through dry
- 10 degrees C – 1 hour-1.5 hours touch dry and 3-4 hours through dry
- 5 degrees C – 1.5- 3 hours touch dry, 24 hours through dry.



Goldfarben Ltd, Unit 7, Lockwood Way,
Parkside Industrial Estate, Leeds, LS11 5TQ United Kingdom
Tel: +44 7885 208308 E:sales@goldfarben.co.uk
www.goldfarben.co.uk